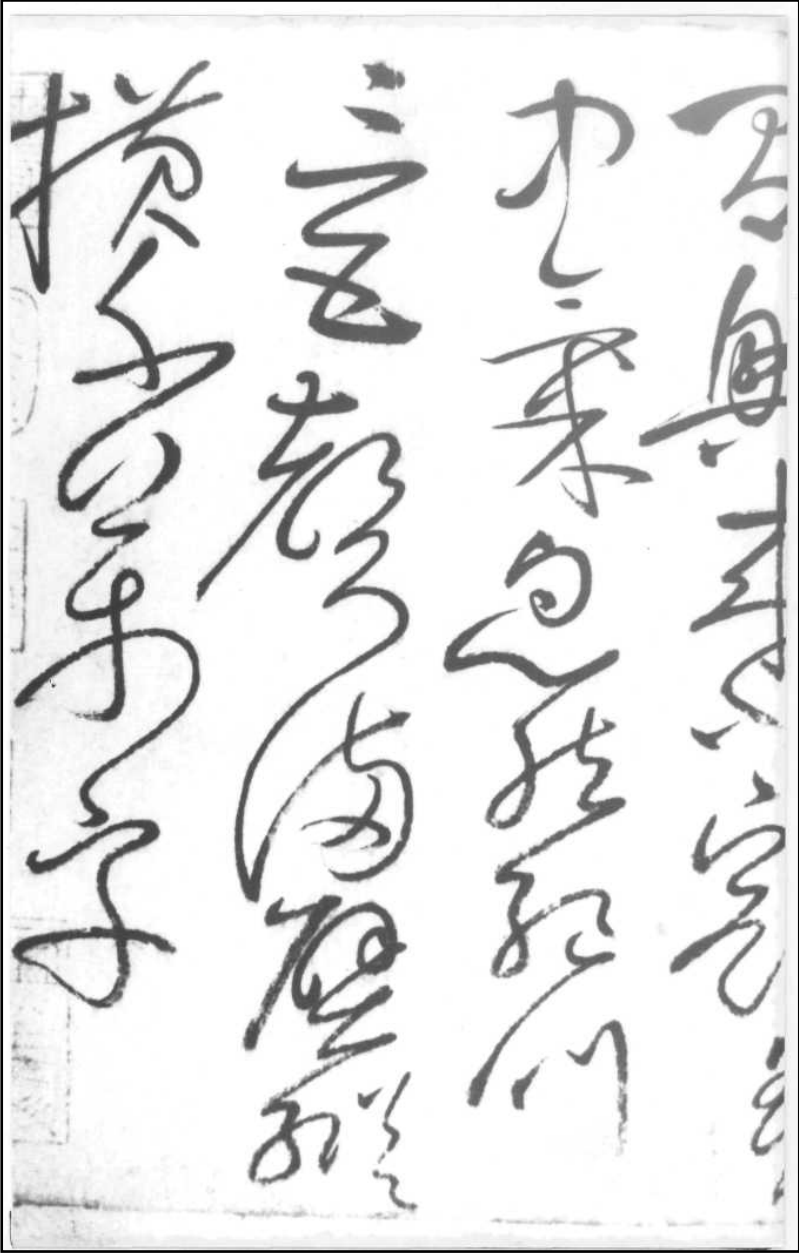


75. André Masson, Orage/Storm, 1951, Mixed
Technique, 65 x 50 cm



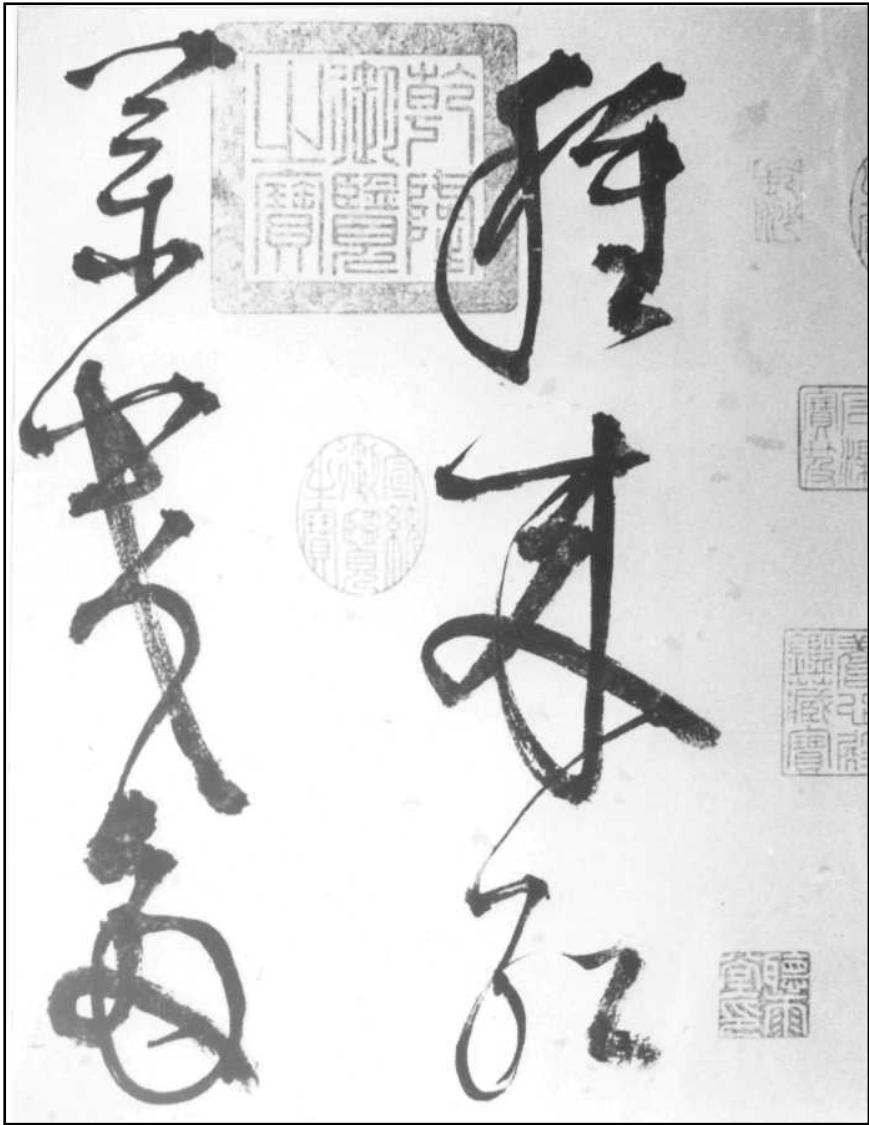
76-1. André Masson, *The Abyss*, 1955, 36 1/4 x 28 3/4",
Collection Arturo Schwarz, Mailand (detail)



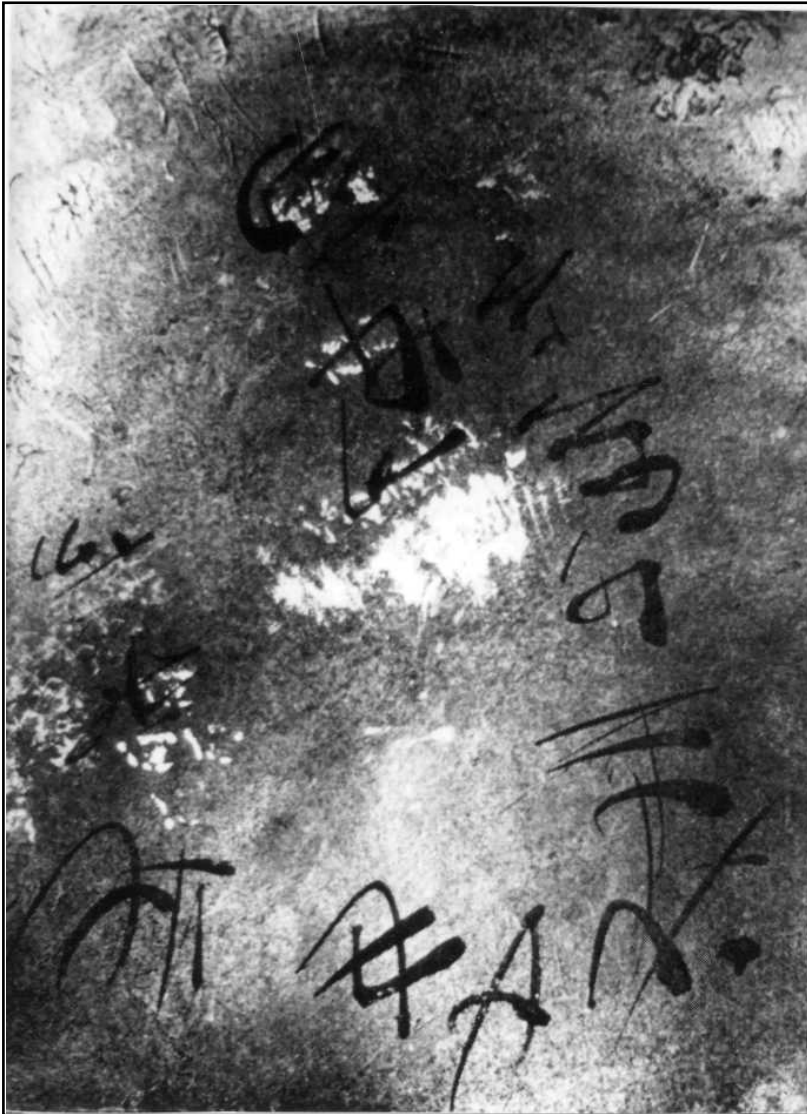
77. Huai Su (懷素), Autobiographic Essay (detail)



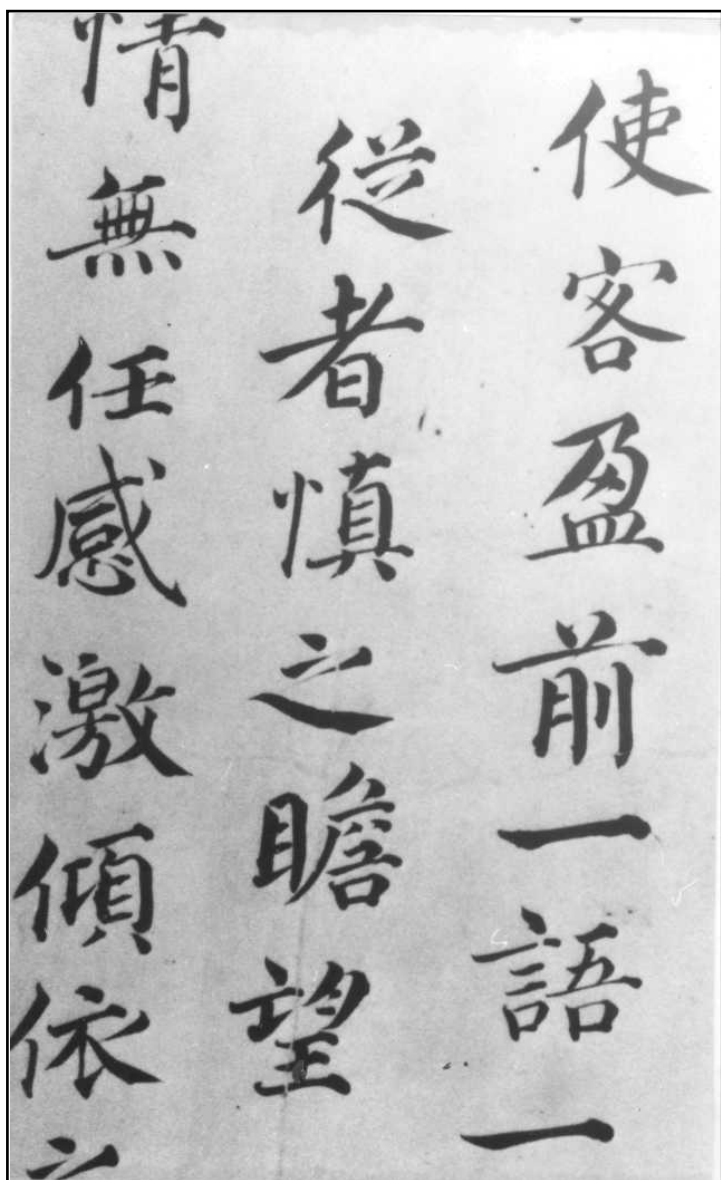
78. André Masson, *Poursuite d'Automne*, 1962,
Oil on canvas, 55 x 58 cm, Studio 02, Rom



79. Li Tung-yang (李东阳), (1447-1516), Autobiographic Essay
(detail), National Palace Museum Taipei



81. André Masson, L'homme qui regarde,
1959, Oil on canvas, 38 x 46 cm



82. Ts'ai Hsiang (蔡襄) (1012-1067), Szu-chia fa-shu
(detail), National Palace Museum Taipei



83. André Masson, *Fight in the Mountains*, 1956 (detail),
Oil on canvas, 39 3/8 x 29 1/2", Private collection Lausanne

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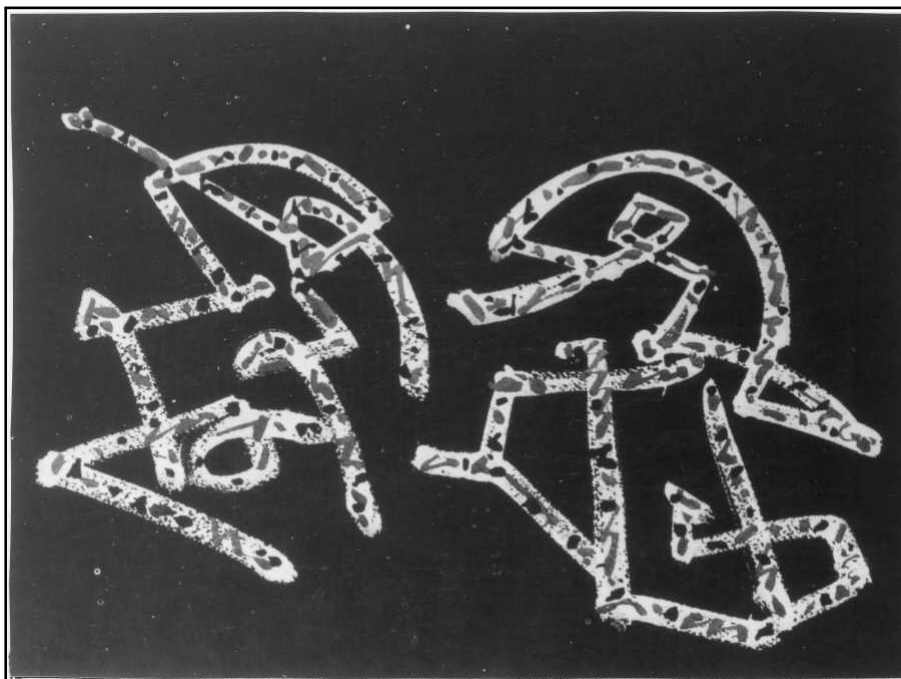
85. André Masson, Luis, 1943/44, Tempera, 51 x 51cm,
Collection Masson



86. André Masson, The Wild Boar, 1946, Oil, 102 x 84 cm



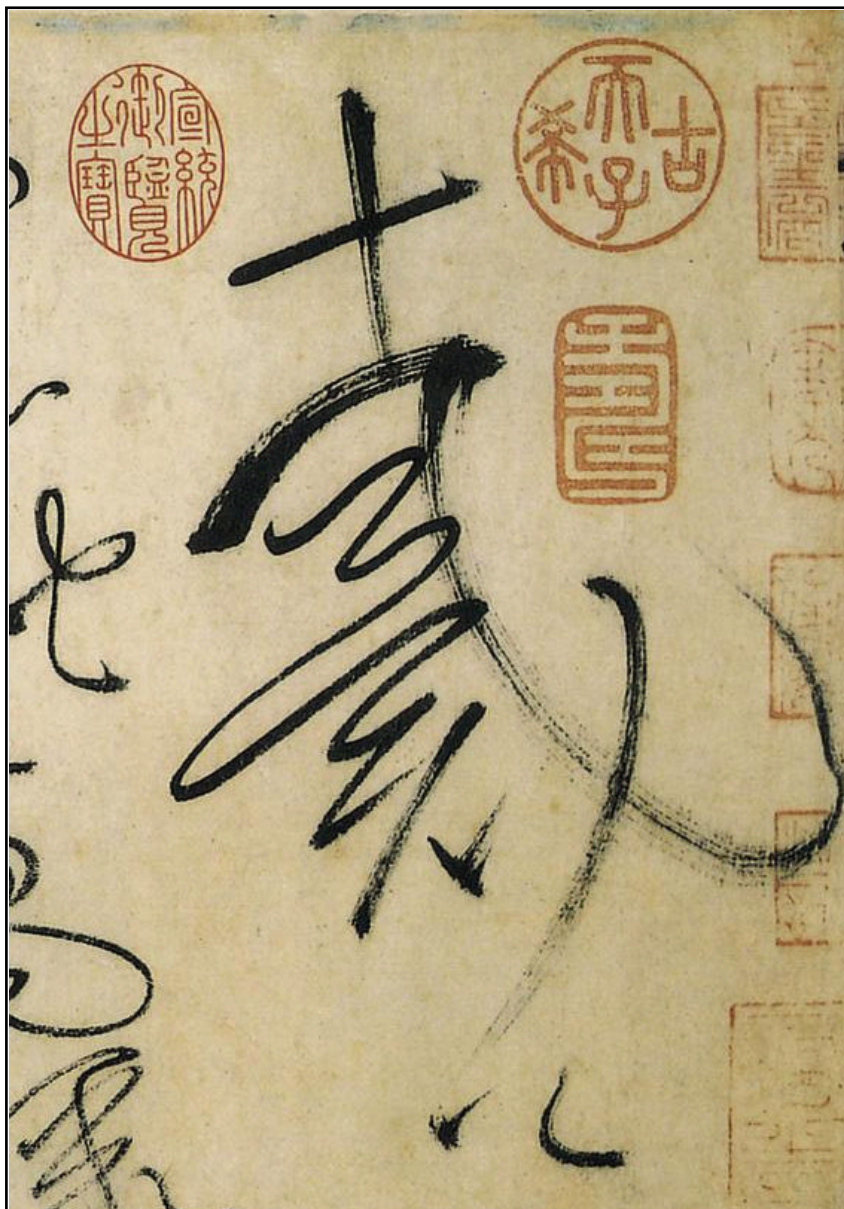
87. Characters in the Style of Wang Hsi-chih (王羲之);
(sample script)



88. André Masson, *Kabuki No. 1*, 1955, Gouache,
18 x 25 cm, Louise Leiris Gallery, Paris

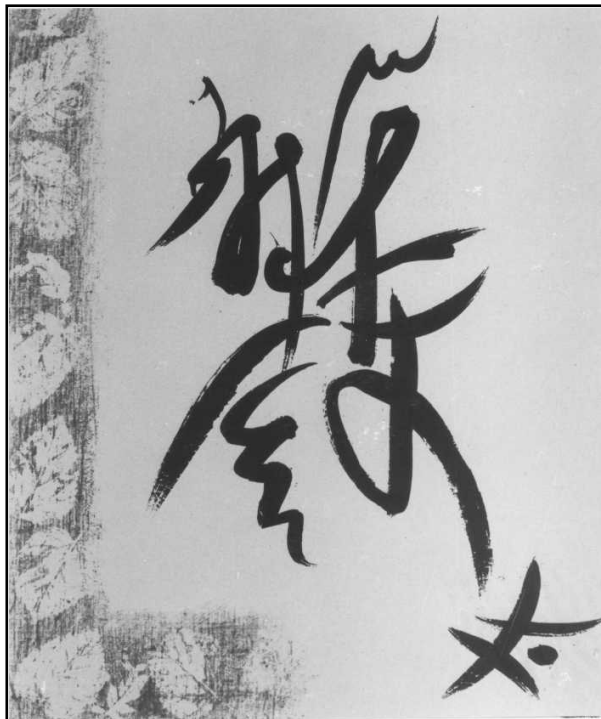


89. Sample-Script in the style of Kai-Shu, (楷書)
with lines marking the trace of the brush tip

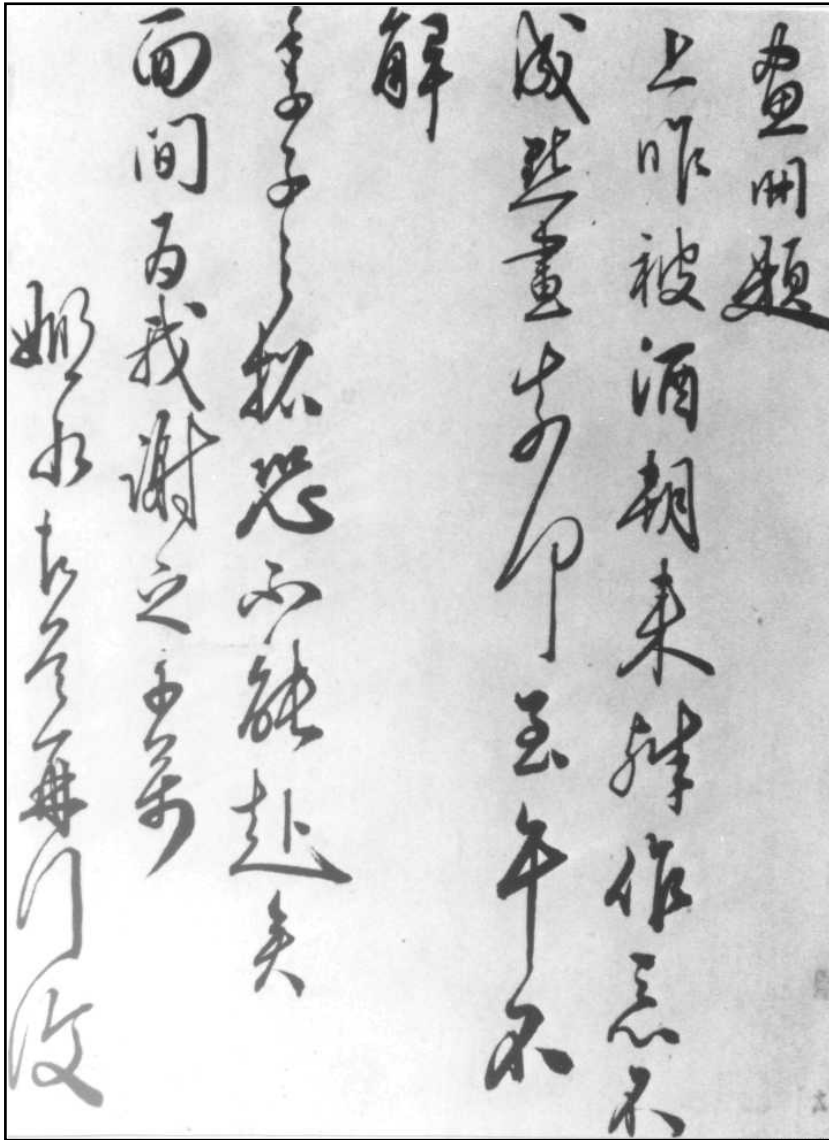


90. Huai Su (懷素) (born 725 .Chr.), Autobiographic Essay,
(detail), National Palace Museum Tainai

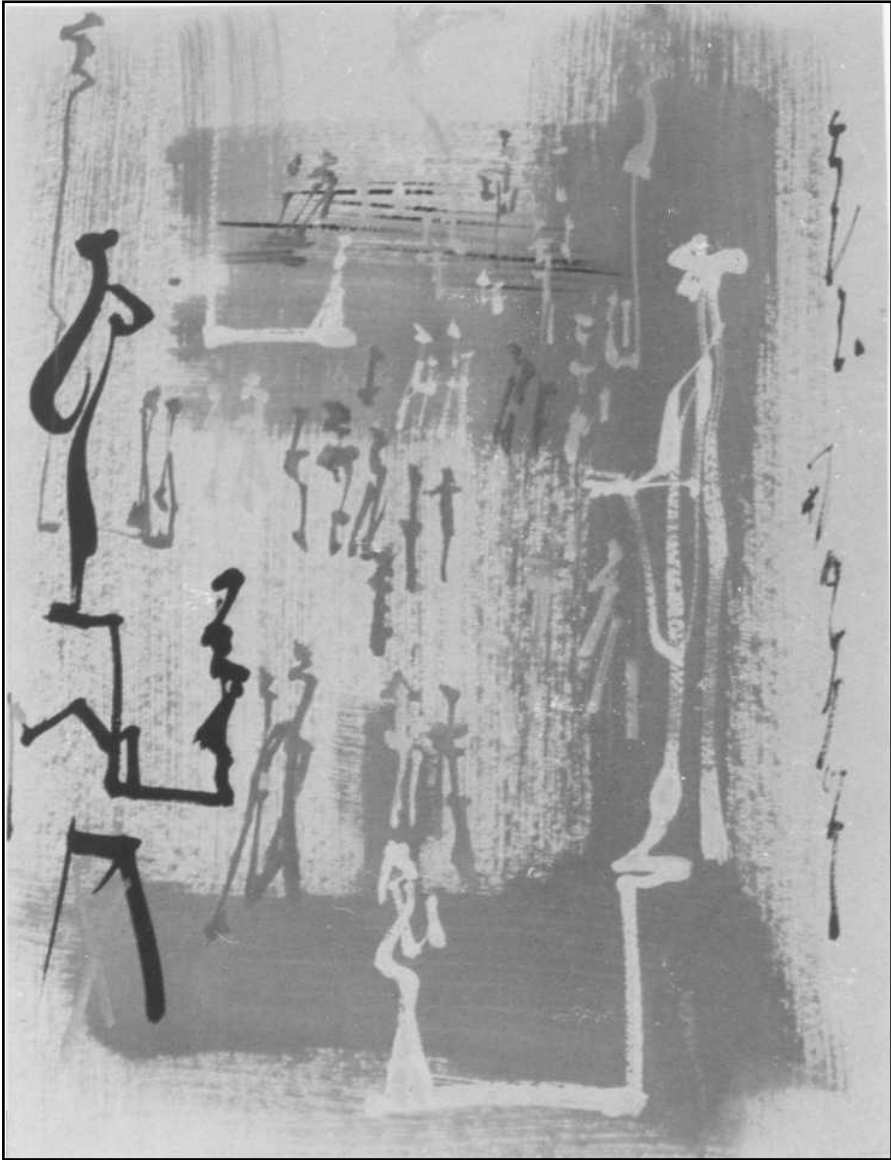
91. André Masson,
Message de Mai,
Colorlithography,
1957, 60 x 46 cm,
Louise Leiris Gallery,
Paris



92. André Masson,
Vortex, 1956,
Colorlithography,
66 x 50,5 cm,
Louise Leiris Gallery,
Paris



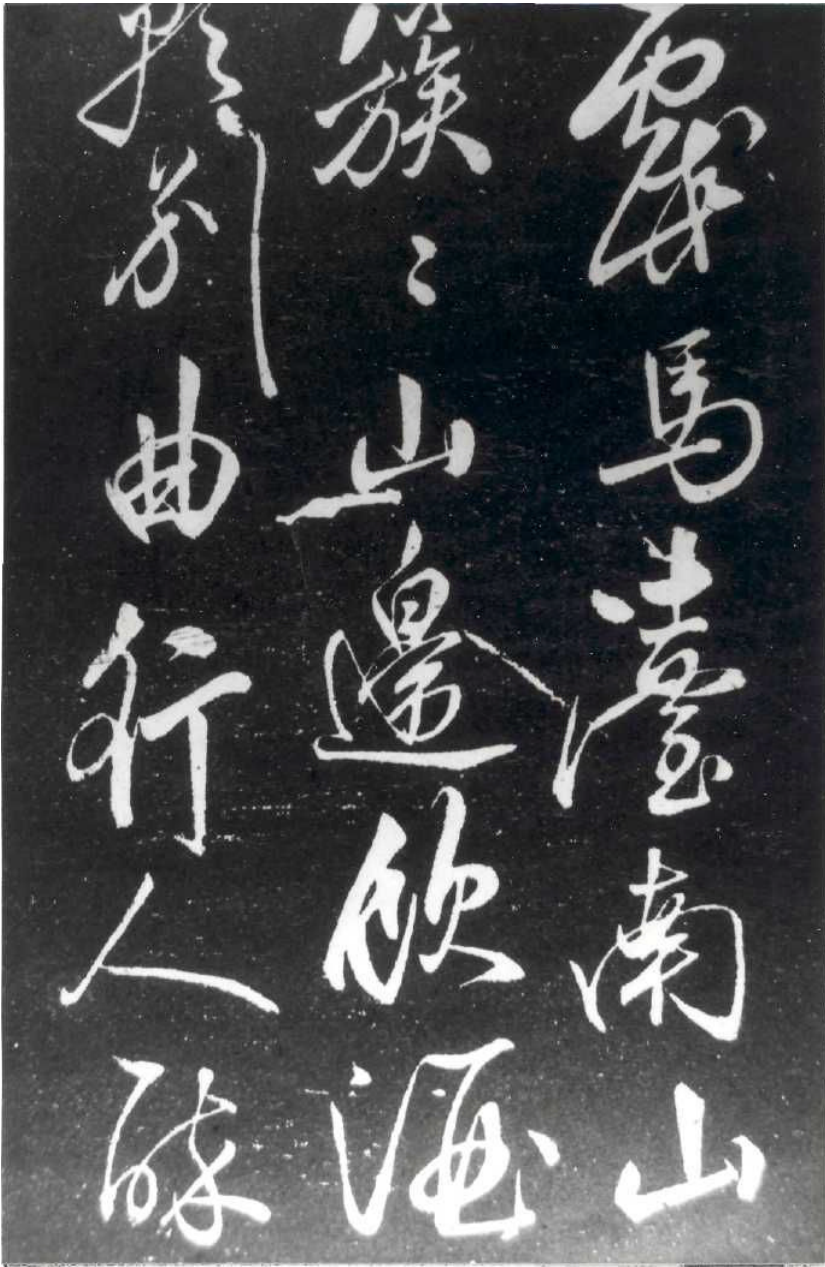
93. Huang Chi-shui (黃姬水) (1509 – 1574),
Ming-Dynasty, Letter,
National Palace Museum Taipei



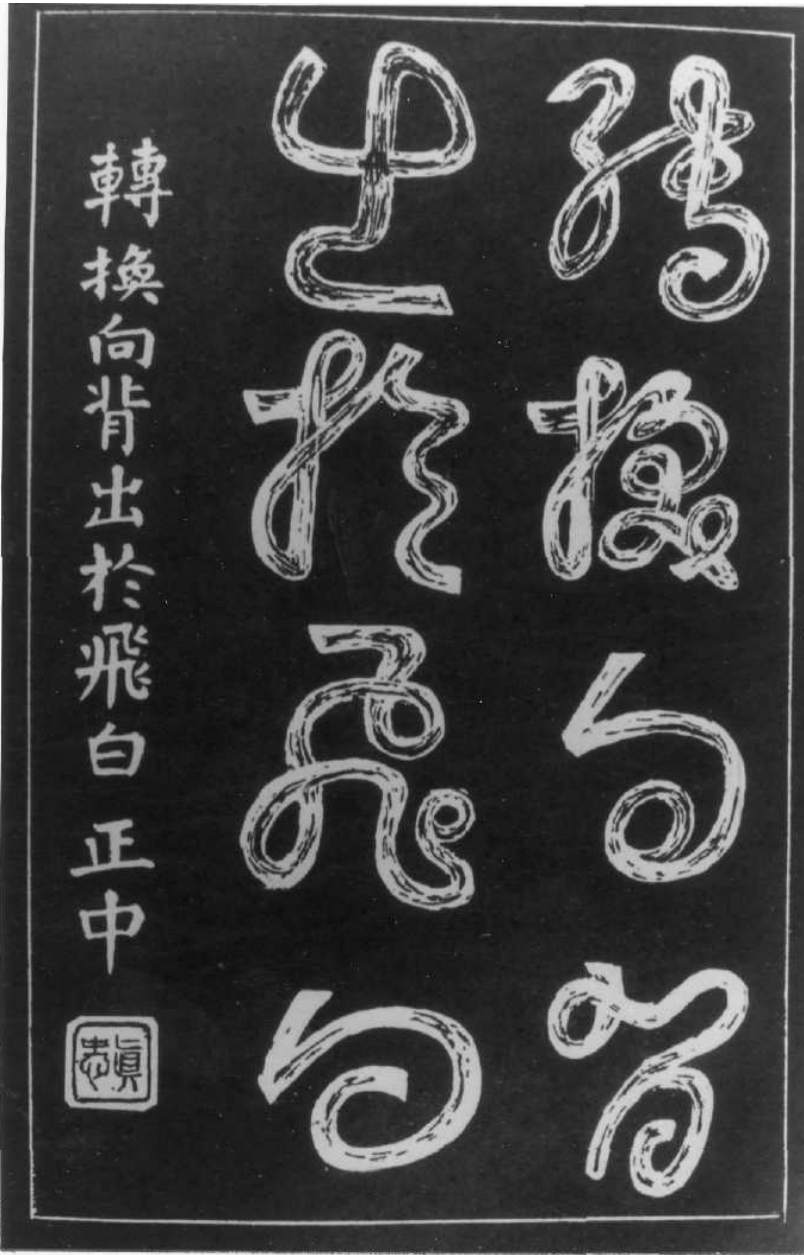
94. André Masson, Féminaire, 1957



95. André Masson, Acteurs chinois, 1957
(detail, see No. 60.1)



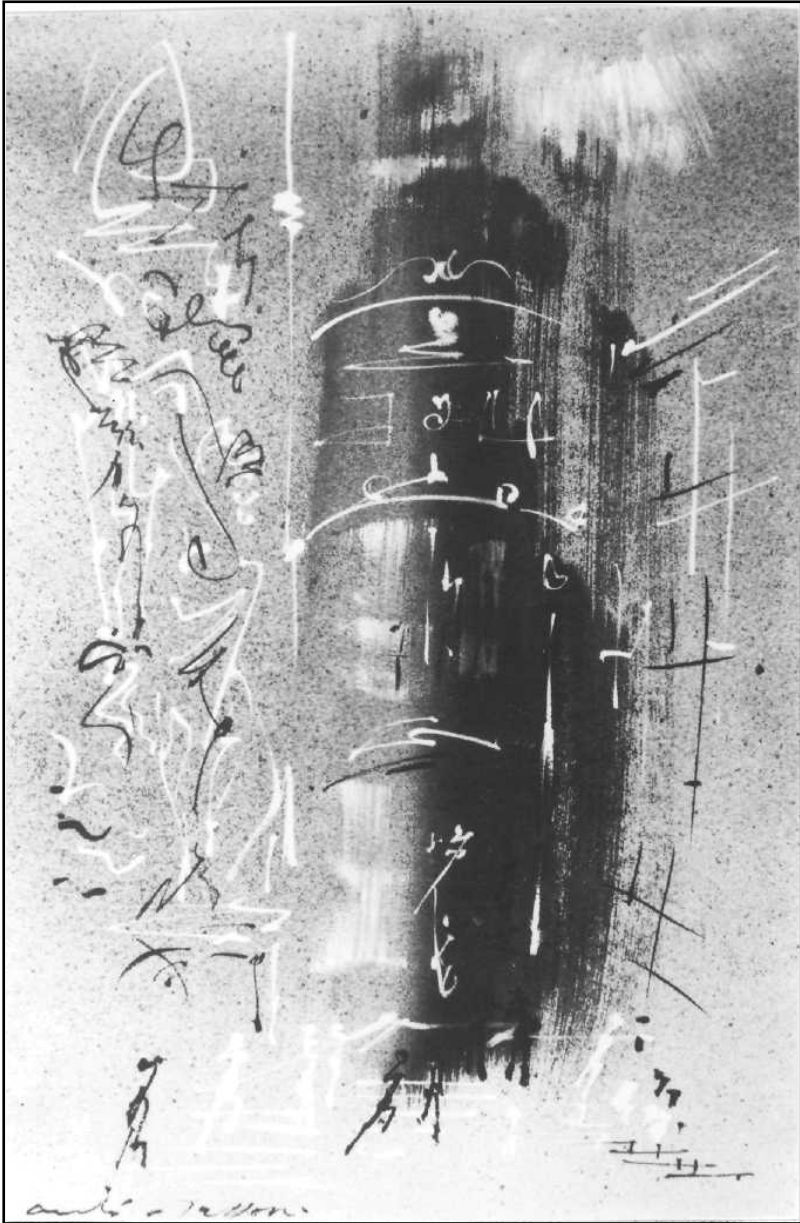
96. Mi-Fu (米芾), Han-wen chung kung shih No.9,
Sung-Dynasty, National Palace Museum Taipei



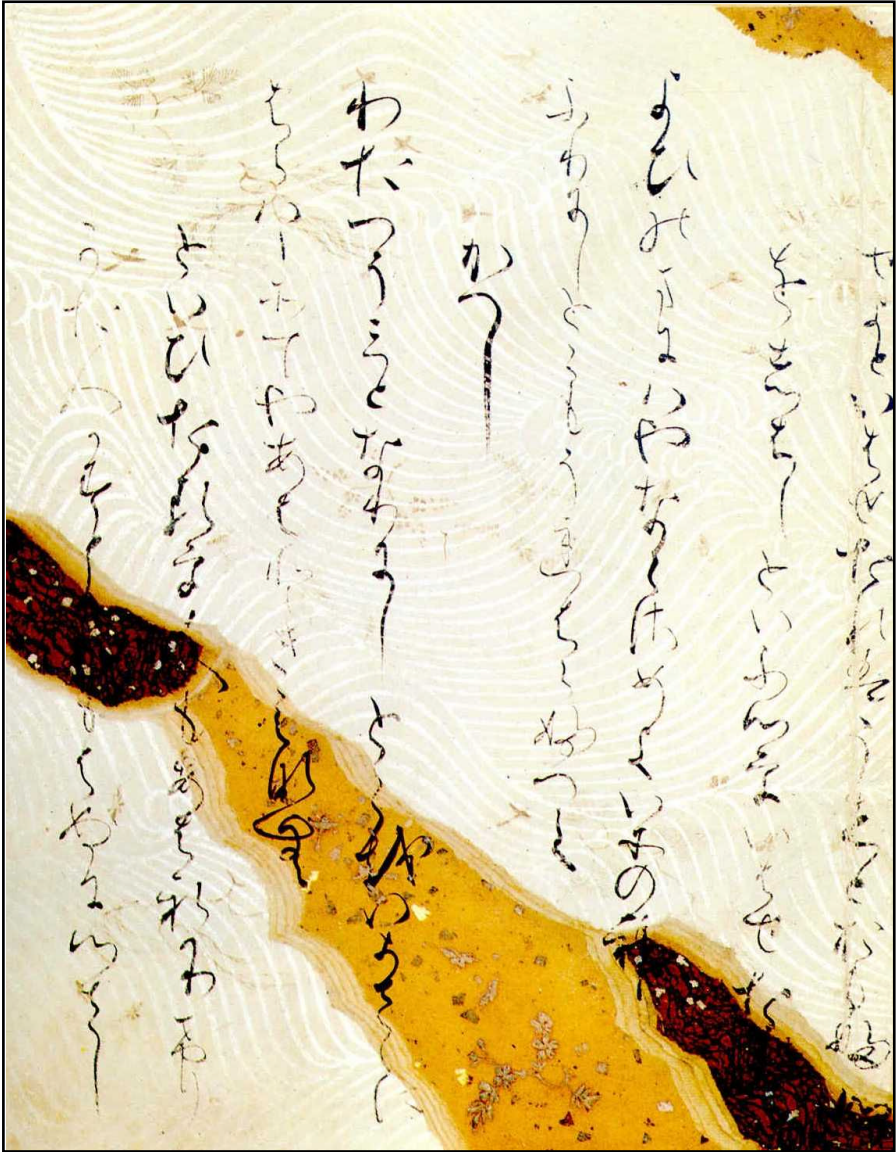
97. Shih Cheng-chung (史正中),
Sample script



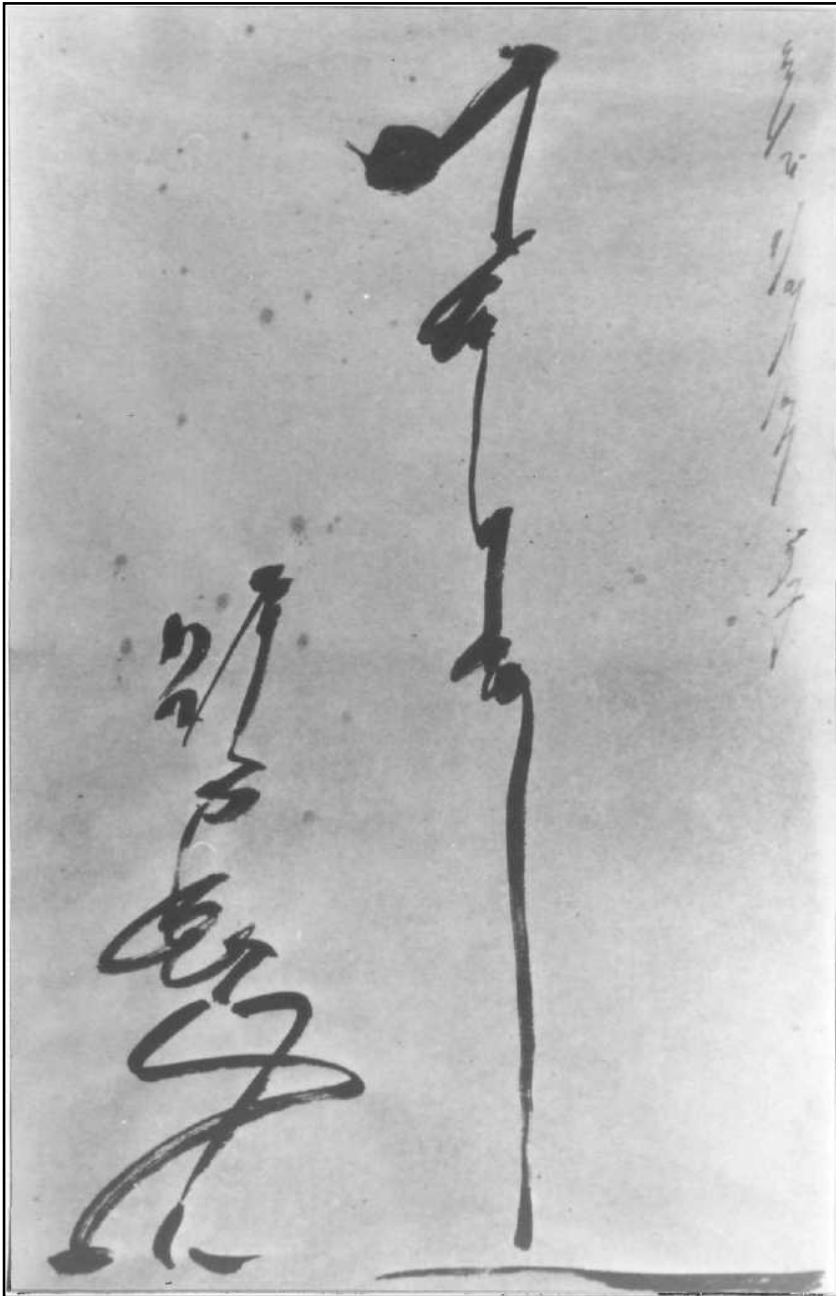
98. André Masson, *Acteurs chinois*, 1955, Color etching,
57 x 76 cm, Louise Leiris Gallery, Paris



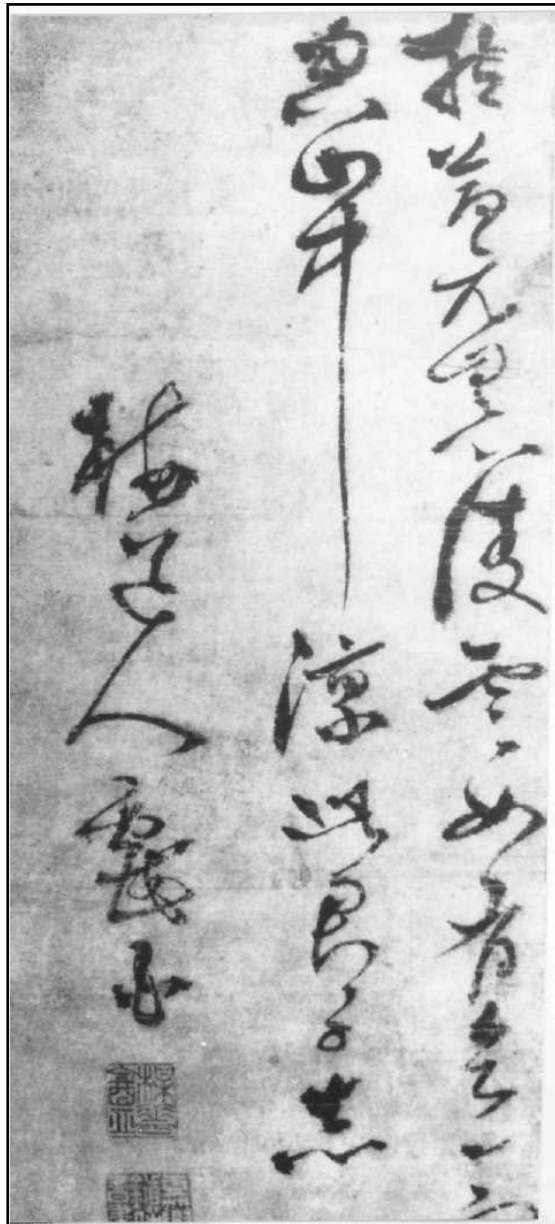
99. André Masson, Venice, Mixed technique,
1965, 49 x 32,5 cm



100. Unknown Calligrapher, fragment of the collection of Poems Ishiyama-gire, (石山切) ca.1112 (Heian-Time), Domoto Shiro Collection, Kyoto



101. André Masson, *Suppliante*, 1937, Lavis/Ink,
91,5x55,5 cm, Louise Leiris Gallery, Paris



67-2. Chinese, 17th Century, Formerly attributed to Wu Chen,
(吳鎮) (detail) (1280–1354), 75,2 x 54,3 cm,
Museum of Fine Arts, Boston



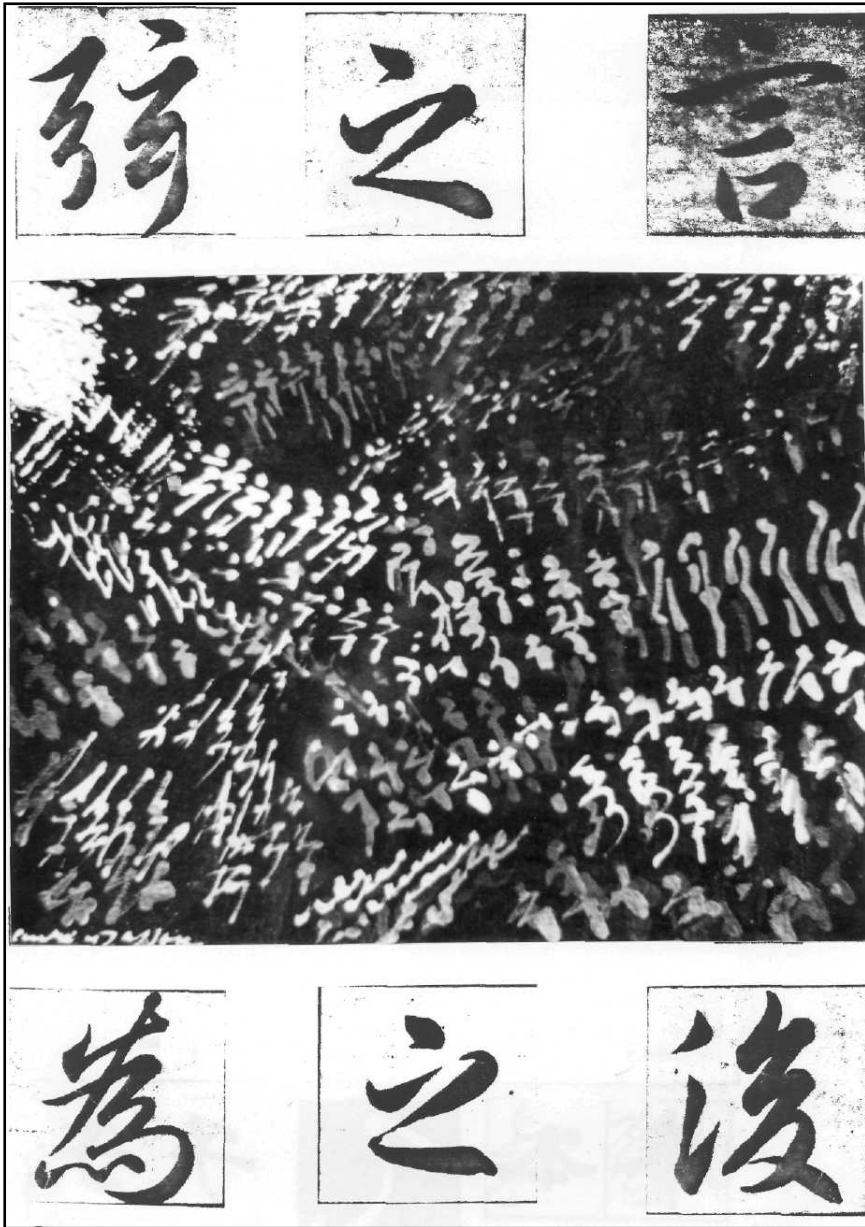
102. Calligraphic Sample Writing after
Wang Hsi-chih (王羲之)



103. André Masson, Nocturnal City, Oil on canvas,
39 3/8 x 31 7/8", Saidenberg Gallery, New York



104. André Masson, *Migrations III*, 1957, Oil on canvas,
Louise Leiris Gallery, Paris



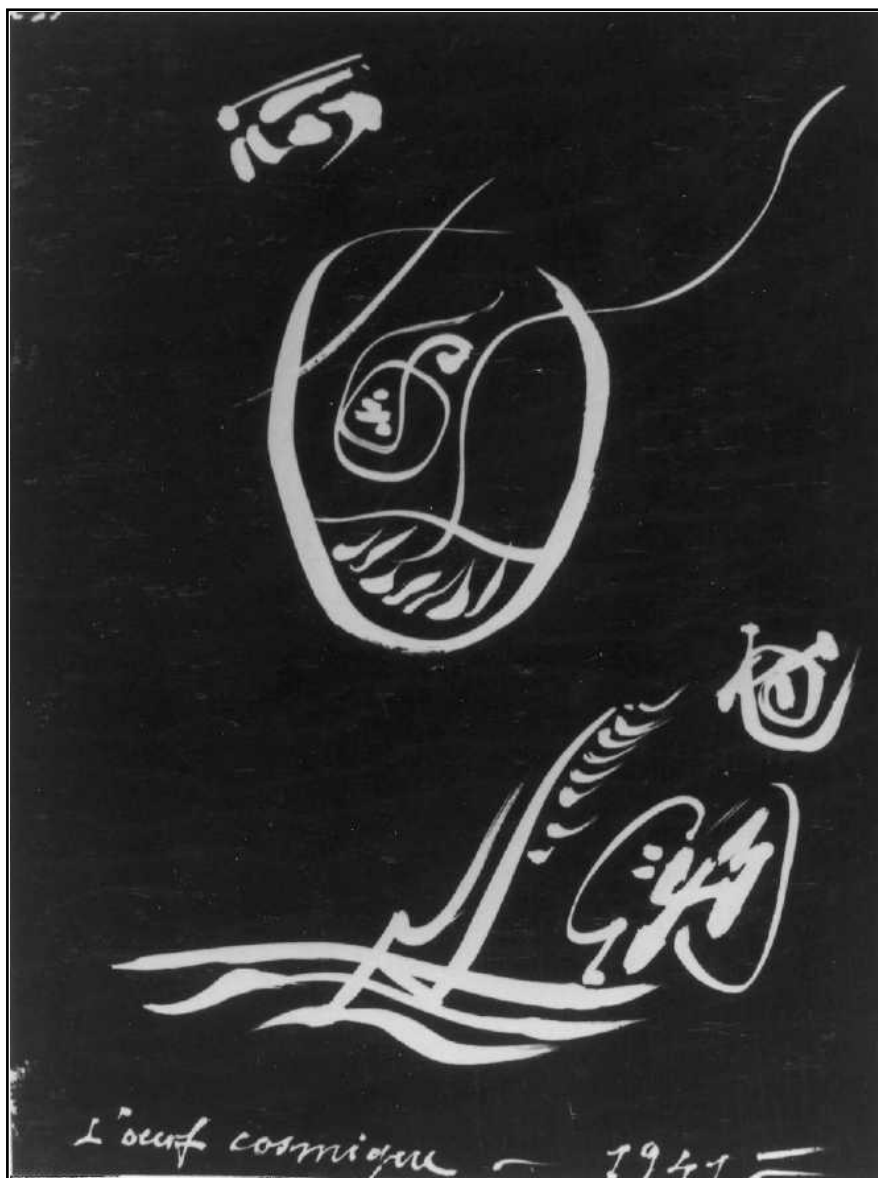
105. André Masson, *Migrations V*, 1957,
Oil on canvas, 35x 27 cm



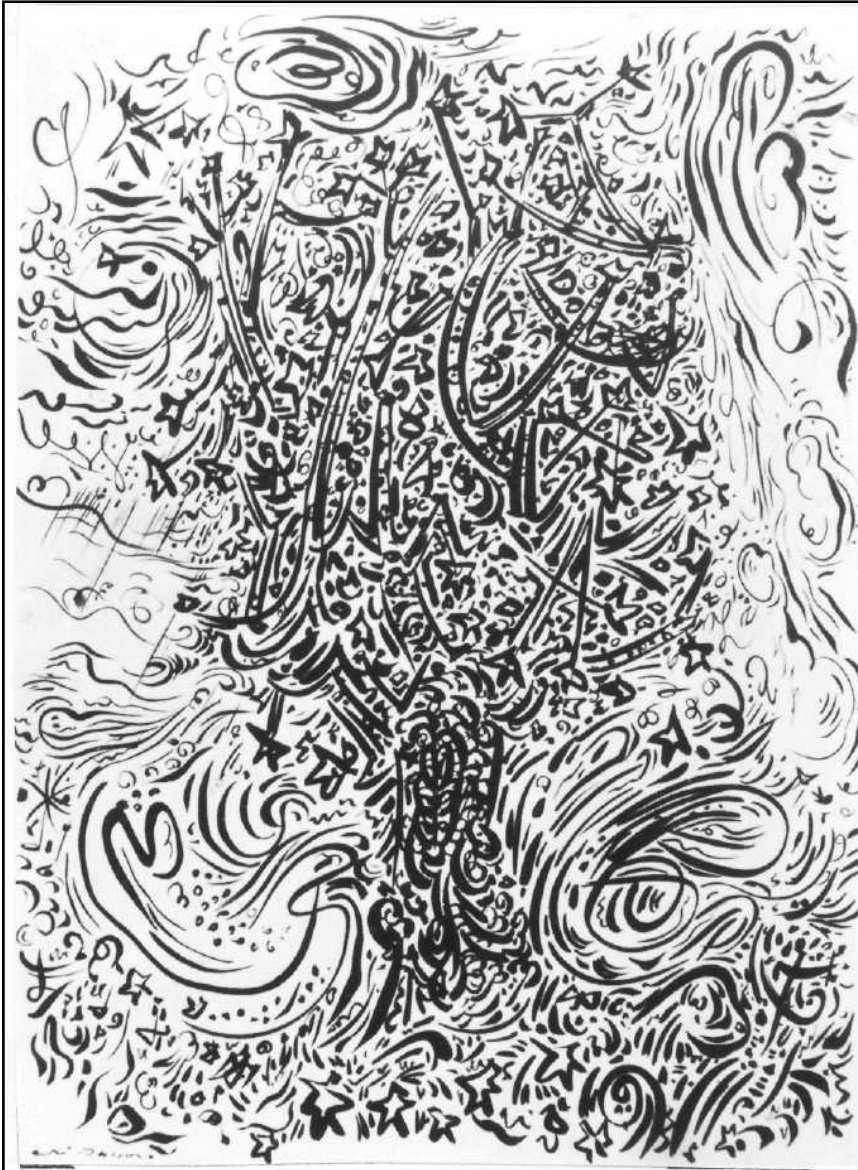
106. André Masson, *Signes*, 1957, Mixed technique,
30 x 22,5 cm, Università Parma, Italien



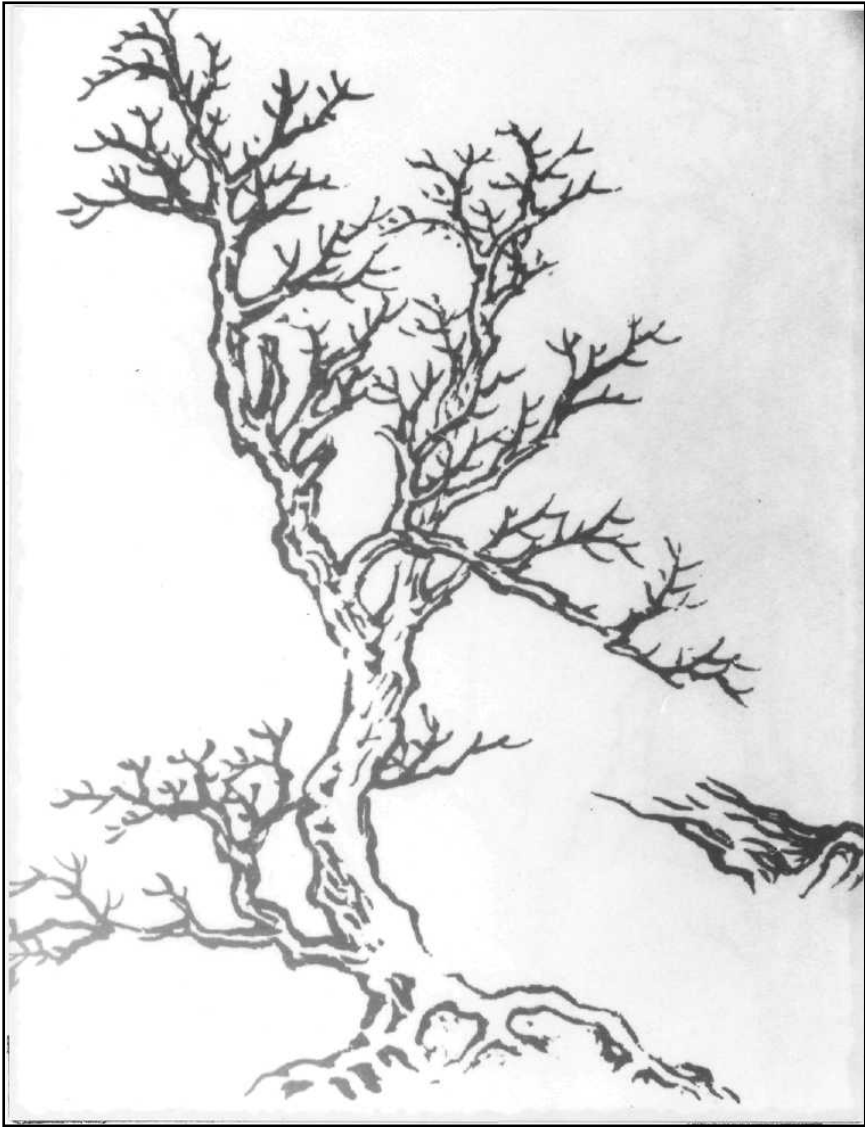
107. Li-Shu (隸書) - Kalligraphie,
National Palace Museum Taipei



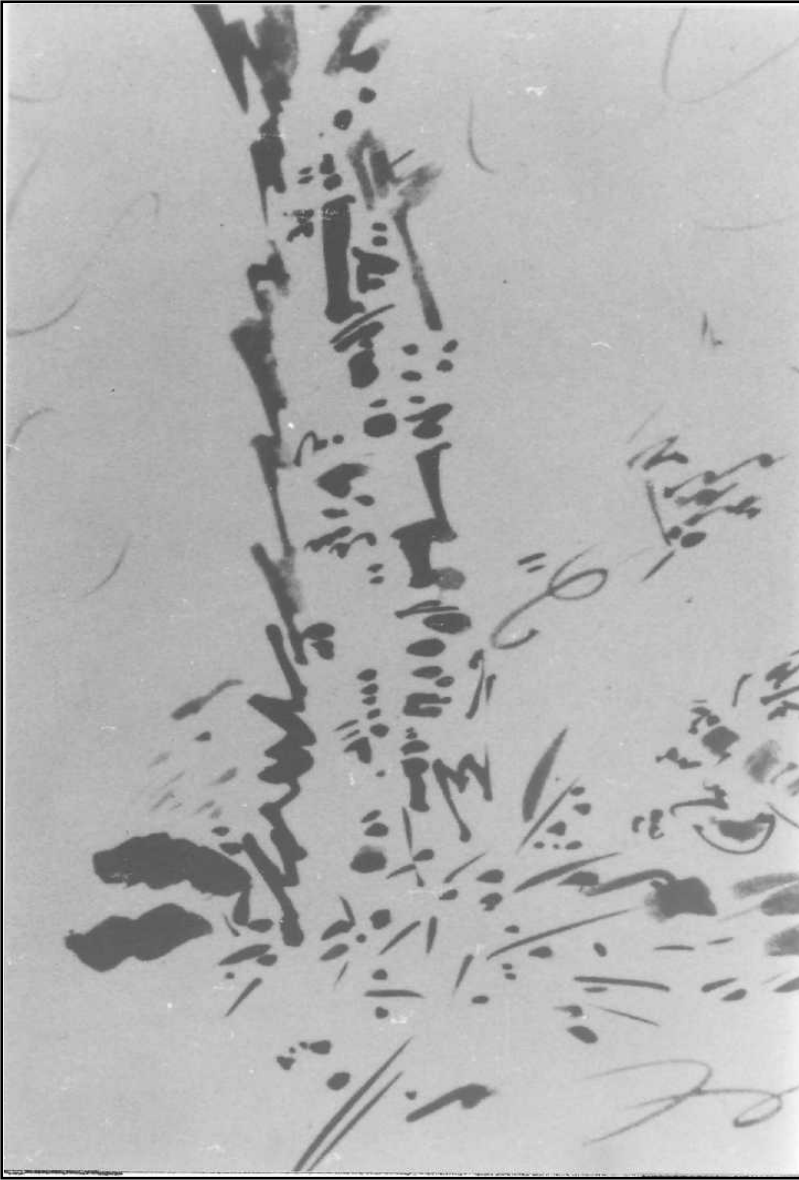
108. André Masson, L' Oeuf cosmique, 1941,
Tempera, 31,2 x 23 cm



109. André Masson, *Mapletree in Storm*, 1943/44,
Ink , 30 3/4 x 23", owned by the artist, Paris



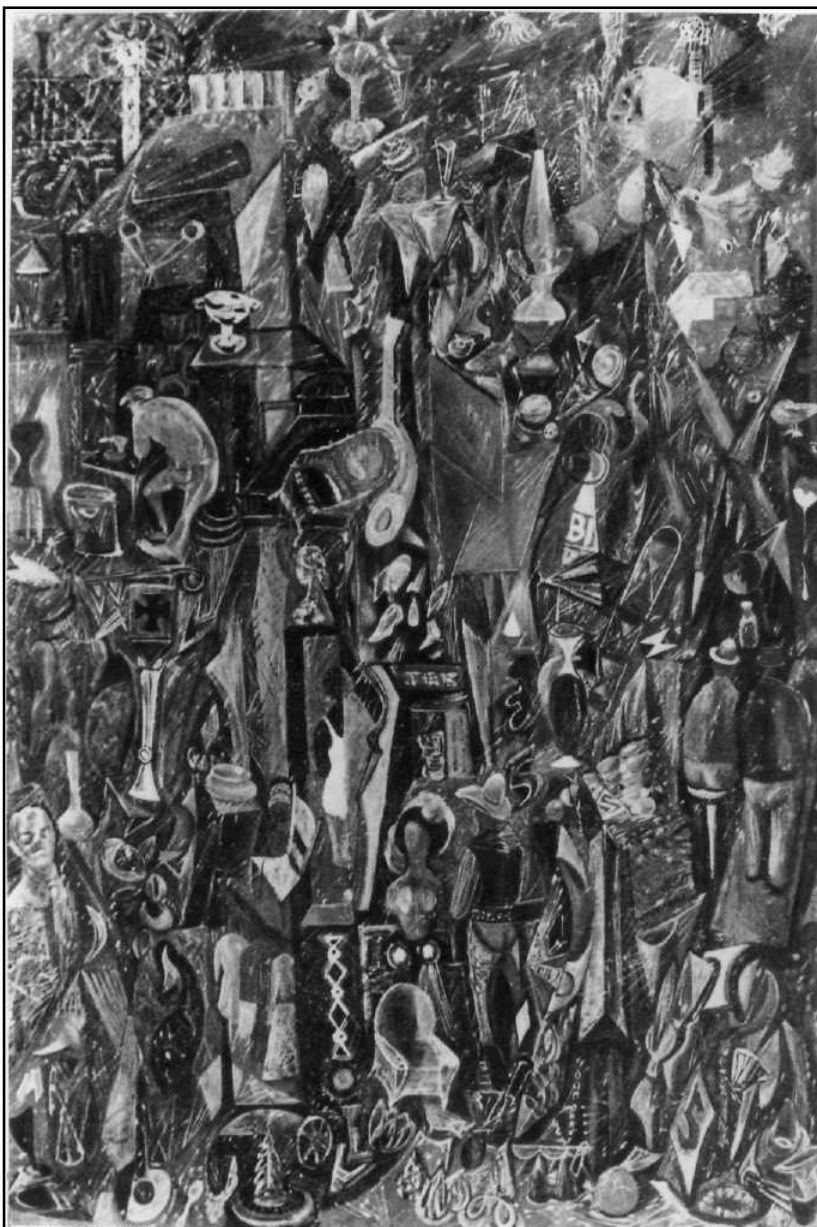
111. Tree Painting from the Chieh-tzu-yüan hua-chuan
(芥子園畫傳)
(Paintings from the Mustard Seed Garden)



112. André Masson, Le Lapin, Chinese Ink,
1955, 54,5 x 43,5 cm



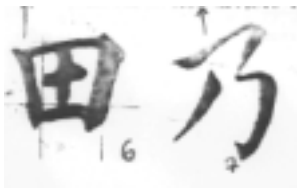
110. André Masson, Zarathustra, Oil on canvas,
1960, 162 x 130 cm

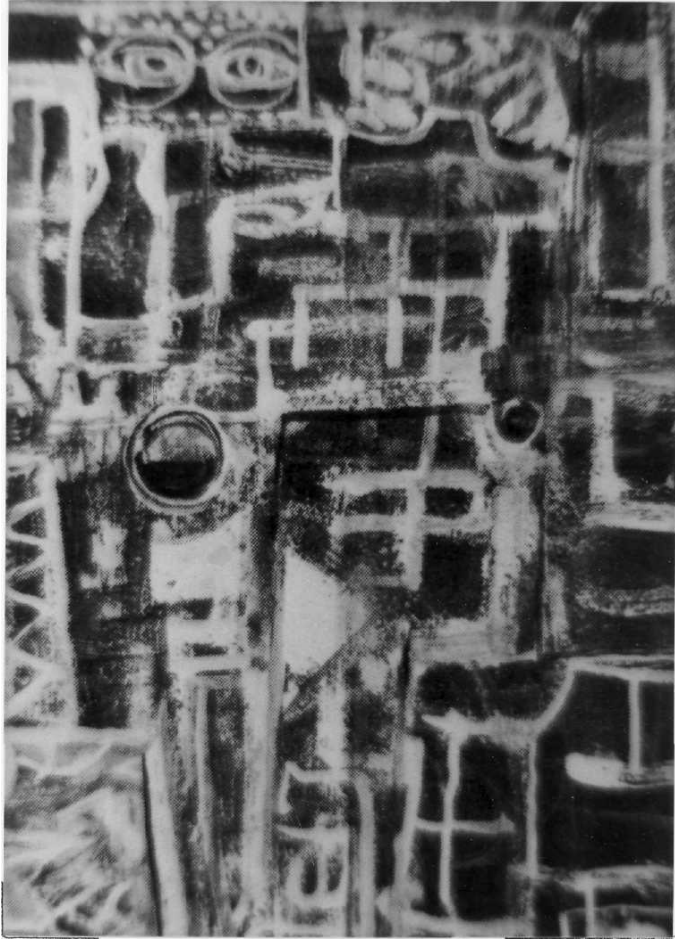
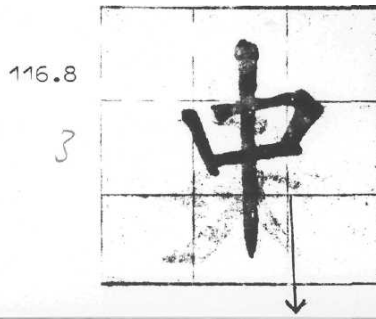


115. Mark Tobey, *Rummage*, 1941, Gouache,
38 3/8 x 25 7/8", Seattle Art Museum

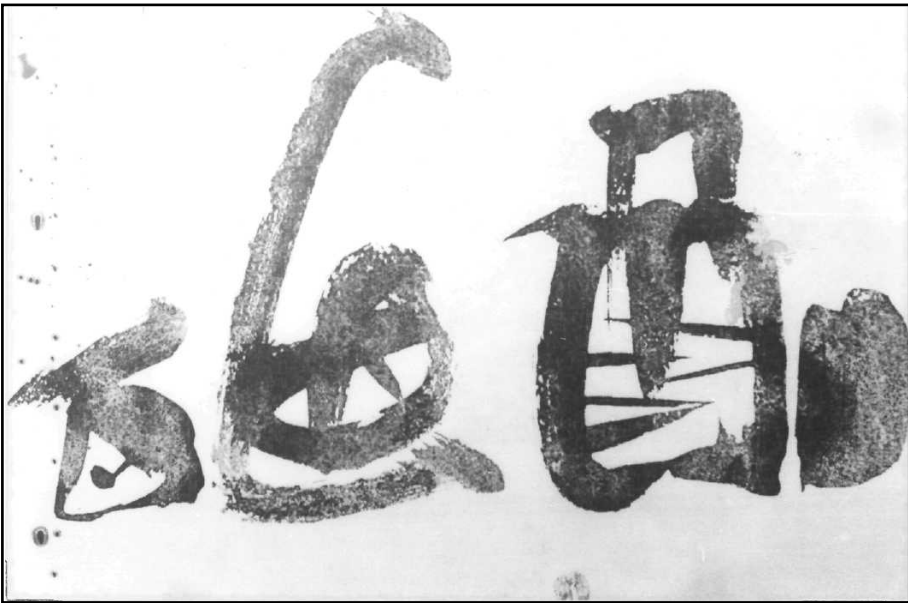


116. Mark Tobey, *Broadway*, 1936, Tempera, 66 x 48,9 cm,
Museum of Modern Art, New York





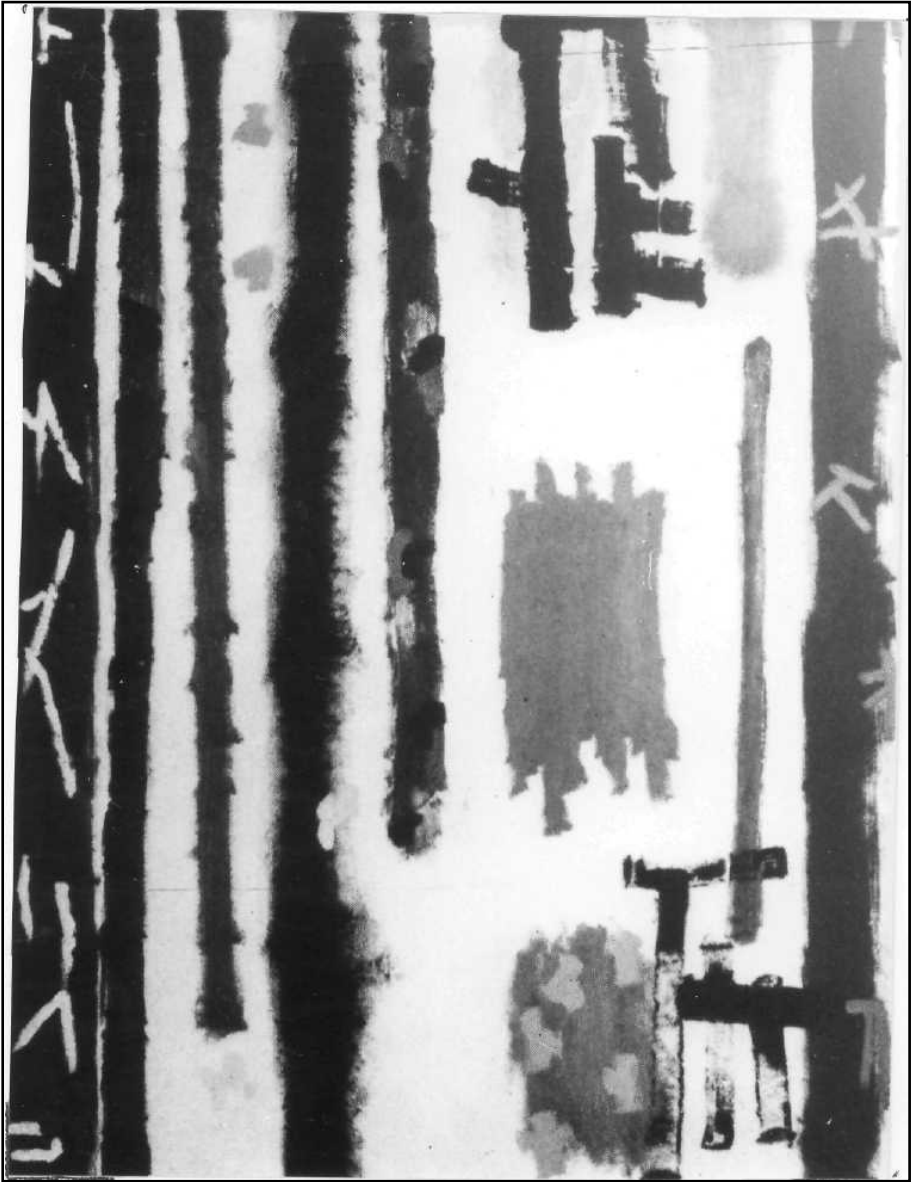
116.1 Mark Tobey, *Broadway*, 1956, (detail)



117. Julius Bissier, Ink Composition, 1955



118. Mark Tobey, Within itself, 1959, Tempera,
20,3 x 28,8 cm, owned by the artist



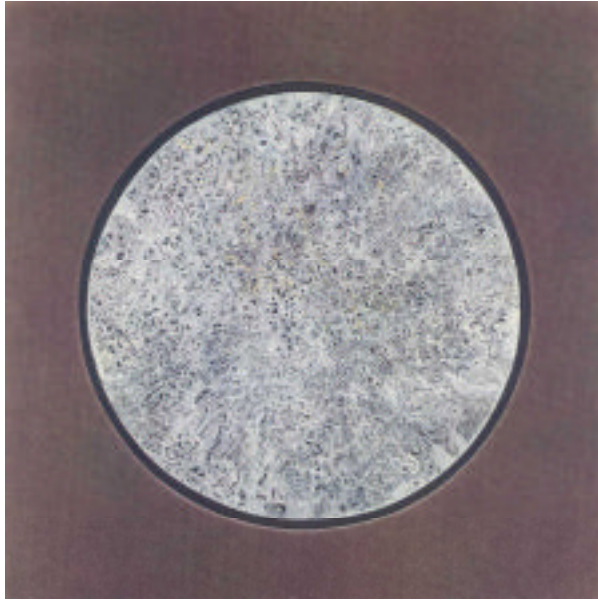
119. L. Alcopley, Collage-Painting, 1954



120. Mark Tobey, *Forms follow Man*, 1941, Tempera,
14 1/4 x 20 1/2", Seattle Art Museum



40. Calligraphic Basic Stroke, Liang-Tso-Type



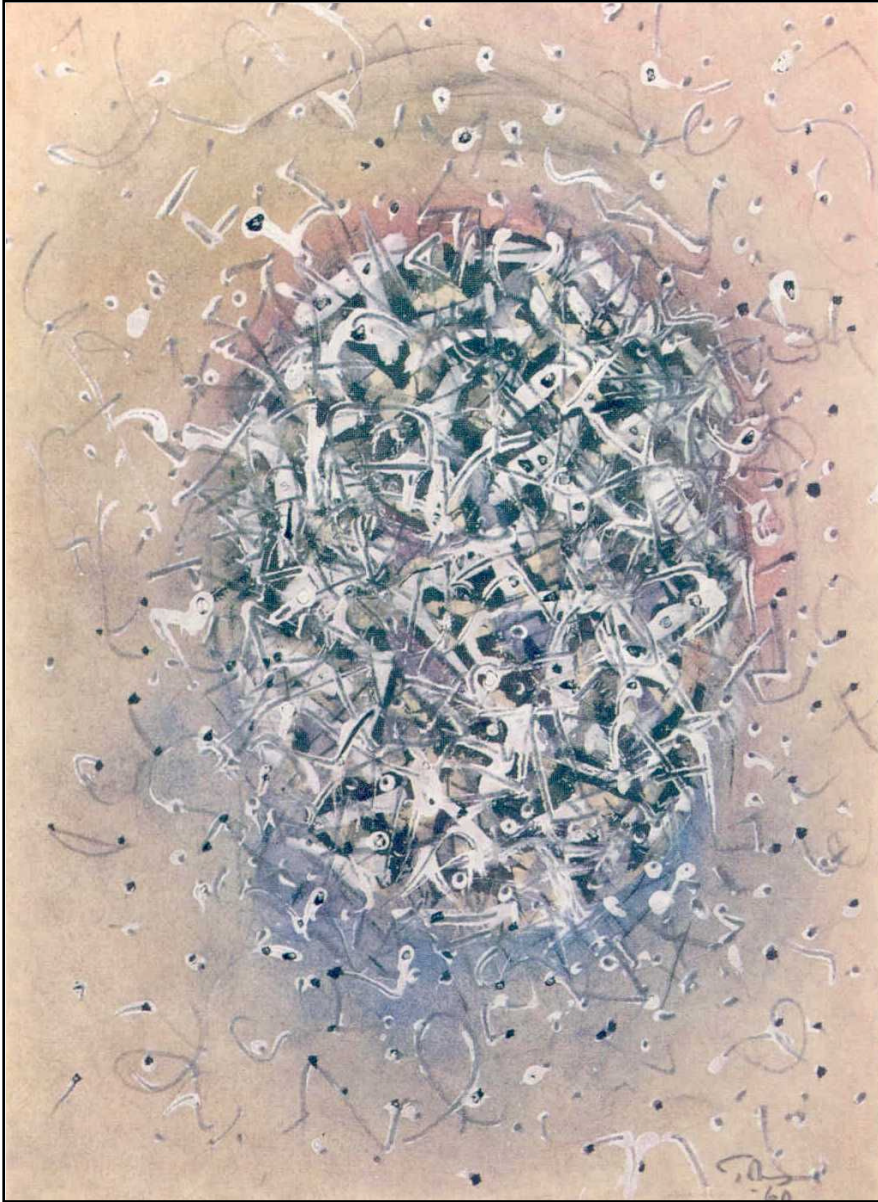
121. Mark Tobey, *World*, 1959, Tempera, Ø 30 cm,
Marian Willard Johnson Gallery, New York



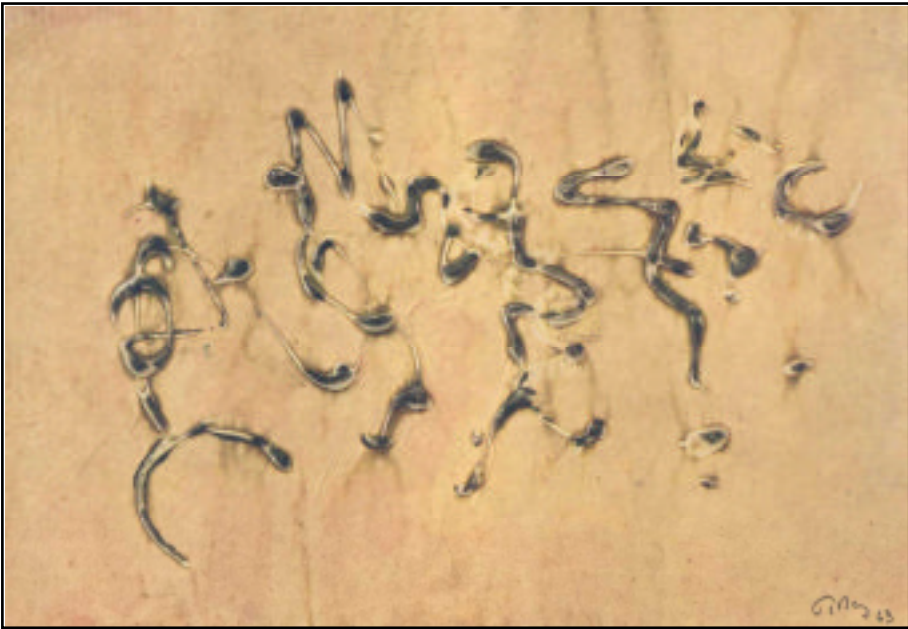
126. Small Seal Script (Hsiao-chuan 小篆)



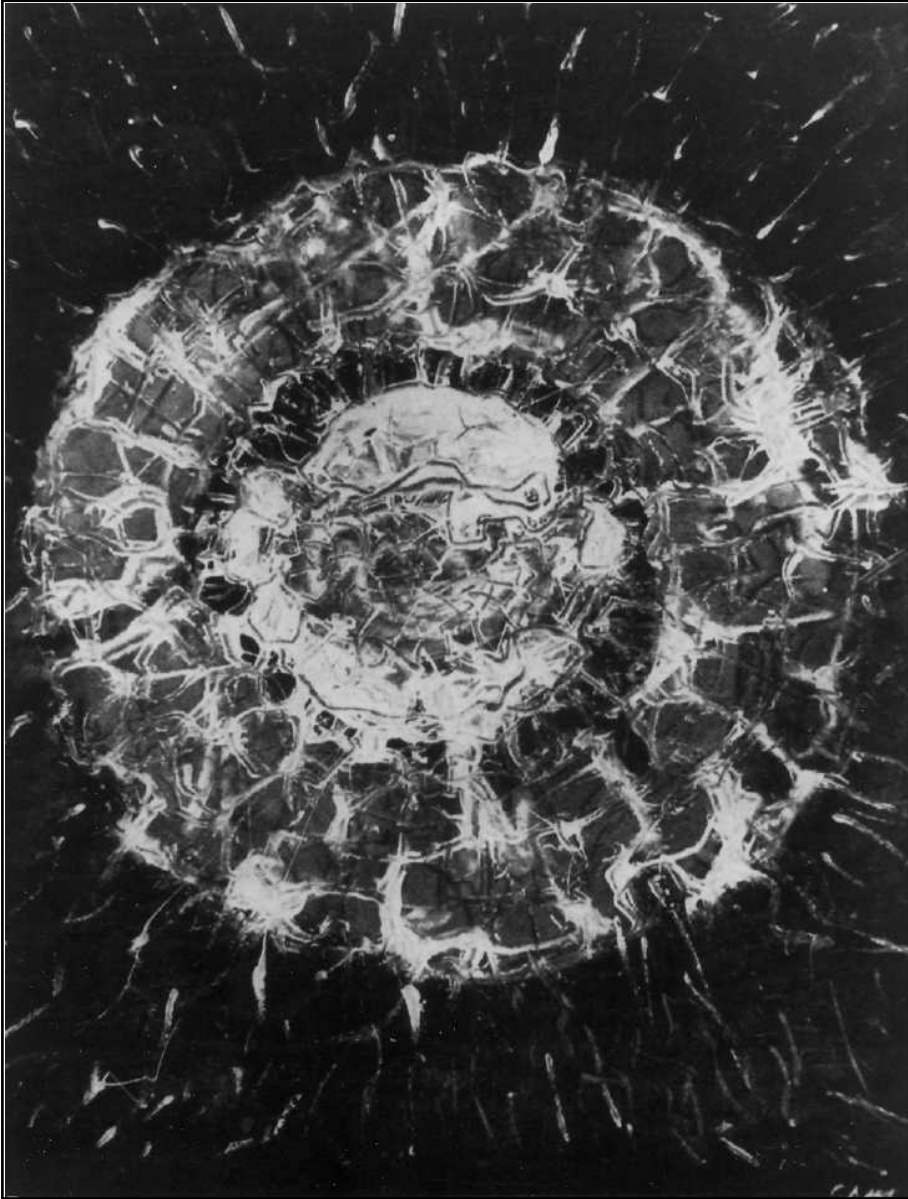
122. Mark Tobey, *There was a door for which I found no key*,
Aquatinta, 14,2 x 16,6 cm, Editions de Beauclair,
Frankfurt, 1971



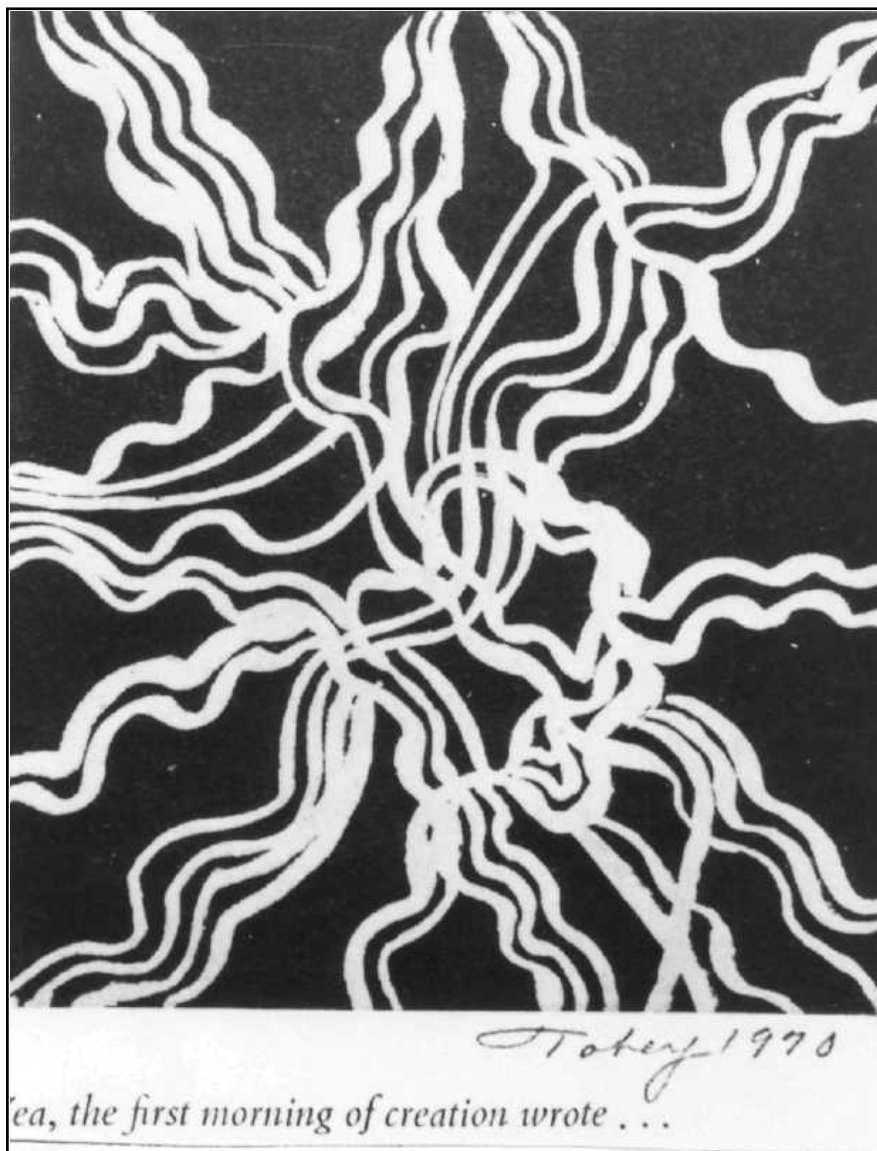
123. Mark Tobey, Centre agité dominé, 1960,
Gouache and pencil, 17 x 12,5 cm,
owned by the artist



127. Mark Tobey, Calligraphic Dance, 1963,
Synthetic resin glue and Tempera,
15,5 x 21 cm, owned by the artist



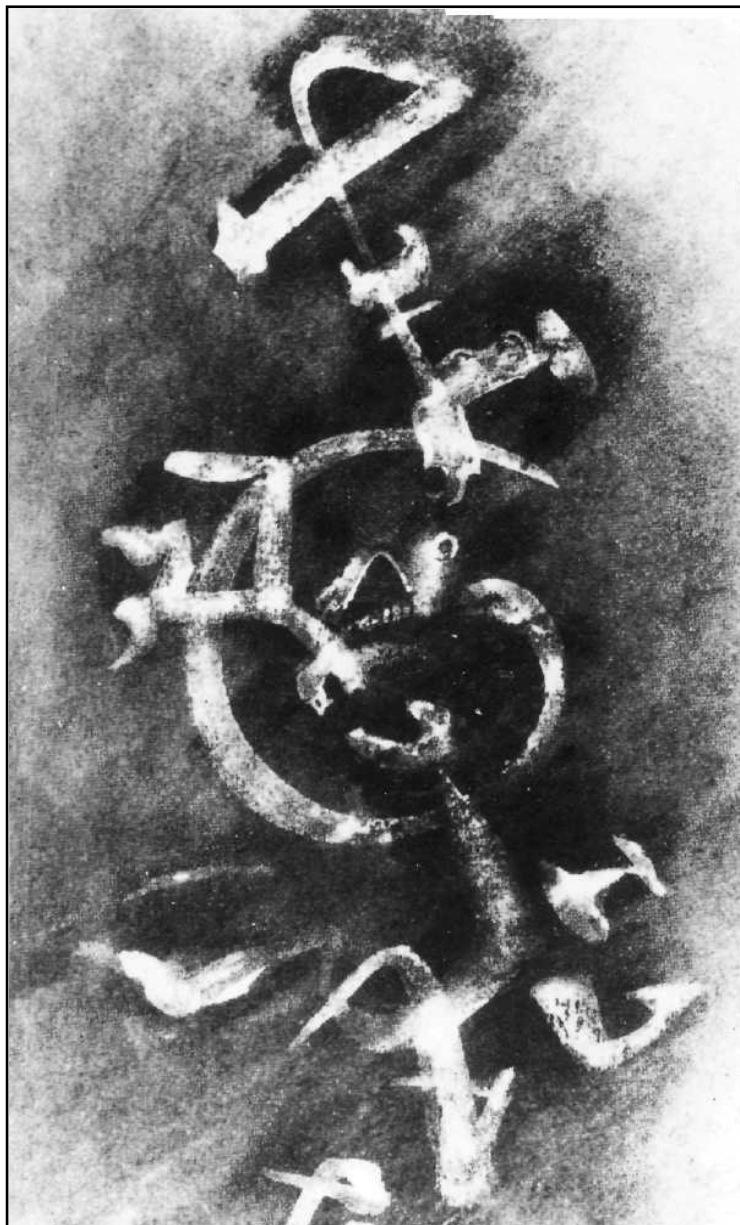
128. Mark Tobey, *Space Rose*, 1959, Tempera,
40 x 30 cm, Jeanne Bucher Gallery, Paris



129. Mark Tobey, *Yea, the first morning of creation wrote*,
1970, Aquinta, 13,5 x 11,6 cm,
Editions de Beauclair, Frankfurt



130. Mark Tobey, Trio, Aquatinta, 1970, 31,5 x 24 cm,
Editions de Beauclair, Frankfurt



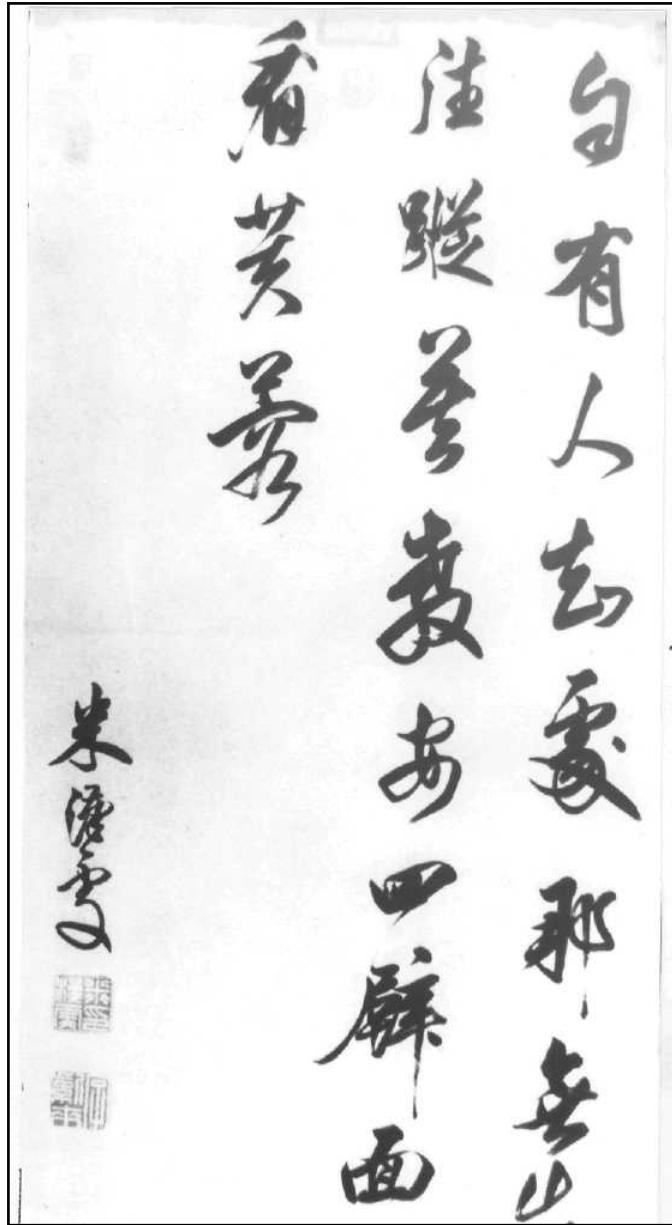
131. Mark Tobey, Calligraphic Structure, Oil and Tempera, 1958,
35 x 20 cm, Jeanne Bucher Gallery, Paris



132 Kukai, 774-835, attributed, Aphorisms of Ts'ui Tzu-yü,
Fragment, Heian-Time, Japan, Kôjasan, Hôki-in



133. Mark Tobey, They've come back I, 1971, Aquatinta,
59,6 x 42 cm, Editions de Beauclair, Frankfurt



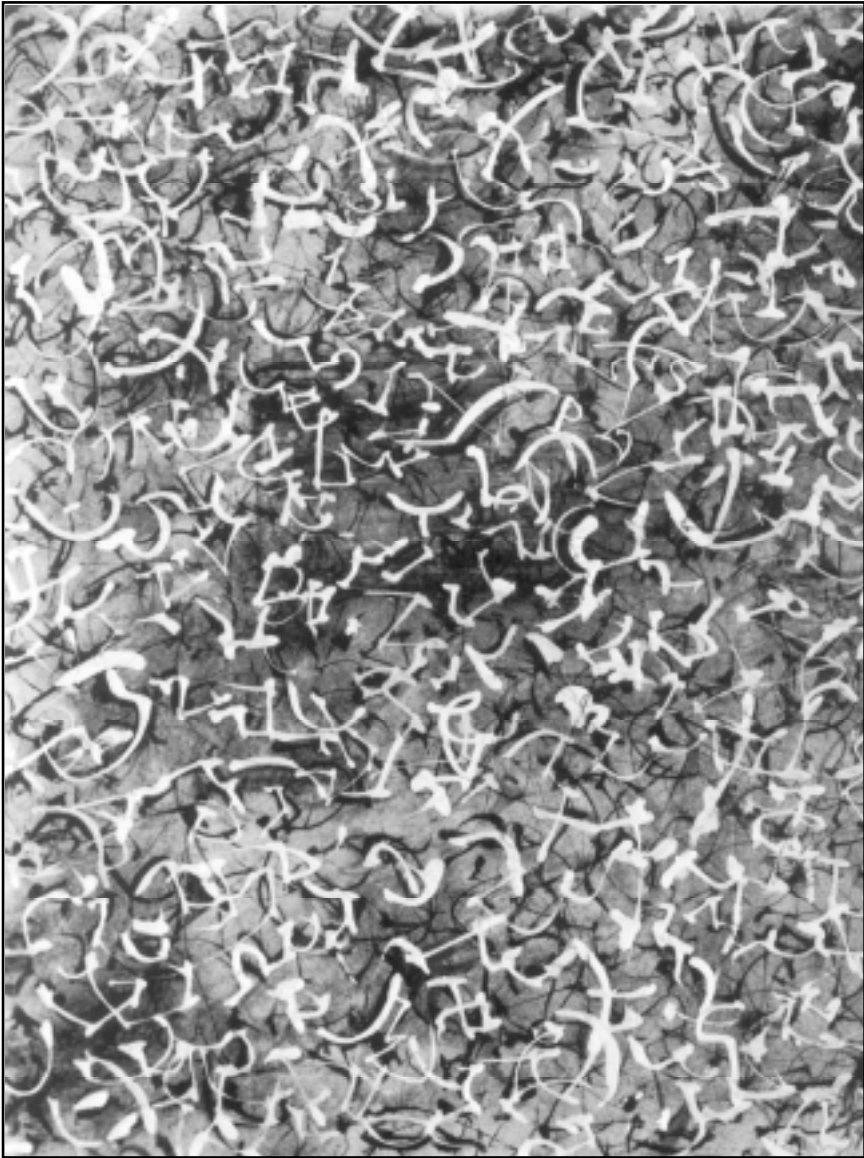
134. Mi Han-wen (米漢雯) (1661-1692),
Five Syllable Quatrain (五言絕句),
National Palace Museum, Taipei



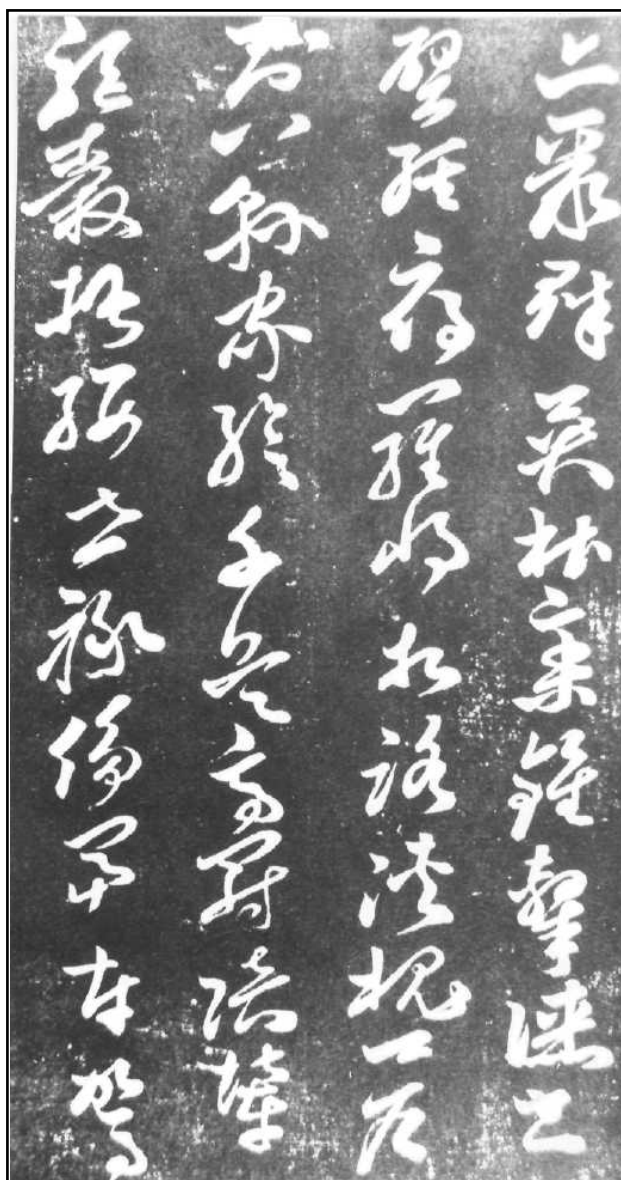
135. Mark Tobey, *White Island*, Aquarell, 1960,
14,5 x 21 cm, Beyeler Gallery, Basel



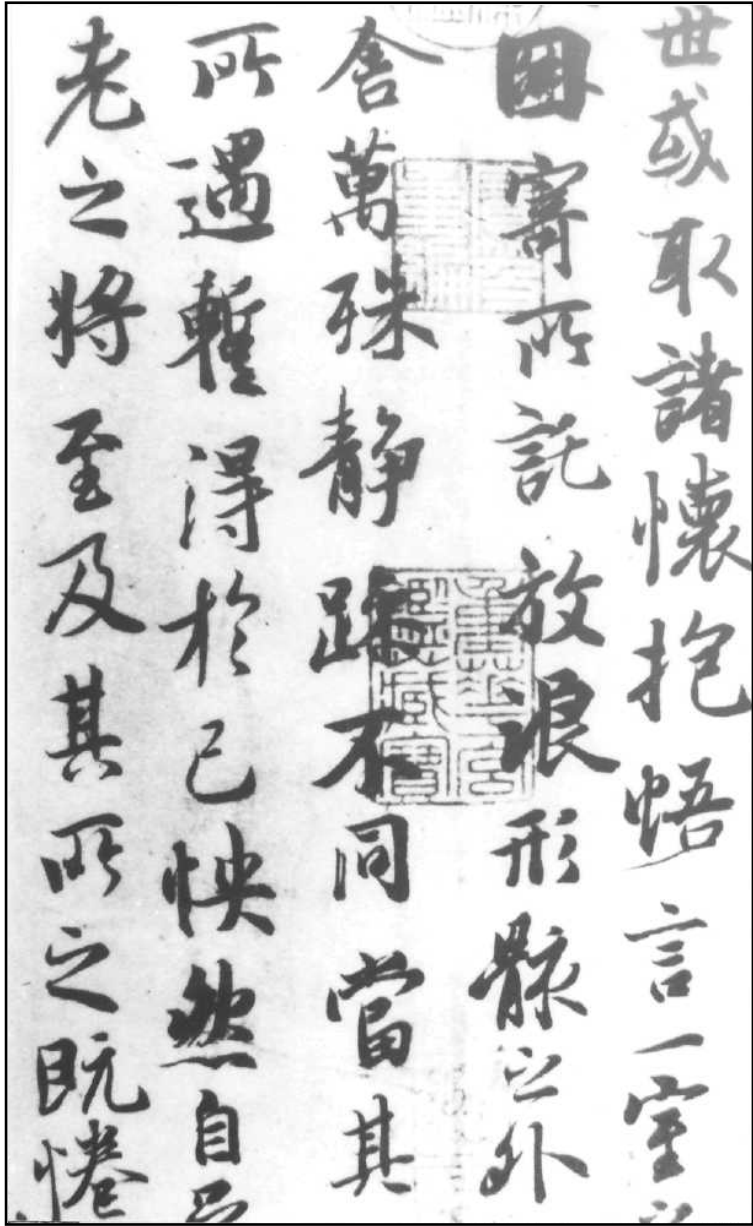
136. Mark Tobey, *The Void Devouring the Gadget Era*,
1942, Tempera, 54,5 x 75,5 cm,
Museum of Modern Art, New York



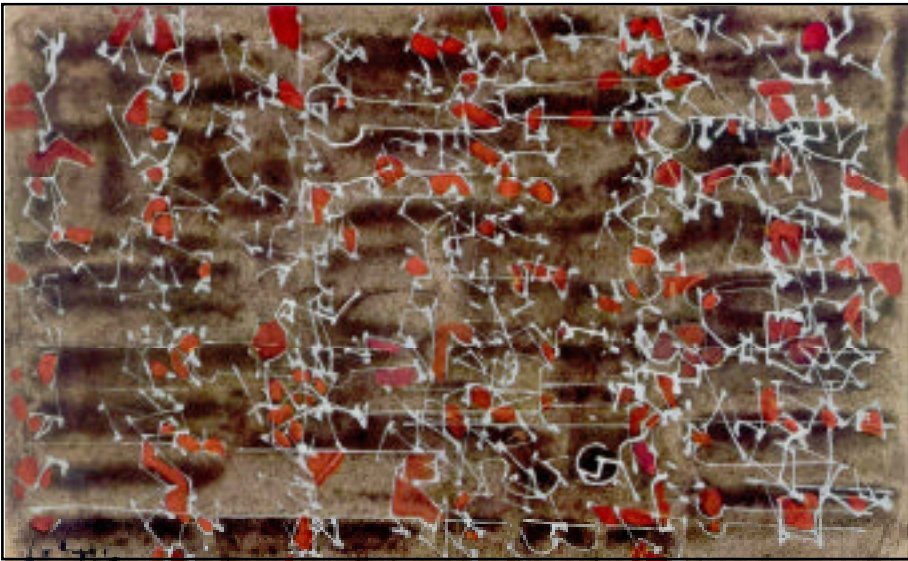
37-1. Mark Tobey, *Written over the plains 2*, Tempera on paper, 1959; 12 1/2 x 9 3/4", Seattle Art Museum (see also No.25)



137 Sun Kuo-ting (孫過庭) (646–691), Page of a lithographic print of the Ch'ien-tzu-wen (千字文), from the Yü-ch'ing-chai fa-t'ieh, Edition of the Seiga-do Publishing House, Tokyo



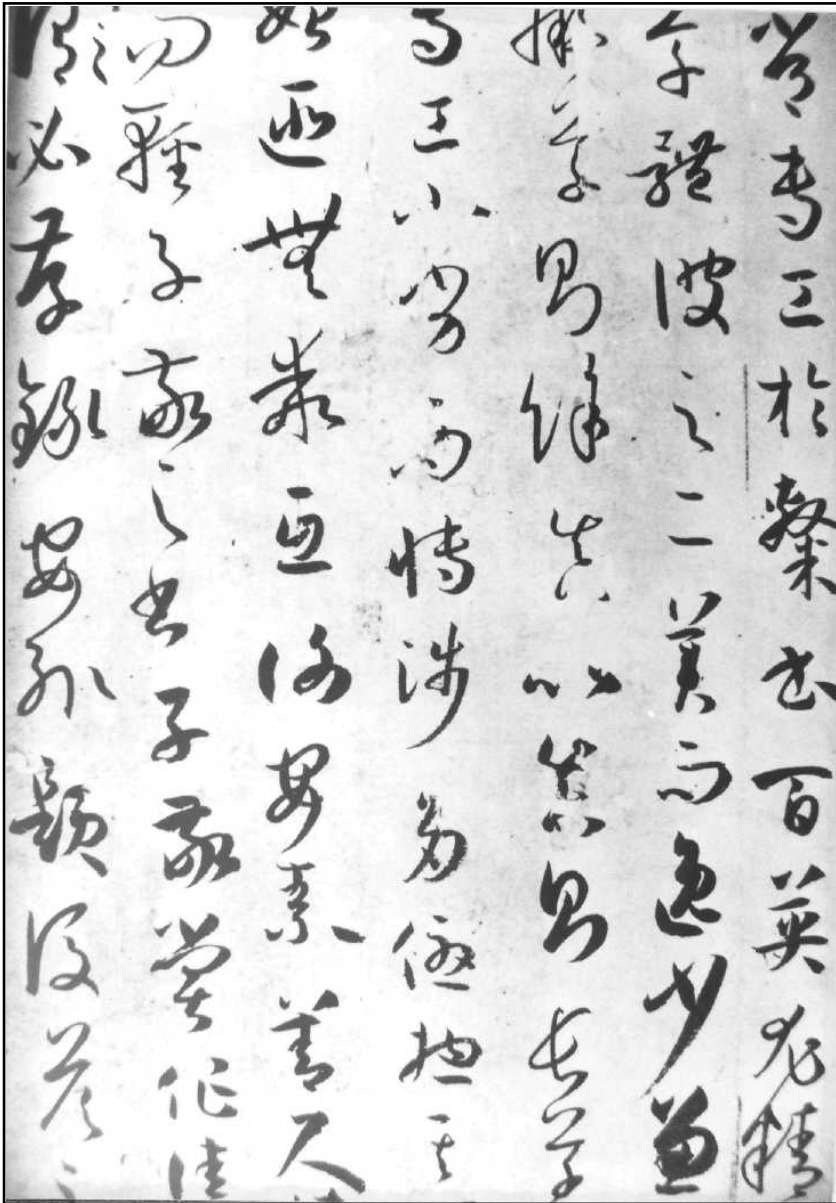
138. Wang Hsi-chih (王羲之), T'ang-Copy of the Lan-t'ing-hsü (蘭亭集序), (Preface to the Poems Collected from the Orchid-Pavilion) (detail)



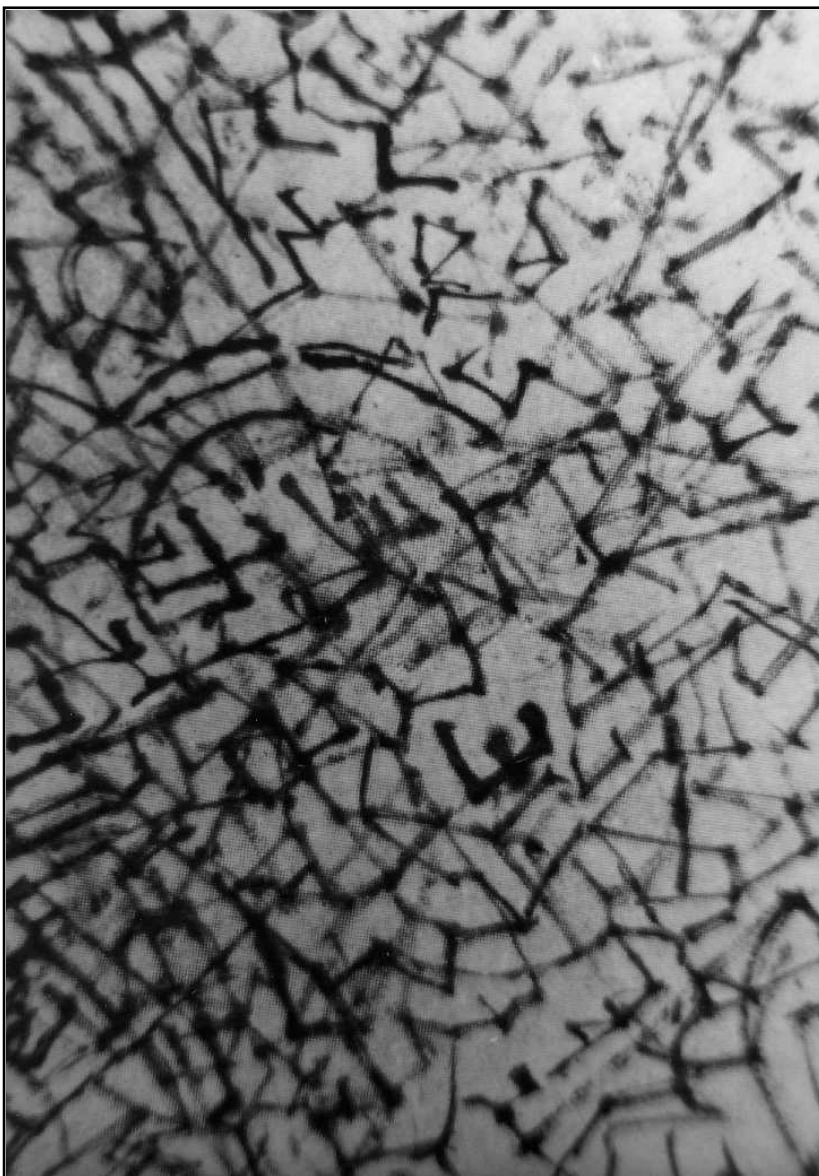
39-1. Mark Tobey, Targets, 1959, Tempera 12,5 x 20 cm,
owned by the artist



139. Mark Tobey, *Prairie Red*, 1964, Tempera,
55 1/2 x 27 1/2", Memorial Art Gallery, Rochester



140. Sun Kuo-t'ing (孫過庭), Treatise on Calligraphy (書譜),
T'ang-Dynasty, (detail), National Palace Museum, Taipei



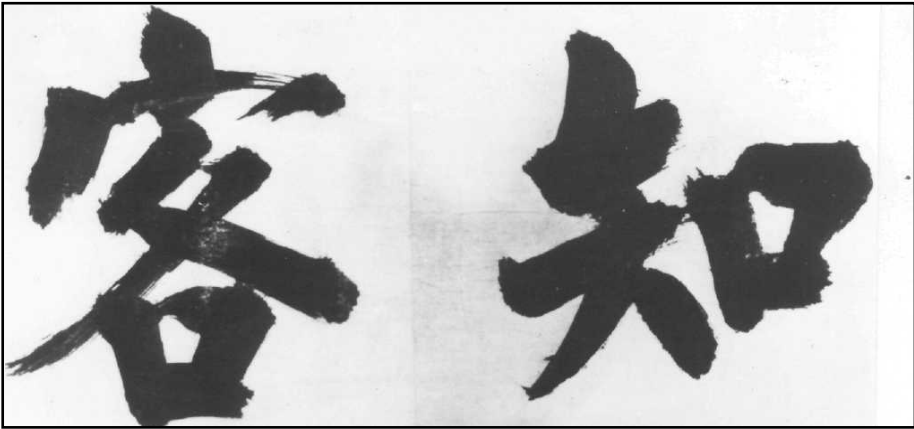
141. Mark Tobey, Aerial City, 1950, Watercolour,
42,5 x 55,3 cm, Collection of Mrs.Lionel Feininger,
New York

尺許有銘一十六字遂據以為墓
在偃師且據以為武王封比干墓
之銘三代文辭古奧此殊直遂決
知非武王語又其文或則釋云左
林右泉前岡岡後道萬世之靈

84. Wang Shu (王澍), *Chi-shu-yen*, 1729,
National Palace Museum, Taipei



33-2. Mark Tobey, *Drum Echoes*, 1965 (detail),
Greub Gallery, Basel



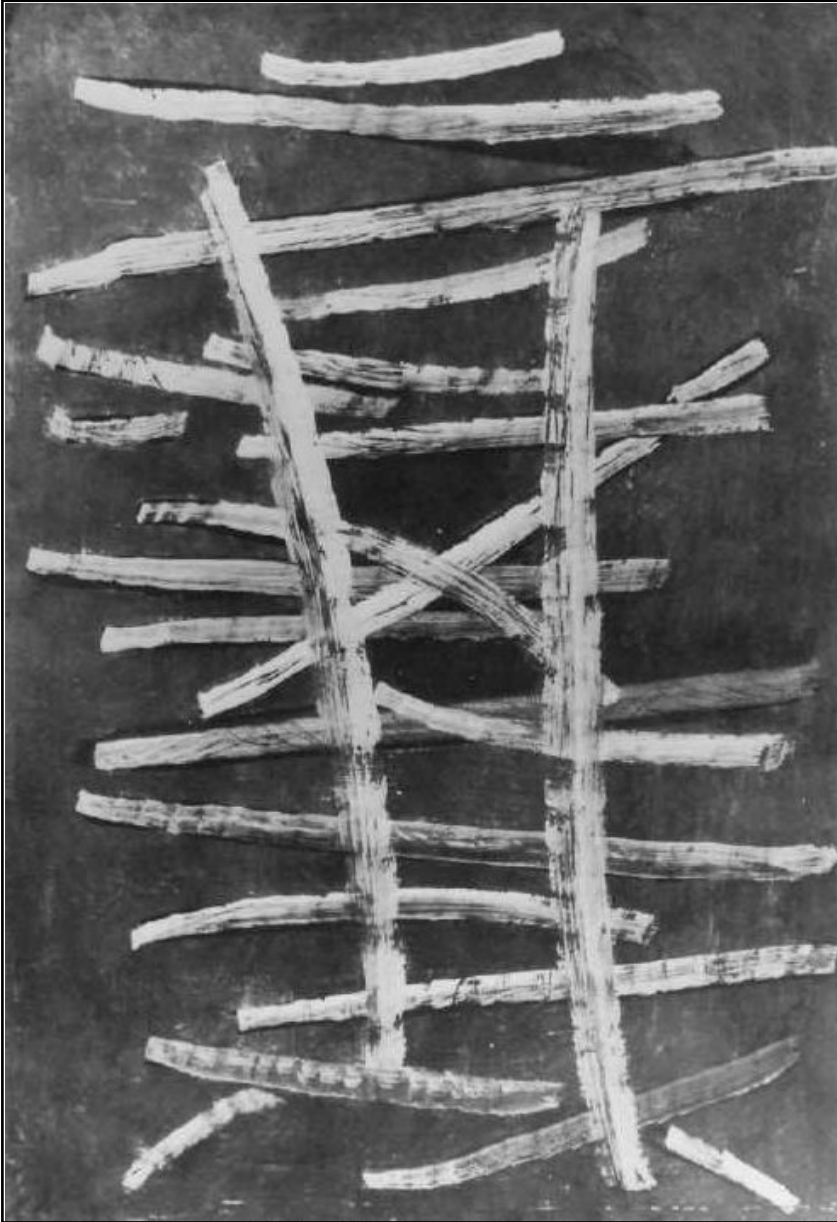
142. Chang Chi-chih (張即之), (1186-1263), attributed,
Chih-k'o (知客) (Guest Accommodation),
South-Sung, 1.half of the 13.Cty., Ink on paper,
hanging scroll, 44,8 x 97 cm, Tofuku-ji, Kyoto



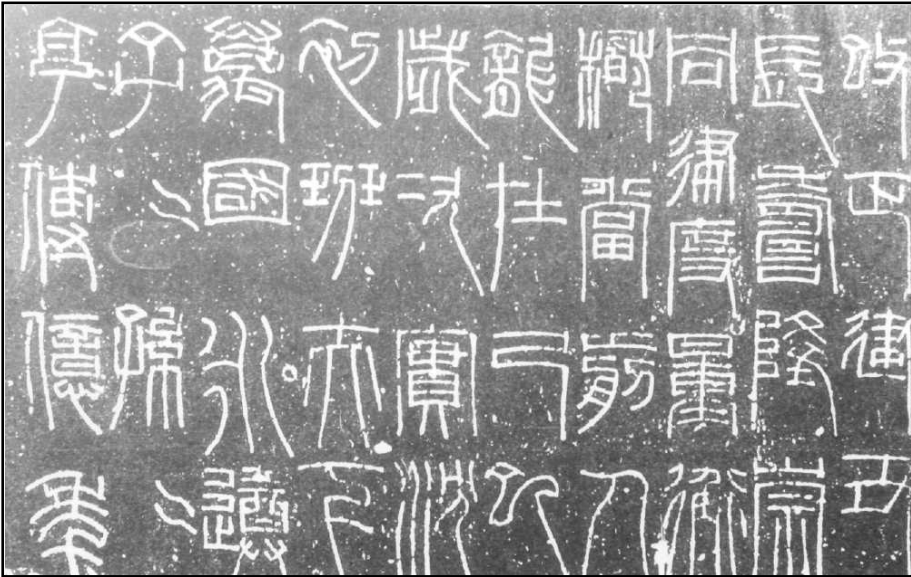
143. Mark Tobey, Nature' s Path (detail), 1965, Tempera,
34,5 x 38,5 cm, Collection Victor Hasselblad, Göteborg



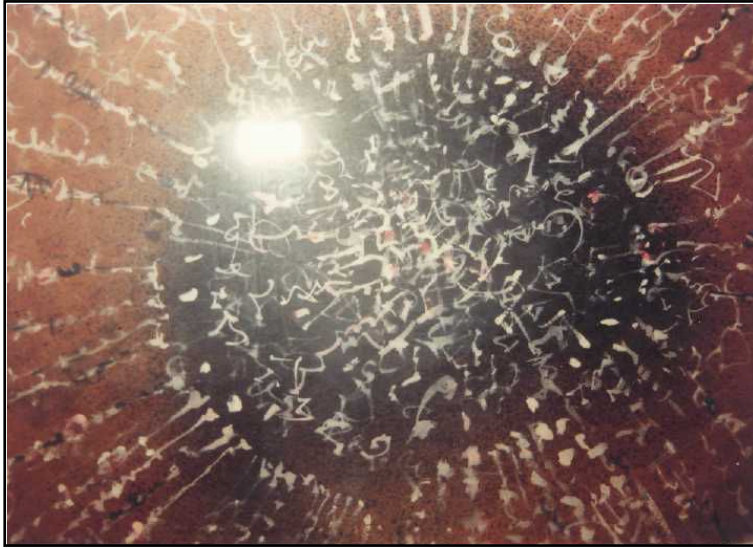
144. Emperor Hui-tsung (徽宗), Poem, Sung-Dynasty,
National Palace-Museum, Taipei



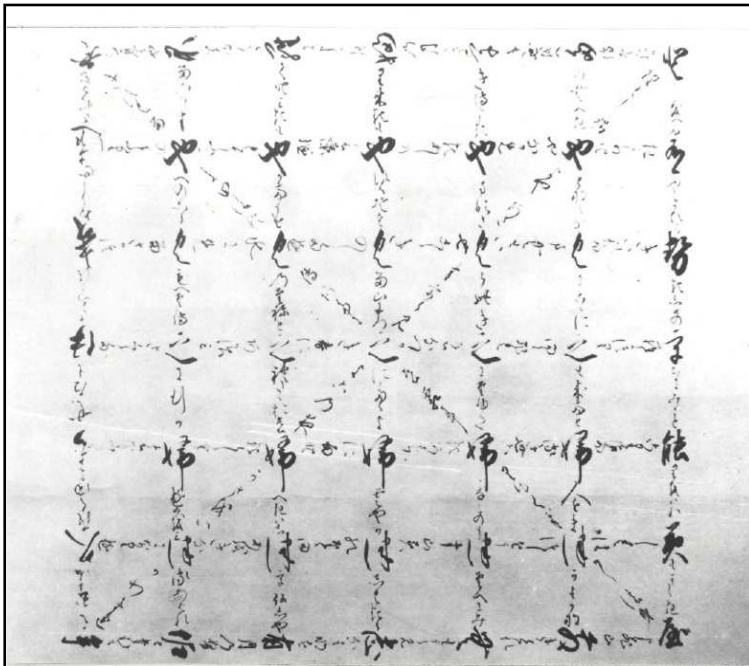
146. Mark Tobey, Bars and Flails (Rails), 1944, Tempera,
21 1/2 x 15 5/8", Seattle Art Museum



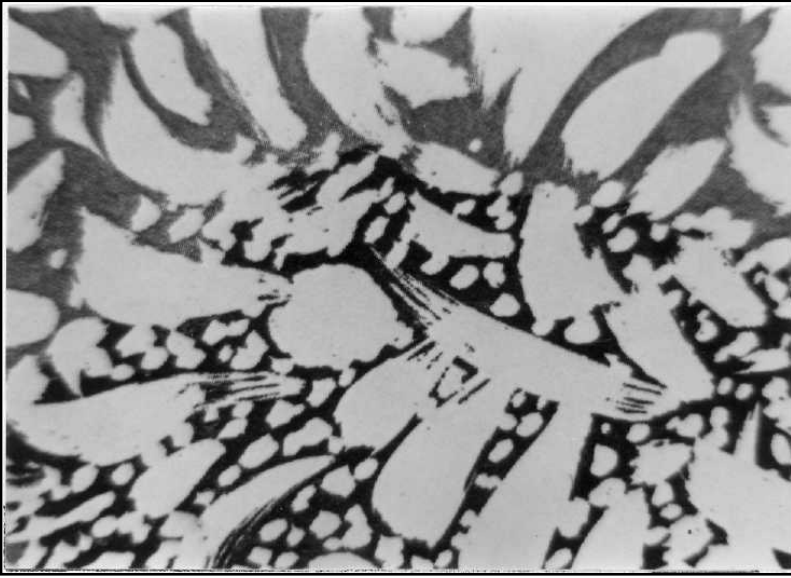
147. Small Seal Script (Hsiao-chuan 小篆)



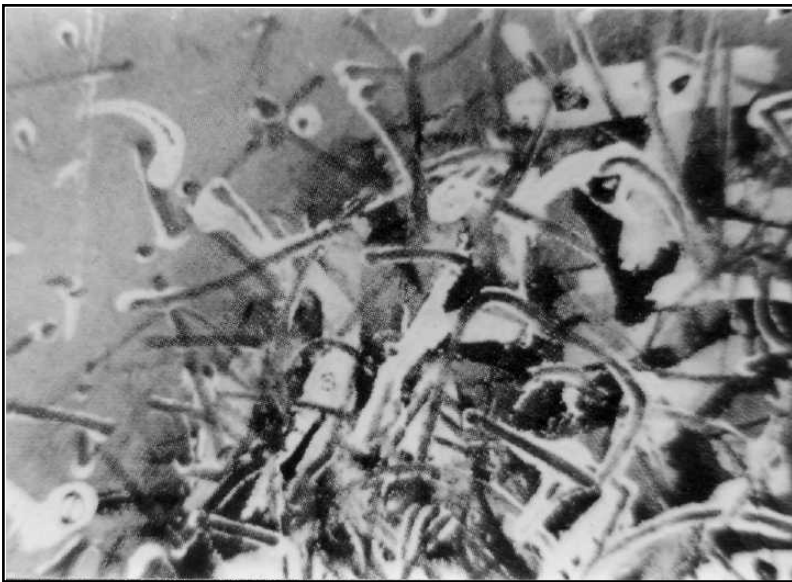
38.1 Mark Tobey, *Untitled*, 1954 (detail)



148. Kaiser Go-Mizunoo, Japan, *Yūdasuki-on-kaishi*, 1648, Edo-Period, Hyogo, Collection Yamamoto Kiyoo (Poems)



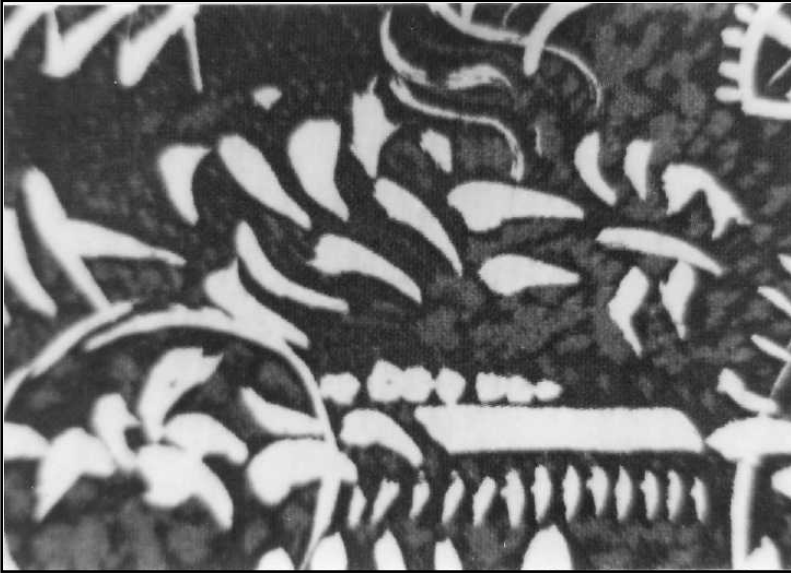
149. Mark Tobey, Blossoming, Aquatinta, 1970,
(detail), Editions de Beauclair, Frankfurt



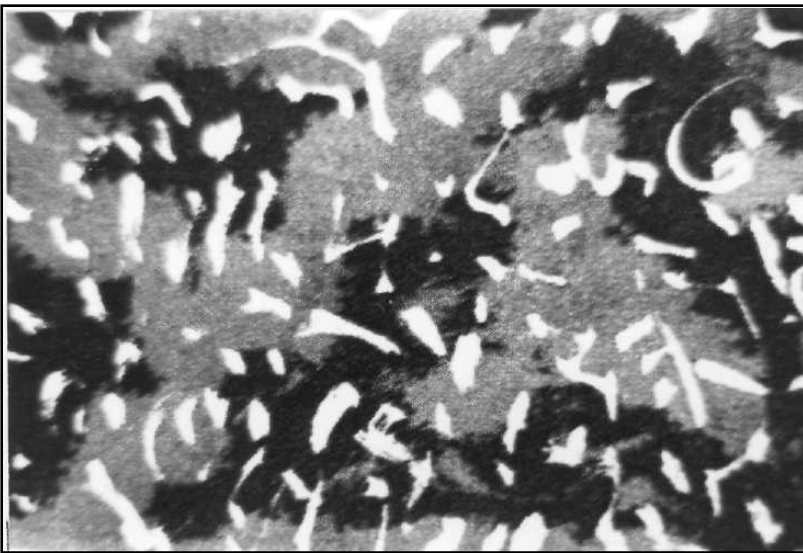
123.2 Mark Tobey, Agitated Circle, 1960, (detail)



40. + 41. Calligraphic Basic Strokes,
Liang-Tso-Type



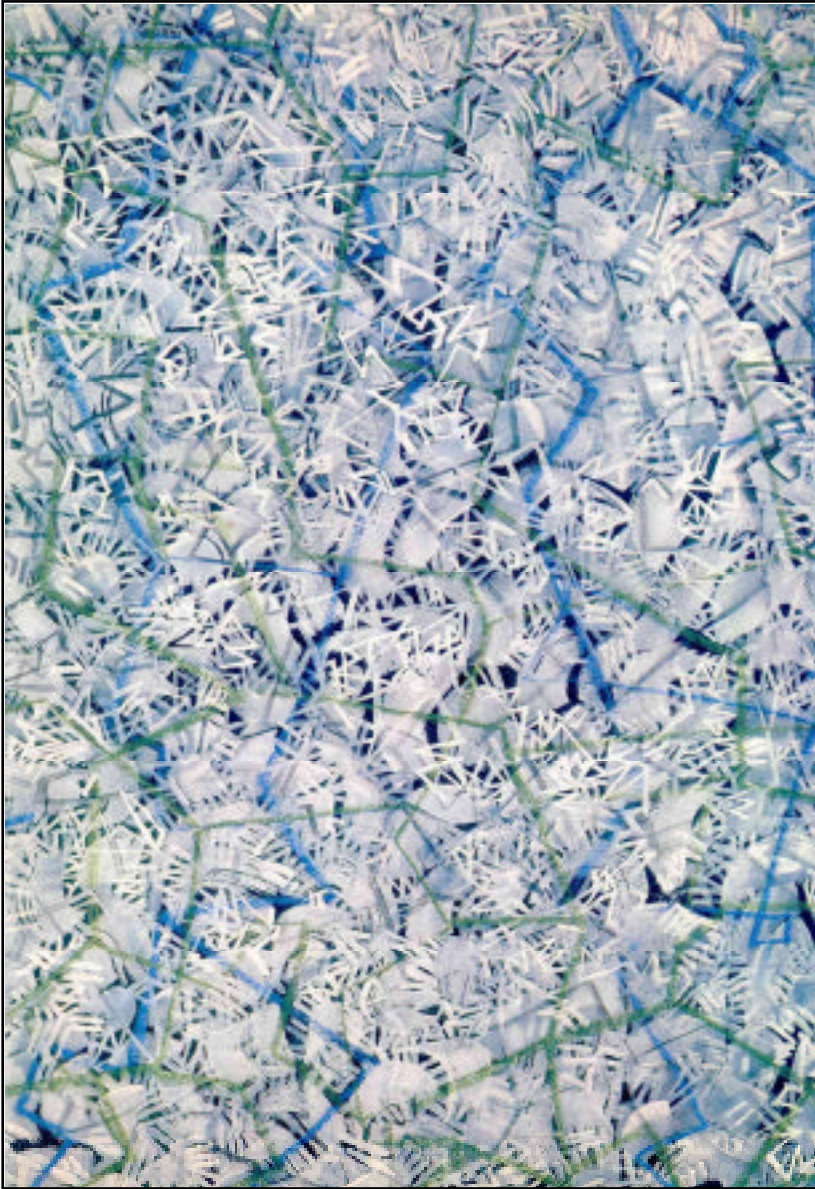
150. Mark Tobey, *On a Holy Day*, 1970, Aquatinta, 32 x 24,2 cm (detail), Editions de Beauclair, Frankfurt



27. Mark Tobey, *Lafranca 6.70*, (detail), 1970



151. Mark Tobey, *Electric Dimensions*, 1960, Tempera,
(detail), 24,5 x 17 cm, Beyeler Gallery, Basel



154. Mark Tobey, *Underneath the moments*, 1970, Tempera,
100 x 70,4 cm, Collection Dr.Jacques Koerfer, Bern



155. Mark Tobey, Calligraphic Sumi-Stilllife, 1957, Ink,
20,5 x25 cm, Jeanne Bucher Gallery, Paris