The Chinese Cultural Sphere in Vietnam

Vietnamese Ceramics from the Đại Việt period (1054 - 1527) as a Visual Indicator for Cultural Encounter between Vietnam and China

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Zusammensetzung der Prüfungskommission:

Prof. Dr. Stephan Conermann (Vorsitzender)

Prof. Dr. Bethany Walker (Betreuerin und Gutachterin)

Prof. Dr. John Miksic (Gutachter)

Prof. Dr. Ralph Kauz (weiteres prüfungsberechtigtes Mitglied)

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The Noriko Nishino and Masanari Nishimura Collection, the *Nam Định* Museum Collection, the *Ninh Bình* Museum Collection, and the *Nguyễn Văn Việt* Collection are not included in this version for copyright reasons.

In some collections, the labeling of the museum or storage room was used; in others, a new number was designated for the object. In the collection of the Imperial Citadel of *Thăng Long* Collection, Rose Garden (*Vườn Hồng*) 2012 – 2014 is some double labeling. If double labeling occurred, a number was additionally given to the object.

1. The Imperial Citadel of *Thăng Long* Collection, Rose Garden (*Vườn Hồng*) 2012 - 2014
2. The Imperial Citadel of *Thăng Long* Collection, *Kính Thiên* Palace 2017 – 2019
3. The Imperial Citadel of *Thăng Long* Collection, *Kính Thiên* Palace 2021

<u>Rose Garden (Vườn Hồng) 2012 - 2014</u>

Not every object collected is mentioned below, but these ceramic groups are represented in the collection (from the *Trần* dynasty). Strikingly, the monochrome white wares show strong similarities to Chinese white wares (see G8 L7 and G19 L7). Both of these bowl bases are very well processed, and the clay body is relatively thin. The characteristics are so similar that it is hard to tell whether they are Vietnamese or Chinese monochrome white wares. Other objects from the white ware groups are objects with a ring mark and chocolate bottom (G2 L5 AH010) and objects with spur marks (G18 L4). Although the white ware with chrysanthemum petals on the outside and an unglazed foot ring is not that often found, the chrysanthemum petals on the outside belong to a bigger group (G18 L5//Gm 479).

The group of ivory white ceramic wares is well represented. From objects with ring marks to objects with floral motifs, such as a small monochrome ivory white plate with light greenish traits (G7 L6) and an ivory white bowl with some discoloration of the foot ring (G8 L5 HDD043). A small monochrome ivory white plate with ring mark (Gm468). A shallow ivory white bowl with a ring mark, relatively light and glaze drips at the base (G20 L2 AH001). A shallow ivory white bowl with a ring mark and possible potters mark on the foot ring (G19 L4 AH003). An ivory white bowl with light greenish traits and a ring mark. Some discoloration of the foot ring, on the ring mark, there are traces of stacking and a faint flower petal rim (G6 L6). A small ivory white plate with six spur marks. The plate is relatively heavy (711). An ivory white plate with light greenish traits

and spur marks far outwards (G17 L5 AH008). An ivory white plate with light greenish traits and five spur marks (G9 L8). An ivory white plate with light greenish traits and spur marks far outwards. The foot ring is quite large and has a low foot ring (G19 L7 AH 0017(?)). An ivory white plate with light greenish traits and spur marks far outwards. The foot ring is quite large and has a low foot ring. Inside the foot ring is a glazed circle (G19 L7 AH001 (1)). An ivory white cup with light greenish traits and a chocolate ring. Inside are spur marks and no foot ring (G8 HDD038, G8 L6 HDD018). An ivory white bowl with spur marks and a chocolate bottom. The rim is slightly inverted, and the foot ring is not very hollowed (G8 L8 HDD038//Gm700, G6 L4//Gm 497, G5 L5//Gm701). An ivory white plate with four spur marks and a floral motif in the middle inside. The plate has a flower petal rim and a chocolate bottom (G12 L4 AH01). Two ivory white bowls with spur marks and a floral motif in the middle inside. The bowls have a flower petal rim, and the foot ring is not glazed inside (G12 MT 017, G8 L7 (4)). Two ivory white bowls with a molding pattern (apricot flower?) and a ring mark. There is also a flower in the middle (Gm 401, G9 L8//Gm 438). An ivory white rim with a molding pattern (vegetal motif). The rim is pretty lightweight (G18 L3 AH02). An ivory white bowl with a molding pattern (clouds) and spur marks. The foot ring is not very hollowed (G8 L7 (5)).

The group of bluish white wares is not as numerous, but still includes sophisticated examples. Such as a bluish white bowl (*Qingbai* Style Ware). On the outside are vague chrysanthemum petals visible, and there is a chocolate circle on the foot ring (G8 L5// Gm469). A bluish white plate (*Qingbai* Style Ware) with a floral molding motif and a chrysanthemum flower in the middle. The plate has a flower petal rim (713). A bluish white bowl (*Qingbai* Style Ware) with chrysanthemum petals on the outside and a chocolate bottom (Gm 482).

A very few examples of greenish white wares. A small greenish white monochrome bowl, which is pretty lightweight (G7 L5 MT017). A greenish white bowl with a line pattern in the middle inside (abstract chrysanthemum petals) and a ring mark (Gm403). In addition, the foot ring is discolored (Gm402). A greenish white bowl with a floral molding pattern and lotus flowers in each section, and a swirling flower in the middle. The bowl has a flower petal rim and five spur marks (G8 L11//Gm 437).

The group of light green glazed objects shows a lot of variety. Such as a light green glazed plate with a ring mark (G3 L5//Gm 478) and a light green bowl with a stacking

ring mark. The foot ring is glazed (G18 L6 AH047). Two light green bowls with a ring mark and twirled flower inside. The bowls have a flower petal rim and a chocolate bottom (12VH G14 L2 NK017//Gm 439, Gm 440). A light green plate with spur marks, chrysanthemum petals inside, and a flower petal rim. The plate has a chocolate bottom (Gm 475). A light green bowl with the inscription '羌/美官' or '窯官', which probably means that this object was manufactured in the official kilns of the Imperial household. In addition, it has a molding pattern and a ring mark. On the foot ring, processing traces are visible (G6 L5). Four light green objects (a plate and three bowls) with floral molding patterns. The plate has a flower in the middle. The four objects have a flower petal rim and a ring mark (G6 L7//Gm 467, G18 L6, Gm 421, Gm 417). On these four light green glazed objects, the apricot flower, the lotus flower, the chrysanthemum flower, and the peony flower are very visible (G9 L7 AH07//Gm 420, Gm 417, G14 L5 (?)//Gm 459, G21 L5 (5)). A rare example of a light green lotus dish with a floral motif inside and a low foot ring (G7 L4).

The group of dark green glazed wares is outstanding, such as a dark green plate with a flower petal rim (Gm 477). Two dark green objects (a plate and a bowl) with a flower petal rim and a chocolate bottom (G8 HDD038, Gm 442). Three dark green objects (two bowls and a plate) with a ring mark and a faint flower petal rim (G 0.1, Gm 474, G7 L6//Gm 418). Four dark green glazed plates with a flower petal rim, a ring mark and a chocolate bottom (G10 L12, G8 L7 (7), G6 L6 (3), G8 L8 (9)). Two dark green glazed objects (a bowl and a plate) with a ring mark and a floral molding pattern inside (maybe peonies) (G18 L5//Gm 483, Gm 414). A dark green bowl with a ring mark and chrysanthemum petals on the outside. The foot ring is very flat and not very hollowed (G7 L7//Gm 702). A dark green dish with a ring mark, chrysanthemum petals on the inside. The dish is quite heavy weighted (Gm473).

The following objects from the dark green group are absolutely stunning: a dark green bowl with a hexagon pattern, and in each hexagon is a flower (like a tortoise shell). The foot ring is lower and discolored. The bowl is pretty lightweight (G17 L5 HDD019); a dark green bowl with a ring mark, floral molding pattern inside (maybe peonies), and a tortoise in the middle (G21 AH048); a dark green bowl with a ring mark, floral molding pattern inside, and a tortoise in the middle. The bowl has a flower petal rim and is quite heavy weighted (G6 L5), and a dark green bowl with a tortoise in the middle (the tortoise is very detailed). The bowl has a flower petal rim, and the foot ring is glazed inside (G8 L8 HDD038).

The group of celadons is not very well presented in this collection, as mentioned before, the author just had access to a small portion of the whole collection. Nevertheless, the objects are striking. A celadon bowl with monochrome glaze. It could be either from Vietnamese or Chinese production. The glaze is very similar to Chinese ceramics, but the foot ring is very Vietnamese (G8 L6 (6)). Again, a shallow celadon bowl with a chocolate circle and a chocolate bottom. The bowl could be either from Vietnamese or Chinese production; the clay body is very similar to Chinese ceramics (G7 L8). A celadon – late with chrysanthemum petals motif inside and outside. In the middle, an abstract peony and some discoloration of the foot ring and firing remains. It could be either from Vietnamese or Chinese production; the glaze is very similar to Chinese ceramics (12VH G3 L4). A typical Vietnamese celadon bowl with hinted chrysanthemum petals inside and a chocolate bottom (G8 L7 (2)).

The group of brown wares is versatile, such as a brown bowl with a ring mark (G9 L10 HDD039). A brown bowl with a ring mark. The clay body core is a little darker (G18 L5). A brown bowl with a ring mark, which resulted from stacking ceramic objects (G8 L8 (7)). A brown bowl with a ring mark. The bowl is relatively lightweight (G20 L6). A brown bowl with five spur marks (G19 L9 (HDD09?)). A brown bowl with five spur marks, sections inside, and a flower petal rim (G12 L7). A brown bowl with spur marks and a very flat foot ring (not very hollowed) (G5 L5 AH048). Two brown bowls with five spur marks and a chocolate bottom (G7 L7//Gm 411, G13 L8//Gm 446). A brown bowl with a floral molding pattern (peony and lotus flowers in each section) and a ring mark (G8 L5//Gm 428). A brown bowl with a floral molding pattern (apricot flower in each section) and a ring mark (G21 AH048//Gm 425). A brown plate with a molding pattern (lotus calyx), peony flowers in sections, and with spur marks (G18 L5). A brown bowl with a molding pattern (lotus calyx), apricot flowers in sections and with five spur marks and a chocolate bottom (G8 L8 HDD038//Gm 427). A brown bowl with a molding pattern (lotus calyx), peony and lotus flowers in sections with spur marks and a chocolate bottom (G17 L1//Gm 424). A brown bowl with a wave pattern inside and a ring mark (Gm410).

Although the olive brown wares are not numerous, they are still fascinating. Such as a small olive brown plate with flower petal sections (molding pattern) and a flower petal rim. Inside each section are floral motifs (G7 L5 HDD053//Gm 714). An olive brown bowl with a molding pattern (lotus calyx), plants in sections, and with spur marks (G8 L8//Gm 426). An olive brown bowl with a molding pattern (linear pattern in the middle,

which resembles abstract chrysanthemum flowers). There are leaf motifs in sections, four spur marks, and a low foot ring (G18 L6 AH047(?)).

Unfortunately, just one brown pattern ware was in this collection. It is a basin with an abstract lotus pattern. It is very heavy (G11 L3).

The group of two-glazed ware is one of the most outstanding wares, such as a two-glazed bowl, whose glaze is ivory white on the inside, and outside the glaze is brown. The foot ring is not very hollowed, but with a chocolate spot (G5 L6 AH048). A small two-glazed bowl. Inside the glaze is ivory white, and outside the glaze is brown. It has a relatively small foot ring, and it is not so hollow. The clay body is discolored (G9 L11). A two-glazed bowl with five spur marks. Inside the glaze is ivory white, and outside the glaze is brown. It has a chocolate bottom and a glaze spot on the foot ring. It is quite heavy weighted (G14 HDD057/Gm 409). A two-glazed bowl with a floral molding pattern, probably peony. Inside the glaze is ivory white, and outside the glaze is brown. The foot ring is not so hollowed (G5 L7). Probably two two-glazed cups with a floral molding pattern. Inside the glaze is ivory white, and outside the glaze is brown (G14? L9?, G7 L6 HDD044). A two-glazed bowl with a floral molding pattern. Inside the glaze is ivory white, and outside the glaze is brown. The foot ring is not so hollowed (12VH G14 L4//Gm 460). A small two-glazed bowl with a floral molding pattern inside and spur marks. Inside the glaze is ivory white, and outside the glaze is brown. The foot ring is not so hollowed (G14 HDD057/Gm 486). A two-glazed bowl with a sectioned molding pattern, a single flower inside, and a ring mark. Inside the glaze is ivory white, and outside the glaze is brown and a chocolate bottom (G6 L5//Gm 447).

Very good examples of iron black wares. Two small iron black plates with five spur marks and a floral motif inside (Gm 484, G20 L1//Gm 476). A mixture of iron black ware and blue&white ware bowl with five spur marks and an abstract floral motif inside. There are vegetal motifs on the outside, and the foot ring is discolored. An iron black bowl with spur marks. There is an abstract floral motif inside (maybe chrysanthemum) and a chocolate bottom (G8 L6 M80 18(?)). An iron black plate with four spur marks and a ring mark (stacking remains). There is an abstract floral motif inside. On the foot ring is still some stacking material left (G1 L1). Two iron black bowls with an abstract floral motif inside (probably a chrysanthemum flower). There is a vegetal motif on the rim and a chocolate bottom (Gm 422, G12 L8//Gm 433).

A blue&white plate with an abstract floral motif inside (probably a chrysanthemum flower). The foot ring is not very hollowed, and there is a chocolate bottom (710).

Besides the ceramic objects, the excavations also reveal kiln wastes from the *Trần* and *Lê* dynasties. From the *Trần* dynasty, celadonish agglutinated bowls with stacking tools remain in-between (G19 L2, G11 L7, G18 L3, G11 L6 AH008, 12VM G12 L09, G18 L2 AH2). Agglutinated celadonish rims with probably saggar remains (G0.3). Green and brown ware agglutinated bowls with stacking tools remain in-between (G19 L2, G1 L7). Brown ware agglutinated bowls with phoenix motifs (G21 L3, G21 AH048). Brown ware agglutinated bowl bases (G18 L4, G18 L4 (1)). From the *Lê* dynasty, blue&white agglutinated bowls with '福' inscription (G15 L6 AH01) and with a flower in the middle (G15 L6 AH01 (1)). Most interesting in this group is the tripod with a fingerprint (G0.2). The findings of kiln waste highly supported that inside the Imperial Citadel ceramic production did occur.

The Kính Thiên Palace 2017 - 2019

As mentioned before, once the excavated objects from the 'Excavation Area Kinh Thien' are fully registered and further research is done, the objects are returned to the '*Thăng Long - Hà Nội* Heritage Conservation Center'. Therefore, the examined objects are not as numerous as those from the excavation in 2021. Luckily, there were still some objects left from the excavations from 2017 to 2019. The objects from the 2018 excavations were very helpful in assembling a representative collection from the 'Excavation Area Kinh Thien'.

From the 2017 excavations, wares from the *Trần* dynasty: two ivory white bowls with a ring mark. One bowl has a hole above the foot ring, and one has a chocolate spot on the foot ring (17 DKT G2). An ivory white bowl with a ring mark and cloud/lingzhi motif. The foot ring is not glazed (17 DKT G1 (1)). A bluish white bowl with a ring mark and a wave motif. The foot ring is not glazed (17 DKT G1 (2)).

Wares from the *Lê* dynasty: These objects are specifically from the *Lê trung hung* period (1533 - 1789). A blue&white jar base with a cloud motif on the outside and inside it is not glazed (17 DKT H1 L1 Gm241). A blue&white lid with dots in a floral pattern (17 DKT Gm256). A blue&white jar with dots on the outside and very thin walls (17 DKT Gm253). Blue&white plates with dots in a flower pattern, a ring mark and a lower foot ring. (17 DKT HT3 N1 L3, 17 DKT HT3 N1 L3//Gm243). Blue&white bowls with dots in a flower pattern on the outside, a ring mark, and the foot ring is not glazed (17

DKT HT3 N1 L3//Gm234, 17 DKT HT3 N1 L3//Gm235). A blue&white bowl with dots on the inside, a ring mark, and the foot ring is not glazed (17 DKT 39).

An ivory white lime-pot with broken handle (17 DKT 37//Gm227). Celadonish lime-pot sherds (17 DKT 38//Gm228, 17 DKT 42, 17 DKT 43, 17 DKT 44, 17 DKT 45, 17 DKT 47, 17 DKT 49).

From the 2018 excavations, wares from the *Trần* dynasty: A small brown pattern jar. The foot ring has a brown circle, and inside the foot ring is also a brown circle (chocolate ring) (18 DKT Gm.LS. 90). Two brown pattern jars with a wave pattern on the outside. There is no foot ring, and the glaze is faded (18 DKT Gm.LS. 95, 18 DKT Gm.LS. 96).

A brown rim with a flower bud on the outside. On the inside, the glaze is ivory white, and on the outside, the glaze is brown (18 DKT Gm.LS. 99). A brown sherd. On the inside, the glaze is bluish white, and on the outside, the glaze is brown. On the outside are honeycomb patterns and a flower bud (18 DKT Gm.LS. 104). A brown cup with a ring mark. The foot ring is special, because the wall is a little thicker and higher (18 DKT Gm.LS. 106).

Wares from the *Lê* dynasty: A white bowl with a ring mark and an unglazed foot ring. The glaze is completely faded (18 DKT 23). A white bowl (‘*Qingbai*’ Style Ware) with ’官’ inscription and dragon/cloud motif on the inside. The foot ring is glazed with ‘大’ inscription, and overall, the walls are very thin (18 DKT 34). A white bowl (‘Qingbai’ Style Ware) with ’官’ inscription, a dragon motif (with five claws), and a cloud motif on the inside. The foot ring is glazed, except for the foot ring rim (18 DKT 35). A white bowl with a dragon motif. The foot ring is unglazed, and the foot ring wall is very low. The clay body is discolored (18 DKT 2). A white bowl with a dragon motif and spur marks. The foot ring is unglazed, and the foot ring wall is very low (18 DKT 3). An ivory white bowl with a ring mark and high unglazed foot ring (18 DKT 31 (3)). 3 ivory white plates with a ring mark, and an unglazed foot ring (18 DKT 19, 18 DKT 20, 18 DKT 21). 3 ivory white bowls with a ring mark and a chocolate bottom (18 DKT 31 (1), 18 DKT 31 (2), 18 DKT Gm.M. 55). An ivory white plate with a flower in the middle and a chocolate bottom (18 DKT 32). Ivory white bowls with a molding pattern (probably apricot flower), a flower in the middle, and spur marks. The foot ring is not glazed (18 DKT Gm.LS 13, 18 DKT Gm.LS 12, 18 DKT 29, 18 DKT Gm.LS 08). An ivory white bowl with a ring mark, a flower in the middle, and a cloud motif. The foot ring is not glazed (18 DKT G1 (1)). An ivory white bowl with a wave motif on the inside. The foot

ring is glazed, except for the foot ring rim (18 DKT 1). A small ivory white Ware plate with a wave motif on the inside. The foot ring is not glazed and has a crack in the middle 18 DKT 27). An ivory white bowl with a wave motif on the inside. The foot ring is not very hollow and is a little larger. It is not glazed and slightly discolored (18 DKT Gm.LS 07). An ivory white bowl with '官' inscription and a dragon motif on the inside. The foot ring is glazed with a slightly higher and thin walled foot ring (18 DKT Gm.LS 01).

A shallow, bluish white bowl with three spur marks, a dragon (4 claws), and an auspicious cloud motif. The foot ring is not glazed and not very hollowed (18 DKT Gm.LS 24).

Three celadon bowls with a circle in the middle, a lower-walled foot ring, and a chocolate bottom (18 DKT 6, 18 DKT 7, 18 DKT 8 (foot ring is typical for the Mạc dynasty)). Variations of the celadon plate: A small celadon plate with chrysanthemum petals inside and a flower in the middle. The foot ring is a little higher, and a white slip is inside the foot ring (18 DKT 44). A small celadon plate with chrysanthemum petals inside and a chocolate bottom (with dots). The foot ring is a little larger (18 DKT 12). A small celadon plate with chrysanthemum petals inside and a flower petal rim. The foot ring is a little larger with a chocolate bottom (18 DKT 13). A celadon plate with chrysanthemum petals inside, a lotus flower in the middle, and a flower petal rim. The foot ring is a little larger with a chocolate bottom (18 DKT 9). Two small celadon plates with chrysanthemum petals inside and '三' inscription in the middle. The foot ring is a little larger with a chocolate bottom (18 DKT 5, 18 DKT 15).

A small blue&white plate with a blue circle on the inside of the rim. The foot ring is a little higher and has a chocolate bottom (18 DKT Gm.M 60). A group of blue&white bowls with a ring mark and blue circles on the inside. The foot ring is not glazed (18 DKT Gm.LS 42, 18 DKT Gm.LS 43, 18 DKT Gm.M 57, 18 DKT Gm.M 58). Two small blue&white plates with blue circles on the inside and a chocolate bottom (18 DKT Gm.LS 62, 18 DKT Gm.LS 64). A blue&white bowl with flowers and blue circles on the inside. three spur marks on the inside and blue circles above the foot ring, and some flower motifs. The foot ring wall is lower and unglazed (18 DKT Gm.M 23). A small blue&white Ware plate with flowers and blue circles on the inside. There are blue circles above the foot ring and some flower motifs. The foot ring is a little larger with low walls (18 DKT Gm.M 41). A big blue&white plate with a flower motif and blue circles on the inside. There are blue circles above the foot ring and some flower motifs

(probably a mixture of lotus flowers and abstract flowers). The foot ring is a little larger with low walls and a chocolate ring (18 DKT Gm.M 48).

A blue&white plate with a flower motif and abstract chrysanthemum petals on the inside. Above the foot ring are abstract lotus flower petals/lappets. The foot ring is a little larger and a chocolate ring (18 DKT Gm.LS 50). A blue&white plate with a flower motif and abstract chrysanthemum petals on the inside. Above the foot ring are abstract lotus flower petals/lappets. The foot ring is a little larger and has thicker walls with no glaze (18 DKT Gm.LS 51). A small blue&white plate with a boat motif and blue circle on the inside. Above the foot ring are abstract lotus flower petals/lappets. The foot ring is a little larger and has no glaze (18 DKT Gm.M 14). A group of small blue&white plates with a ring mark, a dot, and blue circles on the inside. A flower petal rim and unglazed foot ring (18 DKT Gm.M 62, 18 DKT Gm.M 64, 18 DKT Gm.M 65, 18 DKT Gm.M 66). A blue&white bowl with a ring mark, double dots, and blue circles on the inside. A flower petal rim and above the foot ring are abstract lotus flower petals/lappets. The foot ring is higher than a chocolate ring (18 DKT Gm.M 25). A group of blue&white bowls with a ring mark, a dot, and blue circles on the inside. Above the foot ring are vines, and the foot ring wall is a little lower. Sometimes, there is a chocolate bottom (18 DKT Gm.M 34, 18 DKT Gm.M 36, 18 DKT Gm.M 33, 18 DKT Gm.M 37). 2 big blue & white plates with a fish motif and blue circles on the inside. The foot ring is large with a chocolate ring (18 DKT Gm.LS 54, 18 DKT Gm.LS 55). A blue&white bowl with a dragon motif (5 claws) and blue circles on the inside. On the outside are a dragon and auspicious cloud motif (18 DKT Gm.M 42). A group of blue&white bowls with spur marks and '敬' inscription on the inside. Above the foot ring are abstract lotus flower petals/lappets. A chocolate bottom on the foot ring (18 DKT 1, 18 DKT Gm.LS 29, 18 DKT Gm.LS 30). A small blue&white plate with spur marks, '敬' inscription, and a blue circle on the inside. Above the foot ring is a dragon with five claws. The foot ring is a little larger and unglazed (18 DKT Gm.M 45). Three blue&white plates with three spur marks, '敬' inscription, and a blue circle on the inside. Above the foot ring, a dragon with four claws. The foot ring is a little larger with a chocolate ring (18 DKT Gm.LS 46, 18 DKT Gm.LS 47, 18 DKT Gm.LS 48). A blue&white bowl with '正' inscription, three spur marks, and a blue circle on the inside. A chocolate bottom on the foot ring (18 DKT Gm.M 53). Nearly the same object, just with a ring mark, instead of spur marks (18 DKT Gm.LS 45). A group of blue&white bowls with '正' inscription on the inside and a chocolate ring (18 DKT Gm.LS 35, 18 DKT Gm.LS 61, 18 DKT Gm.LS 36). A

blue&white bowl with '徽' inscription, a blue circle on the inside, and a chocolate bottom (18 DKT Gm.LS 60). There is a group of blue&white objects with unidentified Inscriptions (18 DKT Gm.LS 41, 18 DKT Gm.LS 52, 18 DKT Gm.LS 27). Some are particularly striking, like the blue&white bowl with an unidentified inscription, maybe '言' and '堂 and a blue circle on the inside. On the outside, a dragon with four claws. The foot ring is a little higher and unglazed (18 DKT Gm.LS 40). A small blue&white plate with an unidentified inscription, three spur marks, and a blue circle on the inside. A dragon motif on the outside. The foot ring is a little larger and unglazed, but with a chocolate ring (18 DKT Gm.M 44). A small blue&white plate with a ring mark, a lotus flower, and an unidentified inscription on the inside. A dragon motif on the outside and above the foot ring, with abstract lotus flower petals. The foot ring is a little smaller and glazed inside, except for the foot ring rim (18 DKT Gm.LS 52).

As mentioned above, the most striking is the small blue&white plate with a possible 'ط' or 'ظ' inscription on the inside (eventually an imitation of Arabic inscriptions). Up to now, it is a one-of-a-kind discovery, because up to this date no similar object has been discovered. There are lotus flowers on the outside, and the foot ring is not glazed. The inverted foot ring wall is a typical foot ring of the *Mạc* dynasty, whereas the motif inside resembles Abbasid ceramics (18 DKT Gm.M 47).

From the 2019 excavations, wares from the *Lê* dynasty: besides blue&white ware groups, other glaze types are not numerous. There are two ivory white bowls with a ring mark and an unglazed foot ring (19 DKT 8 (1), 19 DKT 8 (2)). Nearly every other object was from the blue&white ware group.

A small blue&white bowl with blue circles inside and a ring mark. The foot ring is lower with a possible potters' mark ('木' inscription in the foot ring middle) (19 DKT 20). A big blue&white plate with abstract flower motifs in the middle. The foot ring is lower, but larger. There is a firing mark on the foot ring inside (19 DKT 22). A blue&white bowl with an abstract landscape motif in the middle. The foot ring is lower with a chocolate bottom. On the outside, a dragon motif (19 DKT 22). A small blue&white plate with a blue circle and an abstract pattern on the rim edge. On the outside are dragon arks (19 DKT 21). A small blue&white plate with a dragon on the inside (five claws). On the outside is also a 5-clawed dragon. The foot ring is not glazed, and the glaze is very faded (19 DKT 19). A blue&white bowl with blue circles and '福' inscription on the inside. On the outside are abstract motifs, and the unglazed foot ring is very low-walled

(19 DKT 17). A blue&white bowl with blue circles, spur marks, and '敬' inscription on the inside. Above the foot ring are abstract lotus flower petals/lappets and a dragon motif (with five claws). The unglazed foot ring is a little higher-walled with a crack in the middle (19 DKT 11). A blue&white bowl with blue circles, a ring mark, and '正' inscription on the inside. On the outside, lotus flowers, a little thicker-walled and unglazed foot ring with a possible potter's mark. The '女' inscription in the middle of the foot ring (19 DKT 9). A blue&white bowl with blue circles, a ring mark, and '正' inscription on the inside. There are lotus flower petals on the outside, and the foot ring is a little higher and unglazed (19 DKT 12).

The Kính Thiên Palace 2021

From the *Lý* dynasty: A white monochrome bowl base with faded glaze (21 DKT 1). Three white monochrome bowl bases with completely faded glaze (21 DKT 2, 21 DKT 3, 21 DKT 5). A white monochrome bowl base with dotted glaze inside. There are visible circles on the foot ring. The foot ring wall is pretty low and not glazed inside (21 DKT 19). A white bowl base with carved peony flowers inside. The glaze is completely faded. The foot ring is smooth with some dark spots, and the foot ring wall is slightly leaning outwards (21 DKT 26). An ivory white monochrome bowl base. The foot ring is not glazed inside, but outside. There is a clearly visible layer at the foot ring area (21 DKT 20). An ivory white monochrome bowl base. The foot ring is not glazed inside, and it has a lower-walled foot ring. Inside the foot ring is a circle, possibly with stacking marks (21 DKT 33).

A light green monochrome bowl base with a ring mark. The foot ring is not glazed inside. The foot ring wall is quite low and rounded (21 DKT 4). Two light green monochrome bowl bases with spur marks. The foot ring is not glazed inside, but it has several circles around it (21 DKT 22, 21 DKT 23, 21 DKT 24).

A group of celadon wares with stacking marks, in the form of a ring (21 DKT 12, 21 DKT 15, 21 DKT 17, 21 DKT 32, 21 DKT 31). A celadon sherd (Yazhou' style) with an abstract floral pattern inside and a linear pattern outside (21 DKT 36).

Besides the definite Vietnamese ceramic objects, there is a white bowl base with an abstract pattern inside. The glaze and clay body are pretty white, and the foot ring is quite smooth and completely glazed. This object could be Chinese pottery because of the texture of the smooth clay body (21 DKT 18). A greenish white bowl ('*Qingbai*' Style ware) with a fern motif inside. The foot ring is not glazed inside, but outside. Again, this

object could be Chinese pottery, because of the texture of the smooth clay body (21 DKT 30).

From the *Trần* dynasty: A white monochrome bowl base. The glaze is faded with a smooth foot ring. The clay body is quite reddish in color (21 DKT 219). A white monochrome sherd, probably a jar with a crackled glaze. Inside visible layers (processing traces) (21 DKT 247). A small ivory white monochrome plate with no foot ring (21 DKT 206). An ivory white monochrome bowl base with five spur marks (stacking mark, like rice grains). The foot ring wall is a little thicker and not glazed inside, but outside (21 DKT 215). This object also has spur marks, but the spur marks are dented into the body (tripod mark). Furthermore, it has a very low foot ring wall. It is not glazed inside and has a hole in the middle of the foot ring (21 DKT 222). Another example of a possible Chinese production object is the density of the clay body. An ivory white monochrome bowl (*'Qingbai Style'* ware) with spur marks (stacking mark). The foot ring wall is a little thicker and not glazed inside. The foot ring wall is slightly directed outwards (21 DKT 226).

A light green bowl base with a ring mark (stacking mark) and '羔 and '官' inscription inside (which means the object was likely produced in the official kilns). The foot ring wall is a little thicker and not glazed inside (21 DKT 77). A group of dark green wares with a ring mark (21 DKT 79, 21 DKT 80, 21 DKT 81, 21 DKT 82). A dark green bowl Base with clear five-spur marks and a discolored foot ring (21 DKT 69). A dark green bowl base with clear spur marks and a molding floral pattern. The foot ring is not glazed inside, but outside (21 DKT 68).

Two very beautiful examples of vitrified glaze. A celadon monochrome sherd and bowl base (21 DKT 75, 21 DKT 203). A small celadon monochrome plate base with no foot ring and a potential potter's mark '大'. A big drop of glaze at the foot ring (21 DKT 207). A group of celadon wares with stacking remains in the form of a ring (21 DKT 190, 21 DKT 208, 21 DKT 209, 21 DKT 211, 21 DKT 213, 21 DKT 238). A group of celadon wares with a ring mark and some with a chocolate bottom (21 DKT 230, 21 DKT 172, 21 DKT 174, 21 DKT 201, 21 DKT 202). A celadon bowl base with spur marks (tripod residue) and a chocolate bottom (21 DKT 233). A group of celadon wares with spur marks (clear tripod usage) (21 DKT 57, 21 DKT 66, 21 DKT 192, 21 DKT 195, 21 DKT 214). A group of celadon wares with spur marks (like a rice grain) (21 DKT 194, 21 DKT 200, 21 DKT 216, 21 DKT 246). A group of celadon wares with chrysanthemum

petals outside (21 DKT 70, 21 DKT 73, 21 DKT 71, 21 DKT 232). A group of celadon wares with chrysanthemum petals inside (21 DKT 63, 21 DKT 85, 21 DKT 86, 21 DKT 62). A celadon light-colored bowl base with spur marks. The bowl base has no foot ring, and the area is not glazed. There are stacking remains on the foot ring (21 DKT 243). A celadon sherd with a cloud motif inside (21 DKT 60). Two celadon bowl sherds with a floral molding pattern (lotus flower). The foot ring is not glazed (21 DKT 52, 21 DKT 53).

A brown monochrome bowl base. The glaze is vitrified, nearly black. The foot ring is a little larger, but lower and not glazed inside (21 DKT 91). A brown monochrome sherd ('Jian' like ware). The glaze is vitrified, nearly black (21 DKT 129). Another example of the 'Jian' like ware. A brown monochrome bowl base with a spur mark. The glaze is nearly black with no foot ring, which is also not glazed (21 DKT 112). A brown monochrome bowl base with a spur mark and a dot in the middle. The foot ring is lower-walled and not glazed, but some discoloration (21 DKT 92). A brown rim with a floral molding pattern inside (21 DKT 107). A brown rim with a floral molding pattern inside and a flower petal rim (21 DKT 126). A brown bowl base with a calyx in the middle and five spur marks. The foot ring area is not glazed, but it has some discoloration (21 DKT 102). A brown bowl base with a calyx in the middle and five spur marks. The foot ring area outside is not glazed with a chocolate bottom (21 DKT 103). A brown sherd with inscriptions '号聞' (21 DKT 252). A brown bowl base with a ring mark and '羔 and '官' inscription, which, again, supports the argument that it was manufactured in the Vietnamese official kilns (21 DKT 110). A group of brown wares with spur marks (clear tripod usage), sometimes with a chocolate bottom (21 DKT 104, 21 DKT 106, 21 DKT 93, 21 DKT 94, 21 DKT 95, 21 DKT 101). A group of brown wares with stacking remains in the form of a ring (21 DKT 100, 21 DKT 109, 21 DKT 124, 21 DKT 175, 21 DKT 176, 21 DKT 177, 21 DKT 90). A group of brown wares with patterns outside (with a zigzag pattern 21 DKT 125, with a floral and a rope pattern 21 DKT 130 (1), with a key-fret pattern 21 DKT 130 (2), with a shell 21 DKT 131, 21 DKT 253). A group of brown pattern sherds (mostly jar bases) (21 DKT 135, 21 DKT 136, 21 DKT 138, 21 DKT 137, 21 DKT 139, 21 DKT 140, 21 DKT 148, 21 DKT 144). A group of brown pattern sherds (mostly rim sherds) (21 DKT 152, 21 DKT 153, 21 DKT 154, 21 DKT 155, 21 DKT 157, 21 DKT 159, 21 DKT 160, 21 DKT 161, 21 DKT 162, 21 DKT 165). On the outside of the rim, the sgraffito is clearly visible. A group of brown pattern sherds with a lotus petal neck (21 DKT 147, 21 DKT 149).

A group of iron black/blue&white wares (21 DKT 251 (1), 21 DKT 251 (2), 21 DKT 251 (3), 21 DKT 251 (4)).
A group of two-glazed wares. Inside the glaze is ivory white, and outside the glaze is brown (21 DKT 96, 21 DKT 118, 21 DKT 119, 21 DKT 134, 21 DKT 186). A group of two glazed wares. Inside the glaze is ivory white with some spur marks, and outside the glaze is brown (21 DKT 182, 21 DKT 97, 21 DKT 98, 21 DKT 99, 21 DKT 181).

From the *Lê* dynasty: A big white jar base with a possible potter's mark (21 DKT G8). A big white jar base with a chocolate ring (21 DKT G9). A group of white wares with a ring mark (21 DKT G6 (1), 21 DKT G6 (2), 21 DKT G7 (1), 21 DKT G7 (2)). A group of white wares with a molding wave pattern (21 DKT G1, 21 DKT G3, 21 DKT G4, 21 DKT G5.
A group of blue&white bowls with a ring mark, dot, and blue circles on the inside. Above the foot ring are vines and a little lower foot ring (21 DKT G15, 21 DKT G16). Blue&white bowls with a ring mark, dot, and blue circles on the inside and '八' inscription. Above the foot ring are vines and a little lower foot ring, which is not glazed (21 DKT G17). Blue&White bowls with a ring mark, reversed 2, and blue circles on the inside. Above the foot ring are vines and a little lower foot ring. One foot ring is not glazed, and the other has a chocolate bottom (21 DKT G13, 21 DKT G14). Blue&White bowls with a ring mark, a '3' or '了' inscription, and blue circles on the inside. Above the foot ring are vines and a little lower foot ring, which is not glazed (21 DKT G11, 21 DKT G12). A mixed group of blue&white sherds with various inscriptions, a ring mark, and blue circles inside (21 DKT G21, 21 DKT G22). Blue&white bowl bases with a ring mark, abstract '福' and '正' inscription, and blue circles on the inside. One foot ring is not glazed, and one has a chocolate bottom (21 DKT G18). Three blue&white bowl bases with a ring mark, abstract '玉' inscription, and abstract motif, and blue circles on the inside. One foot ring is not glazed, and two have a chocolate bottom (21 DKT G10). Three blue&white rims with a dragon motif and blue circles on the inside and outside (21 DKT G19). Six small blue&white plates with dragon motifs, one with '敬' inscription, one with a 4-clawed dragon. Some have a chocolate bottom (21DKT G28). Three small blue&white plates and a sherd with dragon motifs, one with '敬' inscription, one with a 4-clawed dragon. Some have a chocolate bottom (21DKT G29).

The Imperial Citadel of *Thăng Long* Collection Rose Garden (*Vườn Hồng*) 2012-2014

White/Ivory White Ware (Trần Dynasty)

1. White Ware - Monochrome



708
White Ware – Small Plate, monochrome
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; thin, no inclusions, small bubbles



G8 L7
White Ware – Bowl (probably Chinese Song Ware)
Outer Glaze → 10 Y 8/1 light gray
Inner Glaze → 10 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; very white; well processed; no inclusions, layers visible in-between



G7 L12
White Ware – glaze faded dull bowl; in the middle crackled area of faded glaze; outside blackish discoloration; no foot ring; discoloration
Outer Glaze → 10 YR 8/1 light gray
Inner Glaze → 10 YR 8/1 light gray
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions; pretty heavy

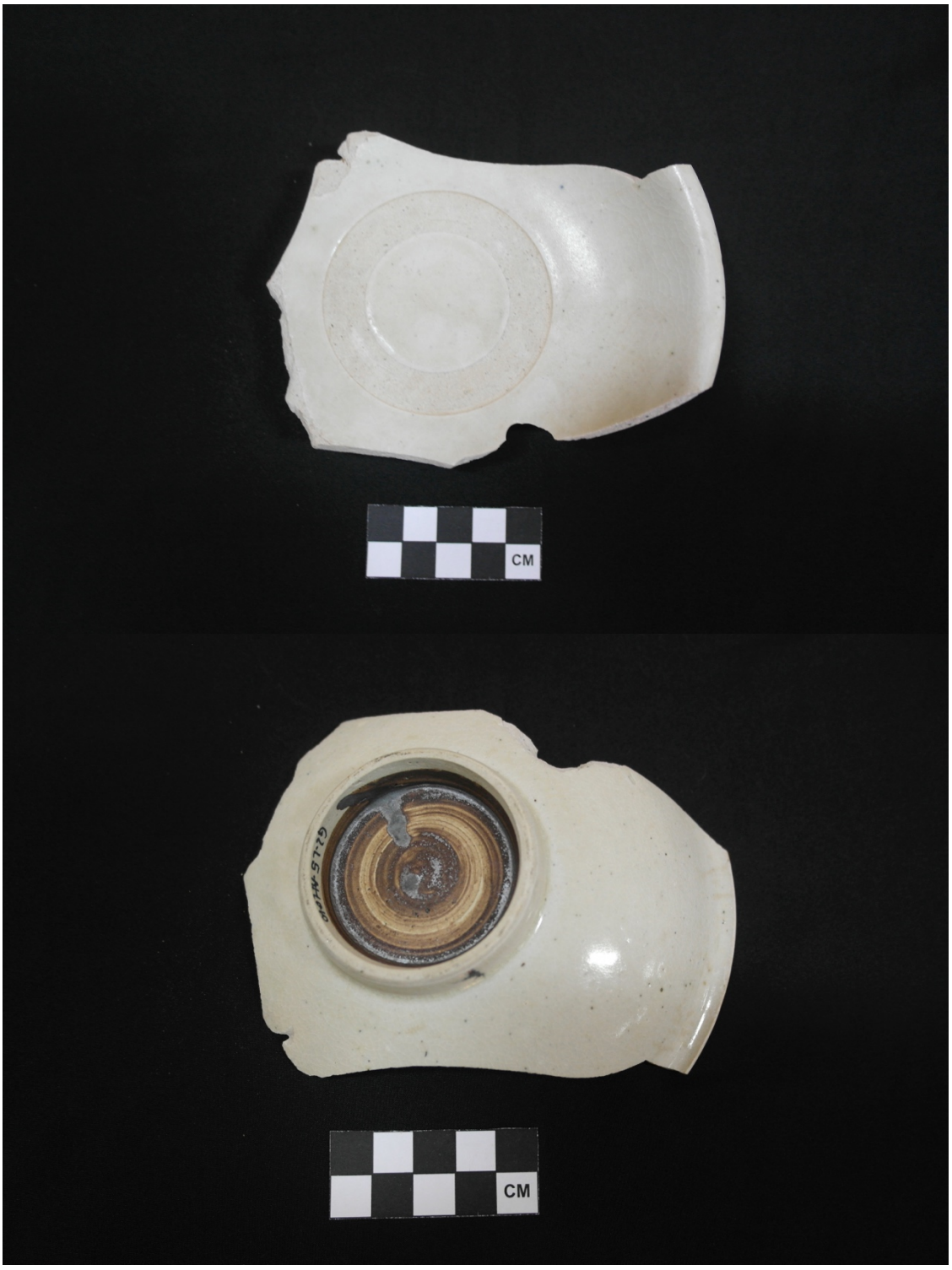


G19 L7
White Ware – Bowl (probably Chinese Song Ware)
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed; relatively thin, no inclusions

2. White Ware - With Ring Mark and Chocolate Bottom

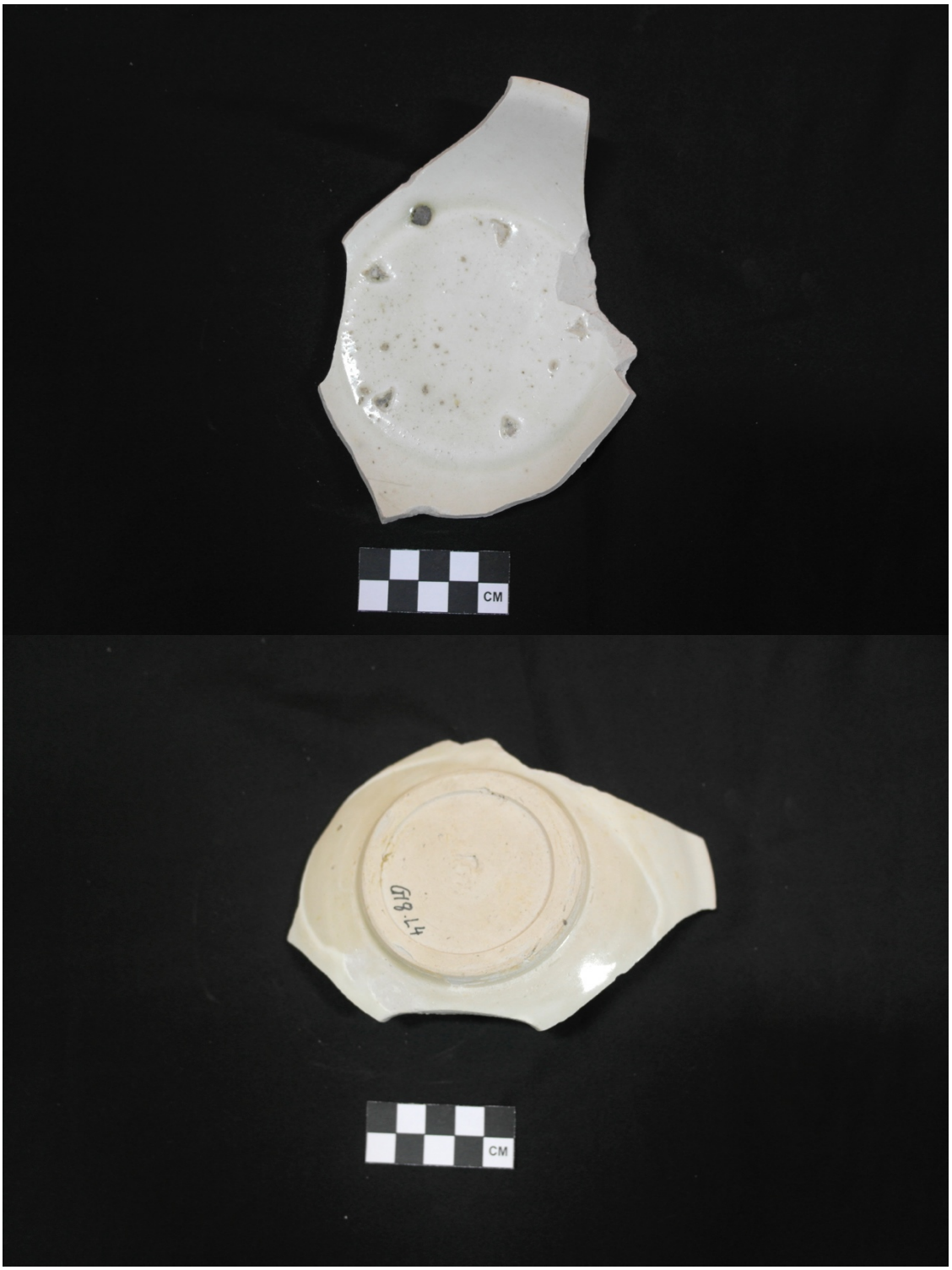


G2 L5 AH010
White Ware – Bowl with ring mark and chocolate bottom
Outer Glaze → 2.5 Y 8/1 light gray
Inner Glaze → 2.5 Y 7/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, small bubbles in-between
Chocolate Bottom → 7.5 YR 2/3 very dark brown



G2 L5 AH010
White Ware – Bowl with ring mark and chocolate bottom
Outer Glaze → 7.5 YR 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; relatively thin, no inclusions, small bubbles
Chocolate Bottom → 7.5 YR 2/3 very dark brown

3. White Ware – With Spur Mark



G18 L4
White Ware (‘Qingbai’ Style Ware) – Bowl with 5 spur marks
Outer Glaze → 7.5 Y 8/1 light gray
Inner Glaze → 7.5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; thin, no inclusions, small bubbles

4. White Ware – Crackled Glaze



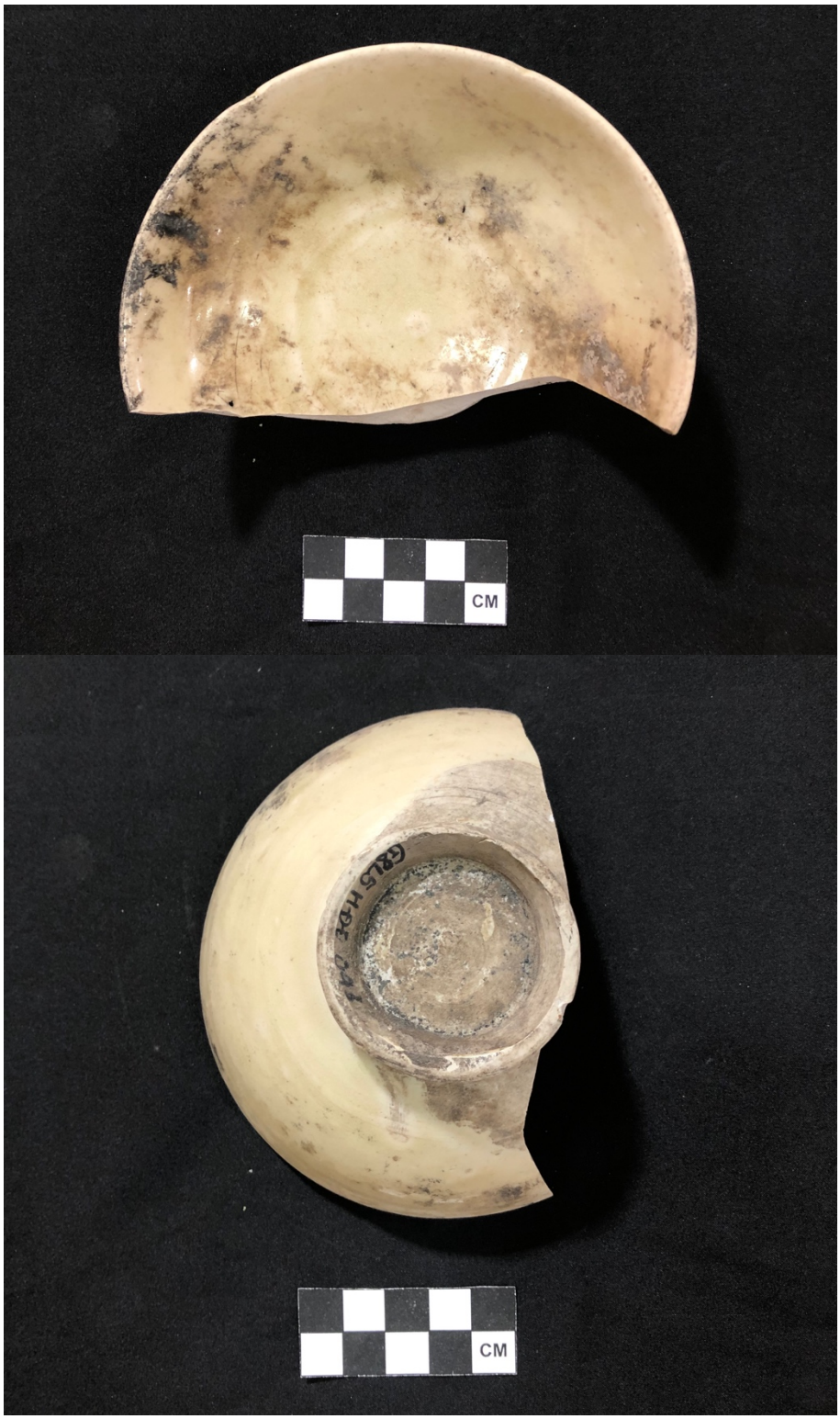
G8 L8 (4)
White Ware (Crackled Glaze)
Outer Glaze → 2.5 Y 8/1 light gray
Inner Glaze → 2.5 Y 8/1 light gray
Clay Fabric → 10 YR 7/2 dull yellow orange; relatively well processed; no inclusions, many bubbles in-between

5. White Ware – With Chrysanthemum Petals

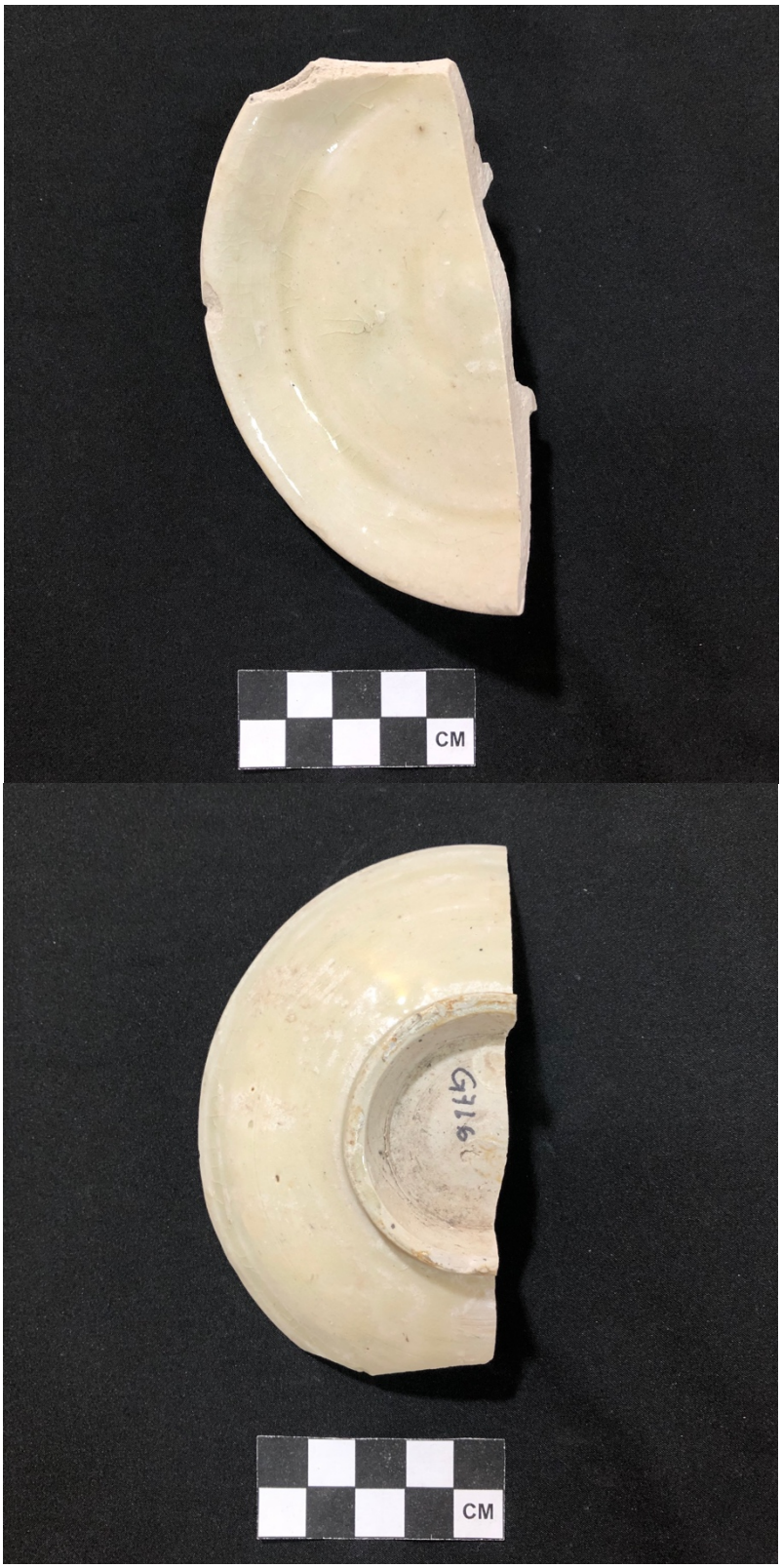


G18 L5//Gm 479
White Ware – With chrysanthemum petal on the outside; unglazed foot ring
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; thin, no inclusions, some slots in-between

6. Ivory White Ware - Monochrome



G8 L5 HDD043
Ivory White Ware – Bowl; discoloration of foot ring
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 7/3 light yellow
Clay Fabric → 2.5 Y 8/1 light gray → very well processed, density of the clay body resembles porcelain body; no inclusions, small bubbles



G7 L6
Ivory White Ware (with light greenish traits) – Small plate
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray → very well processed, no inclusions, small bubbles

7. Ivory White Ware – With Ring Mark



Gm468
Ivory White Ware – Small Plate with ring mark
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, small bubbles



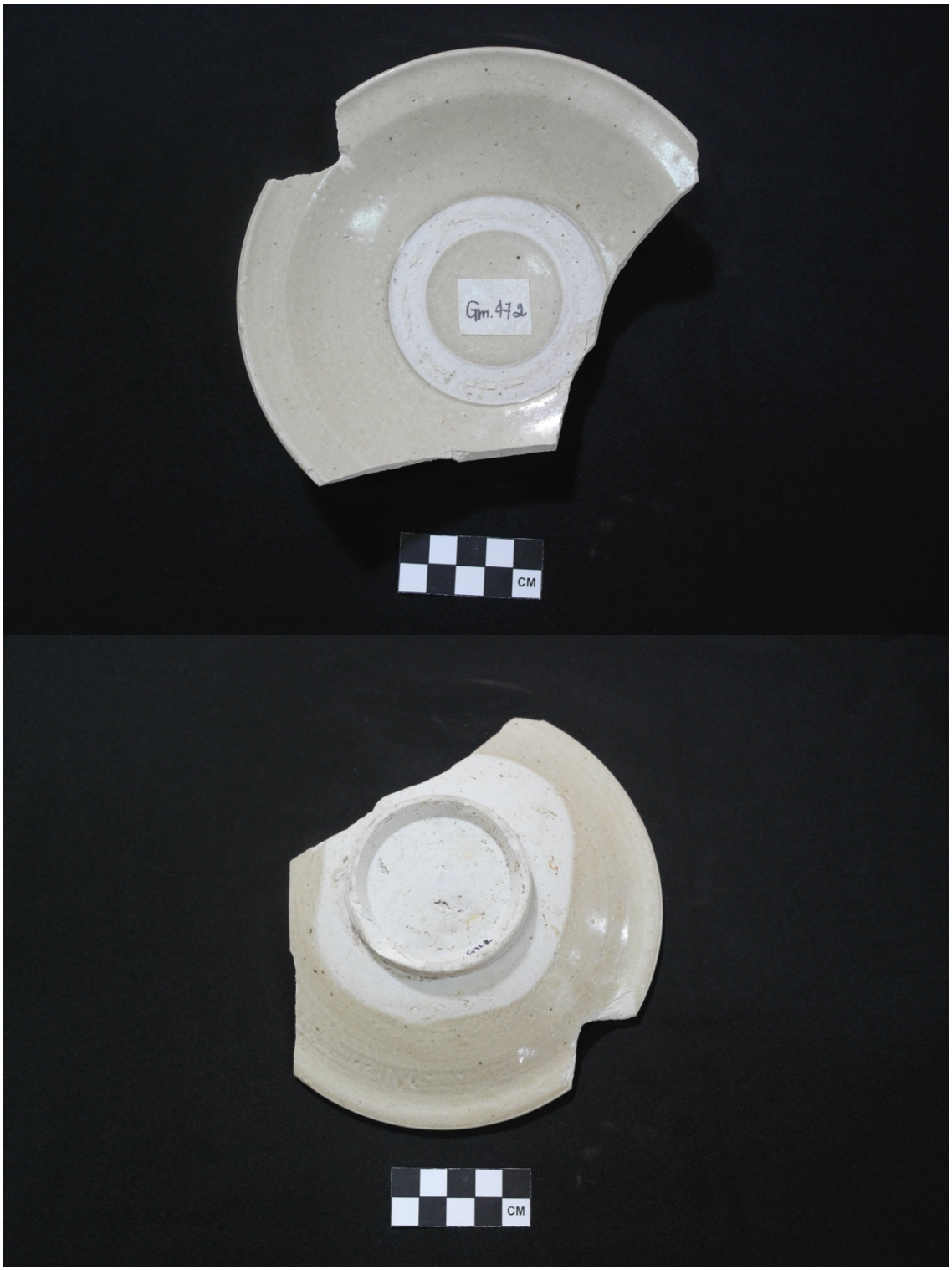
G12 L3 AH01
Ivory White Ware – Shallow bowl with ring mark; relatively heavy
Outer Glaze → 2.5 Y 8/3 pale yellow
Inner Glaze → 2.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, relatively thick at the base, no inclusions, small bubbles



G20 L2 AH001
Ivory White Ware – Shallow bowl with ring mark; relatively light; glaze drips at the base
Outer Glaze → 2.5 Y 8/3 pale yellow
Inner Glaze → 2.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, relatively thin, no inclusions, small bubbles



G19 L4 AH003
Ivory White Ware – Shallow bowl with ring mark; potters mark on foot ring(?)
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed, relatively thin, but feels heavy; no inclusions



G7 L2//Gm 472
Ivory White Ware – Plate with ring mark
Outer Glaze → 2.5 Y 7/3 light yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions, small bubbles



G6 L6
Ivory White Ware (with light greenish traits) – Bowl with ring mark; discoloration of the foot ring and ring mark; on ring mark traces of stacking; a faint flower petal rim
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions
Ring Mark → 10 YR 5/2 grayish yellow brown
Foot Ring → 10 YR 3/1 brownish black



G8 L8 (2)
Ivory White Ware – Bowl with ring mark; discoloration of the ring mark; a faint flower petal rim
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions, small bubbles
Ring Mark → 10 YR 5/2 grayish yellow brown



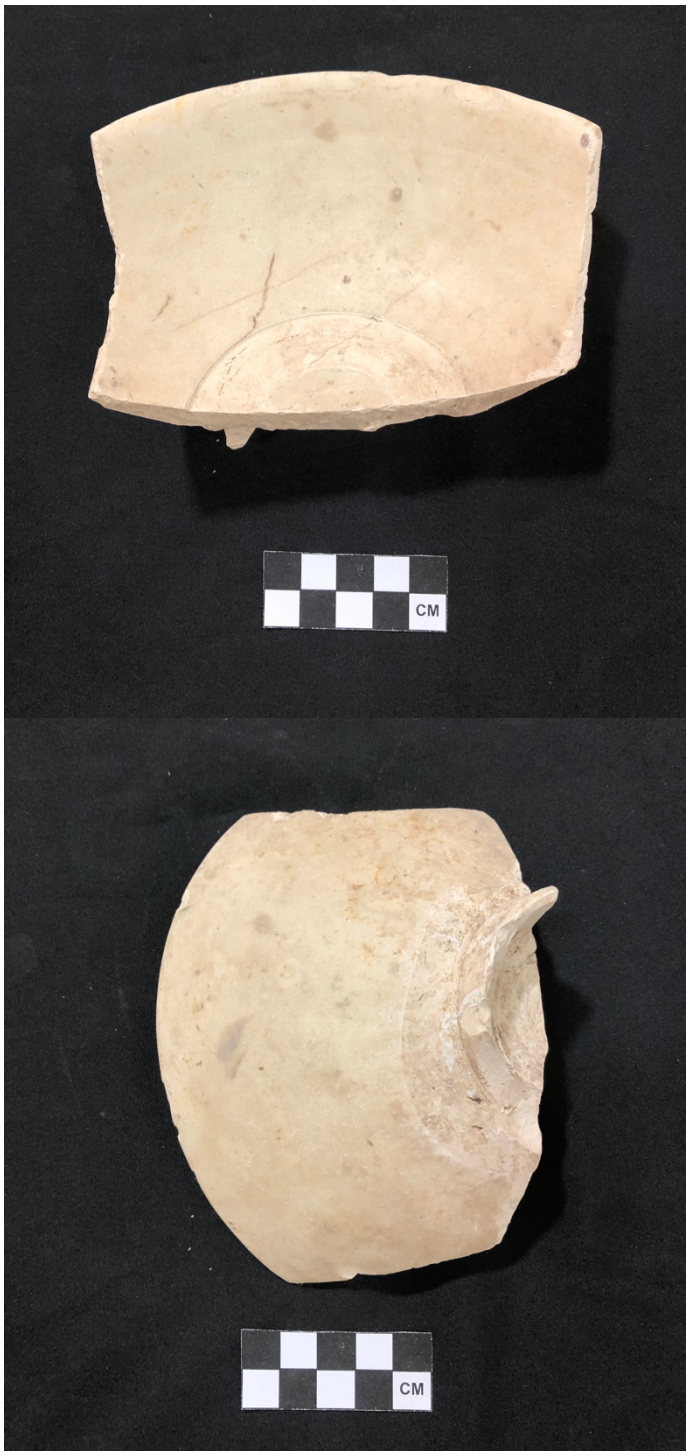
G8 L7 (1)
Ivory White Ware – Bowl with ring mark; discoloration of the foot ring; a faint flower petal rim
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 2.5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; relatively well processed, no inclusions, glaze layers visible



G6 L6 (2)
Ivory White Ware – Bowl with ring mark; discoloration of the foot ring and ring mark; a faint flower petal rim
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, relatively heavy, no inclusions, glaze layers visible, bubbles in-between



G9 L10 HDD039
Ivory White Ware – Bowl with ring mark; discoloration of the foot ring; a faint flower petal rim
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions, glaze layers visible, bubbles in-between



G8 L8 (3)
Ivory White Ware – Bowl with ring mark; a faint flower petal rim
Outer Glaze → 10 YR 8/2 light gray
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions, bubbles in-between

8. Ivory White Ware – With Spur Mark



711
Ivory White Ware – Small Plate with 6 spur mark; relatively heavy
Outer Glaze → 2.5 Y 8/1 light gray
Inner Glaze → 2.5 Y 7/2 grayish yellow



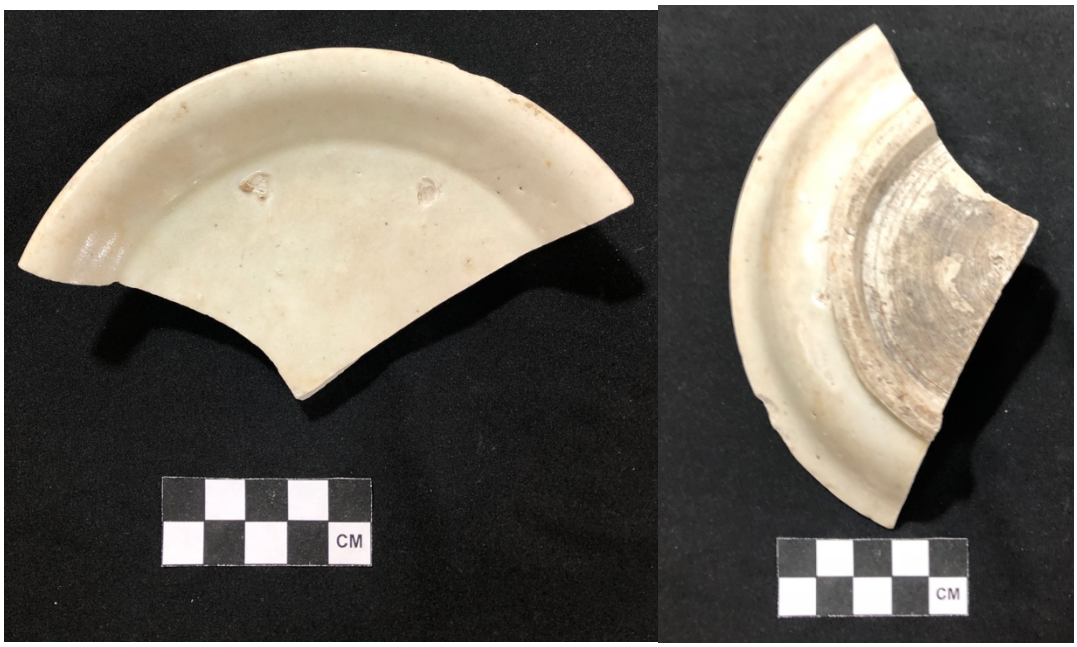
G17 L5 AH008
Ivory White Ware (with light greenish traits) – Plate; spur mark far outwards
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions, bubbles



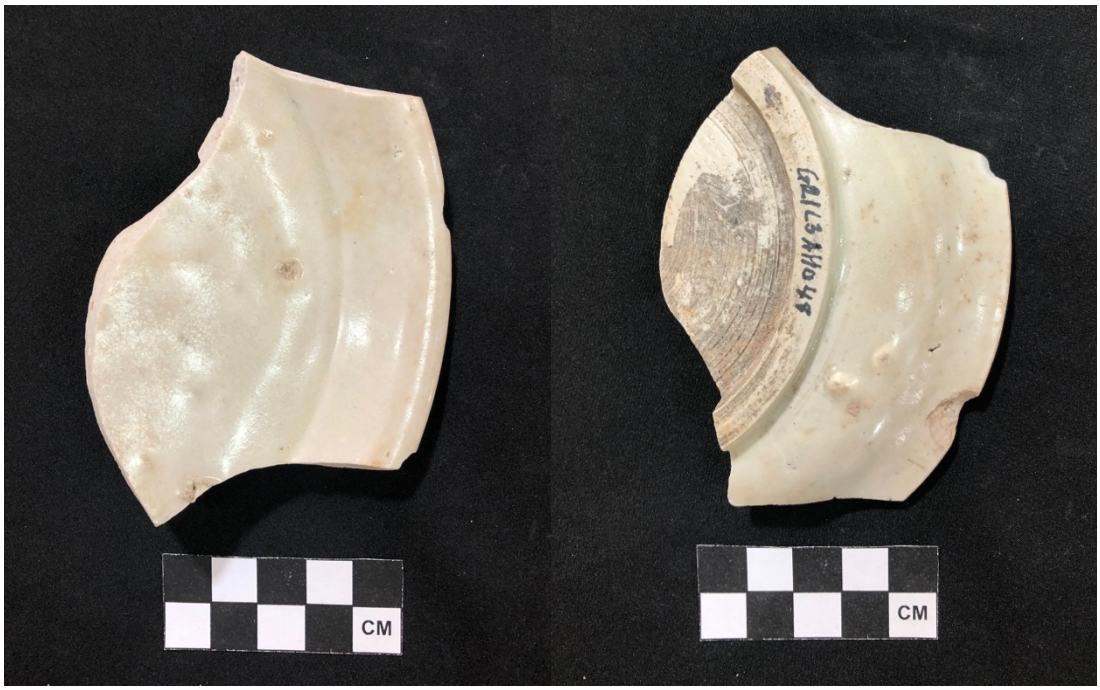
G21 L5
Ivory White Ware (with light greenish traits) – Plate with spur marks far outwards
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, many bubbles in-between



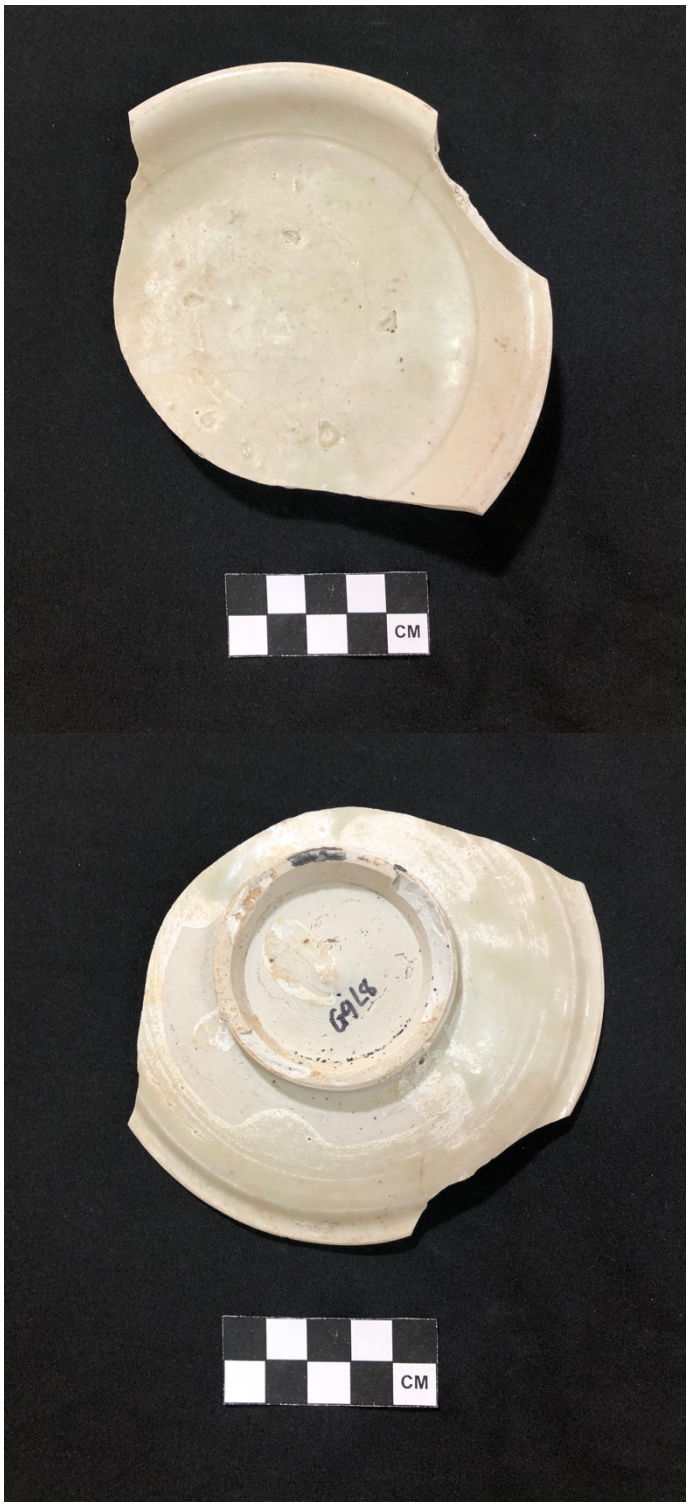
G8 L8 (1)
Ivory White Ware (with light greenish traits) – Plate with 5 spur marks, discoloration of the foot ring
Outer Glaze → 7.5 Y 8/1 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions
Foot Ring → 10 YR 6/2 grayish yellow brown



G21 L3 AH48
Ivory White Ware (with light greenish traits) – Plate with spur mark far outwards, discoloration of the foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, many bubbles
Foot Ring → 10 YR 4/2 grayish yellow brown



G21 L3 AH048
Ivory White Ware (with light greenish traits) – Plate with spur mark far outwards, discoloration of the foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, many bubbles
Foot Ring → 10 YR 4/2 grayish yellow brown



G9 L8
Ivory White Ware (with light greenish traits) – Plate with 5 spur marks
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions, some holes in-between



G19 L7 AH 0017(?)
Ivory White Ware (with light greenish traits) – Plate with spur marks far outwards; large foot ring and low foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, small bubbles



G21 L3 AH048 (1)
Ivory White Ware (with light greenish traits) – Plate with spur marks far outwards; large foot ring and low foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions, small bubbles



G19 L7 AH001 (1)
Ivory White Ware (with light greenish traits) – Plate with spur marks far outwards; large foot ring and low foot ring; glazed circle inside foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions, small bubbles

9. Ivory White Ware – With Spur Mark and Chocolate Ring



G8 HDD038
Ivory White Ware (with light greenish traits) – Cup with a chocolate ring and spur mark, no foot ring
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 6/2 grayish yellow brown → well processed, no inclusions
Chocolate Ring → 7.5 YR 2/3 very dark brown



G8 L6 HDD018
Ivory White Ware (with light greenish traits) – Cup with chocolate ring and 4 spur marks, no foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Chocolate Ring → 7.5 YR 3/3 dark brown

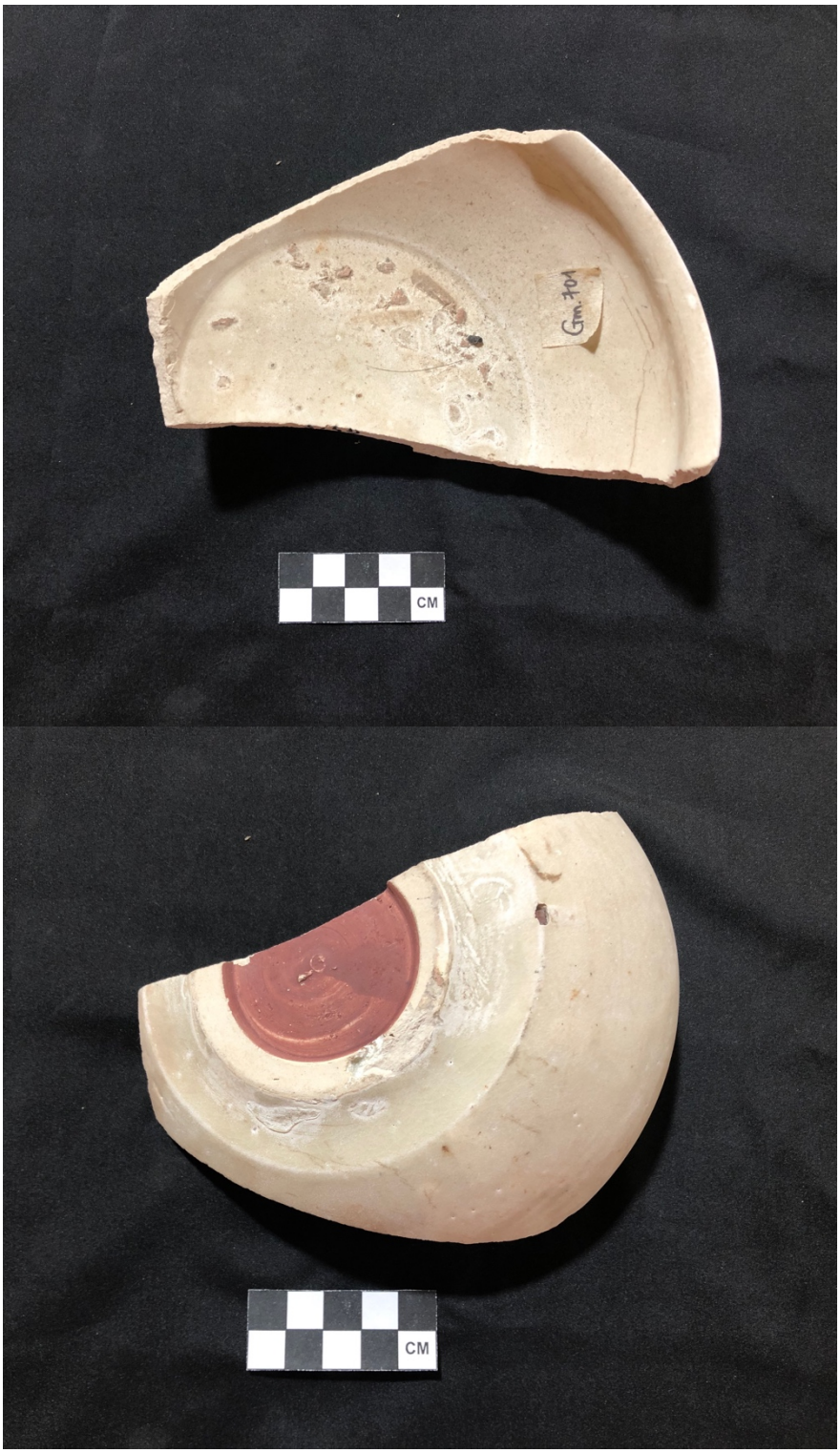
10. Ivory White Ware – With Spur Mark and Chocolate Bottom



G8 L8 HDD038//Gm700
White Ware – Bowl with spur mark and chocolate bottom; slightly inverted rim, very low foot ring
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, small bubbles
Chocolate Bottom → 5 YR 2/3 very dark brown

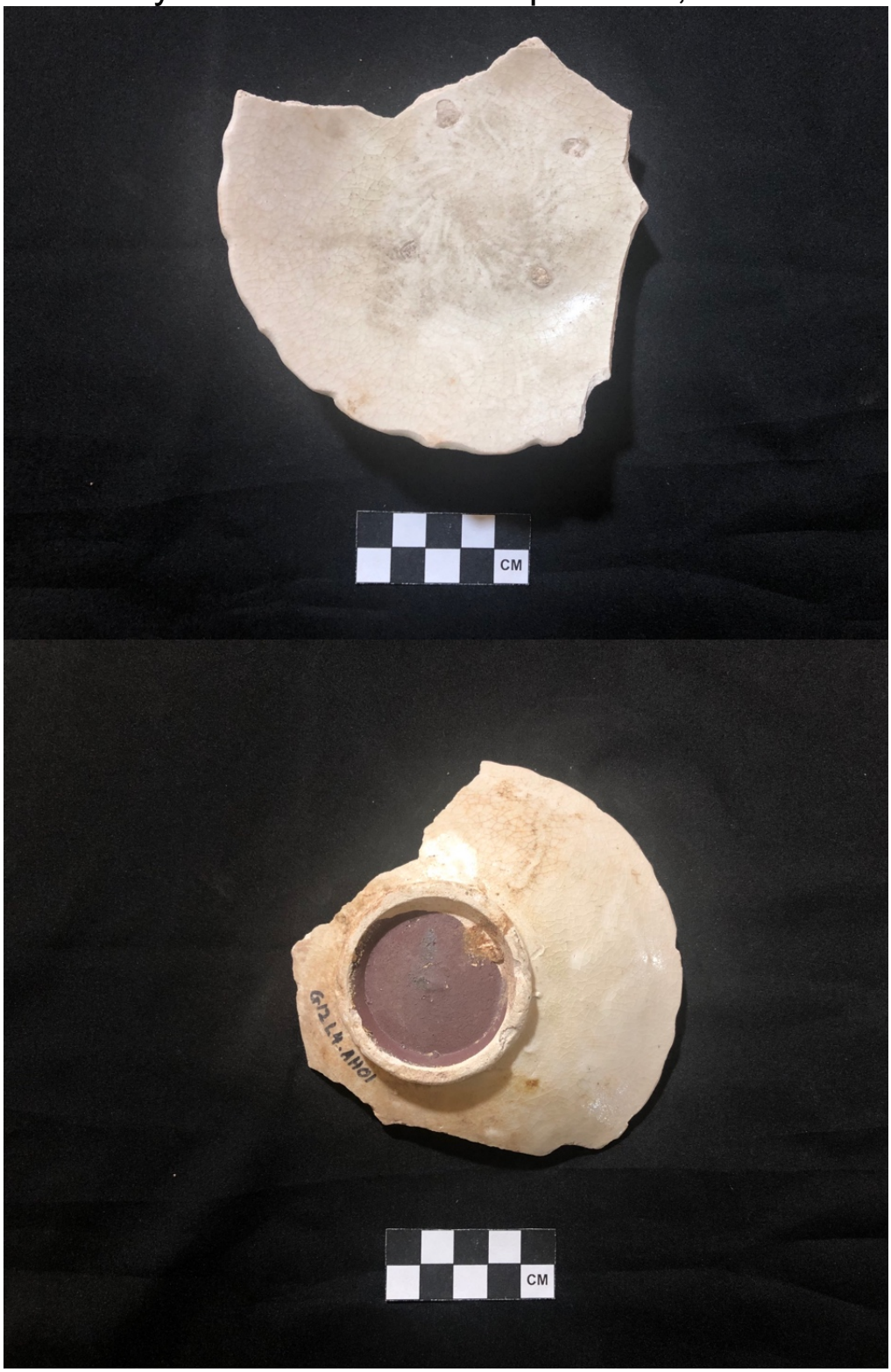


G6 L4//Gm 497
White Ware – Jar with 4 spur marks and chocolate bottom; very low foot ring
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, glaze layer visible
Chocolate Bottom → 5 YR 3/3 dark reddish brown



G5 L5//Gm701
White Ware – Bowl with spur mark and inverted rim; chocolate bottom; very low foot ring
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions, small bubbles
Chocolate Bottom → 2.5 YR 3/4 dark reddish brown

11. Ivory White Ware – With Spur Mark, Floral Motif



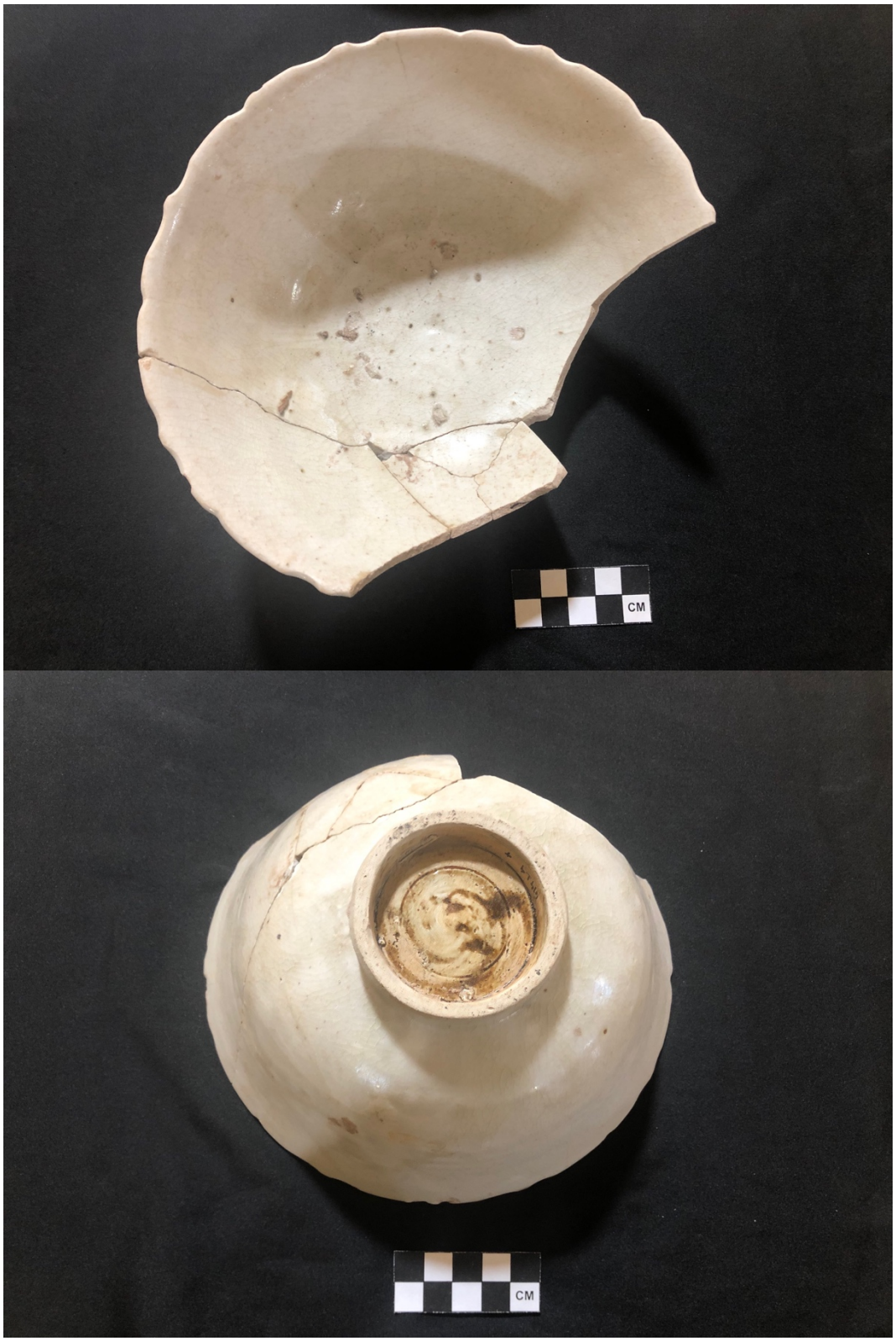
G12 L4 AH01
Ivory White Ware – Plate with 4 spur marks and floral motif in the middle inside; flower petal rim, chocolate bottom
Outer Glaze → 10 YR 8/2 light gray
Inner Glaze → 2.5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions
Chocolate Bottom → 10 R 3/3 dark reddish brown



G12 MT 017
Ivory White Ware – Bowl with spur marks and floral motif in the middle inside; flower petal rim
Outer Glaze → 10 YR 8/2 light gray
Inner Glaze → 2.5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions



G8 L7 (4)
Ivory White Ware – Bowl with spur marks and floral motif in the middle inside; flower petal rim
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions, layers in-between visible



G14 L4//Gm 430
Ivory White Ware – Bowl with 4 spur marks and fade floral motif in the middle inside; flower petal rim; chocolate bottom
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; thin, no inclusions
Chocolate Bottom → 10 YR 3/3 dark brown

12. Ivory White Ware – With Floral Molding Pattern



Gm 401
Ivory White Ware – Bowl with molding pattern (apricot flower?) and ring mark; a flower in the middle
Outer Glaze → 2.5 7/2 grayish yellow
Inner Glaze → 2.5 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions, layers in-between visible



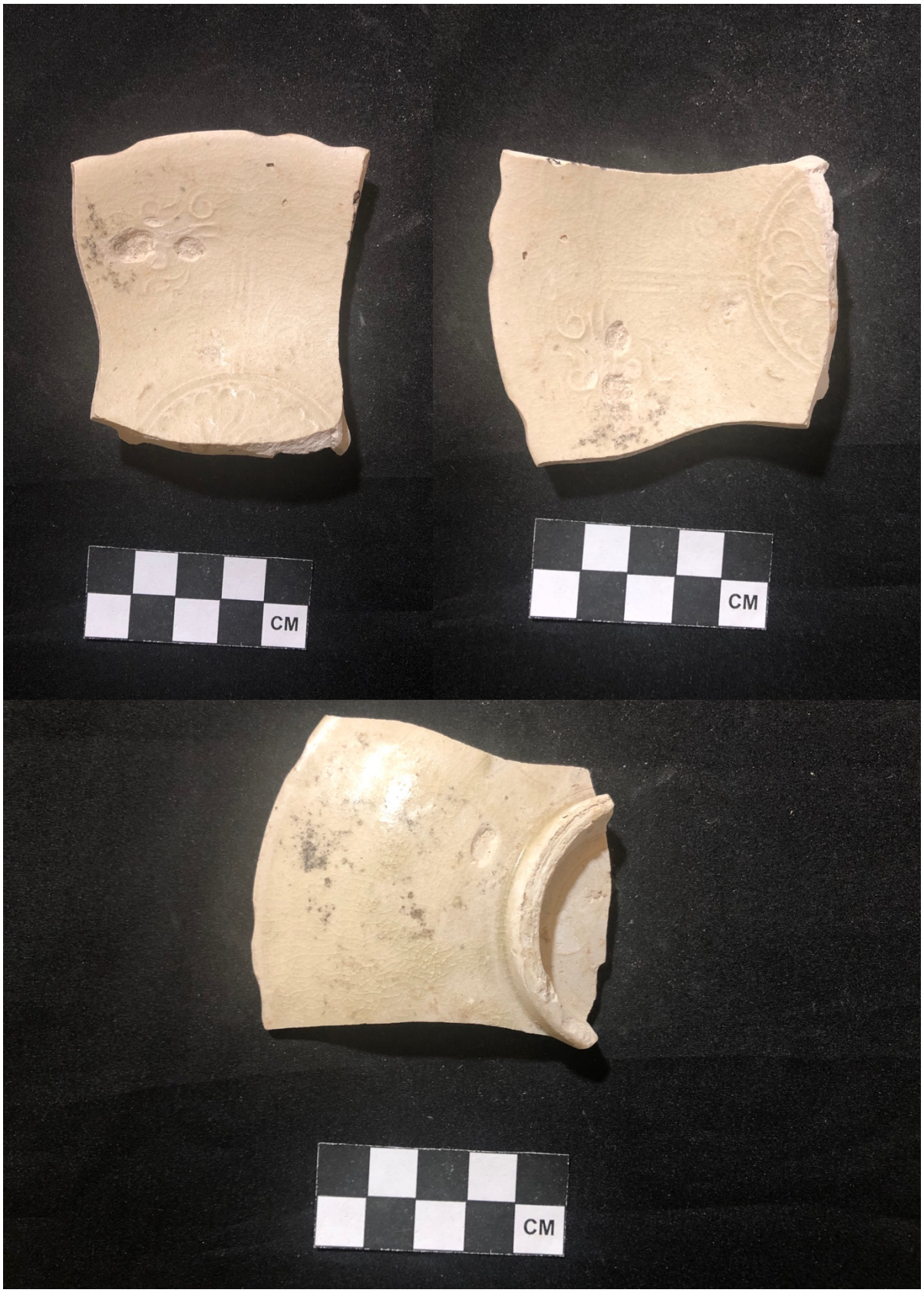
G9 L8//Gm 438
Ivory White Ware – Bowl with molding pattern (apricot flower?) and ring mark; a flower in the middle; flower petal rim; heavy weighted
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, bubbles



G8 L4//Gm 431
Ivory White Ware – Bowl with molding pattern (apricot flower?) and 5 spur marks
Outer Glaze → 10 YR 8/2 light gray
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, bubbles and layers in-between



12VH G12 L06
Ivory White Ware – Bowl with molding pattern (apricot flower?) in the middle; discoloration of foot ring
Outer Glaze → 10 Y 7/1 light gray
Inner Glaze → 10 Y 7/1 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; thin, no inclusions
Foot Ring → 10 YR 7/4 dull yellow orange



G8 L8 (7)
Ivory White Ware – Bowl with molding pattern (vegetal motif) and a chrysanthemum flower in the middle; flower petal rim; light weighted
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, bubbles



G18 L3 AH02
Ivory White Ware – Rim with molding pattern (vegetal motif); light weighted
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 2.5 8/1 light gray
Clay Fabric → 2.5 8/1 light gray; well processed; no inclusions, layers in-between visible

13. Ivory White Ware – With Cloud Motif





G8 L7 (5)
Ivory White Ware – Bowl with molding pattern (clouds) and spur marks; foot ring not very hollowed
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, layers

14. Ivory White Ware – With Floral Motif



G8 L6
Ivory White Ware – Bowl with abstract floral motif inside; relatively high foot ring; heavy weighted (could be earlier than Trần dynasty)
Outer Glaze → 2.5 7/2 grayish yellow
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, small bubbles in-between

15. Ivory White Ware – With Linear Pattern



G13 L6
Ivory White Ware – Bowl with a linear pattern that resembles a chrysanthemum flower and spur marks; flower petal rim; discolored glaze
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions, layers in-between visible

16. Ivory White Ware – Other Forms



G9 L8 (?) not legible
Ivory White Ware – Lime-Pot
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 8/1 light gray
→ well processed, no inclusions, bottom thicker than neck area



G15 L2 AH01
Ivory White Ware – Stemcup
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, many bubbles

17. Bluish White Ware – Monochrome



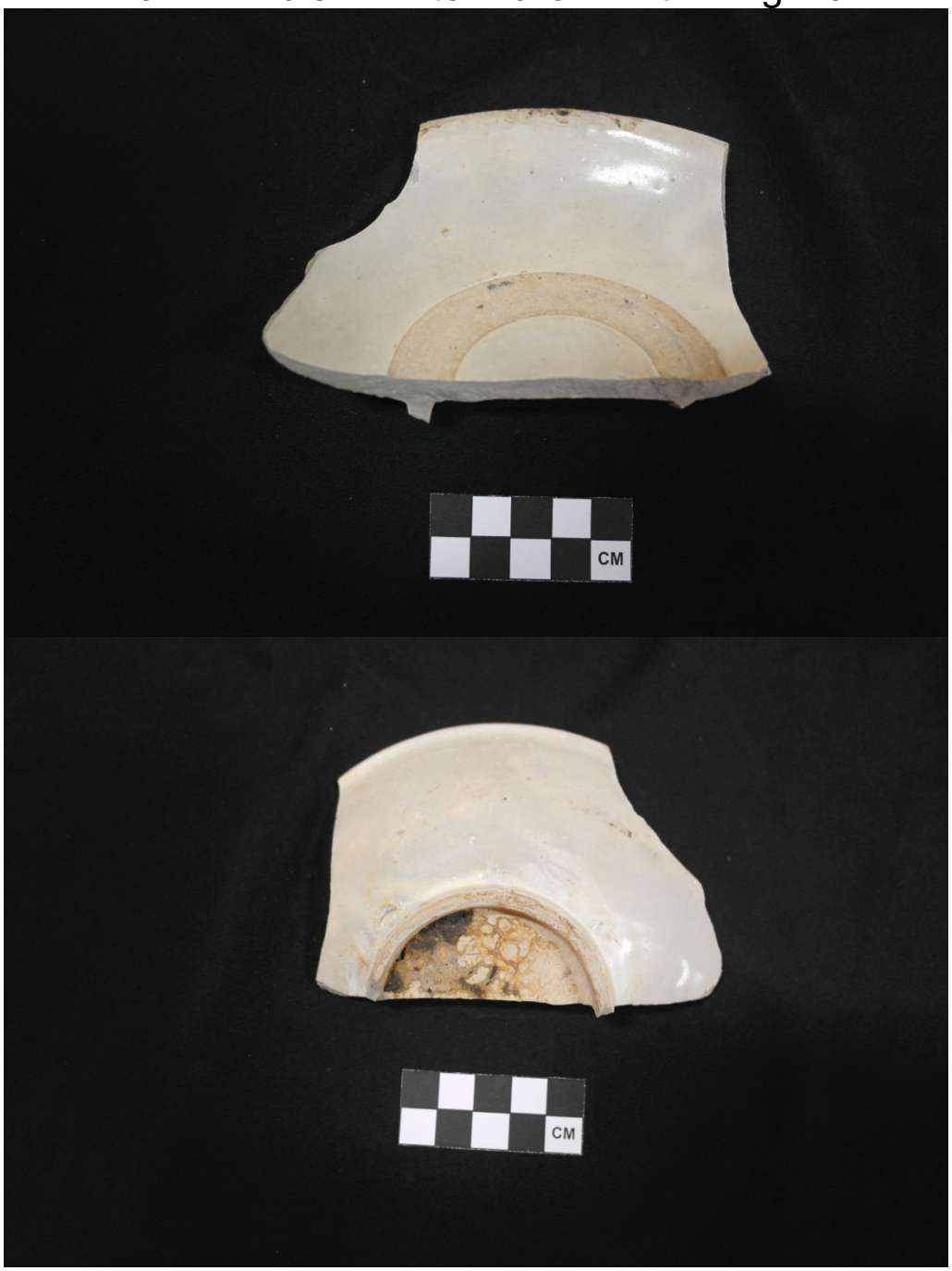
G8 L6
Bluish White Ware (Qingbai Style Ware) – Bowl with slightly crackled glaze and larger foot ring
Outer Glaze → 10 Y 8/1 light gray
Inner Glaze → 10 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; clay body is very white, very thin, no inclusions

18. Bluish White Ware – With Ring Mark and Chocolate Bottom



G8 L5// Gm469
Bluish White Ware (Qingbai Style Ware) – Bowl; on the outside vague chrysanthemum petals visible; Chocolate circle on the foot ring
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 6/2 olive gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions
Chocolate Circle → 7.5 YR 2/3 very dark brown; very dull

19. Bluish White Ware – With Ring Mark



12VH G2 L5
Bluish White Ware (Qingbai Style Ware) – Bowl with ring mark
Outer Glaze → 2.5 GY 7/1 light olive gray
Inner Glaze → 2.5 GY 7/1 light olive gray
Clay Fabric → 5 YR 6/1 brownish gray; well processed; no inclusions, but with some slots; relatively thick and dark

20. Bluish White Ware – With Floral Molding, Flower in the Middle and Spur Mark



713
Bluish White Ware (Qingbai Style Ware) – Plate with floral molding motif, chrysanthemum flower in the middle and flower petal rim
Outer Glaze → 7.5 Y 7/1 light gray
Inner Glaze → 7.5 Y 7/1 light gray
Clay Fabric → 10 YR 8/1 light gray; not so well processed, visible layers in-between; no inclusions

21. Bluish White Ware – With Chrysanthemum Petal Outside and Chocolate Bottom



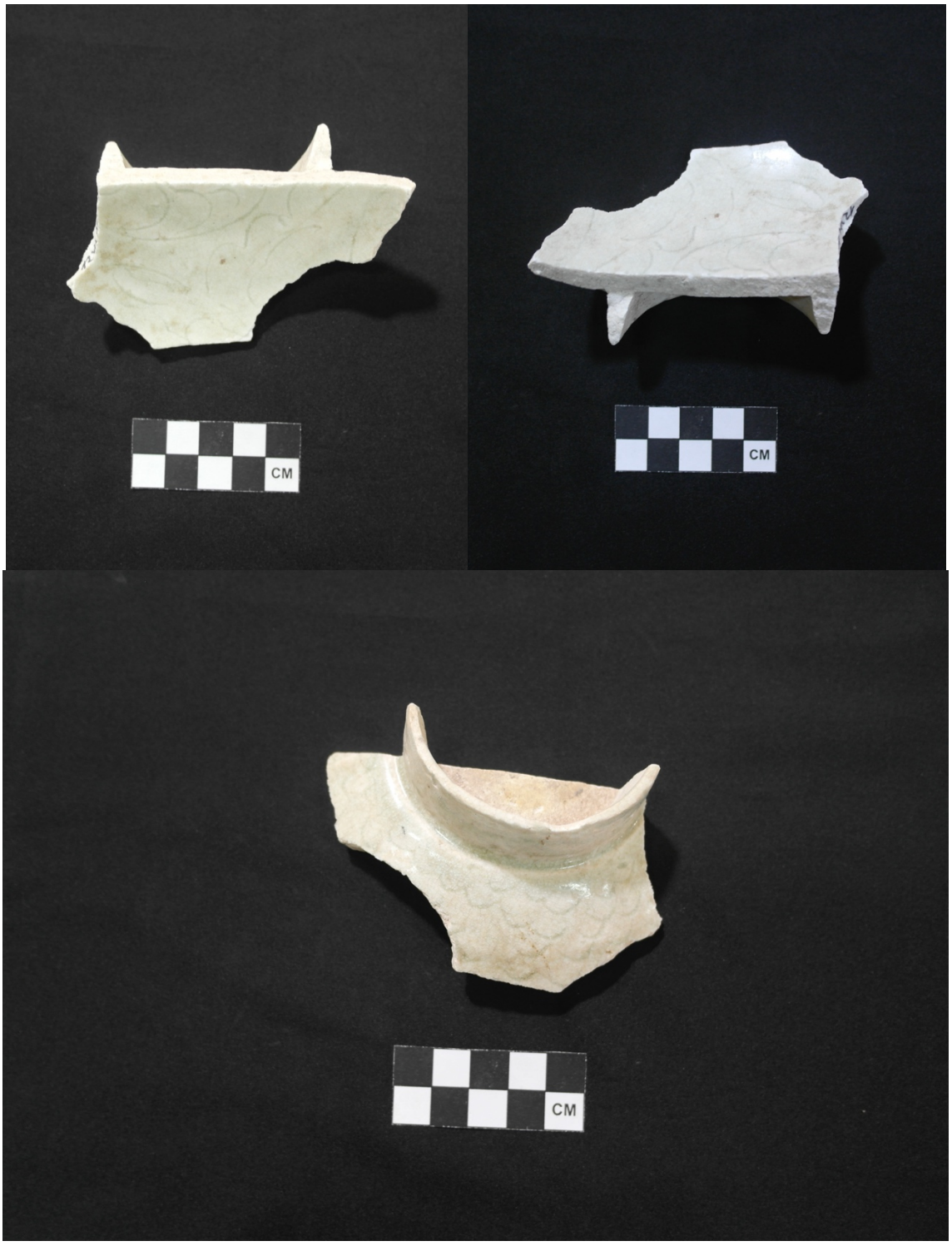
Gm 482
Bluish White Ware (Qingbai Style Ware) – Bowl with chrysanthemum petal on the outside and chocolate bottom
Outer Glaze → 5 GY 6/1 olive gray
Inner Glaze → 10 Y 6/1 gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions
Chocolate Bottom → 7.5 YR 2/3 very dark brown

22. Bluish White Ware – With Chrysanthemum Petals



G21 L5
Bluish White Ware (Qingbai Style Ware) – Bowl with chrysanthemum flower in the middle and chrysanthemum petals inside; crackled glazed inside; chocolate bottom
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, small bubbles and layers in-between
Chocolate Bottom → 5 YR 2/3 very dark reddish brown

23. Bluish White Ware – With Abstract Floral Motif Inside and Wave Pattern Outside



12VH G11 L4

Bluish White Ware (Qingbai Style Ware) – Bowl with abstract floral motif inside and wave pattern on the outside; a little higher foot ring

Outer Glaze → 2.5 Y 8/2 light gray

Inner Glaze → 5 Y 8/2 light gray

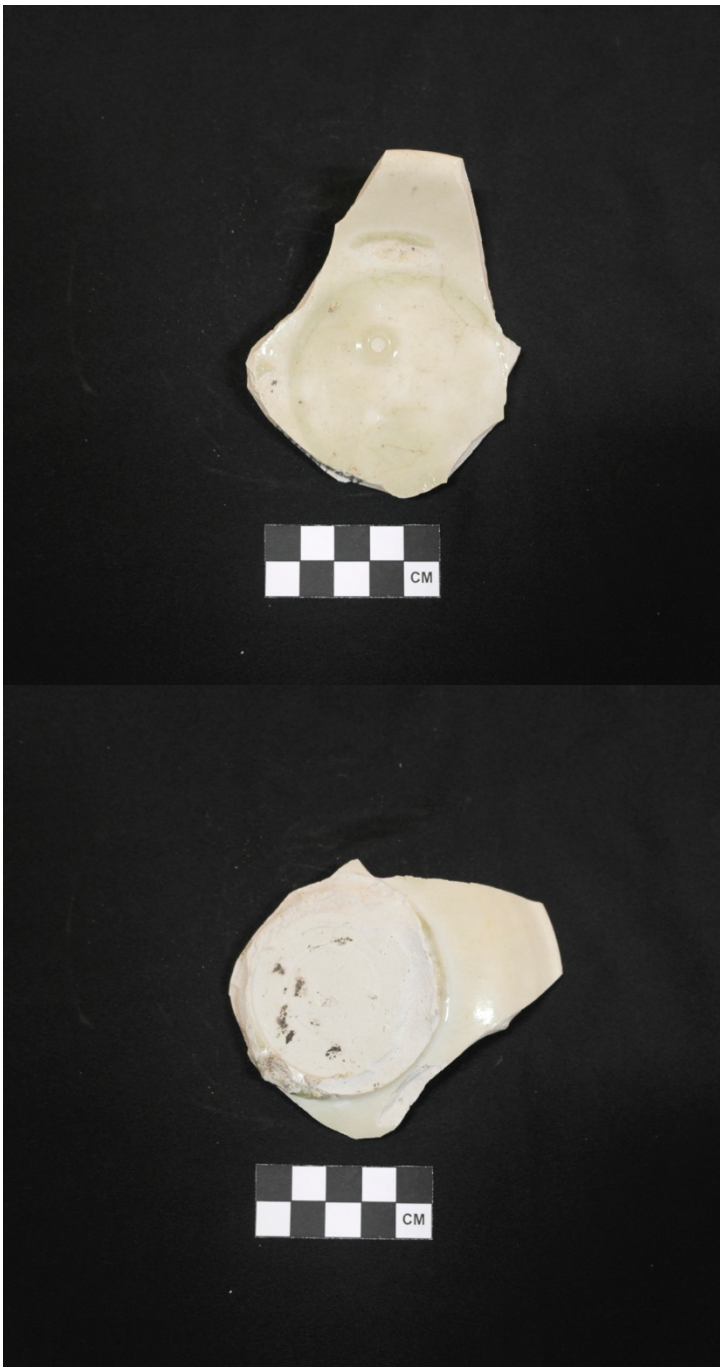
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions

24. Bluish White Ware – With Abstract Floral Motif Inside



G7 L7
Bluish White Ware (Qingbai Style Ware) – Bowl with abstract floral motif inside; a little larger foot ring
Outer Glaze → 2.5 Y 8/1 light gray
Inner Glaze → 2.5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions

25. Greenish White Ware – Monochrome

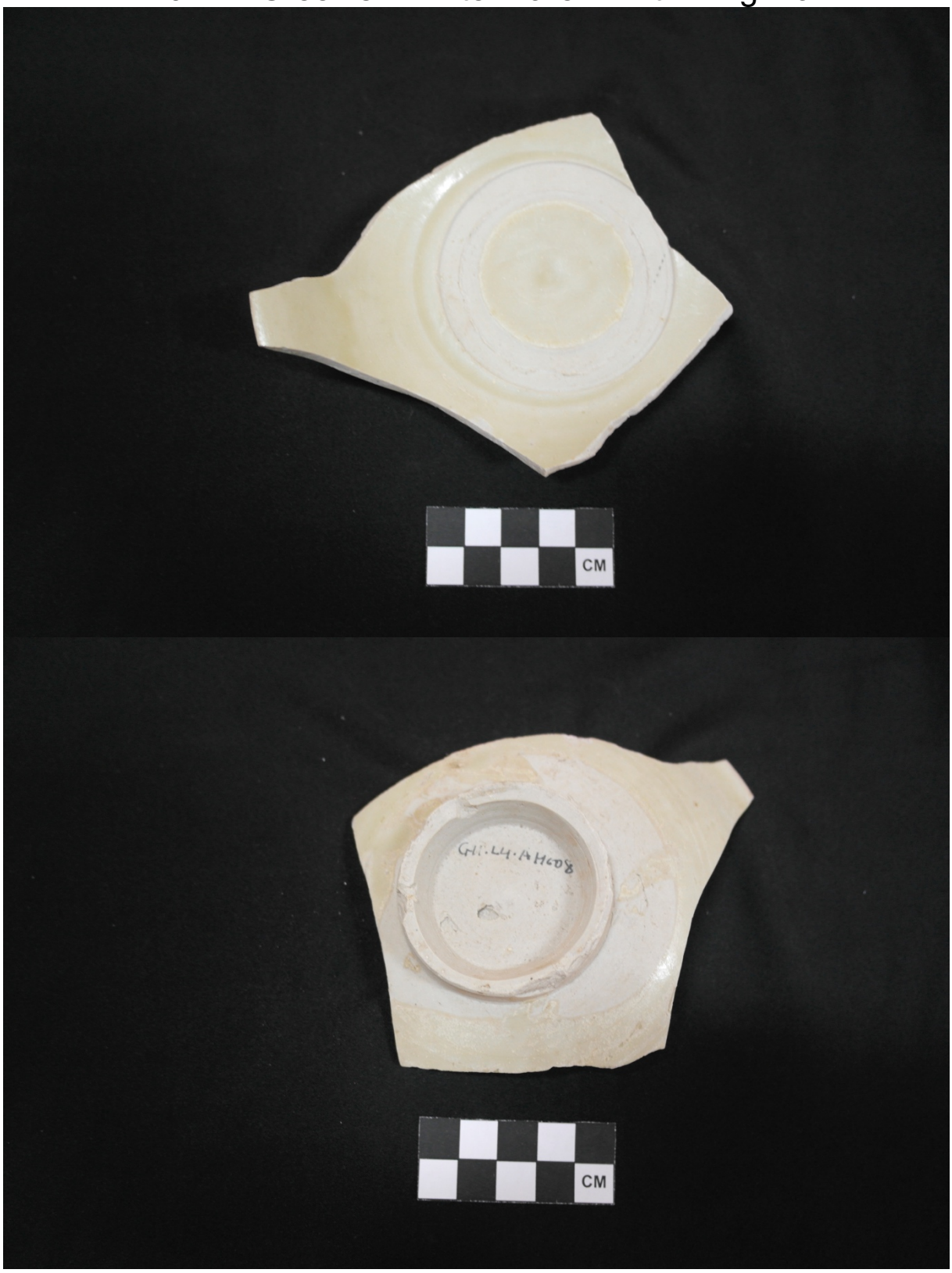


G7 L5 MT017
Greenish White Ware – Small Bowl; pretty light
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; thin and pretty white, no inclusions, many bubbles



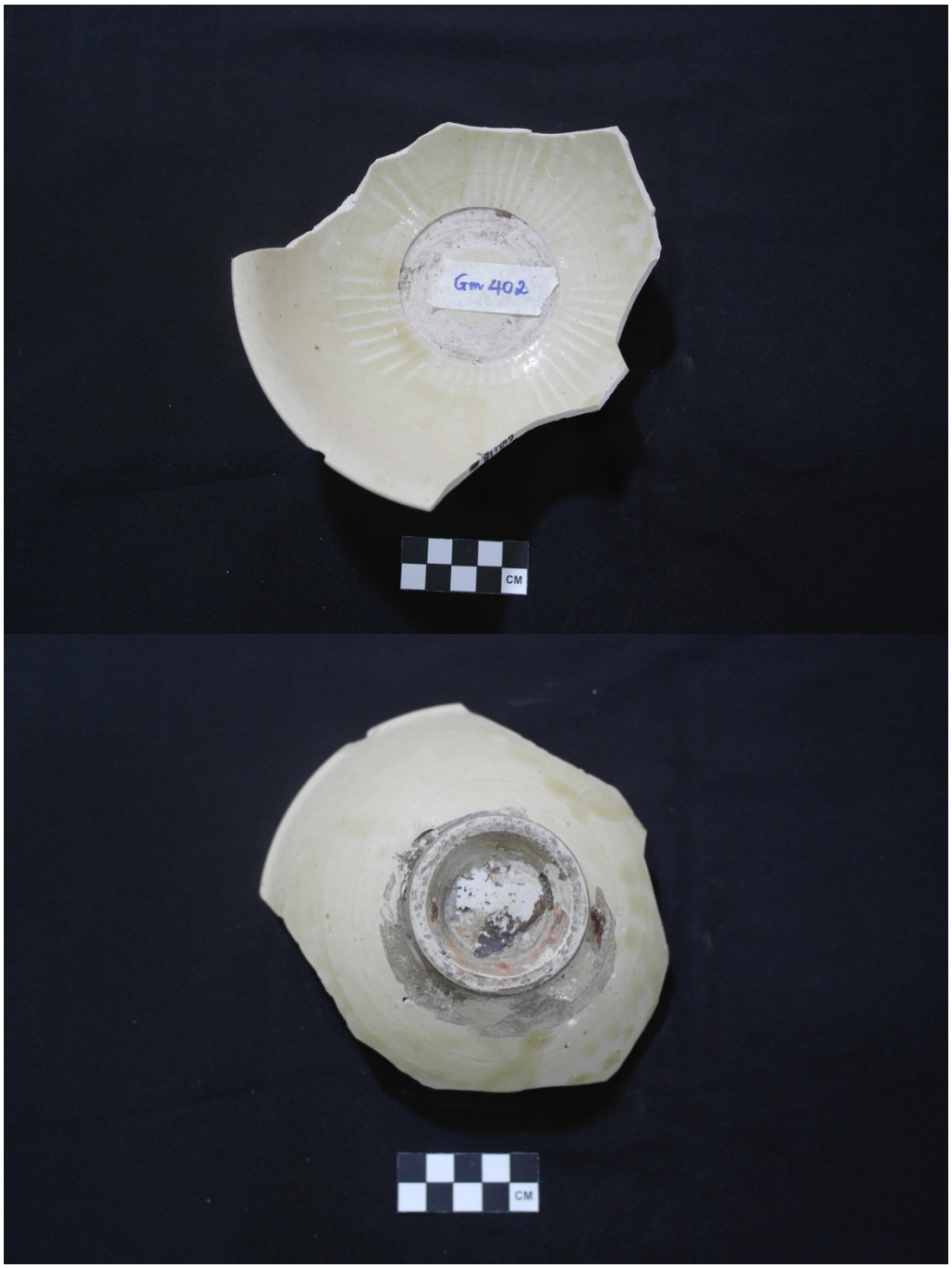
G21 L5 (2)
Greenish White Ware – Plate
Outer Glaze → 5 Y 7/1 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, hole in the middle of the base in-between

26. Greenish White Ware – With Ring Mark

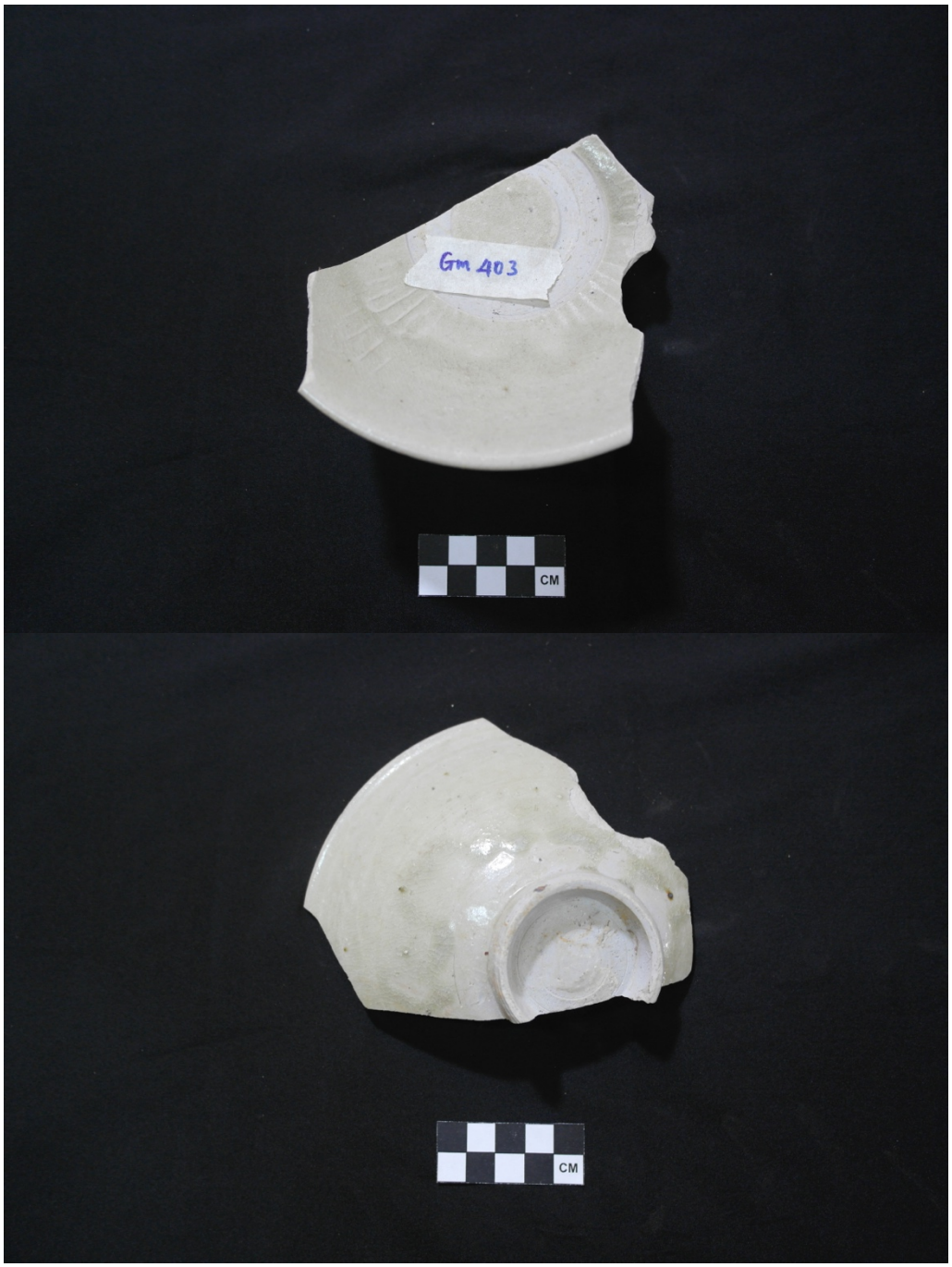


G11 L4 AH608
Greenish White Ware – Plate
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; relatively thin; no inclusions, small bubbles in-between

27. Greenish White Ware – With Ring Mark and Line Pattern (Abstract Chrysanthemum Petals)



Gm402
Greenish White Ware – Bowl with line pattern in the middle inside (abstract chrysanthemum petals) and ring mark; discoloration of foot ring
Outer Glaze → 2.5 Y 7/3 light yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed; thin, no inclusions, small bubbles



Gm403
Greenish White Ware – Bowl with line pattern in the middle inside (abstract chrysanthemum petals) and ring mark
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, small bubbles

28. Greenish White Ware - With Floral Molding Pattern





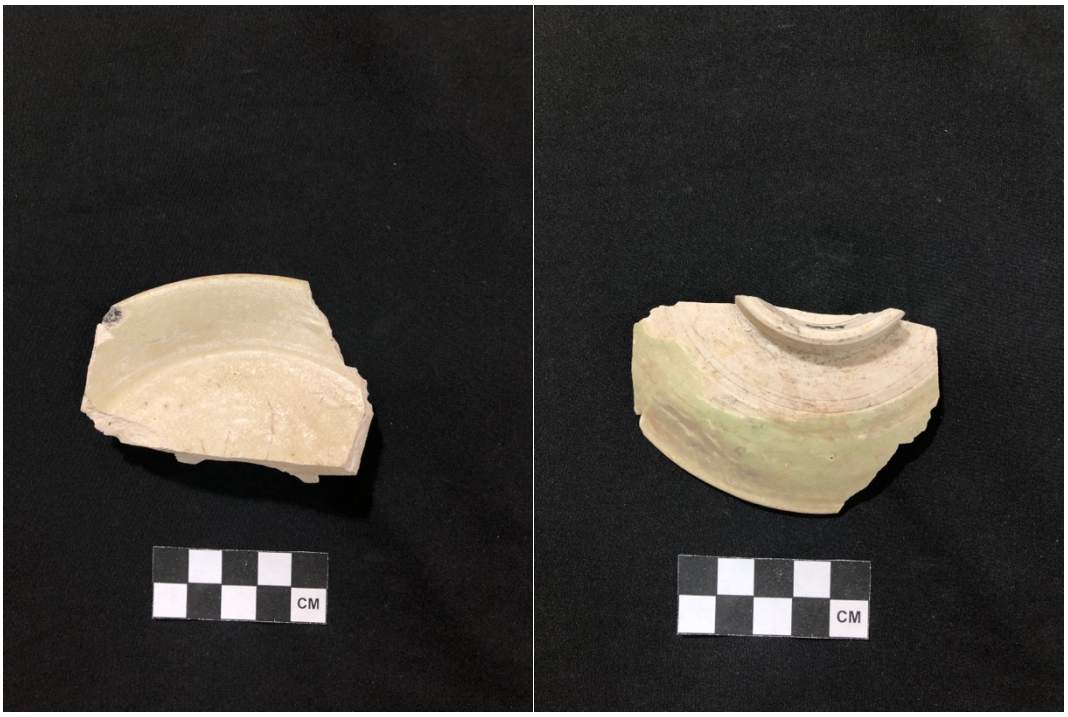
G8 L11//Gm 437
Greenish White Ware – Bowl with floral molding pattern, lotus flower in each section and swirling flower in the middle; flower petal rim and 5 spur marks
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, some bubbles

Green Ware (Trần Dynasty)

1. Light Green Ware – Monochrome

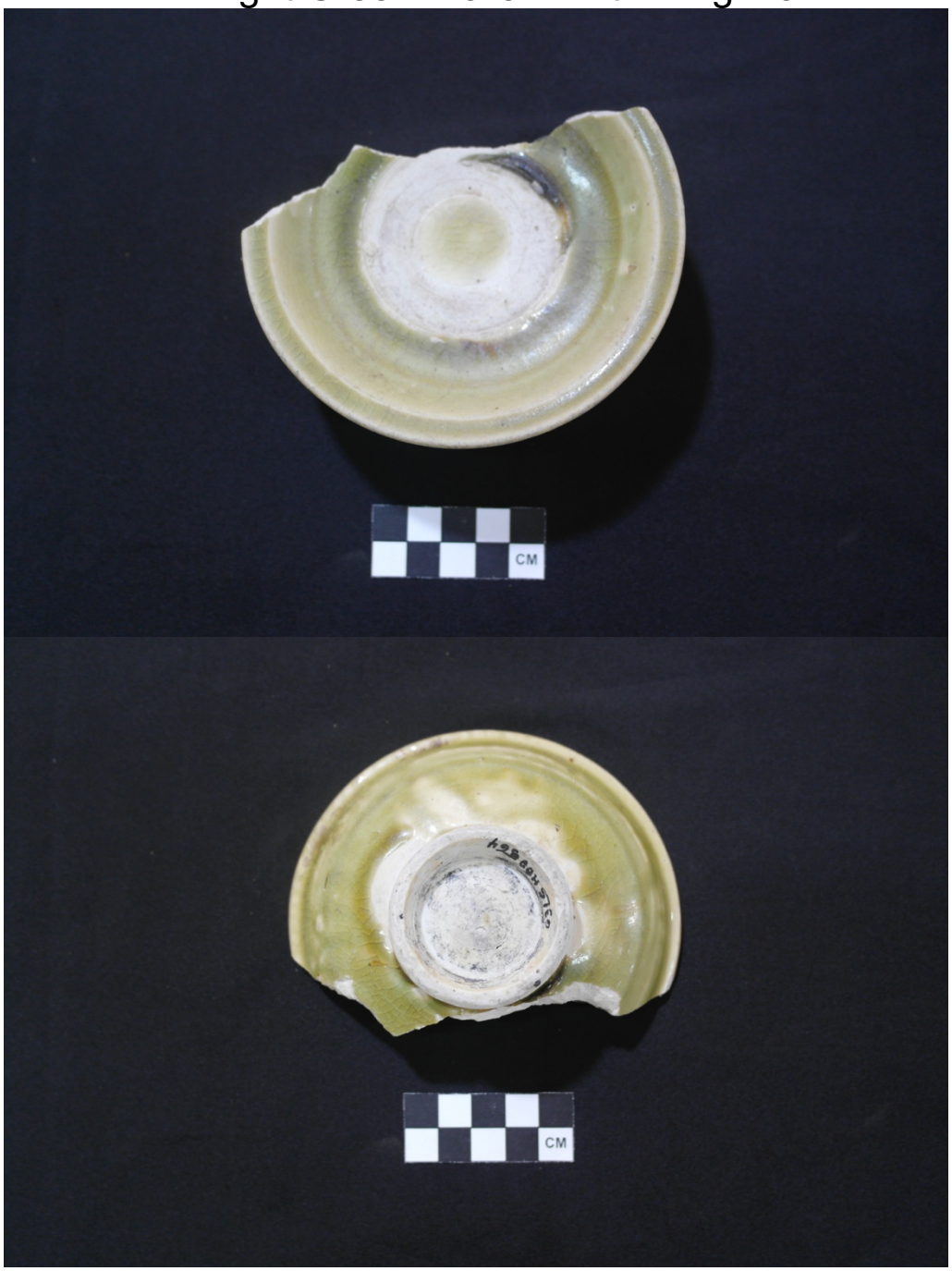


G8 L8 (5)
Light Green Glaze – Plate with faint flower petal rim and chocolate bottom
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 10 Y 5/2 olive gray
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between
Chocolate Bottom → 5 YR 4/8 reddish brown



G7 L7
Light Green Glaze – Plate, monochrome glaze
Outer Glaze → 7.5 Y 7/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, bubbles in-between

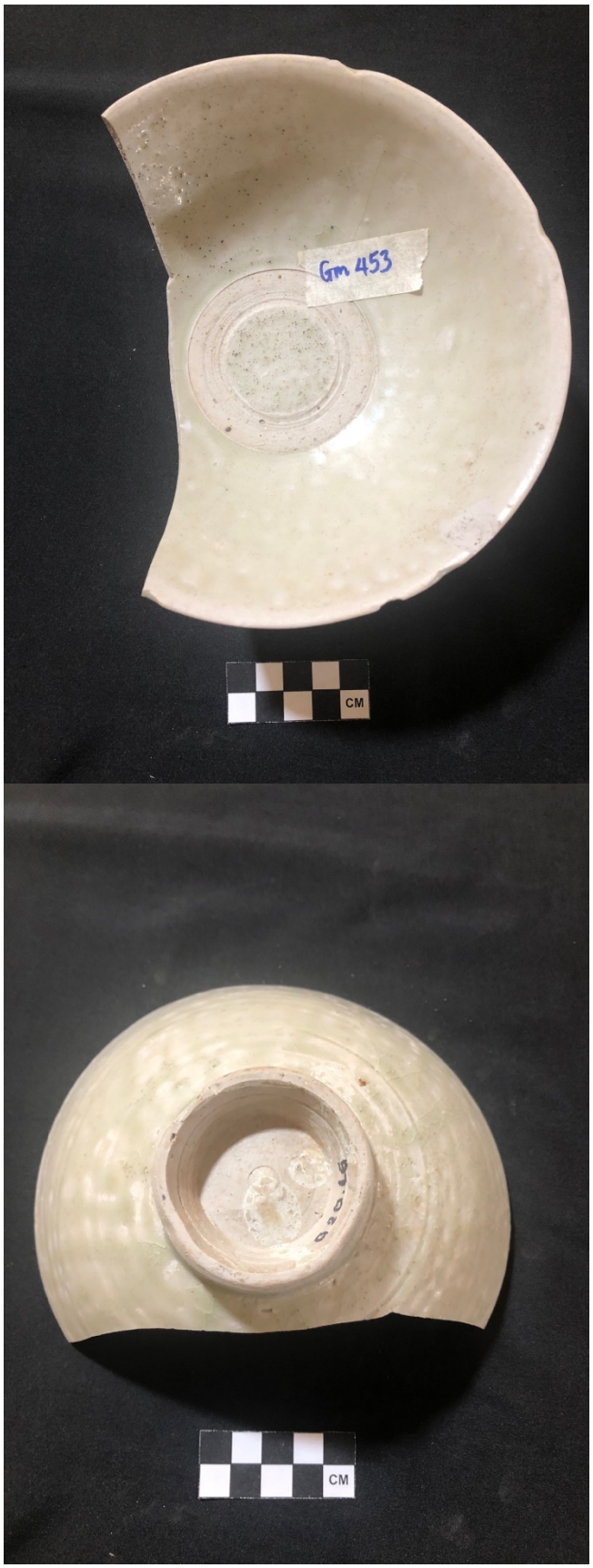
2. Light Green Ware – With Ring Mark



G3 L5//Gm 478
Light Green Glaze – Plate with ring mark
Outer Glaze → 7.5 Y 5/3 grayish olive
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, bubbles in-between



G18 L6 AH047
Light Green Glaze – Bowl with stacking ring mark; foot ring glazed
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions



G20 L6// Gm 453
Light Green Glaze – Bowl with ring mark and flower petal rim
Outer Glaze → 7.5 Y 8/1 light gray
Inner Glaze → 7.5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, but bubbles

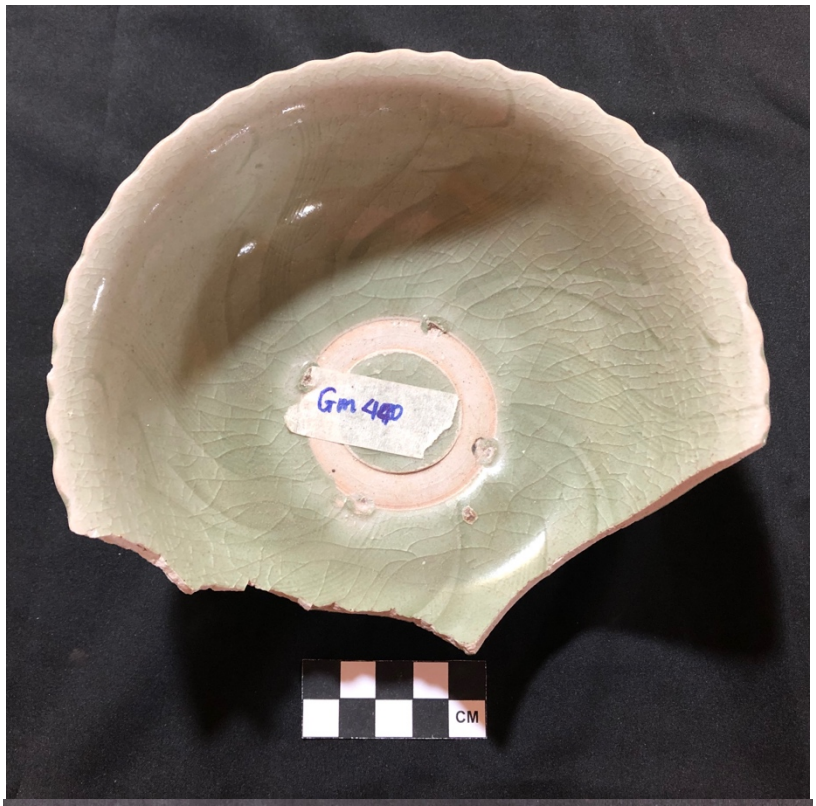


G7 L5
Light Green Glaze – Bowl with ring mark and flower petal rim and flower petal section inside; relatively heavy
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, layers in-between visible

3. Light Green Ware – With Ring Mark and Chocolate Bottom



12VH G14 L2 NK017//Gm 439
Light Green Glaze – Bowl with ring mark and twirled flower inside; flower petal rim and chocolate bottom
Outer Glaze → 5 Y 6/2 grayish olive
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 5 YR 2/3 very dark reddish brown





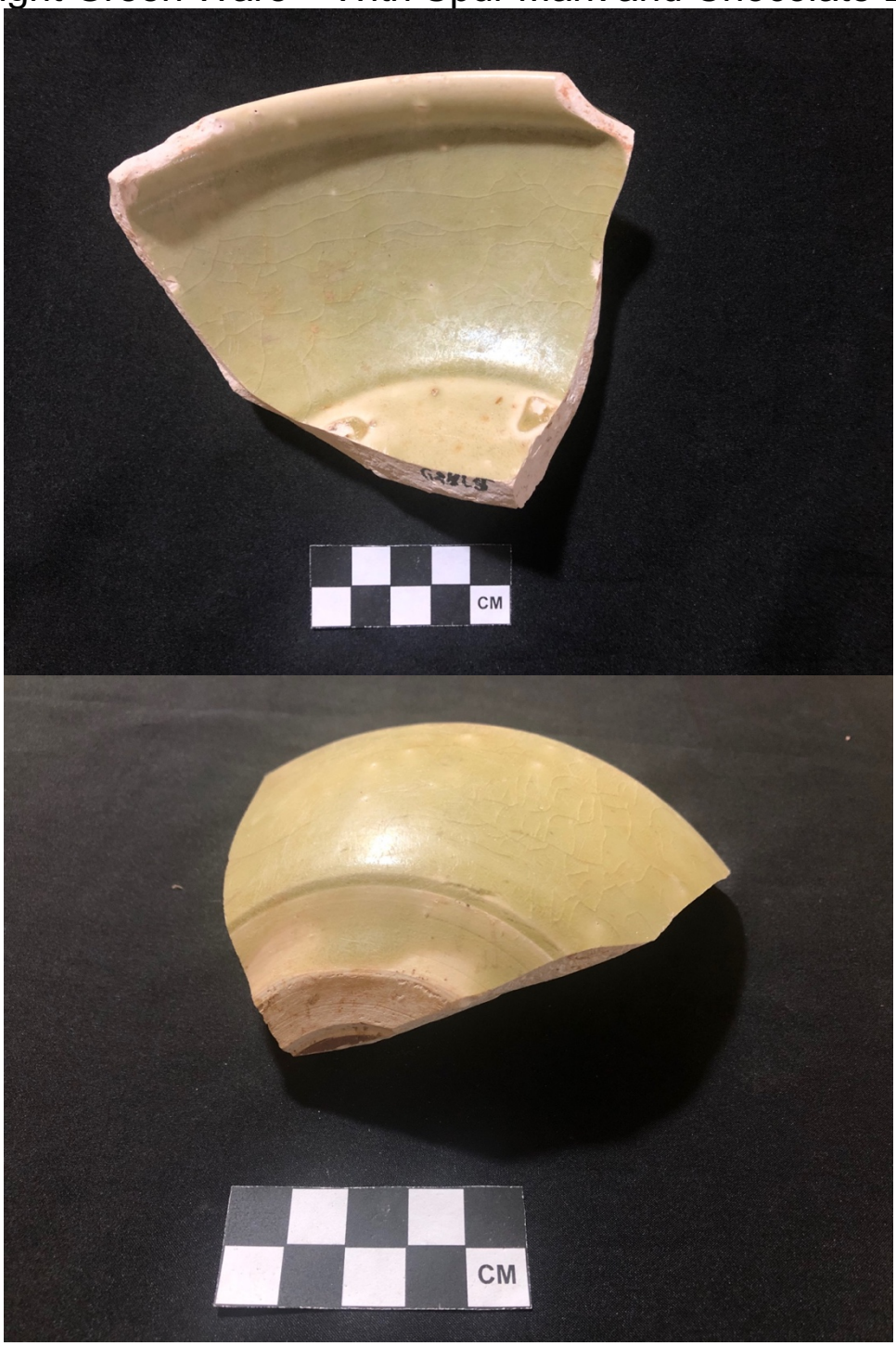
Gm 440
Light Green Glaze – Bowl with ring mark and 4 spur marks; twirled flower inside; flower petal rim and chocolate bottom
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 6/2 olive gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 5 YR 2/3 very dark reddish brown

4. Light Green Ware – With Spur Mark, Chrysanthemum Petal Inside and Chocolate Bottom



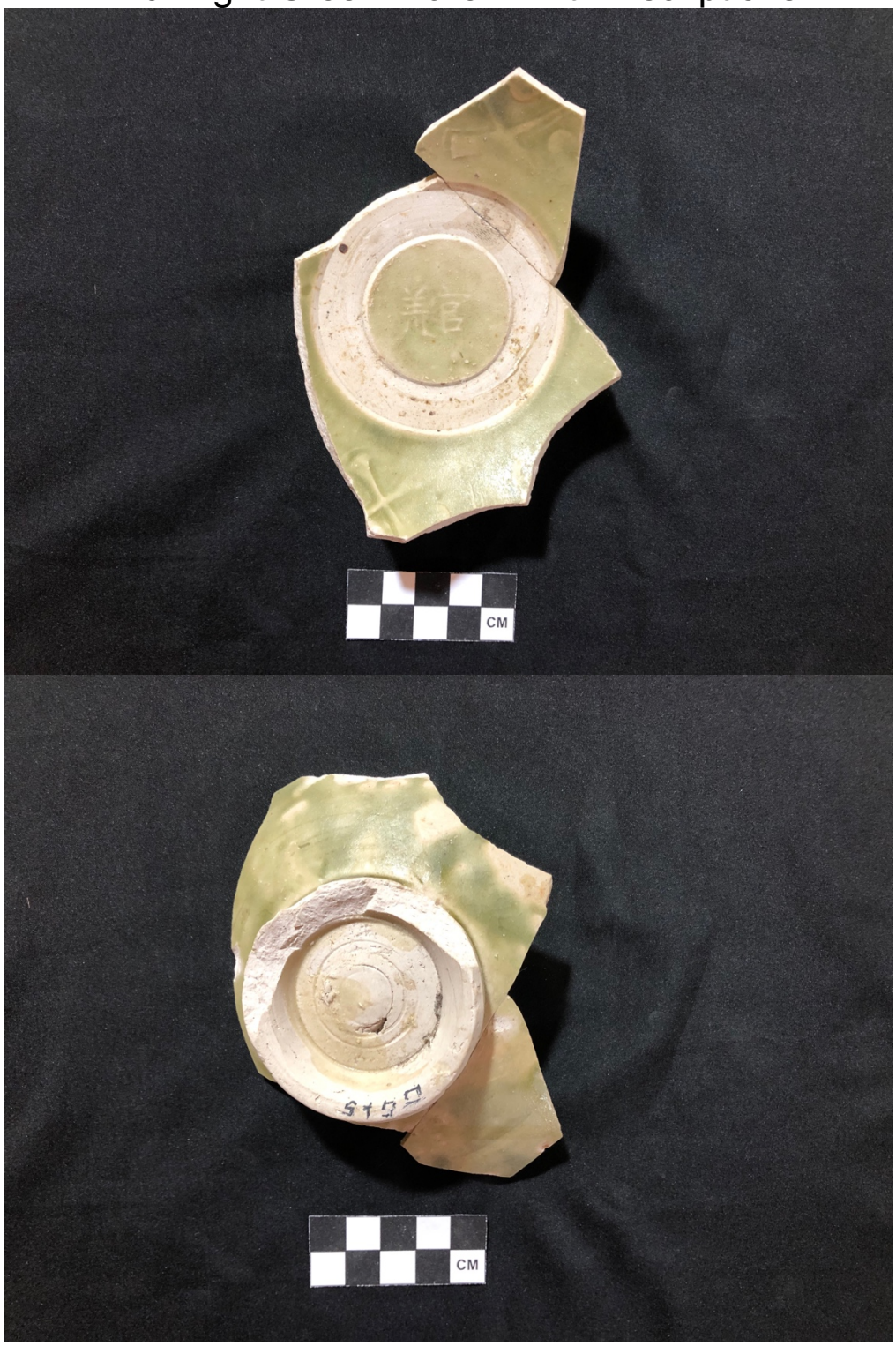
Gm 475
Light Green Glaze – Plate with spur mark, chrysanthemum petal inside and flower petal rim; chocolate bottom
Outer Glaze → 5 Y 6/3 olive yellow
Inner Glaze → 5 Y 6/2 grayish olive
Clay Fabric → 2.5 Y 6/1 yellowish gray; well processed; no inclusions, small bubbles
Chocolate Bottom → 7.5 YR 3/3 dark brown

5. Light Green Ware – With Spur Mark and Chocolate Bottom



G21 L5 (2)
Light Green Glaze – Bowl with spur mark, slightly inverted rim and chocolate bottom
Outer Glaze → 5 Y 6/3 olive yellow
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between
Chocolate Bottom → 7.5 YR 3/3 brown

6. Light Green Ware – With Inscriptions

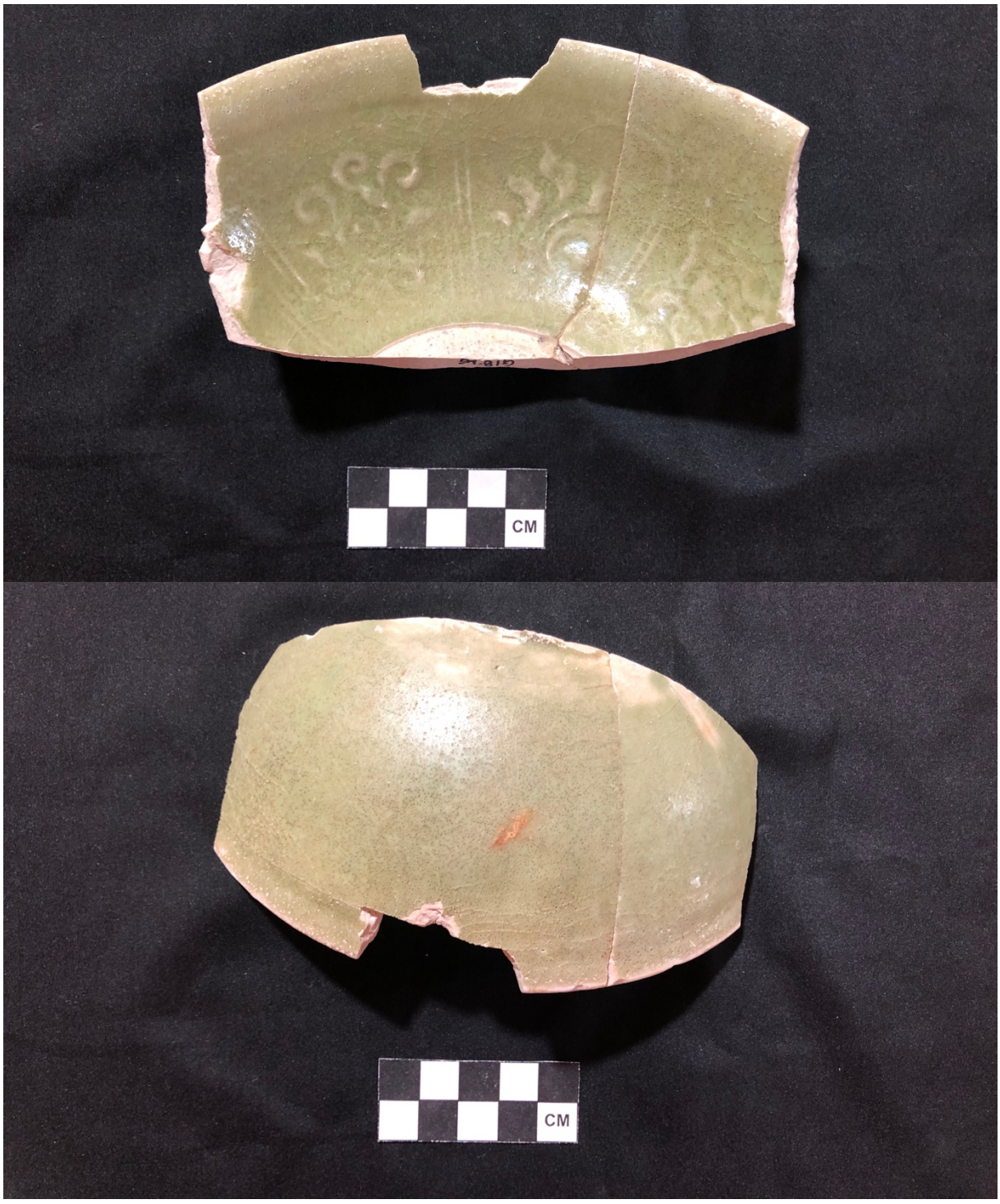


G6 L5
Light Green Ware – Bowl with the inscription ‘羌/美官’ or ‘窯官’; molding pattern and ring mark
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions, small layers in-between visible

7. Light Green Ware – With Floral Molding Pattern



G6 L7//Gm 467
Light Green Ware – Plate with floral molding pattern and a flower in the middle; flower petal rim and a ring mark
Outer Glaze → 10 Y 5/2 olive gray
Inner Glaze → 10 Y 5/2 olive gray
Clay Fabric → 10 YR 8/1 light gray; well processed; thin, no inclusions



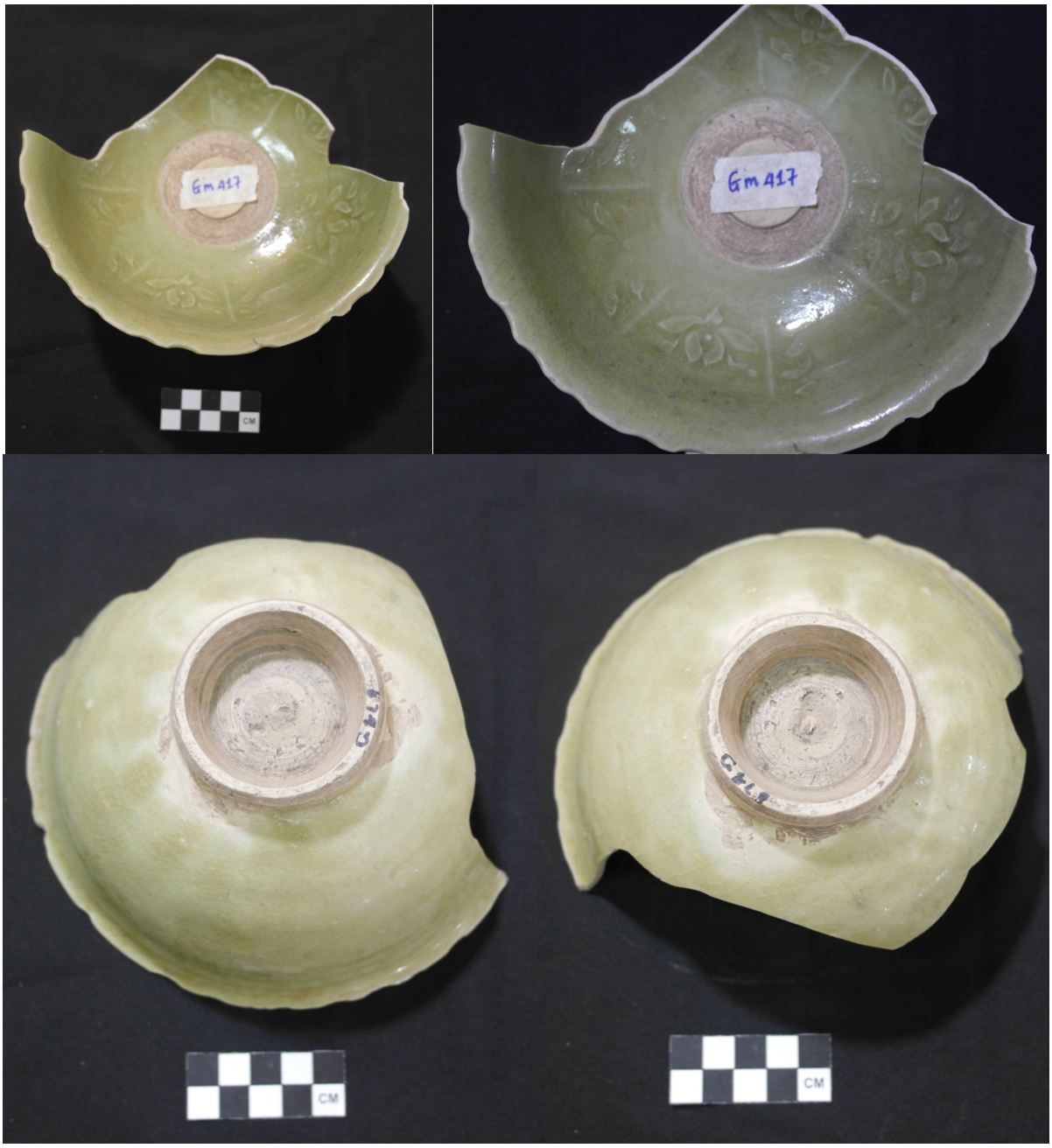
G18 L6
Light Green Ware – Bowl (without base) with floral molding pattern (peonies?)
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, layers in-between visible



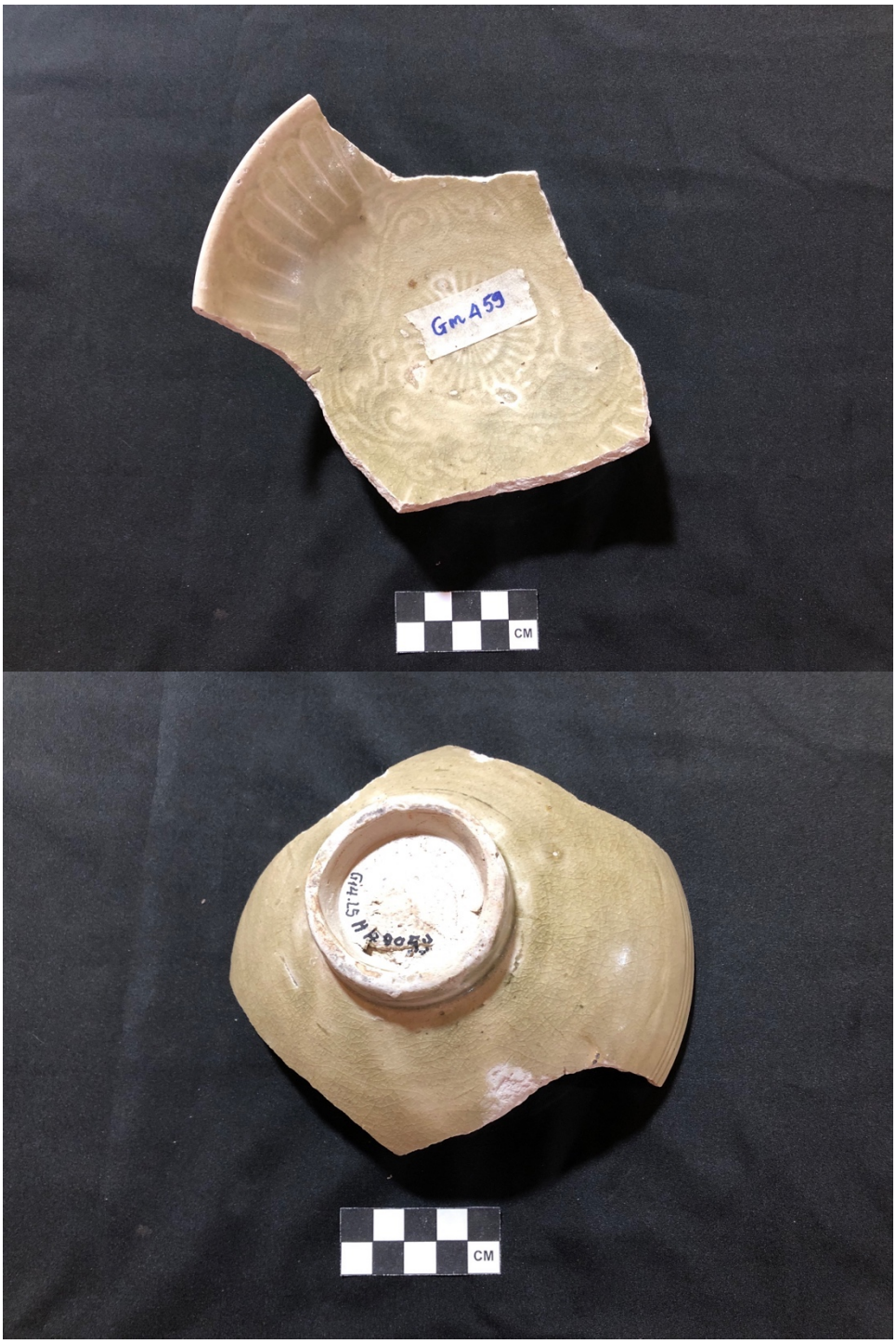
Gm 421
Light Green Ware – Bowl with floral molding pattern, flower in each section; with flower petal rim; a little higher foot ring and ring mark
Outer Glaze → 7.5 Y 5/3 grayish olive
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions, some bubbles



G9 L7 AH07//Gm 420
Light Green Ware – Bowl with floral molding pattern and a flower in the middle; with flower petal rim; a little higher foot ring and ring mark
Outer Glaze → 7.5 Y 5/2 olive gray
Inner Glaze → 7.5 Y 6/2 grayish olive
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, some bubbles



Gm 417
Light Green Ware – Bowl with floral molding pattern and lotus flowers in each section; with flower petal rim; a little hollower foot ring and ring mark, discoloration of foot ring; heavy weighted
Outer Glaze → 7.5 Y 7/3 light yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed; thin, no inclusions
Foot Ring → 2.5 Y 4/2 dark grayish yellow



G14 L5 (?)//Gm 459
Light Green Glaze – Bowl with spur mark, chrysanthemum petal inside, flower motif (probably molding), and chrysanthemum flower in the middle
Outer Glaze → 5 Y 6/3 olive yellow
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions, small bubbles

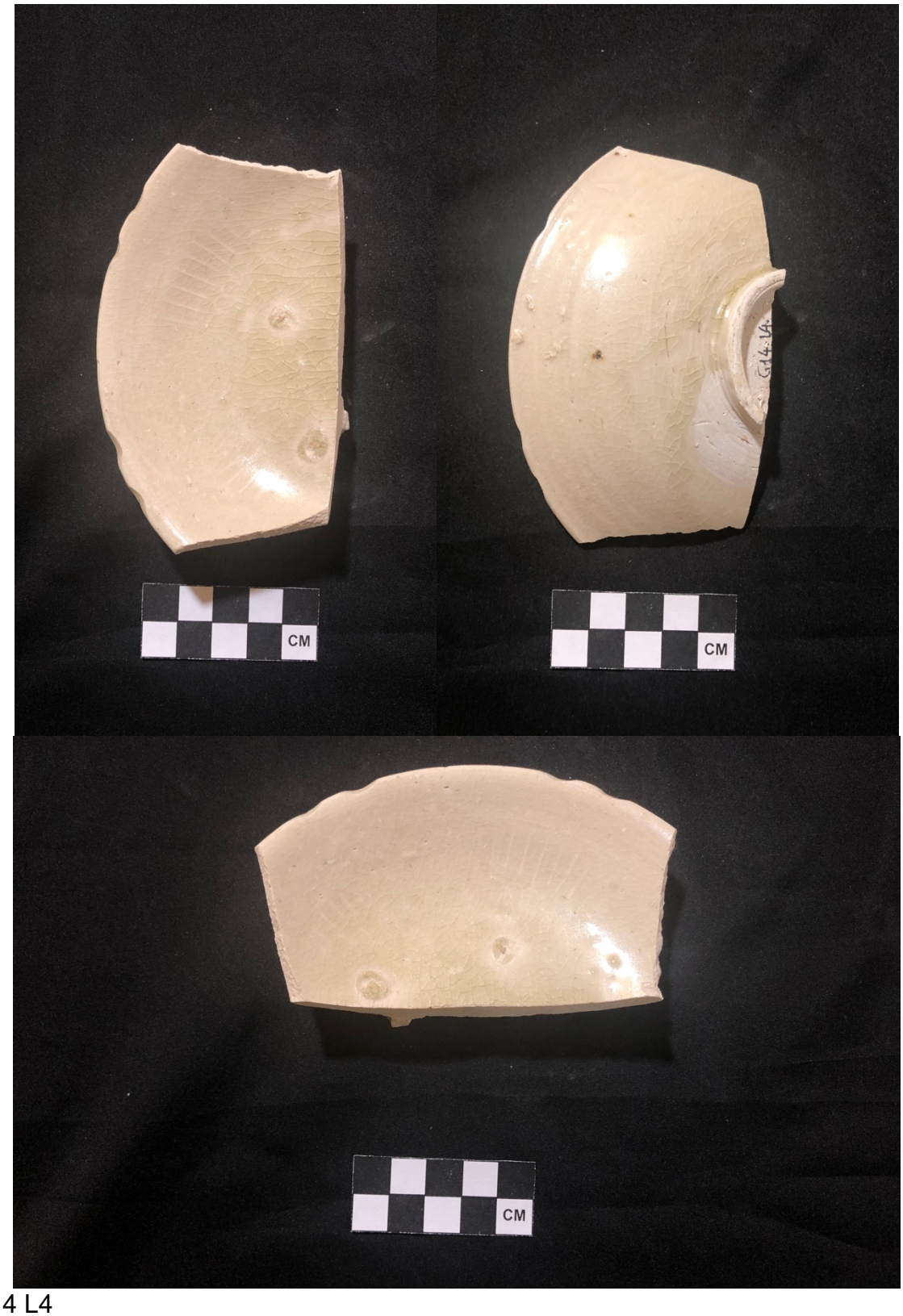


G21 L5 (5)
Light Green Ware – Bowl with floral molding pattern, peony; very low foot ring and spur mark
Outer Glaze → 7.5 Y 7/2 light gray
Inner Glaze → 7.5 Y 6/2 grayish olive
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions

8. Light Green Ware – With Chrysanthemum Petals



Gm458
Light Green Ware – Bowl with chrysanthemum petals on the outside
Outer Glaze → 5 Y 6/3 olive yellow
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/1 light gray; well processed; thin, no inclusions



G14 L4
Light Green Ware – Bowl with a linear pattern that resembles chrysanthemum petals; with spur marks and flower petal rim
Outer Glaze → 2.5 Y 8/2 light gray
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, some bubbles in-between

9. Light Green Ware – With Flower in the Middle



712
Dark Green Ware – Plate with swirled flower in the middle and flower petal rim; chocolate bottom
Outer Glaze → 5 Y 4/2 grayish olive
Inner Glaze → 5 Y 5/2 grayish olive
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions; many bubbles in-between
Chocolate Bottom → 7.5 YR 4/4 brown

10. Light Green Ware – Other Forms



G3 L7 CG004(?)
Light Green Ware – Vase?; pretty heavy
Outer Glaze → 5 Y 6/2 grayish olive
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 6/1 yellowish gray; well processed; some small black dots = inclusions





G20 L5
Light Green Ware – Cup (?) with grooves and a hole
Outer Glaze → 10 Y 7/2 light gray
Inner Glaze → 10 Y 7/2 light gray
Clay Fabric → 5 Y 8/1 light gray; well processed; no inclusions

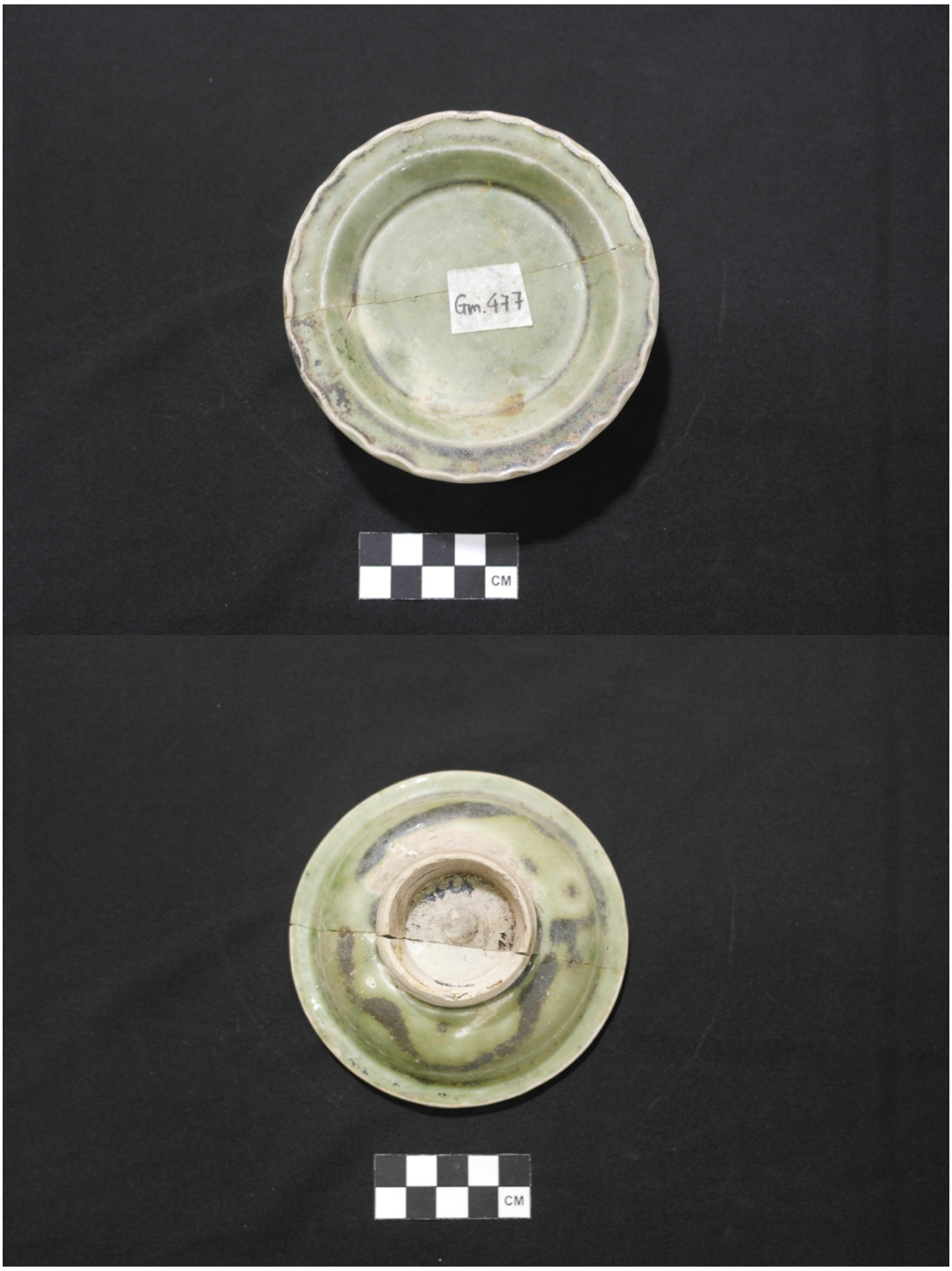


G21 L5 (1)
Light Green Ware – Rim with notable creases on the outside; inner glaze crackled
Outer Glaze → 5 Y 6/2 grayish olive
Inner Glaze → 5 Y 6/2 grayish olive
Clay Fabric → 10 YR 7/1 light gray; well processed; no inclusions, small bubbles in-between



G7 L4
Light Green Ware – Lotus dish with floral motif inside; low foot ring
Outer Glaze → 5 Y 8/2 light gray
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 7/2 dull yellow orange; well processed; no inclusions, small bubbles in-between

11. Dark Green Ware – Monochrome



Gm 477
Dark Green Ware – Plate with flower petal rim; mendable
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 6/2 olive gray

12. Dark Green Ware – Monochrome with Chocolate Bottom



G8 HDD038
Dark Green Ware – Plate with flower petal rim and chocolate bottom
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → ±10 Y 5/2 olive gray
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions; small bubbles in-between
Chocolate Bottom → 5 YR 4/8 reddish brown



Gm 442
Dark Green Ware – Bowl with flower petal rim and chocolate bottom; swirls inside
Outer Glaze → 7.5 Y 5/3 grayish olive
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 7.5 YR 4/6 brown

13. Dark Green Ware – With Spur Mark



G20 L05 HDD003
Dark Green Ware – Bowl with swirls inside (maybe floral motif) and spur marks; a little higher foot ring
Outer Glaze → not on a scale
Inner Glaze → not on a scale
Clay Fabric → 7.5 YR 8/2 light gray; well processed; density of the clay body resembles porcelain body; no inclusions, small bubbles in-between

14. Dark Green Ware – With Ring Mark





G 0.1
Dark Green Ware – Bowl with ring mark
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 10 Y 4/2 olive gray
Clay Fabric → 10 YR 8/1 light gray; well processed; thin, no inclusions; small bubbles in-between



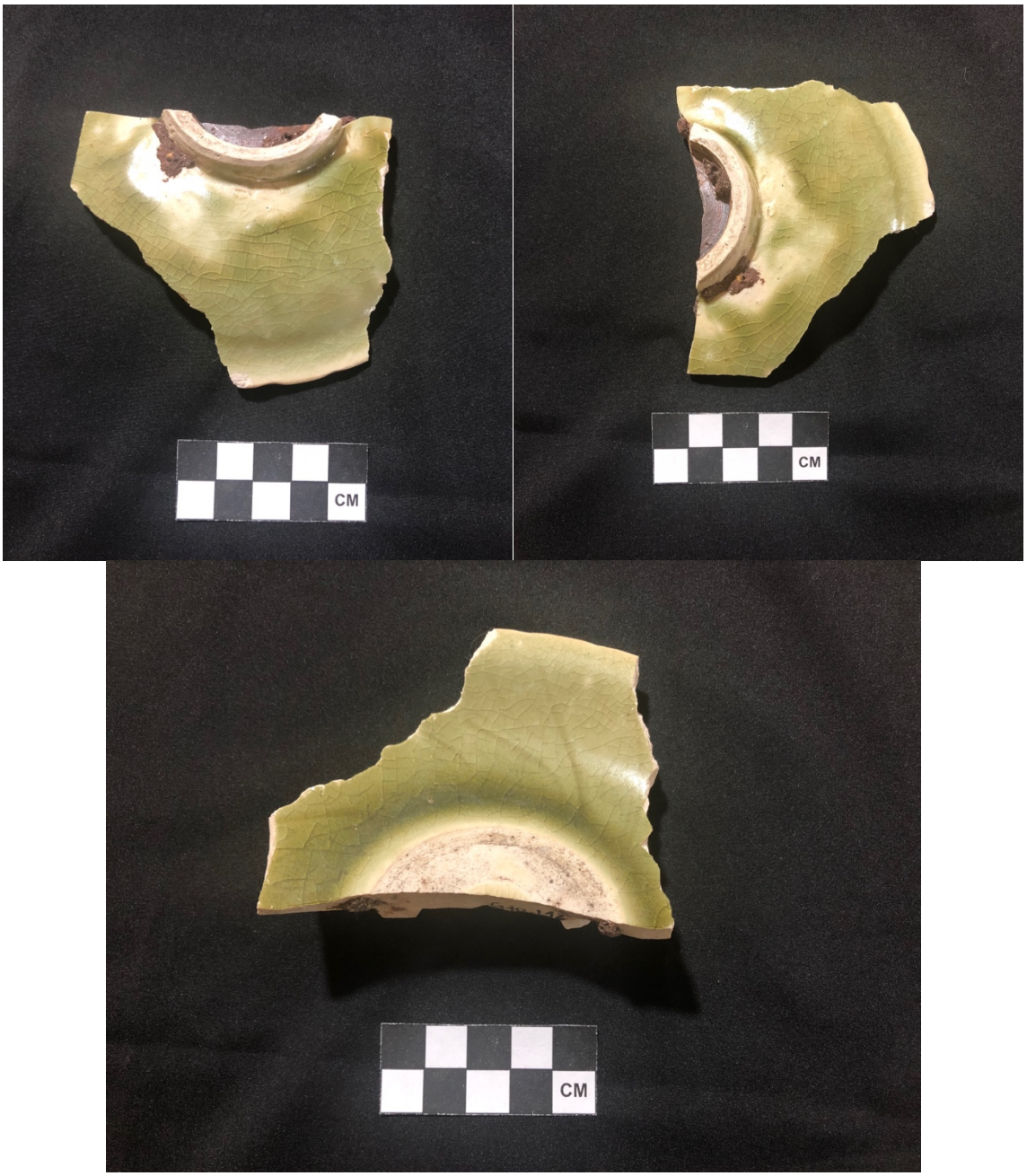


Gm 474
Dark Green Ware – Plate with ring mark and spotty glaze; indicated flower petal rim
Outer Glaze → 7.5 Y 5/3 grayish olive
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 2.5 Y 8/2 light gray; relatively well processed; no inclusions; layers in-between clearly visible



G7 L6//Gm 418
Dark Green Ware – Bowl with ring mark and swirled motif inside; flower petal rim
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; layers in-between visible

15. Dark Green Ware – With Ring Mark and Chocolate Bottom



G10 L12
Dark Green Ware – Plate with flower petal rim, ring mark and chocolate bottom; swirls inside?
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed; thin, no inclusions; small bubbles in-between
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown



G8 L7 (7)
Dark Green Ware – Plate with flower petal rim and chocolate bottom
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 10 Y 3/1 olive black
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; small bubbles in-between
Chocolate Bottom → 5 YR 3/4 dark reddish brown



G6 L6 (3)
Dark Green Ware – Bowl with flower petal rim, ring mark and chocolate bottom; glaze on the edges lighter
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 10 Y 4/2 olive gray + 7.5 Y 3/2 olive black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; thin, no inclusions; small bubbles in-between; layers visible in-between
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown



G8 L8 (9)
Dark Green Ware – Plate with flower petal rim, ring mark (but more like chocolate ring) and chocolate bottom; swirls inside?
Outer Glaze → ± 10 Y 5/2 olive gray
Inner Glaze → ± 10 Y 5/2 olive gray
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions; small bubbles in-between
Chocolate Ring → 2.5 YR 1.7/1 reddish black
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown

16. Dark Green Ware – With Floral Molding Pattern



G18 L5//Gm 483
Dark Green Ware – Plate with ring mark and floral molding pattern inside (maybe peonies); hole in the middle of the bases
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 2.5 Y 8/2 light gray; well processed; thin, no inclusions; small bubbles in-between



Gm 414
Dark Green Ware – Bowl with ring mark and floral molding pattern inside (maybe peonies); flower petal rim and flower in the middle
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 2.5 Y 8/2 light gray; well processed; thin, no inclusions; small bubbles in-between

17. Dark Green Ware – With Hexagon Motif/Tortoise Motif



G17 L5 HDD019
Dark Green Ware – Bowl with hexagon pattern, in each hexagon is a flower (like a tortoise shell); lower foot ring, discoloration of foot ring; light weighted
Outer Glaze → not on a scale
Inner Glaze → not on a scale
Clay Fabric → 10 YR 8/2 light gray; well processed; thin, no inclusions



G21 AH048
Dark Green Ware – Bowl with ring mark and floral molding pattern inside (maybe peonies); tortoise in the middle
Outer Glaze → 10 Y 3/2 olive black
Inner Glaze → 10 Y 3/2 olive black
Clay Fabric → 7.5 YR 8/1 light gray; well processed; thin, no inclusions; layers in-between visible



G6 L5
Dark Green Ware – Bowl with ring mark and floral molding pattern inside; tortoise in the middle; flower petal rim; heavy weighted
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 10 Y 4/2 olive gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions; layers in-between visible


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G8 L8 HDD038
Dark Green Ware – Bowl with tortoise in the middle (tortoise is very detailed); flower petal rim; foot ring is glazed inside
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 10 Y 4/2 olive gray
Clay Fabric → 5 YR 8/1 light gray; well processed; no inclusions; layers in-between visible

18. Dark Green Ware – With Chrysanthemum Petals



G7 L7//Gm 702
Dark Green Ware – Bowl with ring mark; chrysanthemum petal on the outside; very flat foot ring
Outer Glaze → not on a scale
Inner Glaze → not on a scale
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; layers in-between clearly visible and small bubbles in-between



Gm473
Dark Green Ware – Dish with ring mark; chrysanthemum petal on the inside; heavy weighted
Outer Glaze → 10 Y 4/2 olive gray
Inner Glaze → 10 Y 4/2 olive gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions; many bubbles in-between

19. Dark Green Ware – Other Forms



G18 L7// Gm 493
Dark Green Ware – Cup; no foot ring
Outer Glaze → not on a scale
Inner Glaze → not on a scale
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; small bubbles in-between



G20 L9 NK052
Dark Green Ware – Cup with spur marks and chocolate bottom
Outer Glaze → 10 Y 5/2 olive gray
Inner Glaze → 10 Y 5/2 olive gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; layers visible in-between
Chocolate Bottom → 7.5 YR 3/3 dark brown



G06 L5
Dark Green Ware – Stemcup
Outer Glaze → not on a scale
Inner Glaze → not on a scale
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions





G8 L6HDD016?
Dark Green Ware – Bottle body?; no foot ring
Outer Glaze → not on a scale
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions, small bubbles in-between

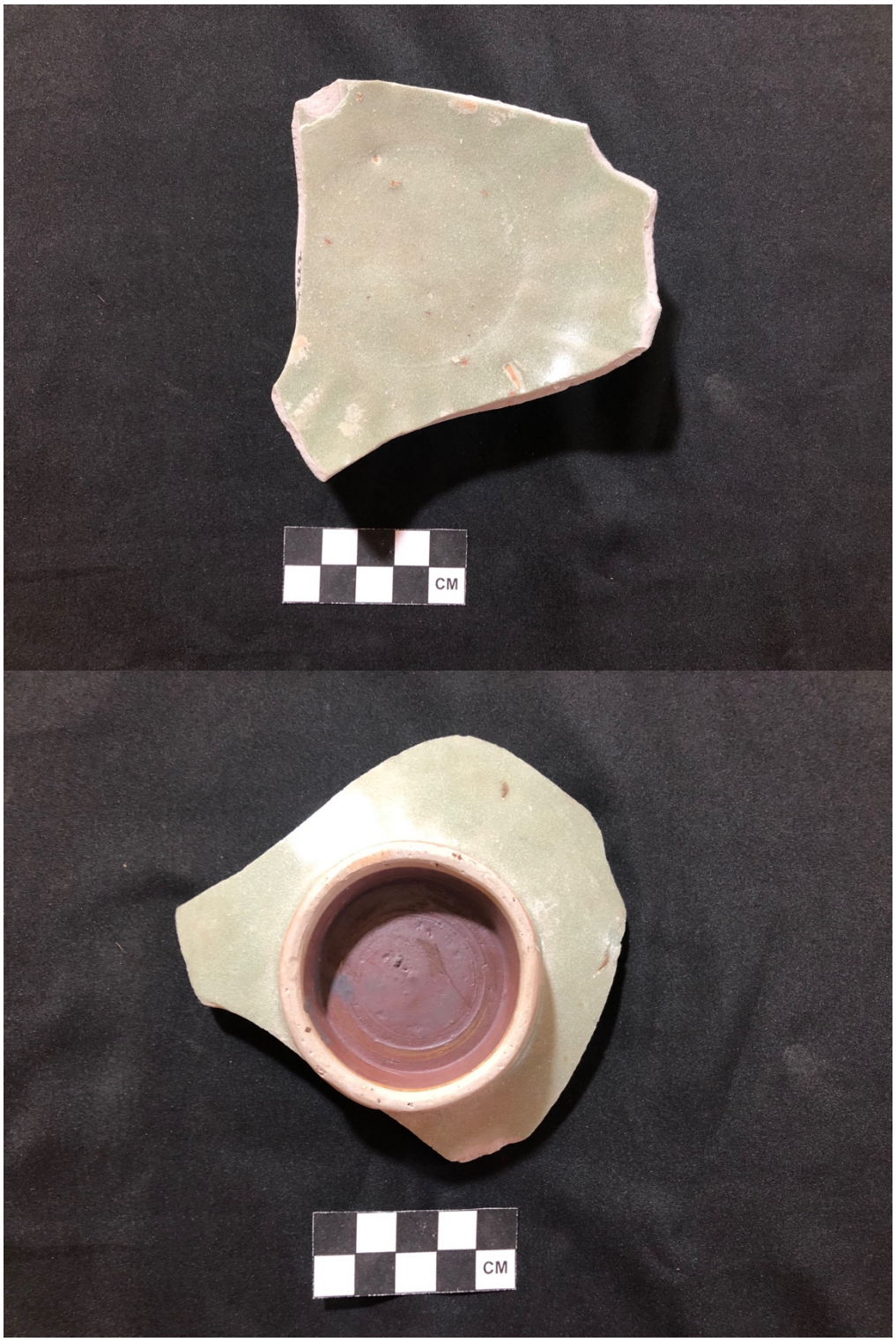
20. Celadon – Monochrome



G5 L6 AH048
Celadon – Bowl with chrysanthemum petal outside and chocolate bottom
Outer Glaze → 7.5 Y 6/2 grayish olive
Inner Glaze → 7.5 Y 7/2 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions
Chocolate Bottom → 7.5 YR 3/3 dark brown



G8 L6 (6)
Celadon – Bowl monochrome glaze; could be either Vietnamese or Chinese; glaze is very similar to Chinese ceramics, but foot ring is very Vietnamese
Outer Glaze → 5 GY 7/1 light olove gray
Inner Glaze → 5 GY 7/1 light olove gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; thin, no inclusions, small bubbles in-between



G8 L7 (2)
Celadon – Bowl with hinted chrysanthemum petal inside and chocolate bottom
Outer Glaze → 2.5 GY 6/1 olive gray
Inner Glaze → 2.5 GY 7/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions; layers in-between visible
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



G7 L8
Celadon – Shallow Bowl with chocolate circle and chocolate bottom; could be either Vietnamese or Chinese; clay body is very similar to Chinese ceramics
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 6/2 olive gray
Chocolate Circle → 5 YR 3/3 dark reddish brown
Clay Fabric → 2.5 Y 8/1 light gray; very well processed; density of the clay body resembles porcelain body; no inclusions
Chocolate Bottom → 5 YR 4/6 reddish brown

21. Celadon – With Chrysanthemum and Peony Motif



12VH G3 L4
Celadon – Plate with chrysanthemum petal motif inside and outside; abstract peony in the middle; discoloration of foot ring and firing remains; could be either Vietnamese or Chinese; glaze is very similar to Chinese ceramics
Outer Glaze → 10 Y 5/2 olive gray
Inner Glaze → 10 Y 5/2 olive gray
Clay Fabric → 5 YR 8/1 light gray; very well processed; density of the clay body resembles porcelain body; no inclusions; small bubbles in-between

22. Celadon – Other Forms



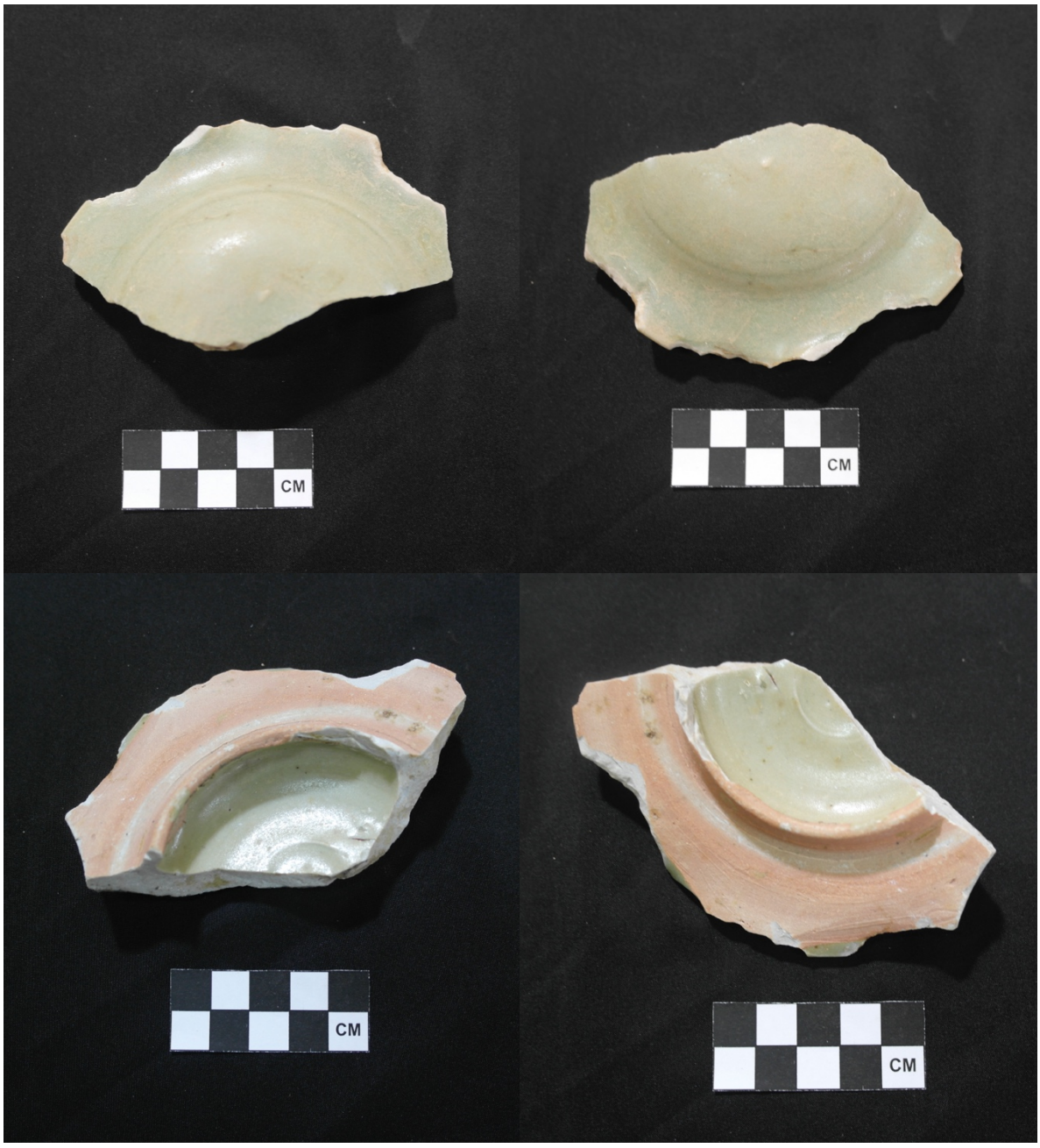
G8 L8 HDD 038
Celadon – Small Vase (?) with dots on the outside and chocolate bottom
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; thin, no inclusions, small bubbles in-between
Chocolate Bottom → 10 YR 3/3 dark brown



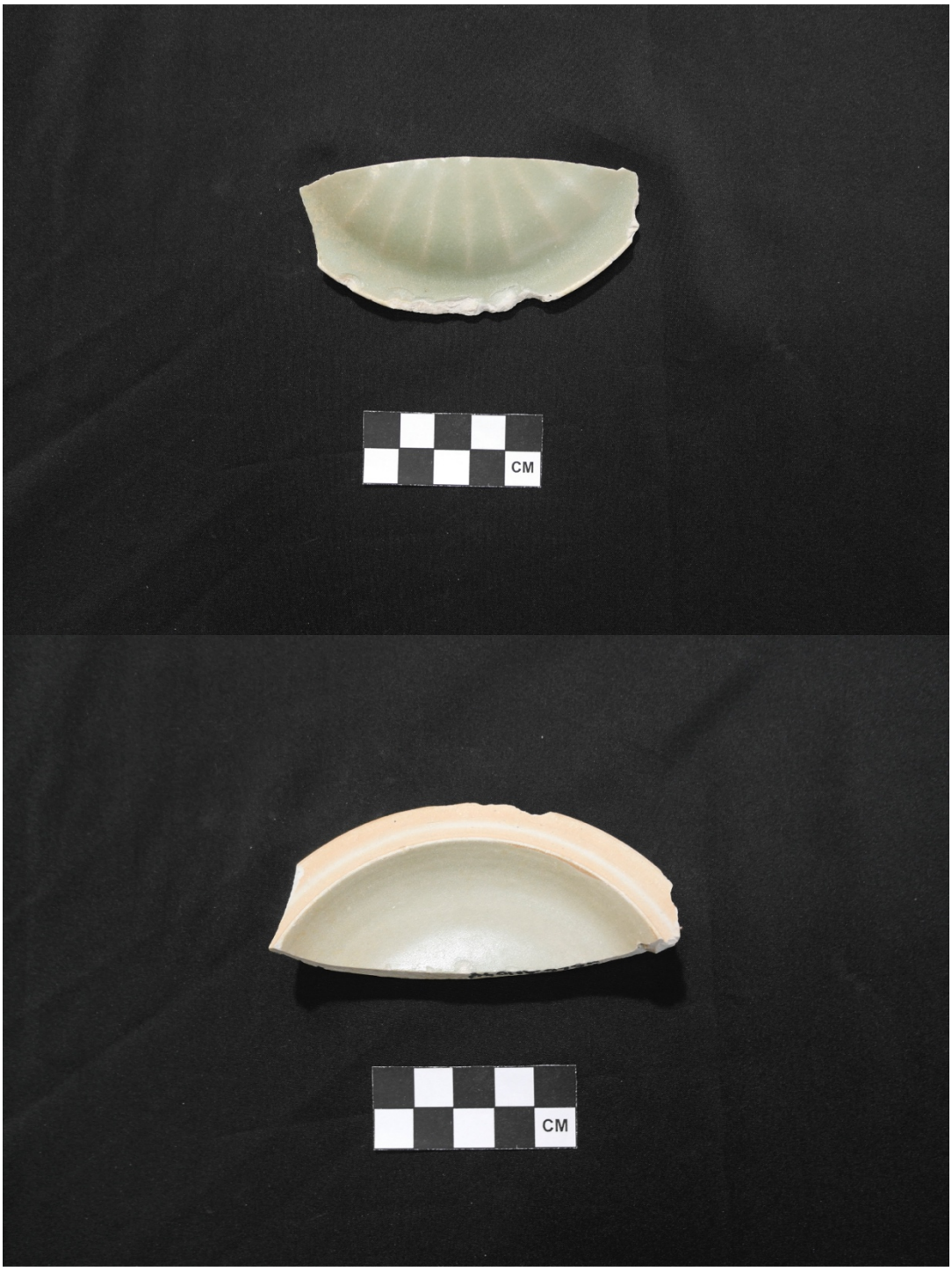
G5 L8
Celadon – Cup with flower petal rim; not hollowed foot ring
Outer Glaze → 5 Y 6/2 grayish olive
Inner Glaze → 5 Y 6/2 grayish olive
Clay Fabric → 2.5 Y 7/1 light gray; well processed; thin, no inclusions, small bubbles in-between



G14 L2 NK017
Celadon – Cup with chocolate bottom; not hollowed foot ring
Outer Glaze → 5 Y 5/2 grayish olive
Inner Glaze → 5 Y 6/2 grayish olive
Chocolate Bottom → 7.5 YR 2/3 very dark brown



G8 L8 (6)
Celadon – Lid; reddish bottom side of the lid
Outer Glaze → 5 Y 6/2 grayish olive
Inner Glaze → 5 Y 6/3 olive yellow + 5 YR 6/4 dull orange
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions



G5 L6 AH048
Celadon – Lid; reddish bottom side of the lid; relatively light weighted
Outer Glaze → 10 Y 6/2 olive gray
Inner Glaze → 10 Y 7/2 light gray + 7.5 YR 7/4 dull orange
Clay Fabric → 5 Y 8/1 light gray; well processed; thin, no inclusions; small slots in-between

Brown Ware (Trần Dynasty)

1. Brown Ware – Monochrome



G2 L7 HDD259
Brown Ware – Cup; rim sherd
Outer Glaze → 5 YR 2/2 brownish black
Inner Glaze → 5 YR 2/2 brownish black
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions, small bubbles in-between

2. Brown Ware – With Ring Mark



G9 L10 HDD039
Brown Ware – Bowl with ring mark
Outer Glaze → 5 YR 3/4 dark reddish brown
Inner Glaze → 5 YR 3/3 dark reddish brown
Clay Fabric → 2.5 Y 6/3 dull yellow → well processed, no inclusions, small bubbles in-between



G18 L5
Brown Ware – Bowl with ring mark; the clay body core is a little darker
Outer Glaze → 2.5 YR 3/3 dark reddish brown
Inner Glaze → 2.5 YR 4/2 grayish red
Clay Fabric → 10 YR 6/3 dull yellow orange → well processed, thin, no inclusions



G8 L8 (7)
Brown Ware – Bowl with ring mark (from stacking ceramic objects)
Outer Glaze → 2.5 YR 2/3 very dark reddish brown
Inner Glaze → 2.5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 6/2 grayish brown → well processed, no inclusions



G21 L11
Brown Ware – Bowl with ring mark
Outer Glaze → 7.5 YR 4/3 brown
Inner Glaze → 7.5 YR 3/4 dark brown
Clay Fabric → 10 YR 7/2 dull yellow orange → well processed, no inclusions, small bubbles in-between

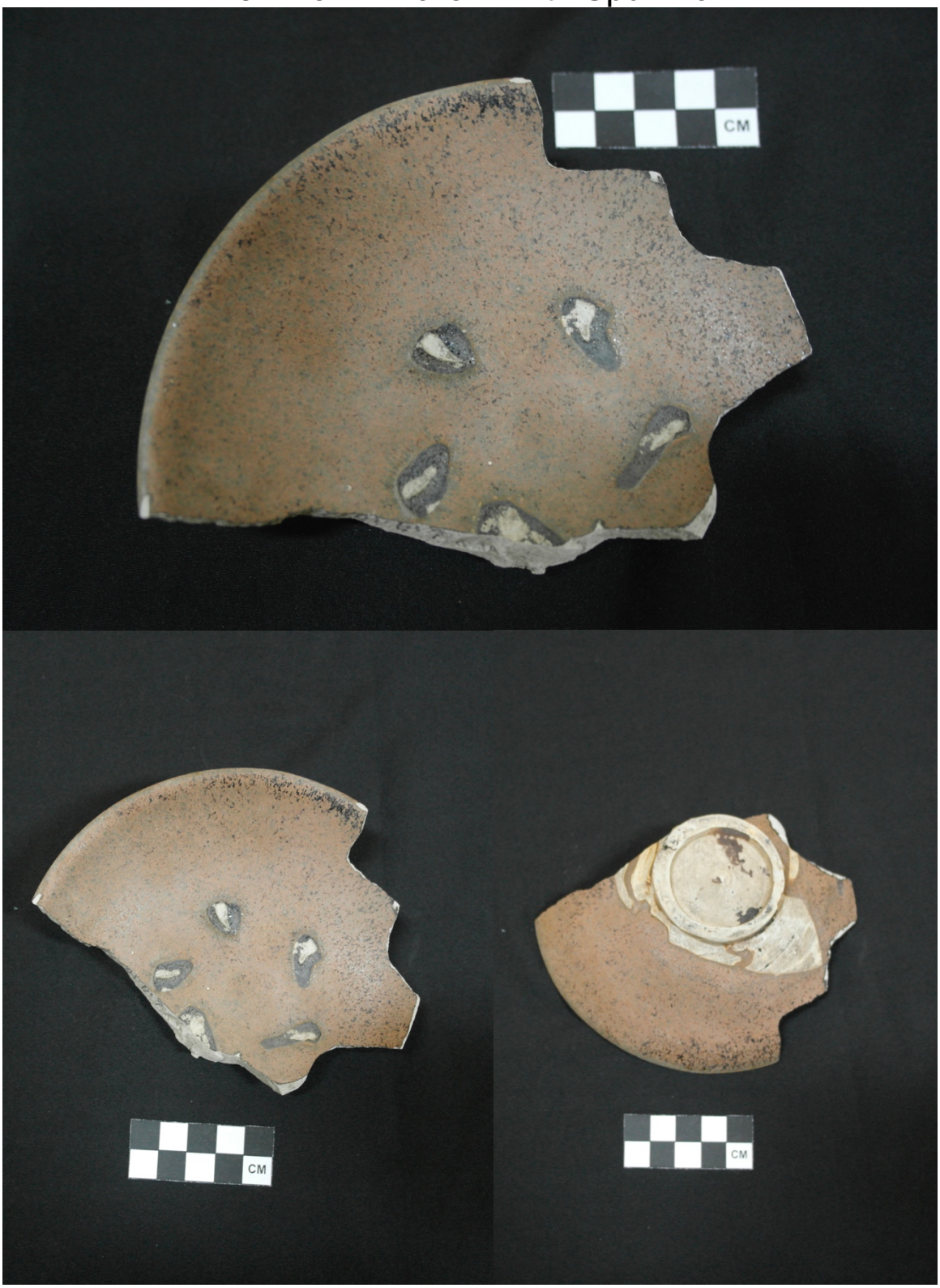


G20 L6
Brown Ware – Bowl with ring mark; relatively light weighted
Outer Glaze → 5 YR 3/4 dark reddish brown
Inner Glaze → 5 YR 3/4 dark reddish brown
Clay Fabric → 7.5 YR 4/1 brownish gray → well processed, no inclusions, small bubbles in-between; very dark clay body



G8 L8 (8)
Brown Ware – Plate with ring mark and flower petal rim
Outer Glaze → 5 YR 3/4 dark reddish brown
Inner Glaze → 5 YR 3/3 dark reddish brown
Clay Fabric → 10 YR 6/1 brownish gray → well processed, no inclusions

3. Brown Ware – With Spur Mark



G19 L9 (HDD09?)
Brown Ware – Bowl with 5 spur marks
Outer Glaze → 5 YR 4/3 dull reddish brown
Inner Glaze → 5 YR 3/3 dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray → well processed, thin, no inclusions



G7 L15
Brown Ware – Bowl with spur marks
Outer Glaze → 5 YR 2/3 very dark reddish brown
Inner Glaze → 5 YR 2/3 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray → relatively well processed, no inclusions, small bubbles and slots in-between



G12 L7
Brown Ware – Bowl with 5 spur marks; sections inside
Outer Glaze → 5 YR 3/4 dark reddish brown
Inner Glaze → 5 YR 3/3 dark reddish brown
Clay Fabric → 10 YR 6/1 brownish gray → relatively well processed, no inclusions, small bubbles in-between



G5 L5 AH048
Brown Ware – Bowl with spur marks; very flat foot ring
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/1 light gray → relatively well processed, no inclusions, small bubbles in-between and layers visible



G8 L7 (3)
Brown Ware – Bowl with spur marks; very flat foot ring
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 2.5 YR 2/1 reddish black
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions, in-between layers visible

4. Brown Ware – With Spur Mark and Chocolate Bottom



G7 L7//Gm 411
Brown Ware – Bowl with 5 spur marks and chocolate bottom
Outer Glaze → 10 YR 2/2 brownish black
Inner Glaze → 5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions, layers in-between visible
Chocolate Bottom → 5 YR 2/3 very dark reddish brown



G13 L8//Gm 446
Brown Ware – Bowl with 5 spur marks and chocolate bottom
Outer Glaze → 7.5 YR 3/4 dark brown
Inner Glaze → 7.5 YR 4/3 brown
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions
Chocolate Bottom → 7.5 YR 2/3 very dark brown

5. Brown Ware – With Floral Molding Pattern



G8 L5//Gm 428
Brown Ware – Bowl with floral molding pattern (peony and lotus flowers in each section); ring mark
Outer Glaze → 7.5 YR 4/6 brown
Inner Glaze → 7.5 YR 3/4 dark brown
Clay Fabric → 2.5 Y 8/2 light gray → well processed, no inclusions



G21 AH048//Gm 425
Brown Ware – Bowl with floral molding pattern (apricot flower in each section); ring mark
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions, small bubbles in-between

6. Brown Ware – With Lotus Calyx in the Middle and Spur Marks



G18 L5
Brown Ware – Plate with molding pattern (lotus calyx) peony flower in sections; with spur marks
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions, small bubbles and layers in-between



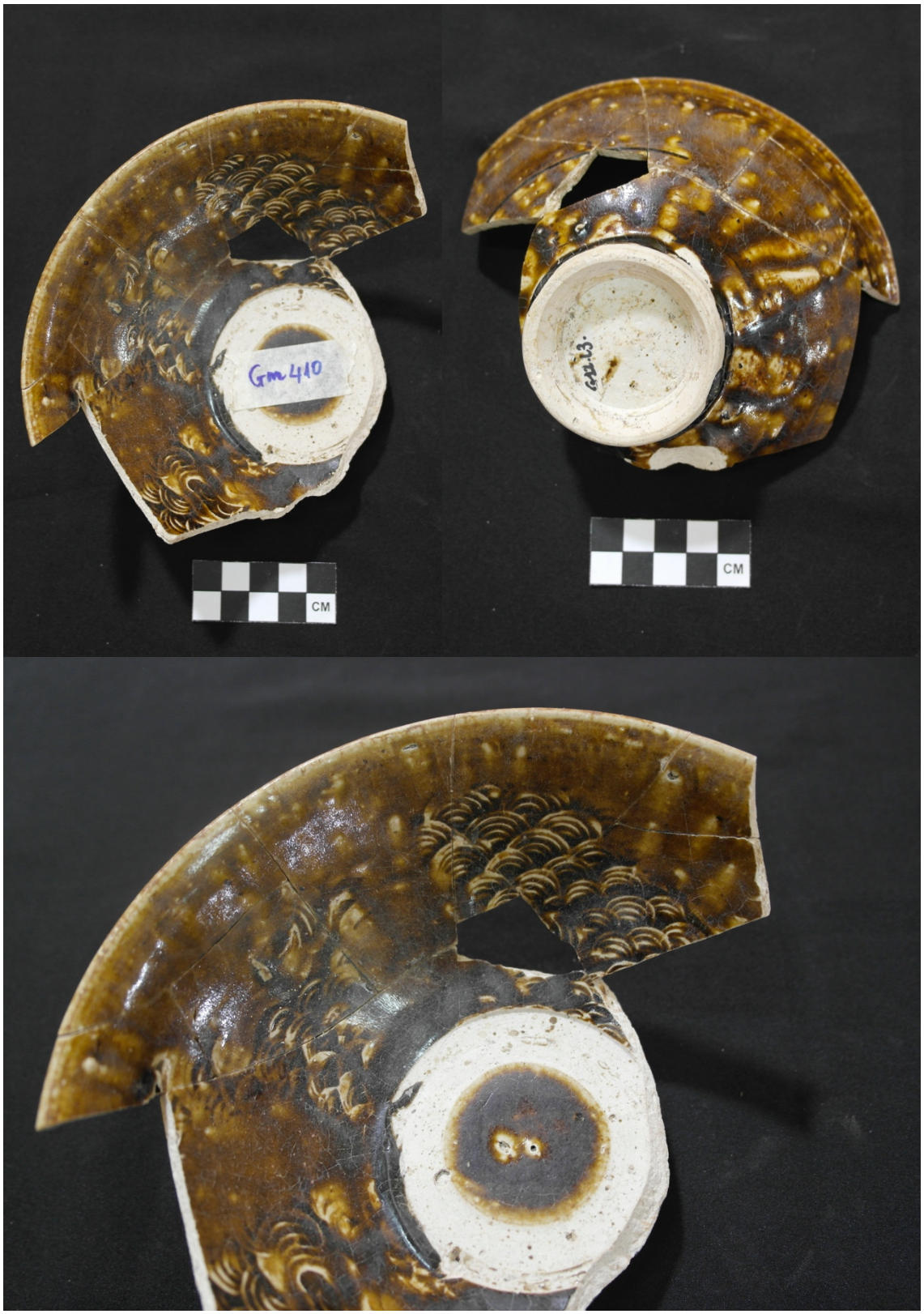


G8 L8 HDD038//Gm 427
Brown Ware – Bowl with molding pattern (lotus calyx) apricot flower in sections; with 5 spur marks and chocolate bottom
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions, bubbles
Chocolate Bottom → 5 YR 3/4 dark reddish brown



G17 L1//Gm 424
Brown Ware – Bowl with molding pattern (lotus calyx), peony and lotus flower in sections; with spur marks and chocolate bottom
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions, very white
Chocolate Bottom → 5 YR 2/1 brownish black

7. Brown Ware – With Wave Motif



Gm410
Brown Ware – Bowl with wave pattern inside and ring mark
Outer Glaze → 10 YR 3/4 dark brown
Inner Glaze → 10 YR 4/4 brown
Clay Fabric → 2.5 Y 8/2 light gray → well processed, no inclusions, small bubbles in-between

8. Brown Ware – With Linear Pattern



G18 L5
Brown Ware – Bowl with a linear pattern that resembles a chrysanthemum flower and ring mark; faded glaze
Outer Glaze → 7.5 YR 4/4 brown
Inner Glaze → 7.5 YR 4/4 brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions, layers in-between visible

9. Brown Ware - Other Forms



G2 L7 HDD259
Brown Ware – Cup; relatively light weighted; no foot ring
Outer Glaze → 7.5 YR 3/4 dark brown
Inner Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray → well processed; thin, no inclusions

10. Olive Brown – With Floral Molding Pattern



G7 L5 HDD053//Gm 714
Olive Brown Ware – Small plate with flower petal sections (molding) and a flower petal rim; inside sections floral motifs
Outer Glaze → 10 YR 4/6 brown
Inner Glaze → 10 YR 4/6 brown
Clay Fabric → 10 YR 8/1 light gray → well processed; thin, no inclusions, small bubbles in-between



G8 L8//Gm 426
Olive Brown Ware – Bowl with molding pattern (lotus calyx), plants in sections; with spur marks
Outer Glaze → 2.5 Y 4/3 yellowish brown
Inner Glaze → 2.5 Y 4/3 yellowish brown
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions



G18 L6 AH047(?)
Olive Brown Ware – Bowl with molding pattern (linear pattern in the middle, resembles abstract chrysanthemum), leaf motif in sections; with 4 spur marks, low foot ring
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 10 YR Y 8/1 light gray → well processed, no inclusions, layers in-between visible

Brown Pattern Ware (Trần Dynasty)



G11 L3
Brown Pattern Ware – Basin with an abstract lotus pattern; very heavy
Outer Glaze → 10 YR 7/4 dull yellow orange
Outer Glaze (Brown Part) → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/1 light gray → well processed; thin, small inclusions; bubbles in-between

Two Glazed Ware (Trần Dynasty)

1. Two Glazed Ware – Monochrome



G5 L6 AH048
Two Glazed Ware – Bowl; inside ivory white glaze and outside brown glaze; not so hollowed foot ring + chocolate spot
Outer Glaze → 7.5 YR 3/3 dark brown
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed; no inclusions
Chocolate Spot → 7.5 YR 4/1 brownish gray



G7 L5 (1)
Two Glazed Ware – Bowl; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 7.5 YR 6/3 dull brown
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed; no inclusions; bubbles in-between



G9 L11
Two Glazed Ware – Small Bowl; inside ivory white glaze and outside brown glaze; relatively small foot ring and not so hollowed foot ring, discoloration of the clay body
Outer Glaze → 5 YR 2/3 very dark reddish brown
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray + 7.5 YR 1.7/1 black → well processed; no inclusions; layers in-between visible and black layer

2. Two Glazed Ware – With Spur Marks



G14 HDD057/Gm 409
Two Glazed Ware – Bowl with 5 spur marks; inside ivory white glaze and outside brown glaze; chocolate bottom and glaze spot on the foot ring; heavy weighted
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 5 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray → well processed; no inclusions
Chocolate Bottom → 5 YR 2/3 very dark reddish brown



G7 L3
Two Glazed Ware – Bowl with spur marks; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 10 YR 2/2 brownish black
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray → well processed; no inclusions

3. Two Glazed Ware – With Floral Molding Pattern



G5 L7
Two Glazed Ware – Bowl with floral molding pattern, probably peony; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 7.5 YR 4/3 brown
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray → well processed; no inclusions; small bubbles in-between



G14? L9?
Two Glazed Ware – Cup(?) with floral molding pattern; inside ivory white glaze and outside brown glaze
Outer Glaze → 5 YR 2/4 very dark reddish brown
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed; no inclusions



12VH G14 L4//Gm 460
Two Glazed Ware – Bowl with floral molding pattern; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 10 YR 6/3 dull yellow orange
Inner Glaze → 10 YR 7/2 dull yellow orange
Clay Fabric → 10 YR 8/2 light gray → well processed; no inclusions, hole in the clay body at the base



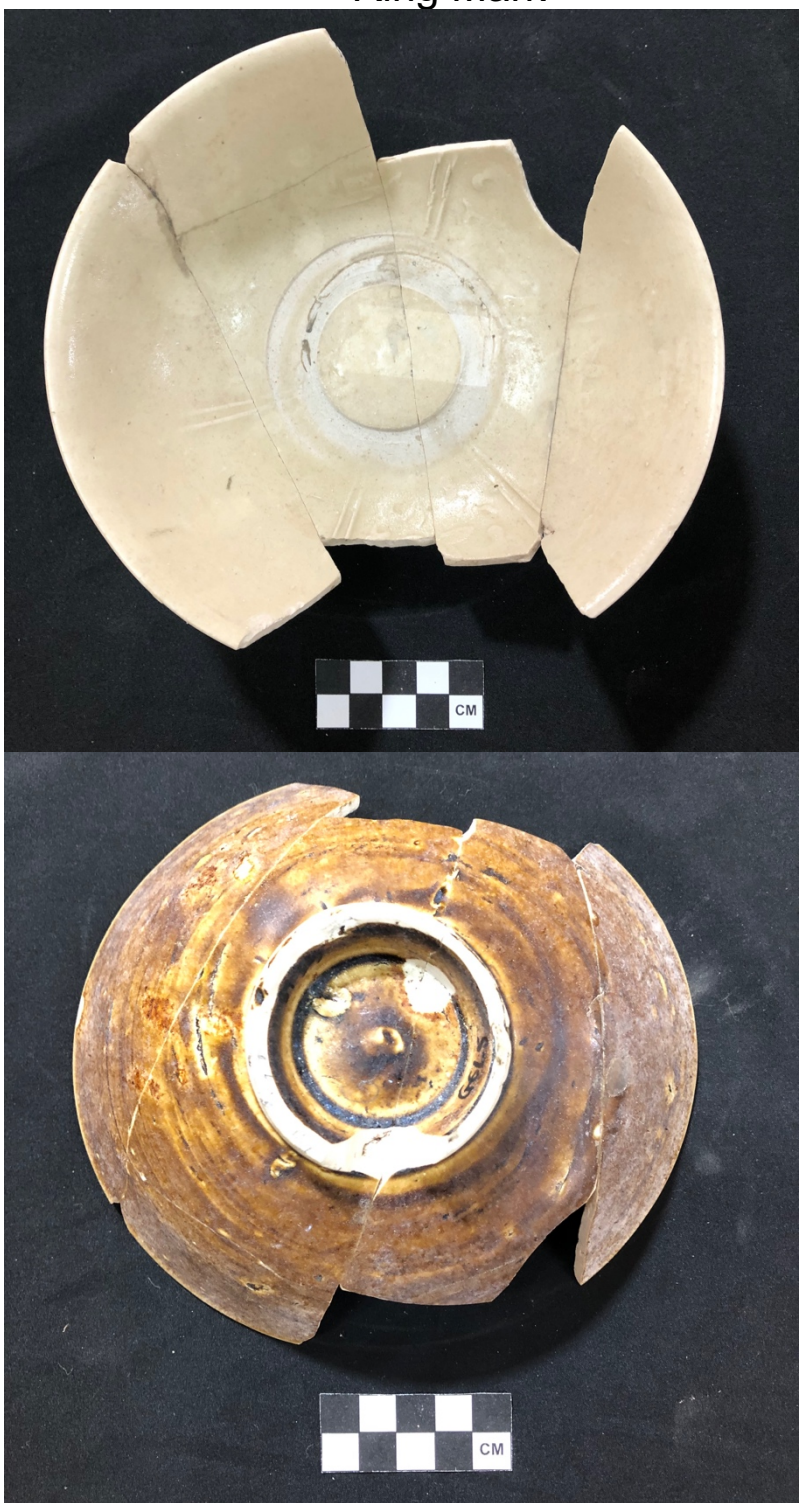
G7 L6 HDD044
Two Glazed Ware – Cup(?) with floral molding pattern, probably leaves; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 7/1 light gray → well processed; no inclusions, small bubbles in-between

4. Two Glazed Ware – With Floral Molding Pattern and Spur Marks



G14 HDD057/Gm 486
Two Glazed Ware – Small Bowl with floral molding pattern inside and spur marks; inside ivory white glaze and outside brown glaze; not hollowed foot ring
Outer Glaze → 10 YR 2/2 brownish black
Inner Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray → well processed; no inclusions

5. Two Glazed Ware – With Sectioned Molding Pattern and Ring Mark



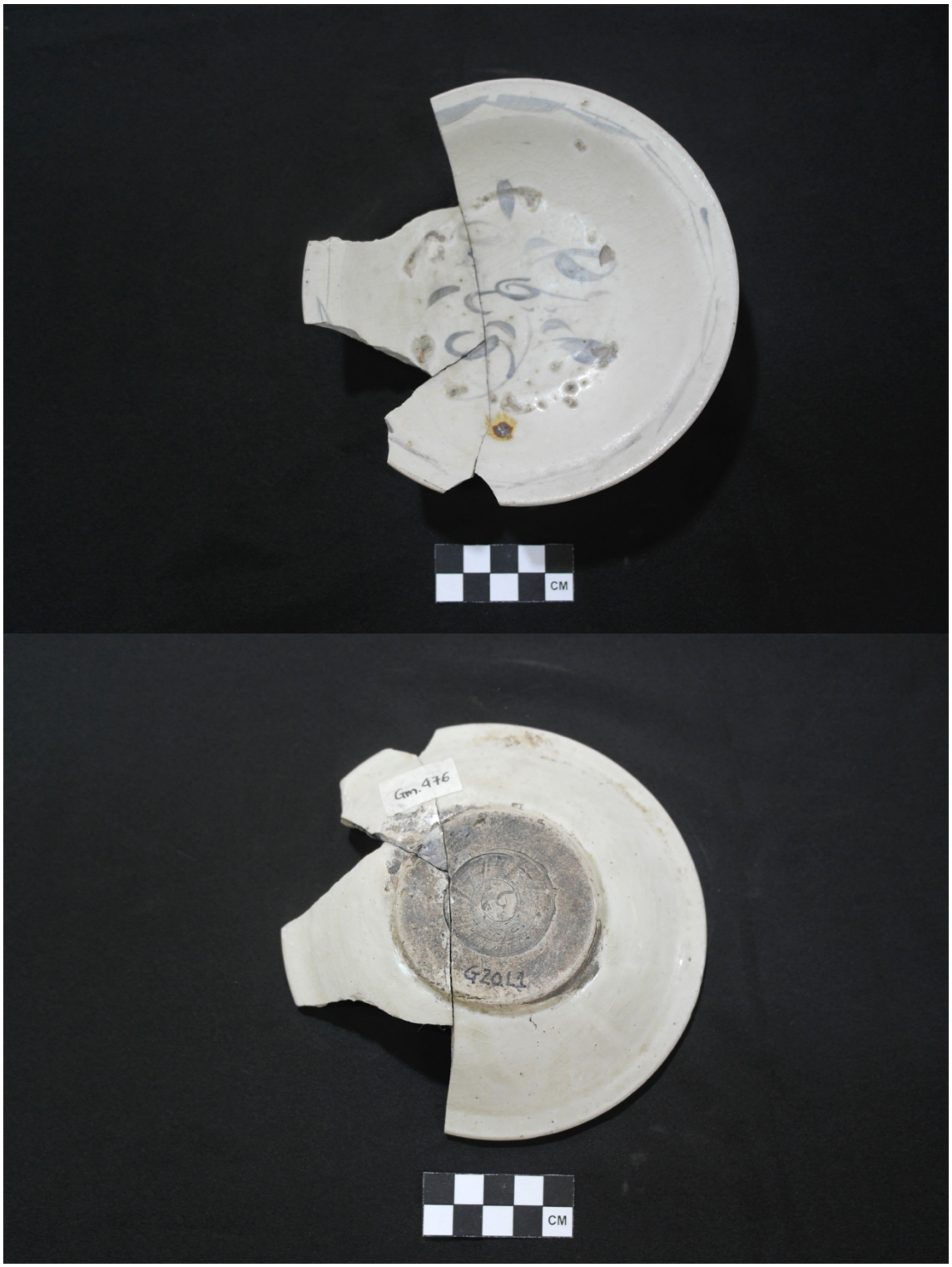
G6 L5//Gm 447
Two Glazed Ware – Bowl with sectioned molding pattern and single flowers inside and ring mark; inside ivory white glaze and outside brown glaze; chocolate bottom
Outer Glaze → 10 YR 4/4 brown
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 2.5 Y 8/2 light gray → well processed; no inclusions, layers in-between visible
Chocolate Bottom → 10 YR 2/3 brownish black

Iron Black Ware/Blue&White Ware (Trần Dynasty)

1. Iron Black Ware/Blue&White Ware – With Spur Marks



Gm 484
Iron Black Ware – Small Plate with 5 spur marks; floral motif inside
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 2.5 Y 7/2 grayish yellow
2nd Inner Glaze → N 5/ gray
Clay Fabric → 5 Y 8/1 light gray → well processed, no inclusions



G20 L1//Gm 476
Iron Black Ware – Small Plate with 5 spur marks; abstract floral motif inside; discoloration of the foot ring; broad foot ring, not very hollowed
Outer Glaze → 5 Y 8/1 light gray
Inner Glaze → 2.5 Y 7/2 grayish yellow
2nd Inner Glaze → N 6/ gray
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions; small slots in-between
Foot Ring → 2.5 Y 3/2 brownish black



G17 WC017//Gm 423
A mixture of Iron Black Ware and Blue&White Ware – Bowl with 5 spur marks; abstract floral motif inside and vegetal motif on the outside; discoloration of the foot ring
Outer Glaze → 2.5 Y 8/2 light gray
2nd Outer Glaze → N4/ gray
Inner Glaze → 2.5 Y 8/2 light gray
2nd Inner Glaze → 10 BG 5/1 bluish gray
3rd Inner Glaze → 5 Y 3/2 olive black
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions; small bubbles in-between
Chocolate Bottom → 10 YR 4/2 grayish yellow brown



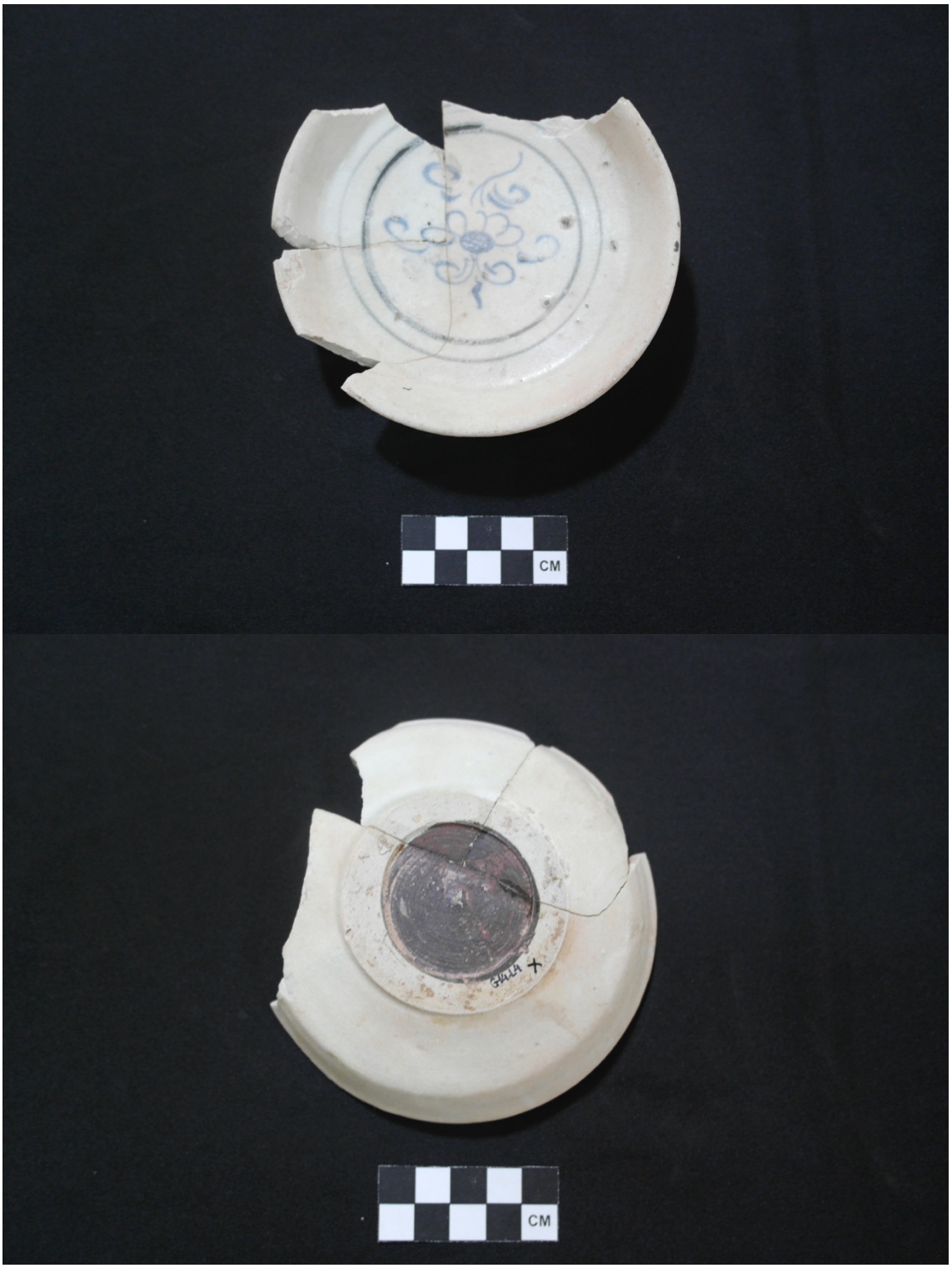
G8 L6 M80 18(?)
Iron Black Ware – Bowl with spur marks; abstract floral motif inside (maybe chrysanthemum); chocolate bottom
Outer Glaze → 2.5 Y 7/3 light yellow
Inner Glaze → 2.5 Y 8/2 light gray
2nd Inner Glaze → 7.5 YR 3/3 dark brown
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions; layers in-between visible, especially in foot ring area
Chocolate Bottom → 5 YR 3/4 dark reddish brown

2. Iron Black Ware/Blue&White Ware – With Ring and Spur Mark



G1 L1
Iron Black Ware – Plate with 4 spur marks and ring mark (stacking remains); abstract floral motif inside; on the foot ring is still some stacking material left;
Outer Glaze → 2.5 Y 7/2 grayish yellow
Inner Glaze → 5 Y 8/2 light gray
2nd Inner Glaze → 7.5 Y 3/2 olive black
Clay Fabric → 10 YR Y 8/1 light gray → well processed, no inclusions; small bubbles in-between and visible layers

3. Iron Black Ware/Blue&White Ware – With Chocolate Bottom



710
Blue&White Ware – Plate with abstract floral motif inside, probably chrysanthemum flower; foot ring is not very hollowed + chocolate bottom
Outer Glaze → 10 YR 7/2 dull yellow orange
Inner Glaze → 10 YR 7/2 dull yellow orange
2nd Inner Glaze → 5 PB 6/1 bluish gray
Clay Fabric → 10 YR Y 8/1 light gray → well processed, no inclusions
Chocolate Bottom → 5 YR 2/3 very dark reddish brown





Gm 422
Iron Black Ware – Bowl with abstract floral motif inside, probably chrysanthemum flower; vegetal motif on rim; chocolate bottom
Outer Glaze → 5 Y 8/2 light gray
2nd Outer Glaze → 5 Y 4/2 grayish olive
Inner Glaze → 5 Y 8/2 light gray
2nd Inner Glaze → 5 Y 4/2 grayish olive
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions
Chocolate Bottom → 7.5 YR 4/4 brown



G12 L8//Gm 433
Iron Black Ware – Bowl with abstract floral motif inside; vegetal motif on rim; chocolate bottom
Outer Glaze → 2.5 Y 7/2 grayish yellow
2nd Outer Glaze → 10 G 6/1 greenish gray
Inner Glaze → 2.5 Y 8/1 light gray
2nd Inner Glaze → 10 BG 4/1 dark bluish gray
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions, many small holes in-between
Chocolate Bottom → 7.5 YR 3/4 dark brown

4. Blue&White Ware - With Unidentified Inscriptions



G18 L3
Blue&White Ware with Greenish Inscription – Bowl with the unidentified inscription
Outer Glaze → 5 Y 8/1 light gray
2nd Outer Glaze → 5 Y 4/2 grayish olive
Inner Glaze → 5 Y 8/1 light gray
2nd Inner Glaze → 5Y 3/2 olive black
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, small bubbles and layers in-between visible

Unknown Period/Kiln Waste/Firing Tool

1. Celadonish Ware – With Ring Mark and Abstract Floral/Wing Motif



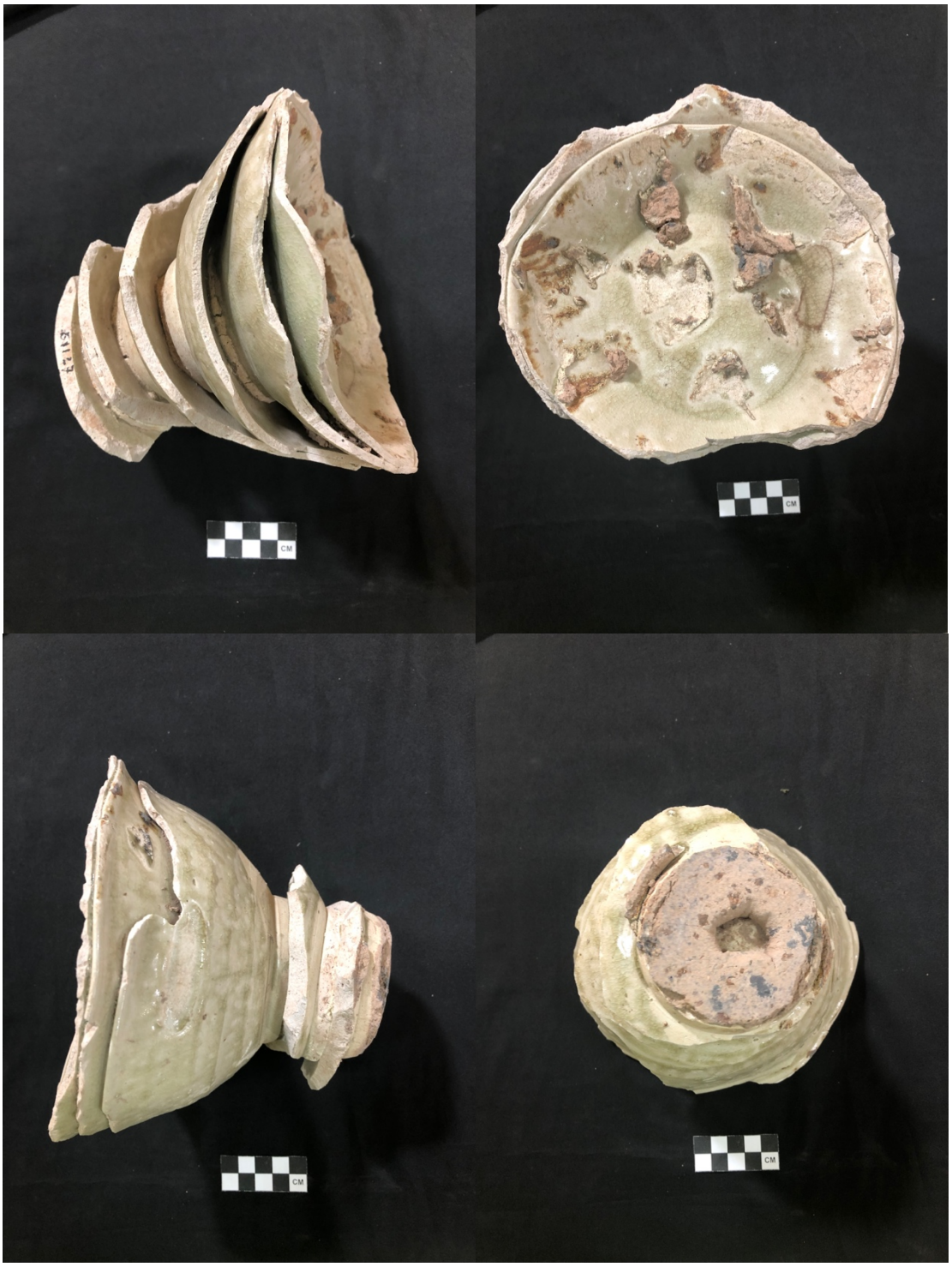
G14 L2 GI017
Greenish White Ware – Bowl with ring mark (stacking remains)
Outer Glaze → 2.5 Y 7/3 light yellow
Inner Glaze → 2.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions, discoloration of the whole base

Kiln Waste (Trần Dynasty)

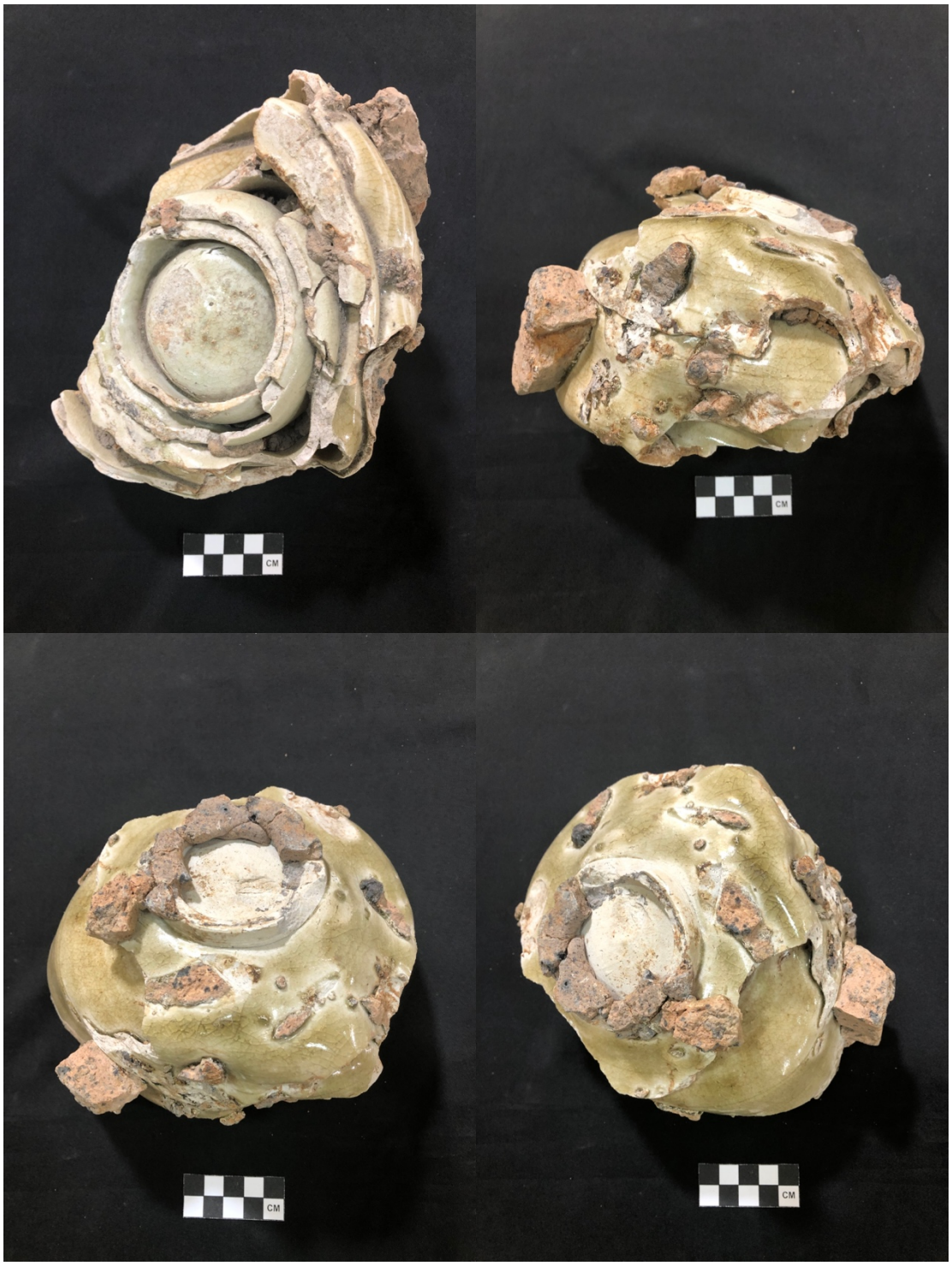
1. Agglutinated Bowls With Stacking Tool Remains



G19 L2
Greenish White Ware – Agglutinated Bowls with stacking tools in-between
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions, layers visible
Stacking Tool → 7.5 YR 6/4 dull orange



G11 L7
Greenish White Ware – Agglutinated Bowls (6 pieces) with stacking tools in-between
Outer Glaze → 5 Y 7/2 light gray
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions, some bubbles in-between
Stacking Tool → 7.5 YR 7/3 dull orange

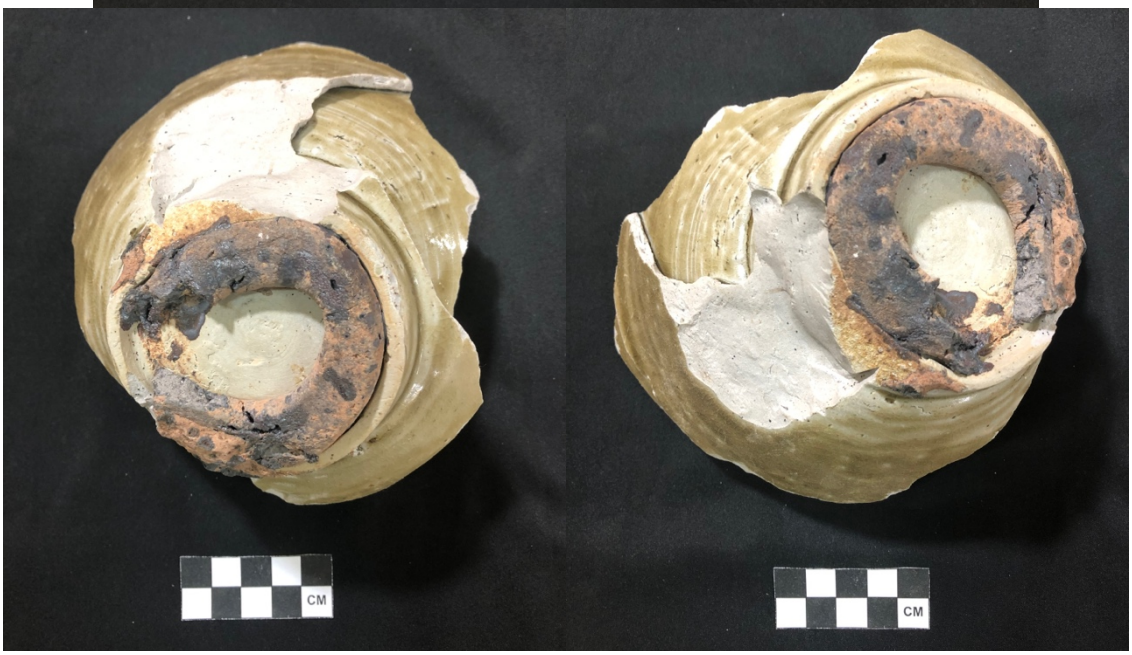


G18 L3
Greenish White Ware – Agglutinated Bowls (7 pieces) with stacking tools in-between and surrounding
Outer Glaze → 5 Y 6/3 olive yellow
Inner Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/1 light gray → relatively well processed, no inclusions, some bubbles in-between
Stacking Tool → 7.5 YR 6/4 dull orange
Saggar → 7.5 YR 6/4 dull orange

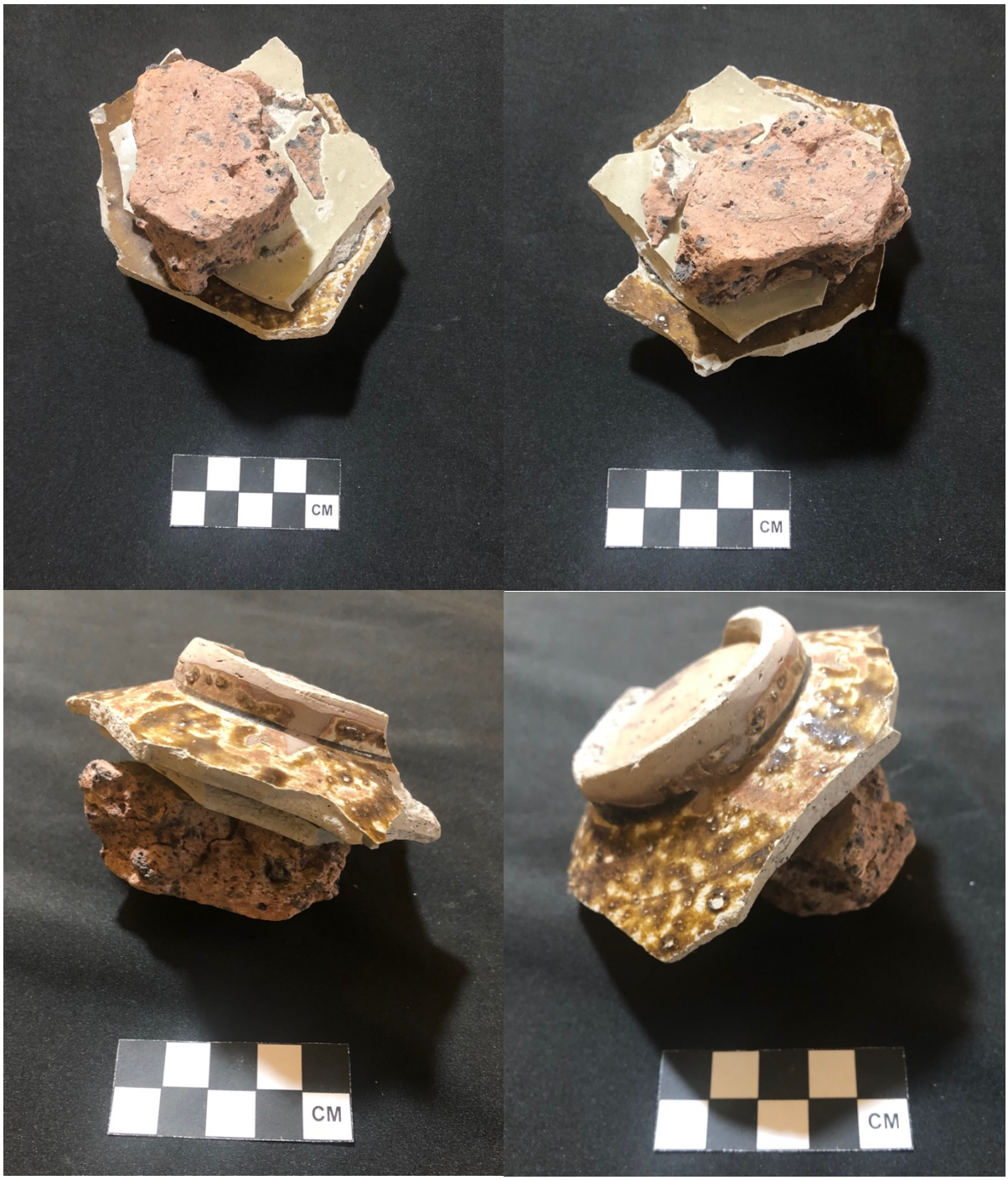


G0.3
Greenish White Ware – Agglutinated Rims (3 pieces) with saggar remains(?)
Outer Glaze → 7.5 Y 8/2 light gray
Inner Glaze → 7.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray → very well processed, density of the clay body resembles porcelain body; no inclusions, some bubbles in-between
Saggar → 7.5 YR 5/3 dull brown





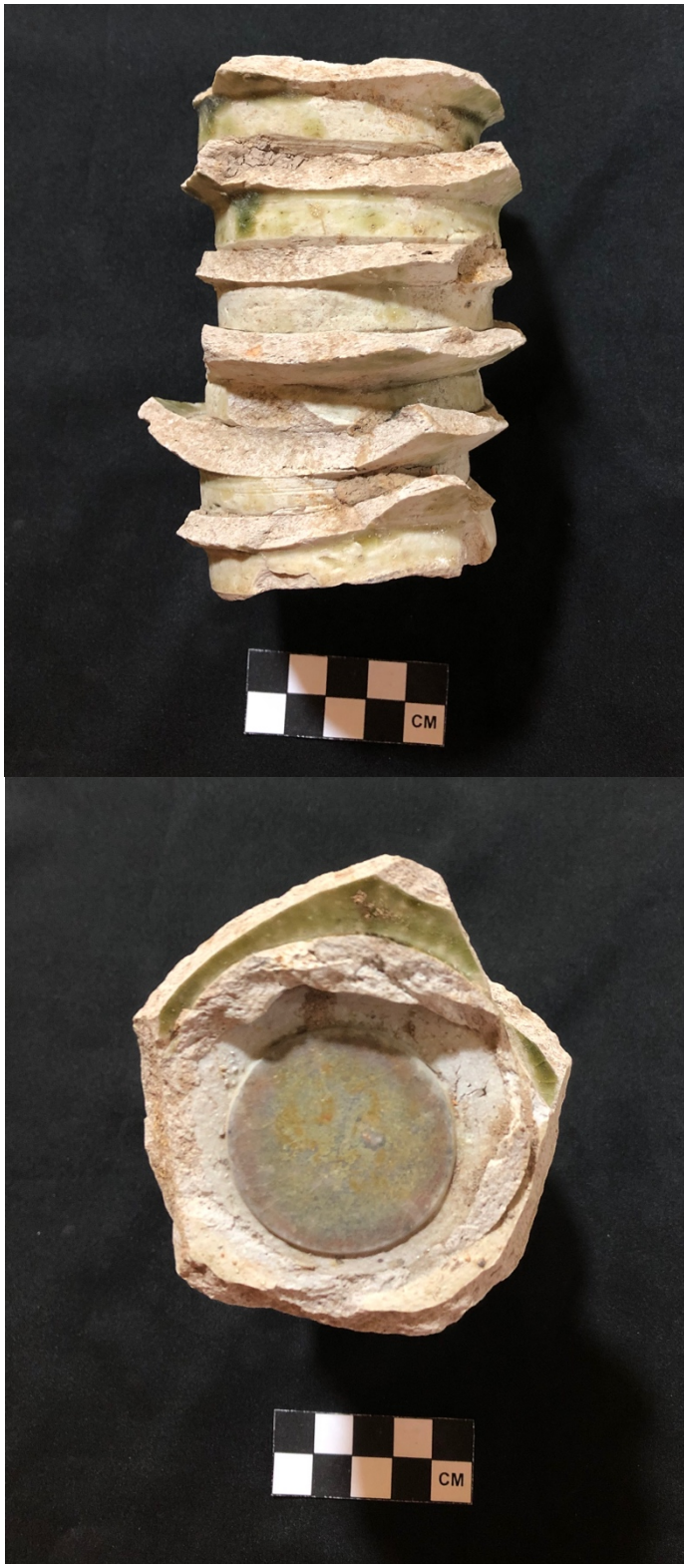
G11 L6 AH008
Green Ware – Agglutinated Bowls (3 pieces) with stacking tools in-between (discoloration) and peony motif
Outer Glaze → 5 Y 4/3 dark olive
Inner Glaze → 5 Y 4/3 dark olive
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions, some bubbles in-between
Stacking Tool → 7.5 YR 5/4 dull brown + 10 YR 8/3 light yellow orange



G19 L2
Brown Ware and Green Ware – Agglutinated Bowl bases (2 pieces) with stacking tool
Outer Glaze → 10 YR 3/4 dark brown
Inner Glaze → 10 YR 3/4 dark brown
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions, many bubbles in-between
Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 7/1 light gray → well processed, small black inclusions, bubbles in-between
Stacking Tool → 5 YR 6/3 light dull orange with black spots



G1 L7
Green Ware and Brown Ware – Agglutinated Bowl bases (4 pieces) with stacking tool
Outer Glaze → 5 Y 7/3 light yellow
Inner Glaze → 5 Y 7/3 light yellow
Clay Fabric → 5 Y 8/1 light gray → well processed, no inclusions
Outer Glaze → 10 YR 2/3 brownish black
Clay Fabric → 5 Y 8/1 light gray → well processed, no inclusions
Stacking Tool → 10 YR 8/3 light yellow orange



12VM G12 L09
Green Ware – Agglutinated Bowl Bases (6 pieces)
Outer Glaze → 5 Y 5/4 olive
Inner Glaze → 5 Y 4/4 dark olive
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions, layers in-between visible

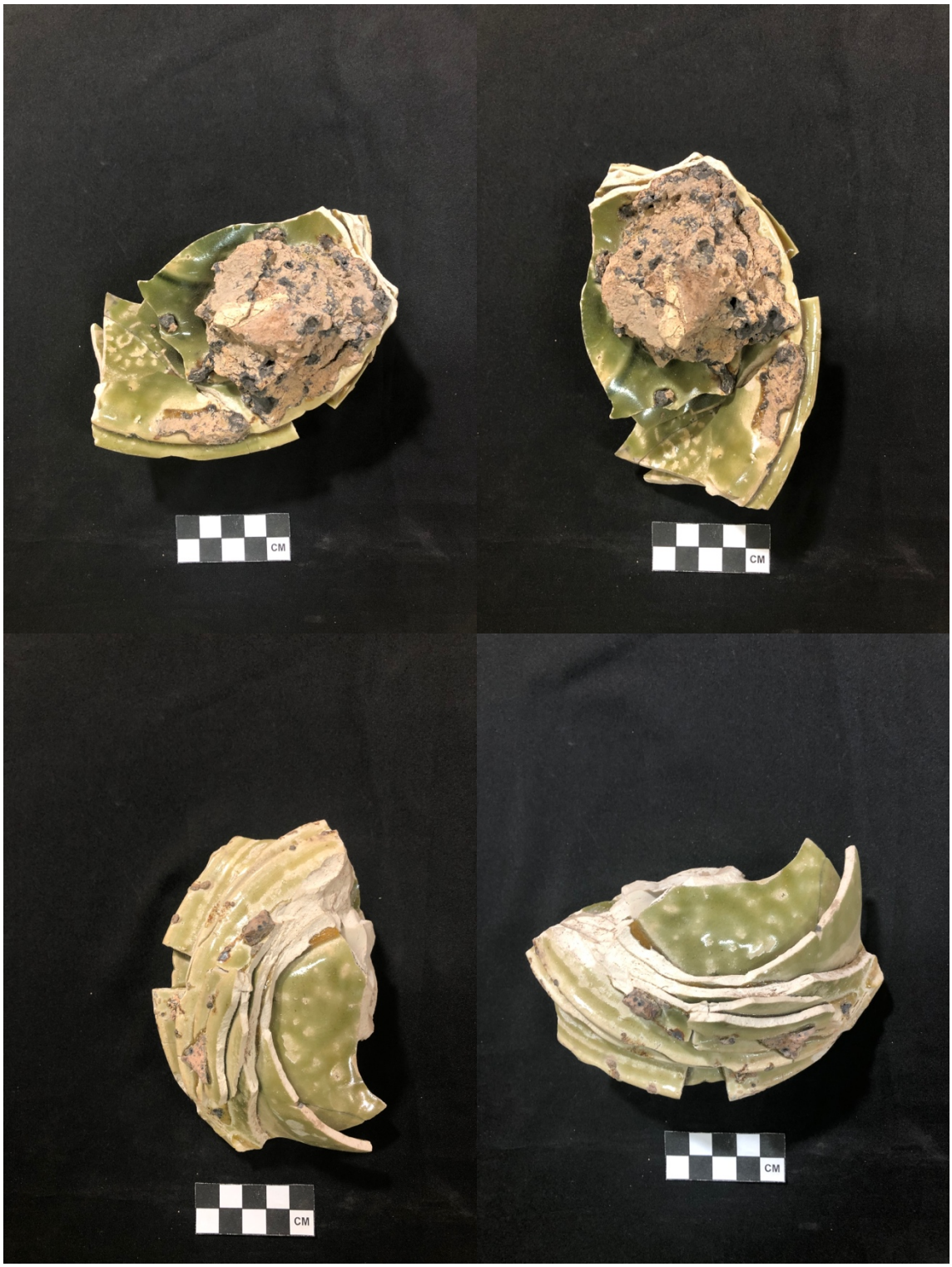


G21 L3
Brown Ware– Agglutinated Rims (4 pieces) with phoenix motif
Outer Glaze → 10 YR 4/4 brown
Inner Glaze → 10 YR 4/4 brown
Clay Fabric → 2.5 Y 8/1 light gray → very well processed, density of the clay body resembles porcelain body; no inclusions, some bubbles in-between





G21 AH048
Brown Ware – Agglutinated Rims (2 pieces) with phoenix motif
Outer Glaze → 10 YR 4/4 brown
Inner Glaze → 10 YR 4/4 brown
Clay Fabric → 2.5 Y 8/1 light gray → very well processed, no inclusions, some bubbles in-between



G18 L2 AH2
Green Ware – Agglutinated Bowl bases (7 pieces) with flower motif and stacking tool
Outer Glaze → 7.5 Y 6/3 olive yellow
Inner Glaze → 7.5 Y 5/3 grayish olive
Clay Fabric → 10 YR 8/2 light gray → well processed, the density of the clay body resembles a porcelain body; no inclusions, some bubbles in-between
Stacking Tool → 7.5 YR 6/4 dull orange



G18 L4
Brown Ware – Agglutinated Bowls (3 pieces) with flower in the middle and ring mark
Outer Glaze → 10 YR 3/4 dark brown
Inner Glaze → 10 YR 3/4 dark brown
Clay Fabric → 10 YR 8/1 light gray → well processed, no inclusions, some layers in-between



G18 L4 (1)
Brown Ware – Agglutinated Bowls (4 pieces) with a flower in the middle and ring mark
Outer Glaze → 7.5 YR 4/2 grayish brown
Inner Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/1 light gray → relatively well processed, no inclusions, some layers in-between

Kiln Waste (Lê Dynasty)



G15 L6 AH01
Blue&White Ware - Agglutinated Bowl bases (2 pieces) with 福 inscription and stacking tool
Outer Glaze → 5 Y 8/1 light gray
2nd Outer Glaze → 10 BG 4/1 dark bluish gray
Inner Glaze → 5 Y 8/1 light gray
2nd Inner Glaze → 10 BG 2/1 bluish black
Clay Fabric → 5 Y 8/1 light gray → well processed, no inclusions, some bubbles in-between
Stacking Tool → 5 YR 5/3 dull reddish brown with black spots



G15 L6 AH01 (1)
Blue&White Ware - Agglutinated Bowl bases (2 pieces) with flower in the middle and stacking tool
Outer Glaze → 5 Y 8/1 light gray
2nd Outer Glaze → 10 BG 4/1 dark bluish gray
Inner Glaze → 5 Y 8/1 light gray
2nd Inner Glaze → 10 BG 2/1 bluish black
Clay Fabric → 5 Y 8/1 light gray → well processed, no inclusions, some bubbles in-between
Stacking Tool → 5 YR 5/3 dull reddish brown with black spots

Firing Tool (Unknown Period)



G0.2
Tripod – With Fingerprint
Clay Fabric → 10 YR 5/1 brownish gray

The Imperial Citadel of *Thăng Long* Collection - *Kính Thiên* Palace 2017

White/Ivory White Ware (Trần dynasty)

1. Ivory White Ware – With Ring Mark





17 DKT G2
Ivory White Ware – Bowl with ring mark; one with a hole above foot ring, one with chocolate spot on the foot ring
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions

2. Ivory White Ware – With Cloud/Lingzhi Motif



17 DKT G1 (1)
Ivory White Ware – Bowl with ring mark and cloud/lingzhi motif; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

3. Bluish White Ware – With Wave Pattern



17 DKT G1 (2)
Bluish White Ware – Bowl with ring mark and wave motif; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

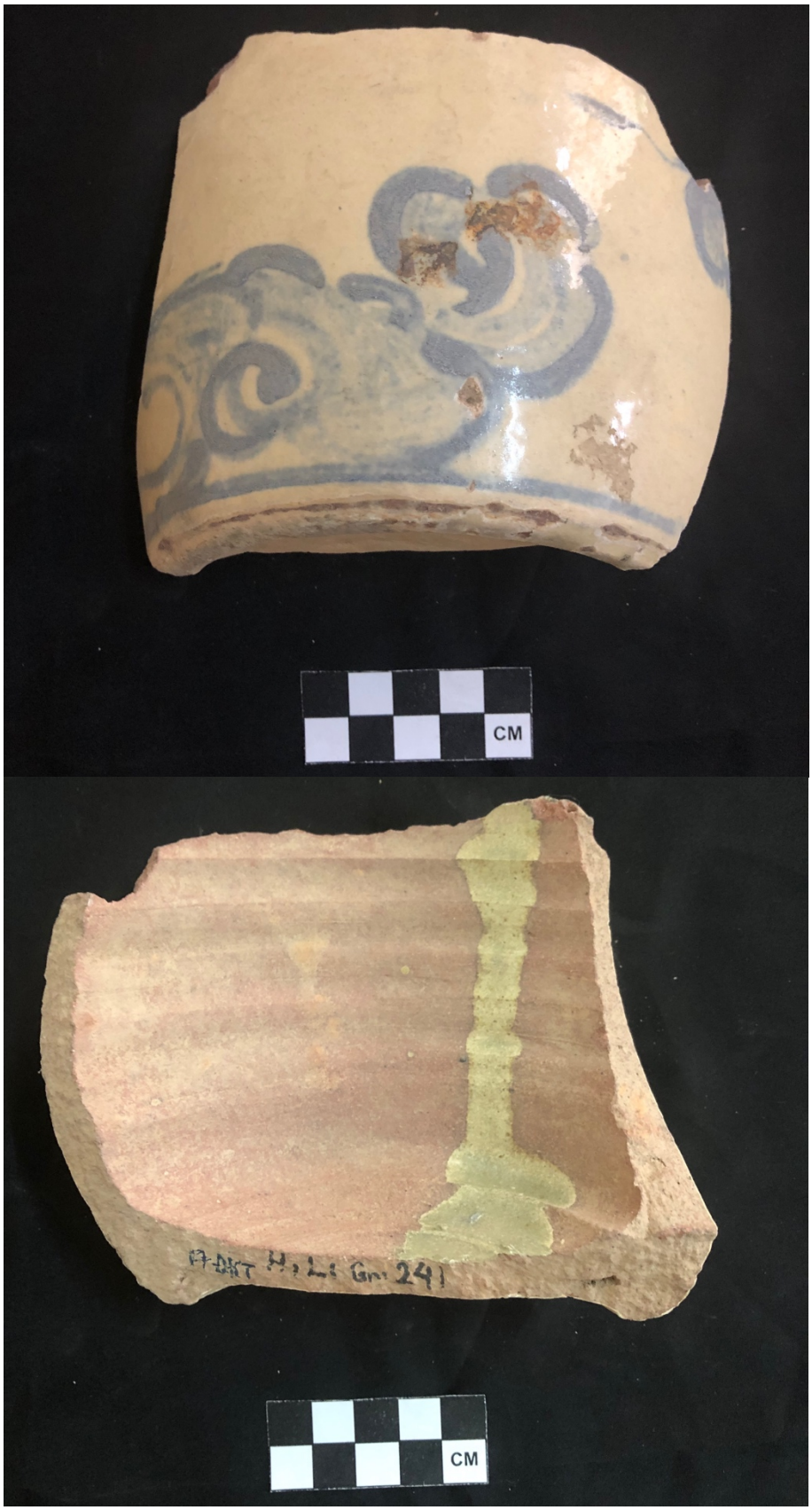
Lê dynasty

1. Bluish White Ware – Other Forms



17 DKT H1 L7 Gm251
Bluish White Ware – Vase; unglazed foot ring (not hollowed)
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

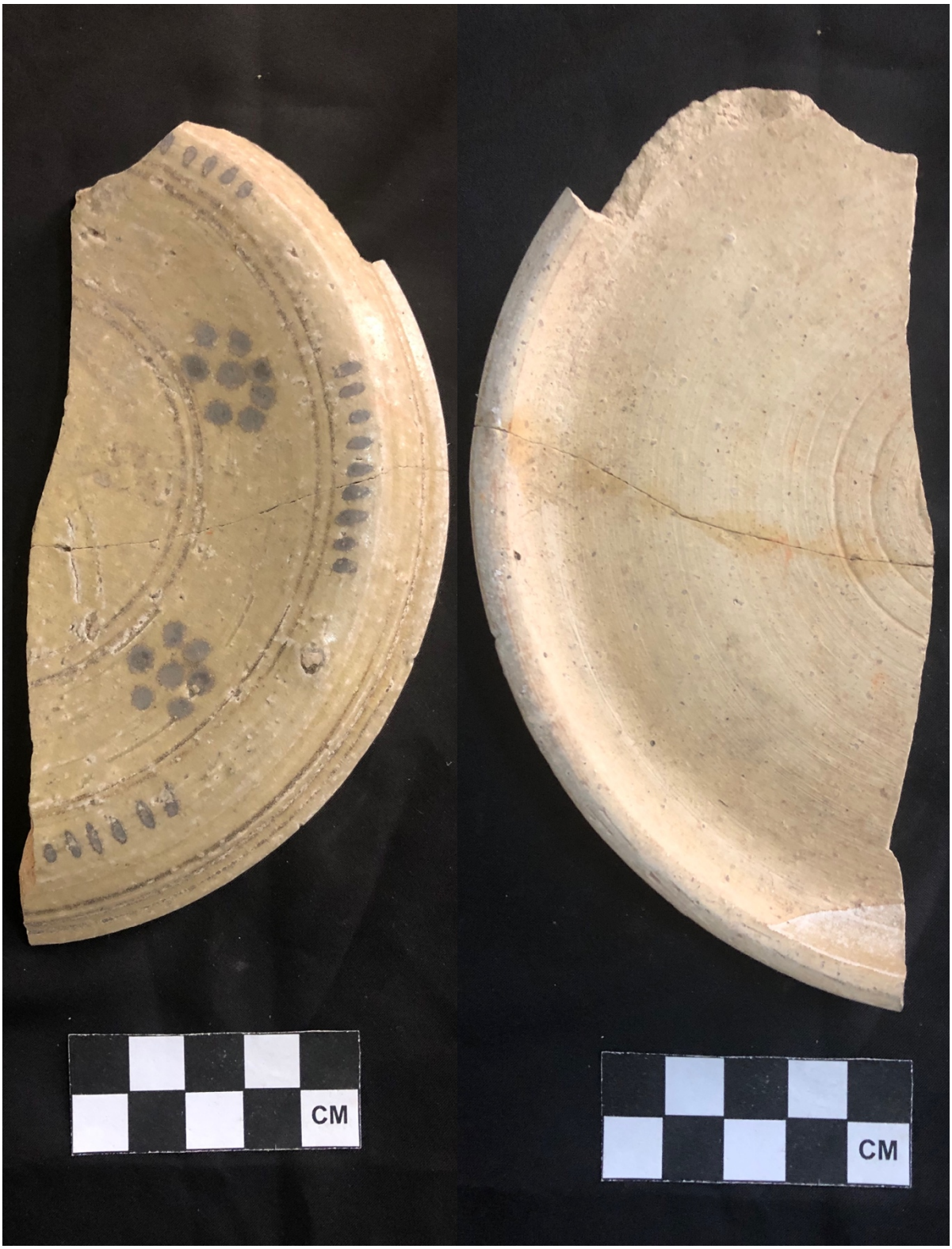
2. Blue&White Ware



17 DKT H1 L1 Gm241 (Lê trung hung period)
Blue&White Ware – Jar base with cloud motif on the outside; inside not glazed
Outer Glaze → 2.5 Y 8/3 pale yellow + 10 BG 6/1 bluish gray
Clay Fabric → 7.5 YR 6/4 dull orange; well processed; no inclusions, some bubbles



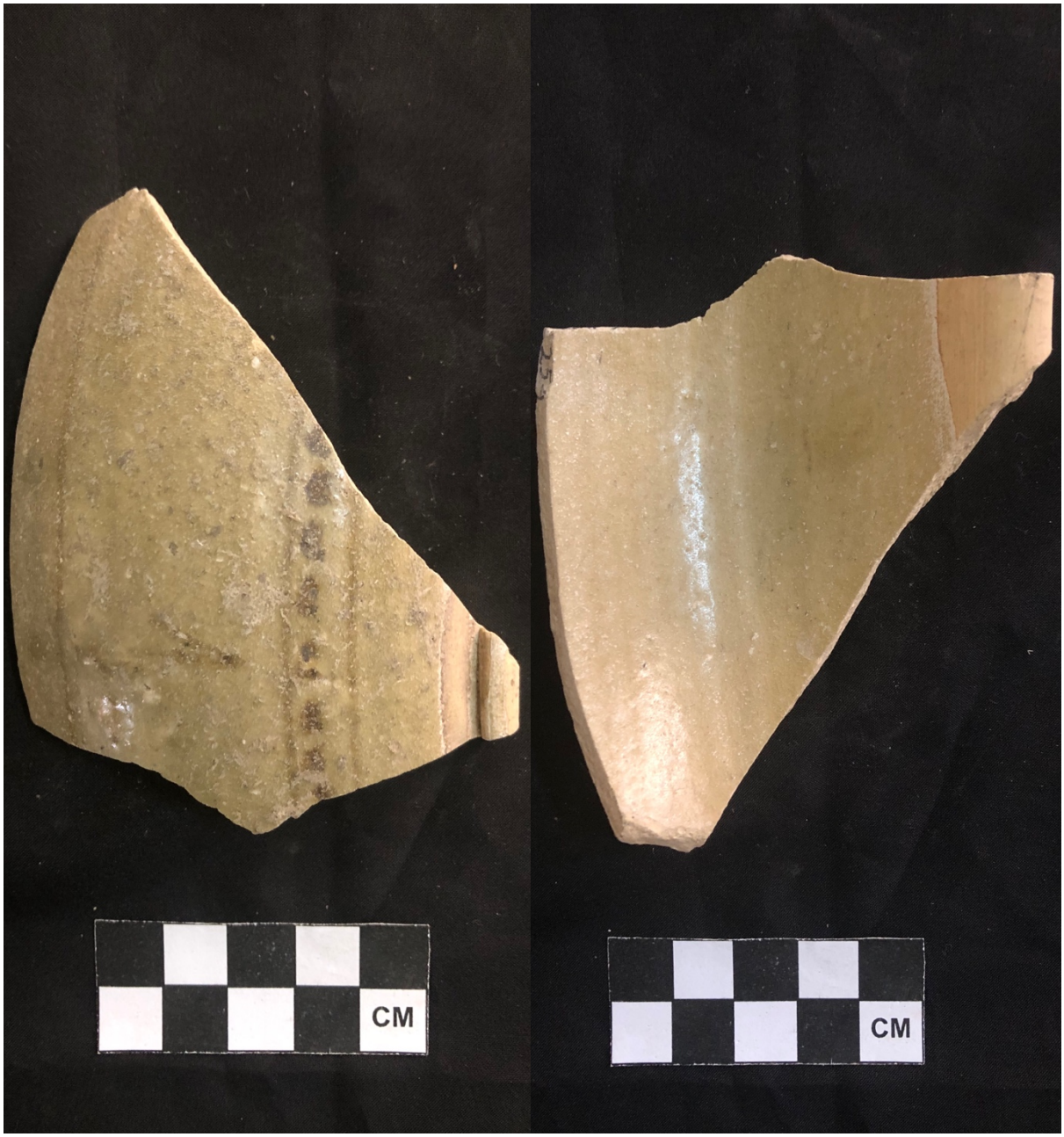
17 DKT HT2 N2 L3
Blue&White Ware – Small plate with ring mark and abstract motif inside; unglazed foot ring, (Lê trung hung period)
Inner Glaze → 2.5 Y 8/2 light gray+ 10 BG 5/1 bluish gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



17 DKT Gm256
Blue&White Ware – Lid with dots in a floral pattern (Lê trung hung period)
Outer Glaze → 2.5 Y 7/3 light yellow+ 10 BG 1.7/1 bluish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



17 DKT Gm253
Blue&White Ware – Jar with dots outside (Lê trung hung period); very thin walls
Outer Glaze → 2.5 Y 6/2 grayish yellow+ 7.5 YR 2/2 brownish black
Clay Fabric → 10 YR 6/3 dull yellow orange; well processed; no inclusions; some bubbles in-between



17 DKT Gm254
Blue&White Ware – Jar with dots outside (Lê trung hung period); very thin walls
Outer Glaze → 2.5 Y 6/2 grayish yellow+ 10 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between



17 DKT HT3 N1 L3
Blue&White Ware – Plate with dots in a flower pattern (Lê trung hung period), ring mark; lower foot ring, partially glazed
Inner Glaze → 2.5 Y 8/2 light gray + 10 BG 4/1 dark bluish gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



17 DKT HT3 N1 L3//Gm243
Blue&White Ware – Plate with dots in a flower pattern (Lê trung hung period), ring mark; foot ring not glazed
Inner Glaze → 5 Y 8/2 light gray + 10 Y 3/2 olive black
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions



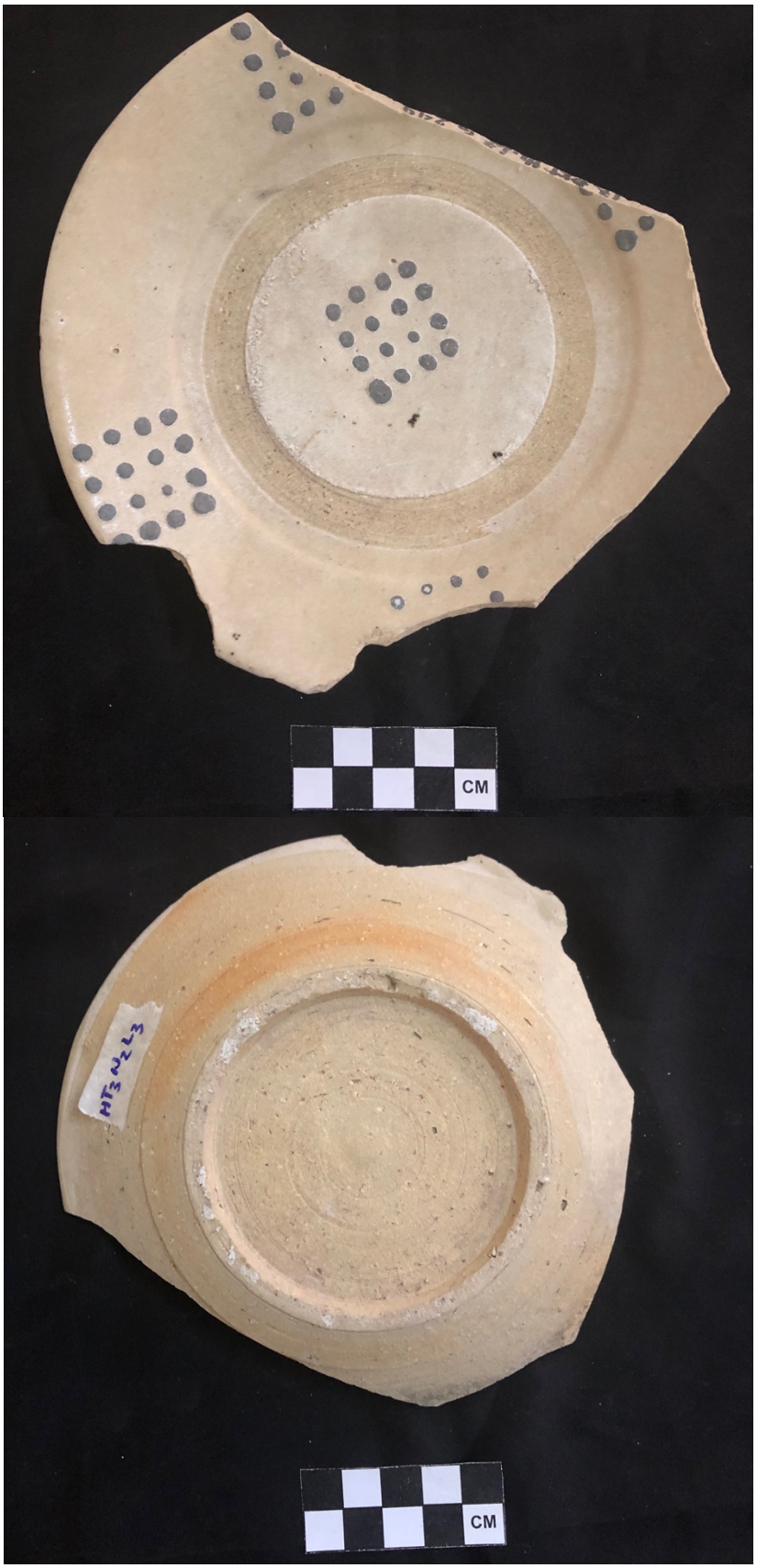
17 DKT HT3 N1 L3//Gm236
Blue&White Ware – Plate with dots in a flower pattern (Lê trung hung period), spur marks; foot ring glazed
Inner Glaze → 2.5 Y 7/2 grayish yellow + 10 Y 3/4 dark brown
Clay Fabric → 10 YR 5/2 grayish yellow brown; well processed; no inclusions



17 DKT HT3 N1 L3//Gm234
Blue&White Ware – Bowl with dots in a flower pattern on the outside (Lê trung hung period), ring mark; foot ring not glazed, but discolored
Inner and Outer Glaze → 2.5 Y 8/4 pale yellow + 10 YR 5/8 yellowish brown
Clay Fabric → 10 YR 7/3 dull orange; well processed; no inclusions



17 DKT HT3 N1 L3//Gm235
Blue&White Ware – Bowl with dots in a flower pattern on the inside and outside (Lê trung hung period), ring mark; foot ring discolored
Inner and Outer Glaze → 2.5 Y 8/2 light gray + 10 YR 3/4 dark brown
Clay Fabric → 7.5 YR 6/4 dull orange; well processed; no inclusions



17 DKT 39
Blue&White Ware – Bowl with dots on the inside (Lê trung hung period), ring mark; foot ring not glazed
Inner Glaze → 2.5 Y 8/2 light gray + 10 BG 2/1 bluish black
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions

Lime-Pots (Lê dynasty)



17 DKT 37//Gm227
Lime-Pot – Ivory White Glaze; handle broken
Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 7/3 dull orange; well processed, no inclusions



17 DKT 38//Gm228
Lime-Pot – Celadon Glaze; handle broken
Outer Glaze → 5 Y 6/2 grayish olive
Clay Fabric → 2.5 Y 6/2 grayish yellow; well processed, no inclusions



17 DKT 42
Lime-Pot – Sherd with vines pattern
Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions



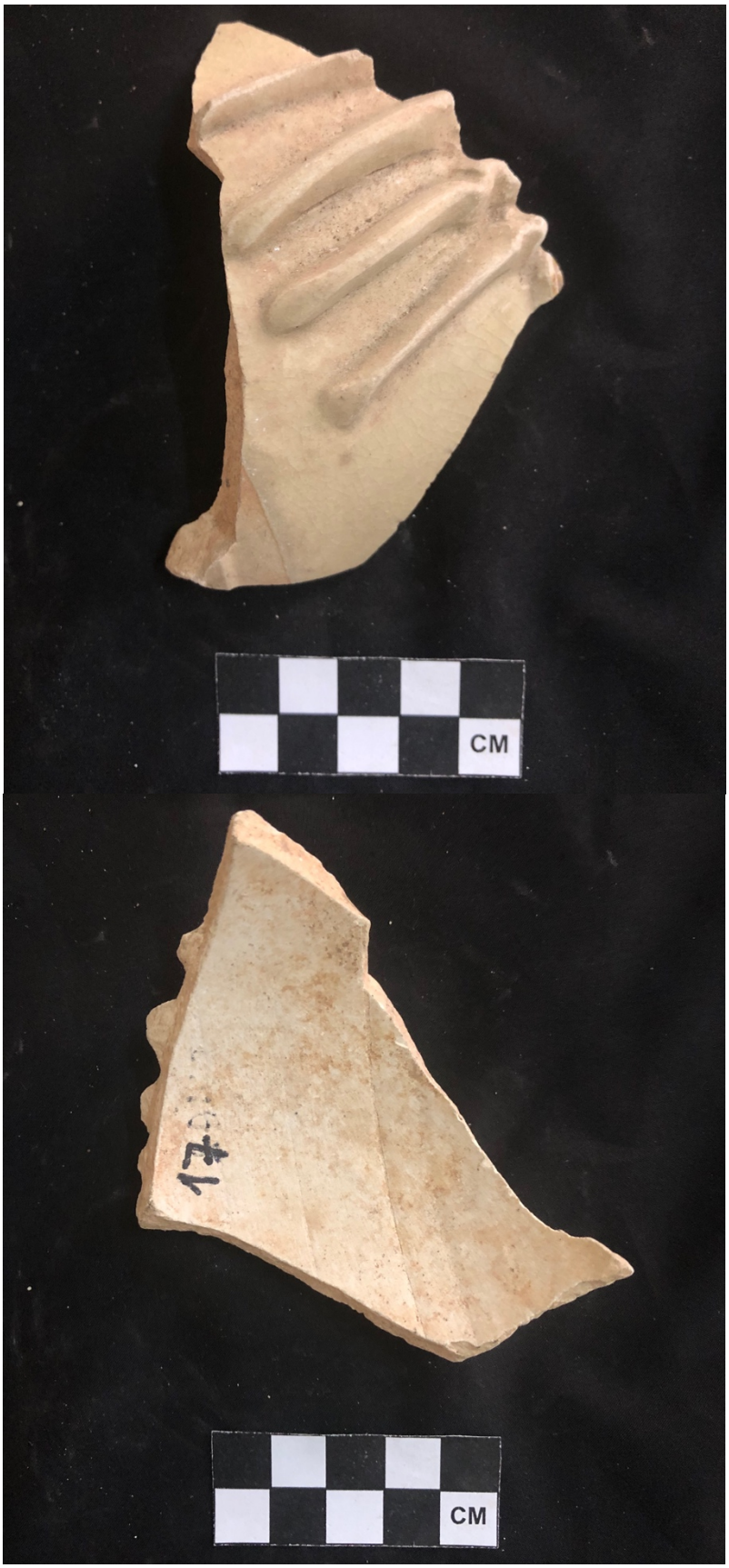
17 DKT 43
Lime-Pot – Celadon sherd with vines pattern; very light-weighted
Outer Glaze → 2.5 Y 6/3 dull yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



17 DKT 44
Lime-Pot – Celadon sherd with vines pattern; light-weighted
Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 7/2 light brownish gray; well processed, no inclusions



17 DKT 45
Lime-Pot – Celadon sherd with vines pattern
Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 6/3 dull brown; well processed, no inclusions



17 DKT 46
Lime-Pot – Celadon sherd with vines pattern
Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles in-between



17 DKT 47
Lime-Pot – Vine handle
Outer Glaze → 10G 5/1 greenish gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



17 DKT 48
Lime-Pot – Vine handle
Outer Glaze → 10 YR 8/3 light yellow orange
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



17 DKT 49
Lime-Pot – Vine handle
Outer Glaze → 10 Y 6/2 olive gray
Clay Fabric → 10 YR 7/3 dull yellow orange; well processed, no inclusions



17 DKT 50
Lime-Pot – Vine handle
Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions

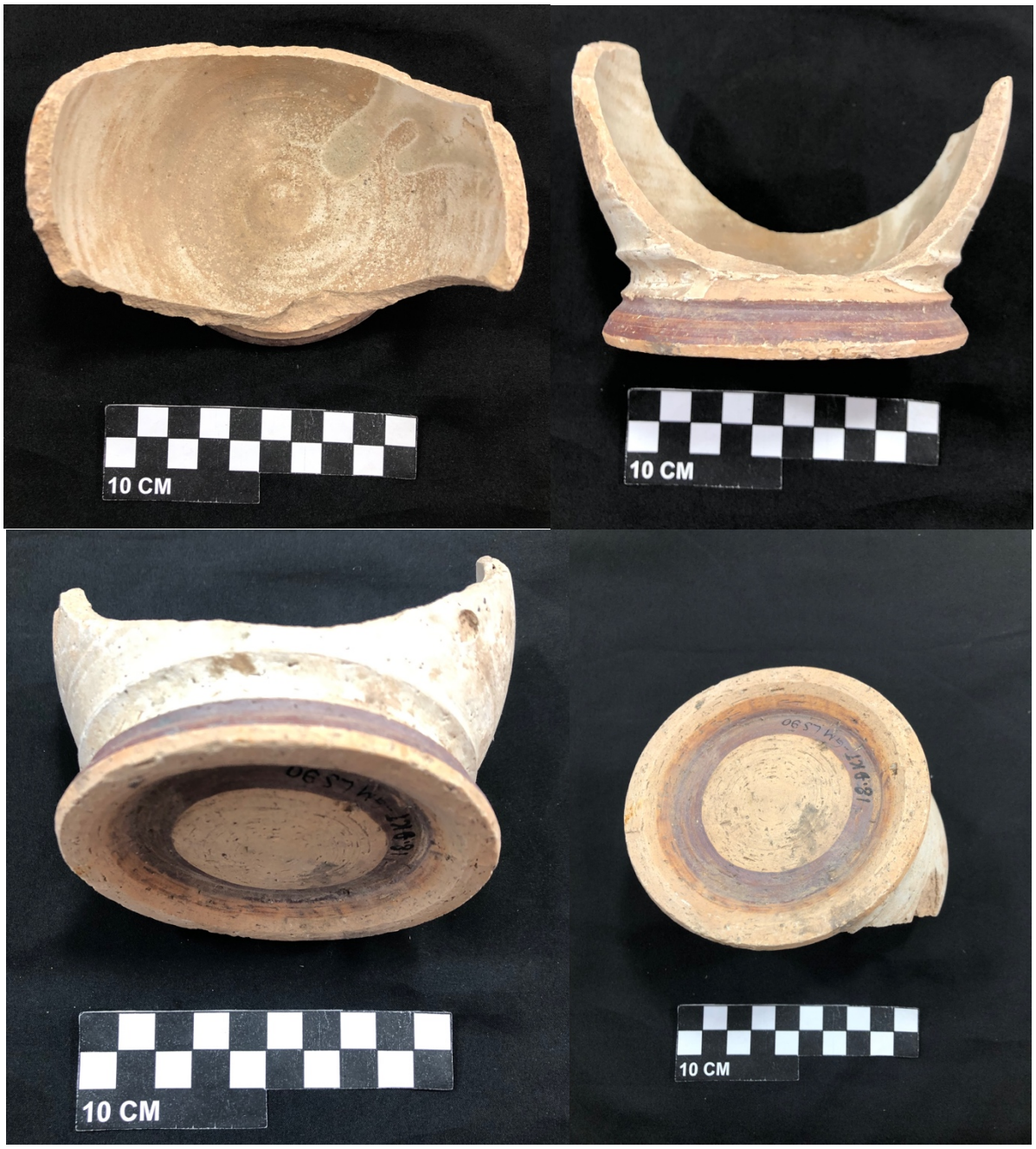


17 DKT 51
Lime-Pot – Vine handle
Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions

The Imperial Citadel of *Thăng Long* Collection - *Kính Thiên* Palace 2018

Brown Pattern/Brown Ware (Probably Trần dynasty)

1. Brown Pattern Ware – Other Forms



18 DKT Gm.LS. 90
Brown Pattern Ware – Small Jar; foot ring with brown circle and inside foot ring is also a brown circle (Chocolate ring)
Chocolate Ring → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

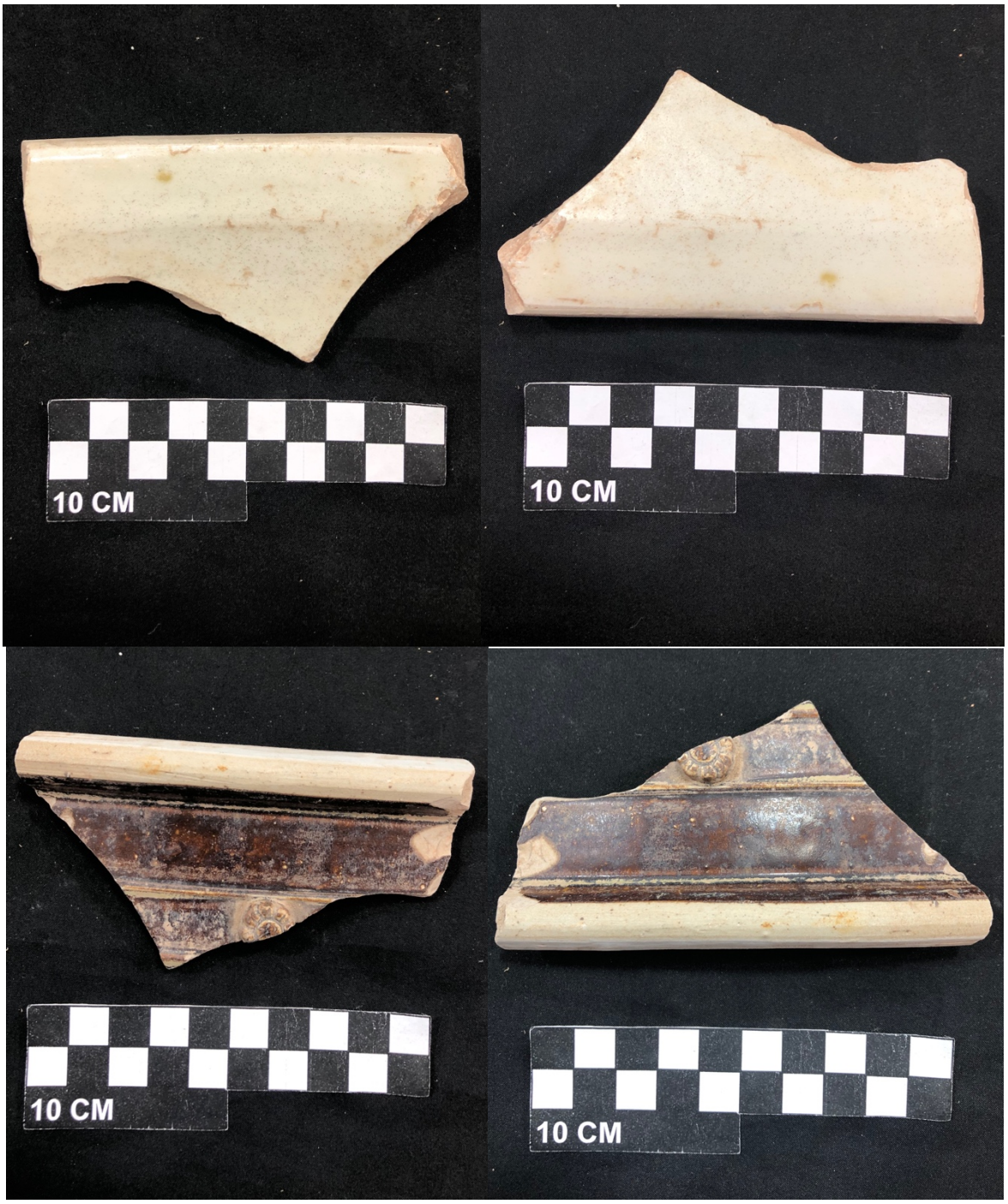


18 DKT Gm.LS. 95
Brown Pattern Ware – Jar; wave pattern on the outside; no foot ring; glaze faded
Clay Fabric → 7.5 YR 7/1 light brownish gray; well processed; no inclusions; some bubbles in-between

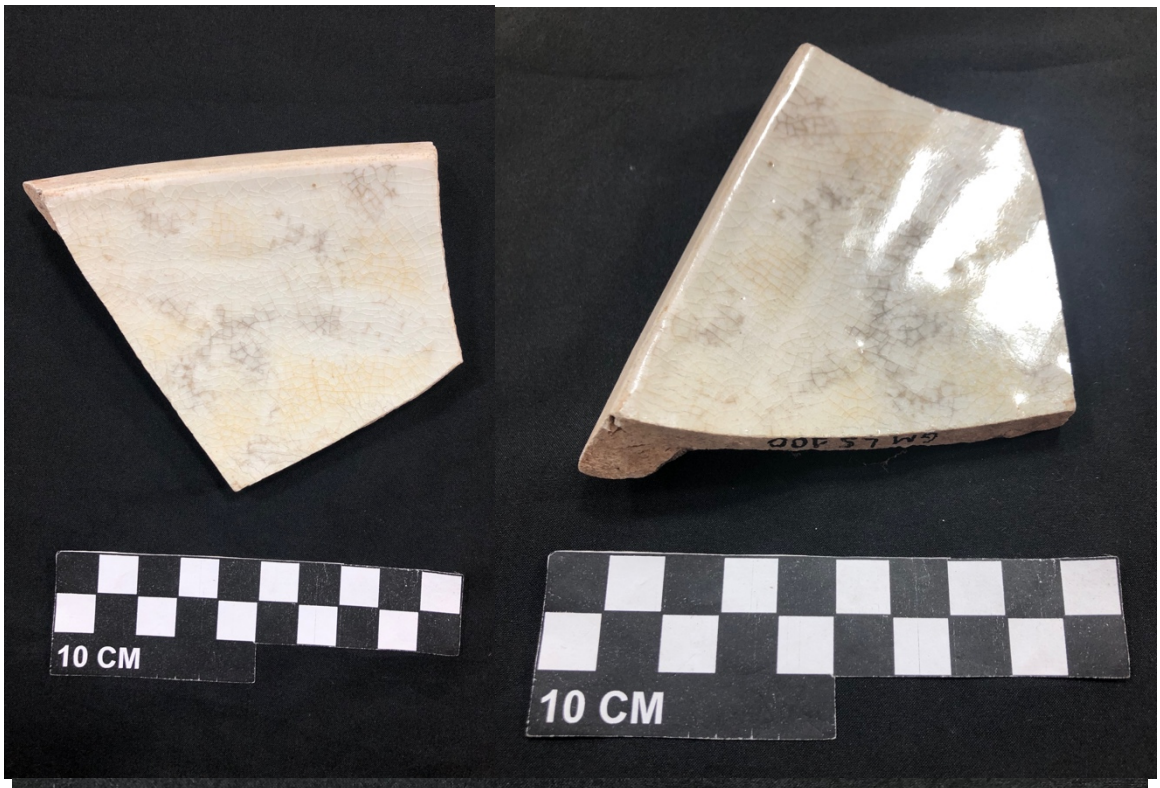




18 DKT Gm.LS. 96
Brown Pattern Ware – Jar; wave pattern and lines on the outside; no foot ring; glaze faded
Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed; some white inclusions



18 DKT Gm.LS. 99
Brown Ware – Rim with a flower bud on the outside; inside ivory white glaze, outside brown glaze
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions





18 DKT Gm.LS. 100
Brown Ware – Rim; inside ivory white glaze, outside brown glaze
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between



18 DKT Gm.LS. 102
Brown Ware – Rim; inside ivory white glaze, outside brown glaze
Clay Fabric → 7.5 YR 7/1 light brownish gray; well processed; no inclusions



18 DKT Gm.LS. 103
Brown Ware – Rim; inside bluish white glaze, outside brown glaze
Clay Fabric → 7.5 YR 6/1 brownish gray; well processed; no inclusions; some bubbles in-between



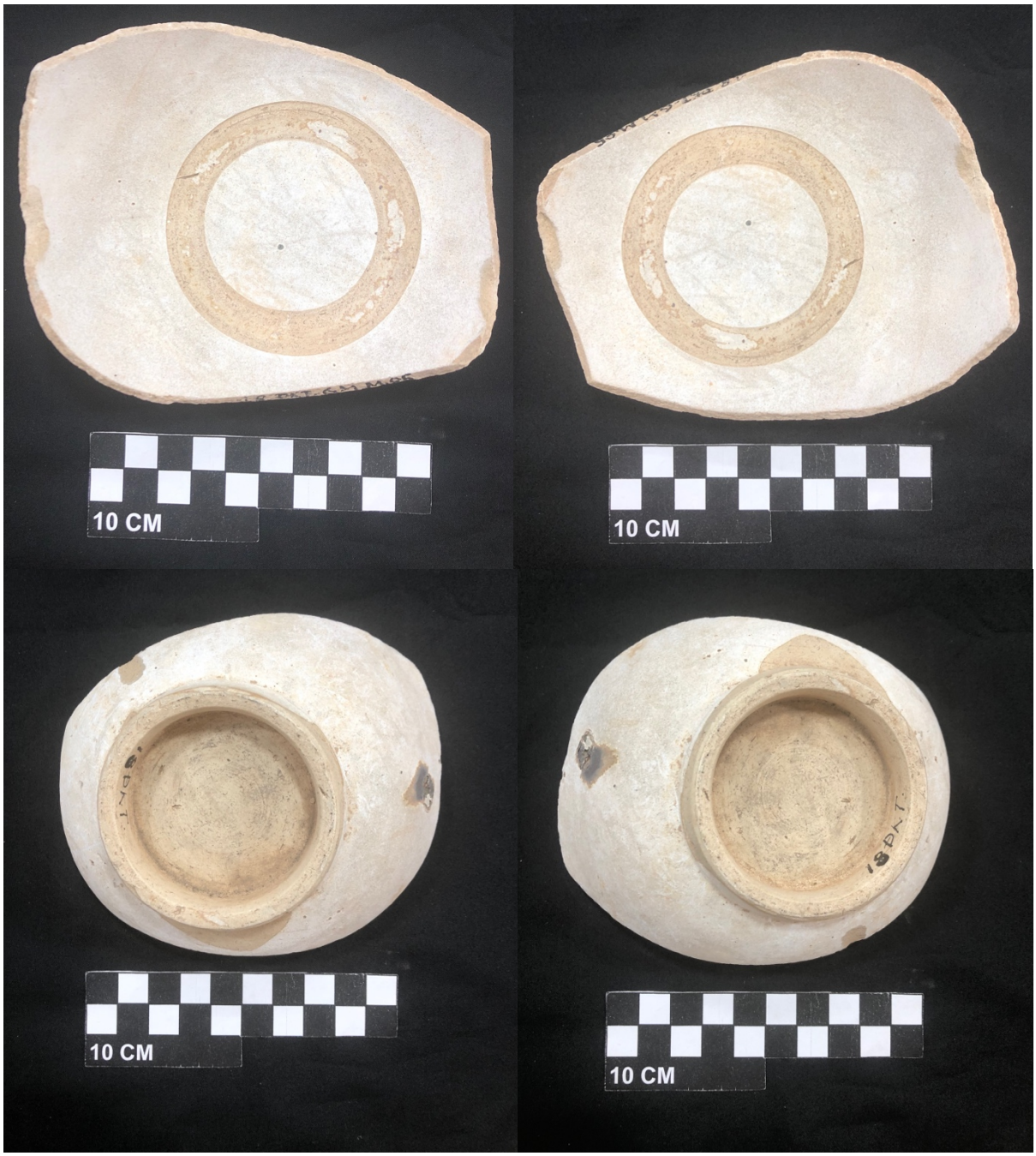
18 DKT Gm.LS. 104
Brown Ware – Sherd; inside bluish white glaze, outside brown glaze, honeycomb pattern and a flower bud on the outside
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between



18 DKT Gm.LS. 106
Brown Ware – Cup with ring mark; foot ring special (the wall is a little thicker)
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions

White/Ivory White Ware (Lê/Mạc dynasty)

1. White Ware – With Ring Mark

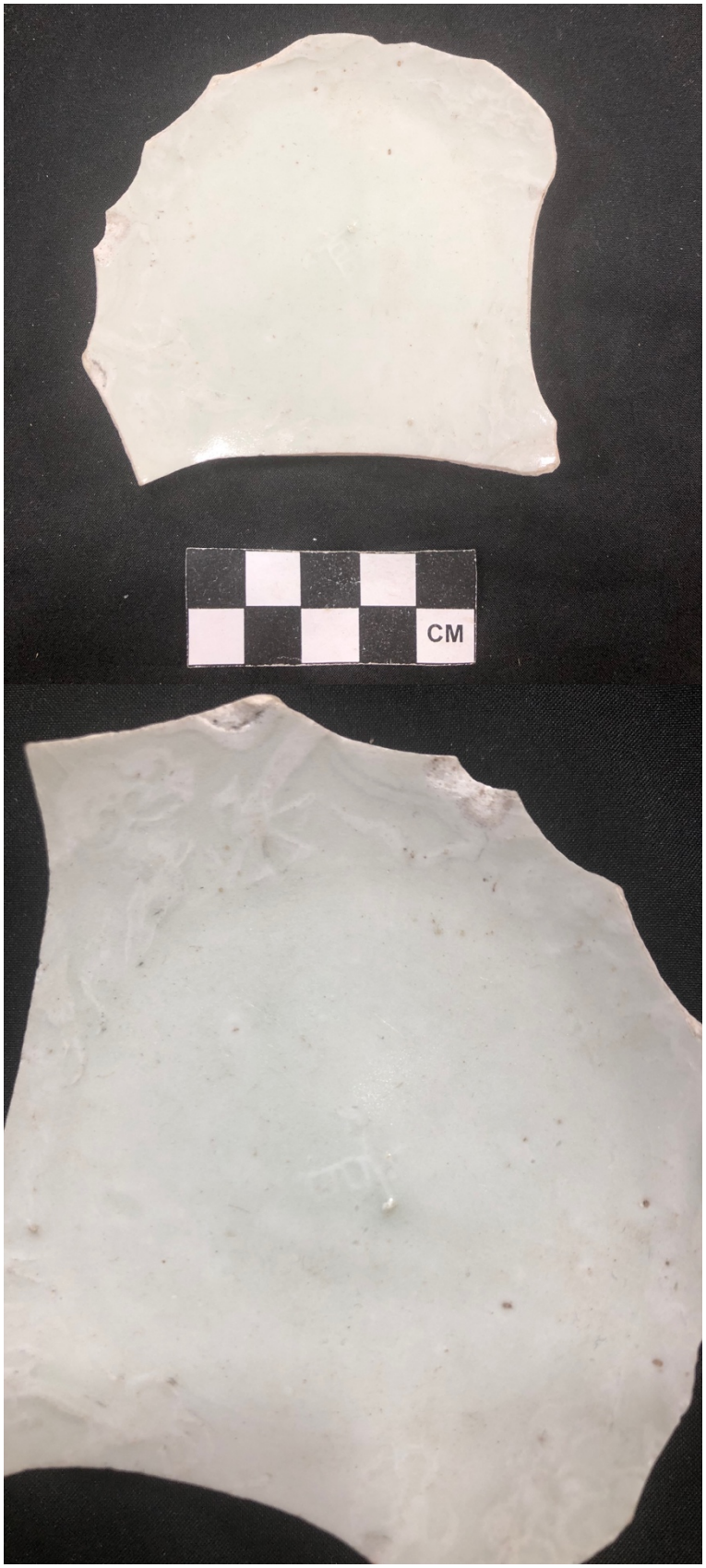


18 DKT 23
White Ware – Bowl with ring mark; unglazed foot ring, faded glaze
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions

2. White Ware – With Inscriptions

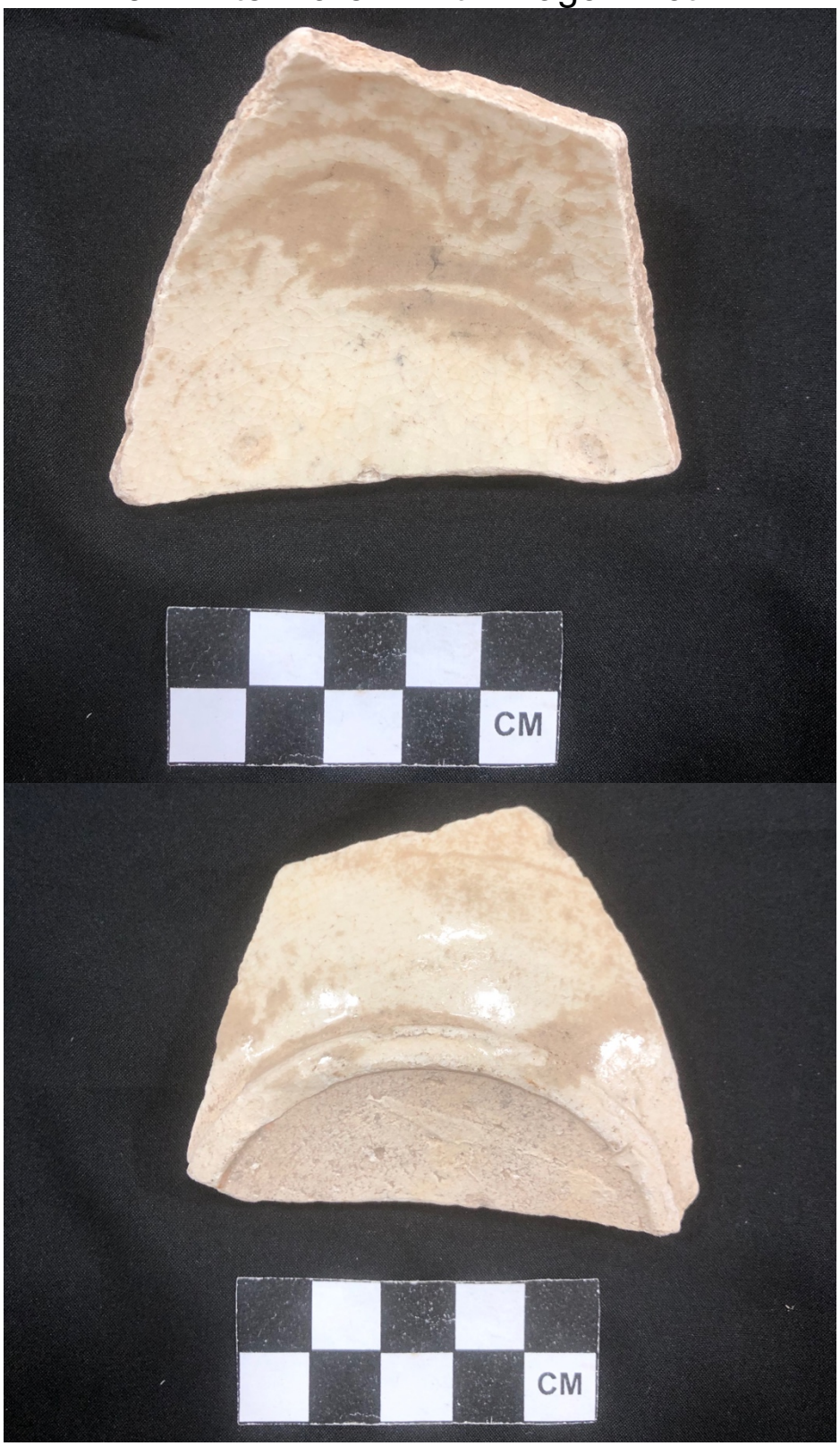


18 DKT 34
White Ware (‘Qingbai’ Style Ware) – Bowl with ’官’ inscription and dragon/cloud motif on the inside; foot ring glazed with ‘大’ inscription; very thin walls
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions

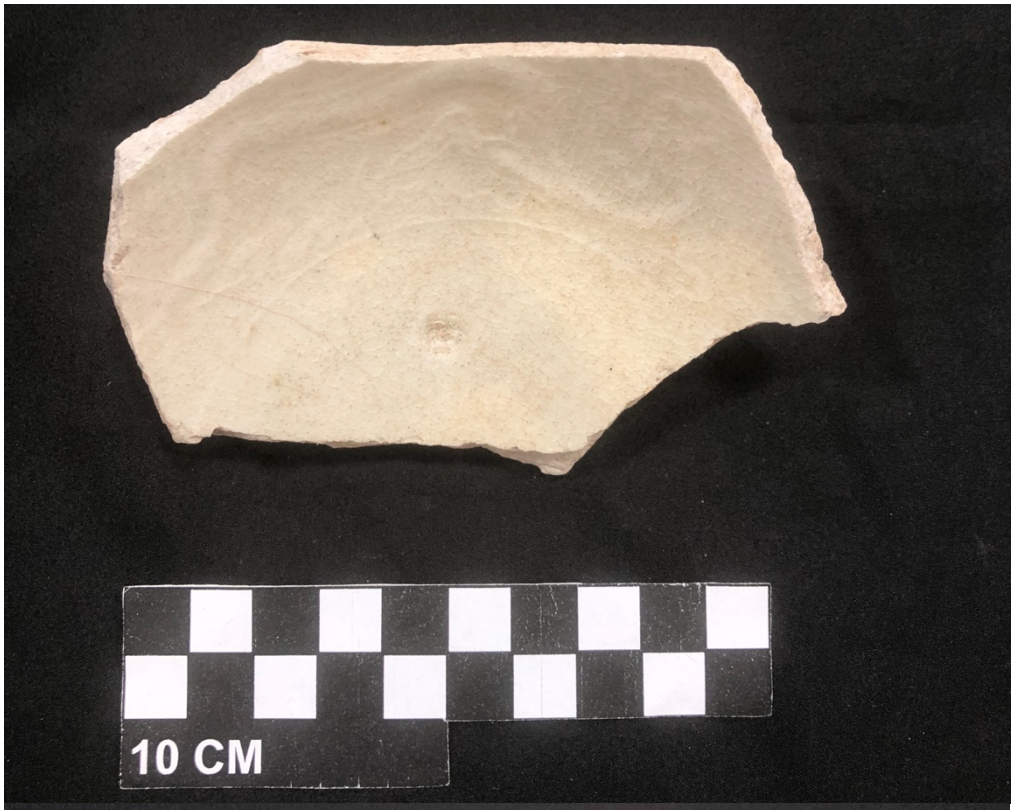


18 DKT 35
White Ware (‘Qingbai’ Style Ware) – Bowl with ’官’ inscription, dragon motif (with 5 claws), and cloud motif on the inside; foot ring glazed, except foot ring rim
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions

3. White Ware – With Dragon Motif



18 DKT 2
White Ware – Bowl with dragon motif; foot ring unglazed, very low foot ring wall; discolored clay body
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between





18 DKT 3
White Ware – Bowl with a dragon motif and spur mark; foot ring unglazed, very low foot ring wall
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; little flaky in-between

4. Ivory White Ware – Monochrome



18 DKT 30
Ivory White Ware – Bowl, monochrome; unglazed foot ring, low and not very hollowed foot ring
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions

5. Ivory White Ware – With Ring Mark



18 DKT 31 (3)
Ivory White Ware – Bowl with ring mark and high unglazed foot ring



18 DKT 19
Ivory White Ware – Small Plate with ring mark; reddish clay body; lower foot ring; faded glaze



18 DKT 20
Ivory White Ware – Small Plate with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



18 DKT 21
Ivory White Ware – Small Plate with ring mark; unglazed foot ring; crack in the middle of the foot ring; faded glaze



18 DKT 24
Ivory White Ware – Bowl with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, but visible layers in-between



18 DKT 16
Ivory White Ware – Small Plate with ring mark
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, big air pockets in the foot ring area



18 DKT 18
Ivory White Ware – Bowl with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, little flaky and some bubbles in-between



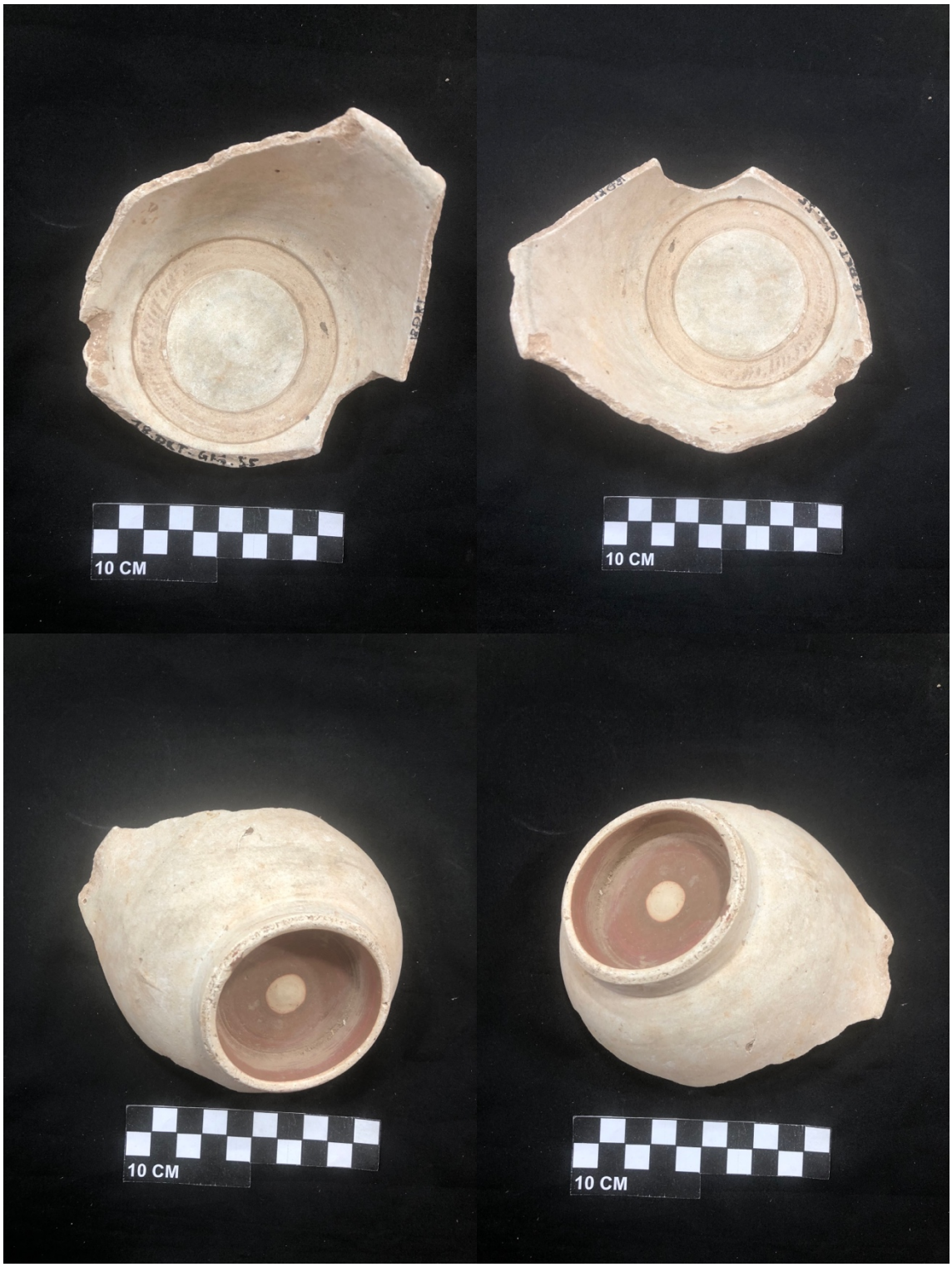
18 DKT 28
Ivory White Ware – Smaller Bowl with ring mark; unglazed foot ring and high foot ring
Clay Fabric → 7.5 YR 7/2 light gray; well processed; no inclusions, visible layers in-between



18 DKT 31 (1)
Ivory White Ware – Bowl with ring mark and chocolate bottom
Chocolate Bottom → 2.5 YR 3/4 dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



18 DKT 31 (2)
Ivory White Ware – Bowl with ring mark and chocolate bottom; foot ring is a little higher
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 7/2 dull yellow orange; well processed; no inclusions



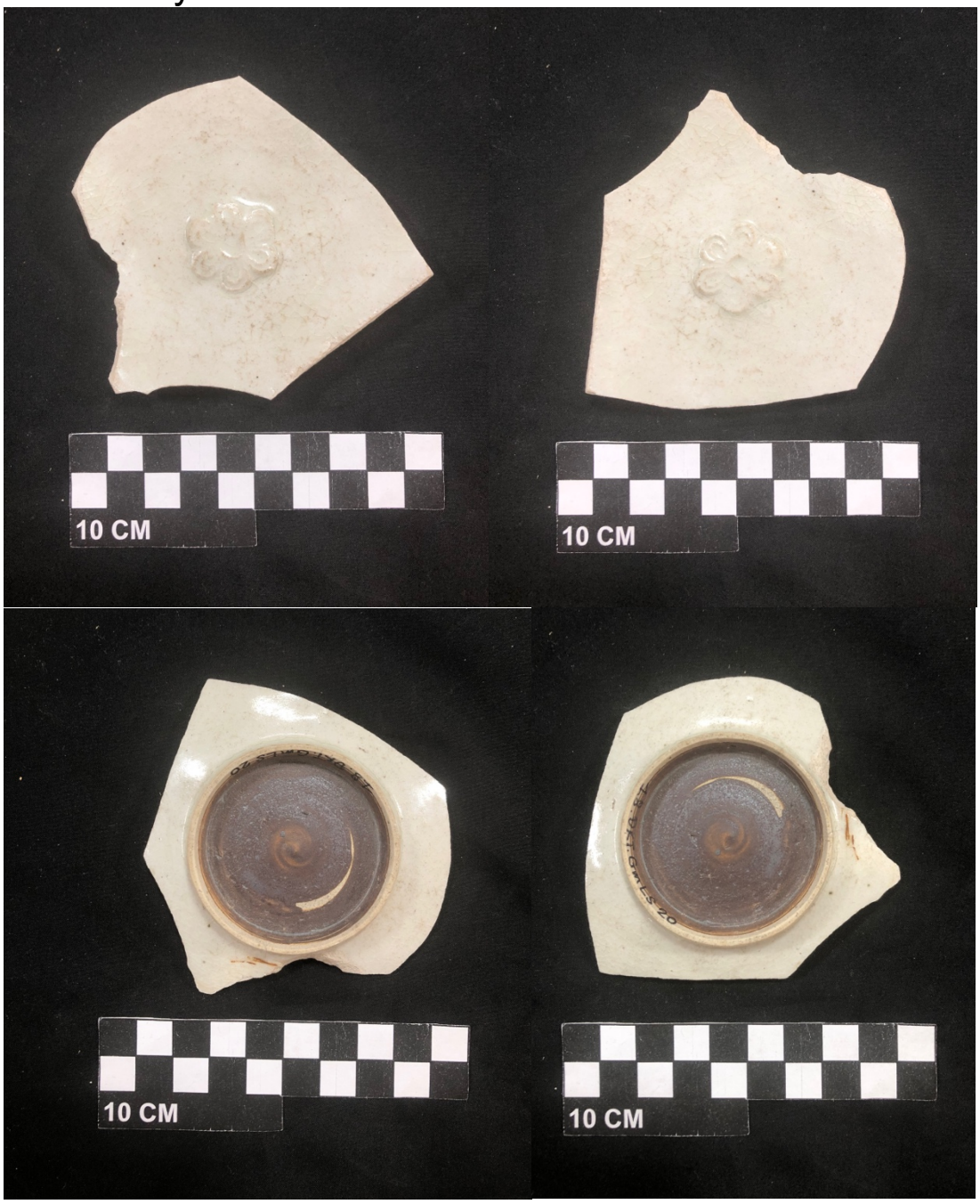
18 DKT Gm.M. 55
Ivory White Ware – Bowl with ring mark and chocolate bottom (unglazed circle in the middle); faded glaze
Chocolate Bottom → 2.5 YR 3/6 dark reddish brown
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions

6. Ivory White Ware – With Spur Mark



18 DKT 17
Ivory White Ware – Bowl with spur mark and chocolate bottom
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions, little flaky

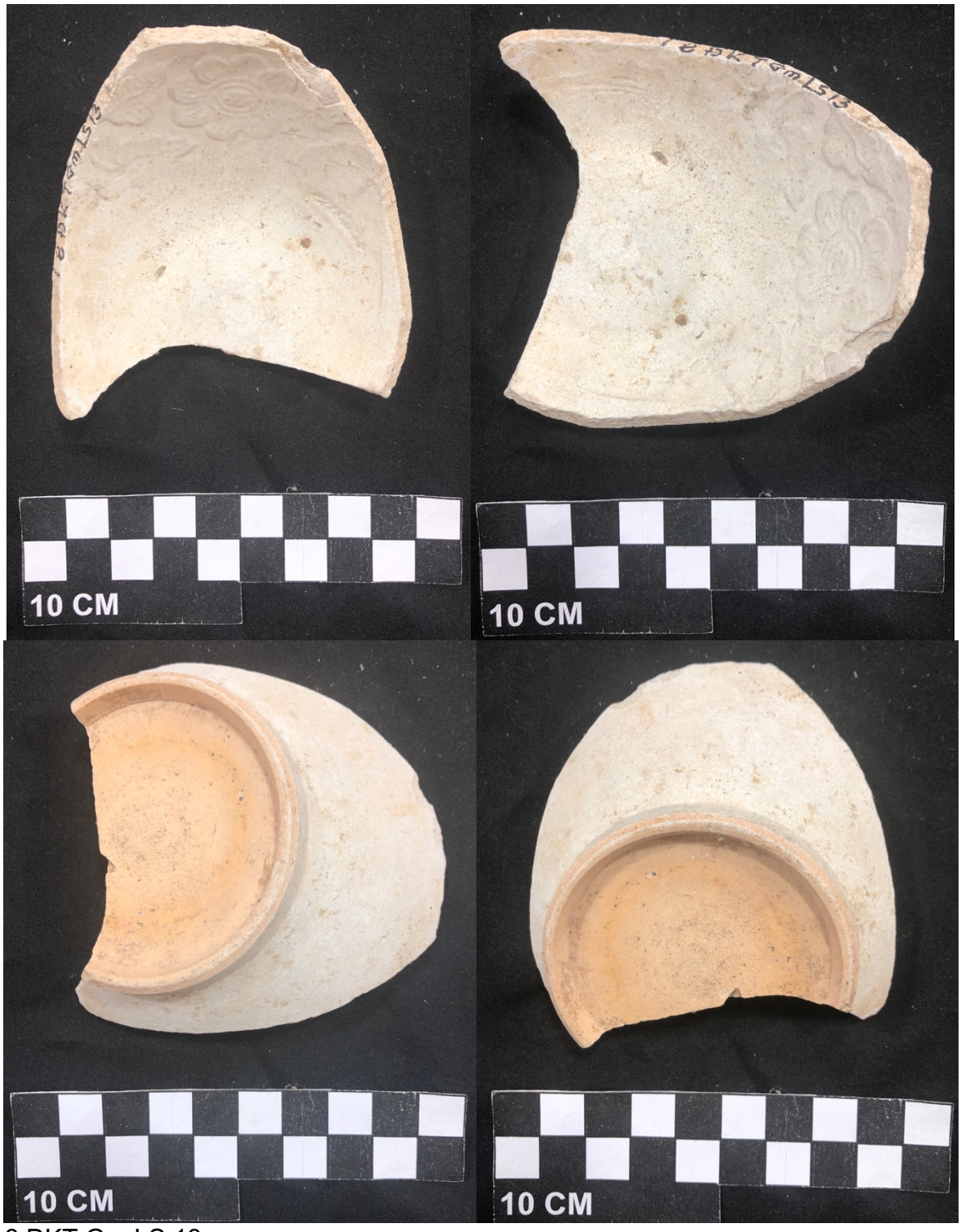
7. Ivory White Ware – With a flower in the Middle



18 DKT 32
Ivory White Ware – Plate with a flower in the middle; chocolate bottom
Chocolate Bottom → 10 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions



18 DKT Gm.LS 10
Ivory White Ware – Bowl with molding pattern (apricot flowers?) and a flower in the middle; lightly glazed foot ring



18 DKT Gm.LS 13
Ivory White Ware – Bowl with molding pattern (apricot flowers?), a flower in the middle, and spur marks; foot ring not glazed, light discoloration
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some fade layers in-between



18 DKT Gm.LS 12
Ivory White Ware – Bowl with molding pattern (apricot flowers?), a flower in the middle, and 3 spur marks; foot ring not glazed, a little larger foot ring
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions



18 DKT 29
Ivory White Ware – Bowl with molding pattern (apricot flowers?), a flower in the middle, and 3 spur marks; foot ring not glazed, a little larger foot ring + discolored Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.LS 08
Ivory White Ware – Bowl with molding pattern (apricot flowers?), a flower in the middle, and 3 spur marks; foot ring not glazed, a little larger foot ring + discolored Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between



18 DKT Gm.LS 06
Ivory White Ware – Bowl with a flower in the middle and 3 spur marks; foot ring not glazed, a little larger foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between





18 DKT G1 (1)
Ivory White Ware – Bowl with ring mark, a flower in the middle, and cloud motif; foot ring not glazed
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

8. Ivory White Ware – With Wave Motif



18 DKT 1
Ivory White Ware – Bowl with wave motif on the inside; foot ring glazed, except of foot ring rim
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



18 DKT 27
Ivory White Ware – Small Plate with wave motif on the inside; foot ring not glazed and crack in the middle
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; visible layers in-between



18 DKT Gm.LS 07
Ivory White Ware – Bowl with wave motif on the inside; a little lower and larger foot ring; foot ring not glazed and lightly discolored
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between



18 DKT 33
Ivory White Ware – Small Plate with wave motif and 3 spur marks on the inside; foot ring not glazed; a circle on the foot ring
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions



18 DKT 25
Ivory White Ware – Small Plate with wave motif and a flower on the inside; a little larger foot ring; foot ring glazed, except foot ring rim; faded glaze
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



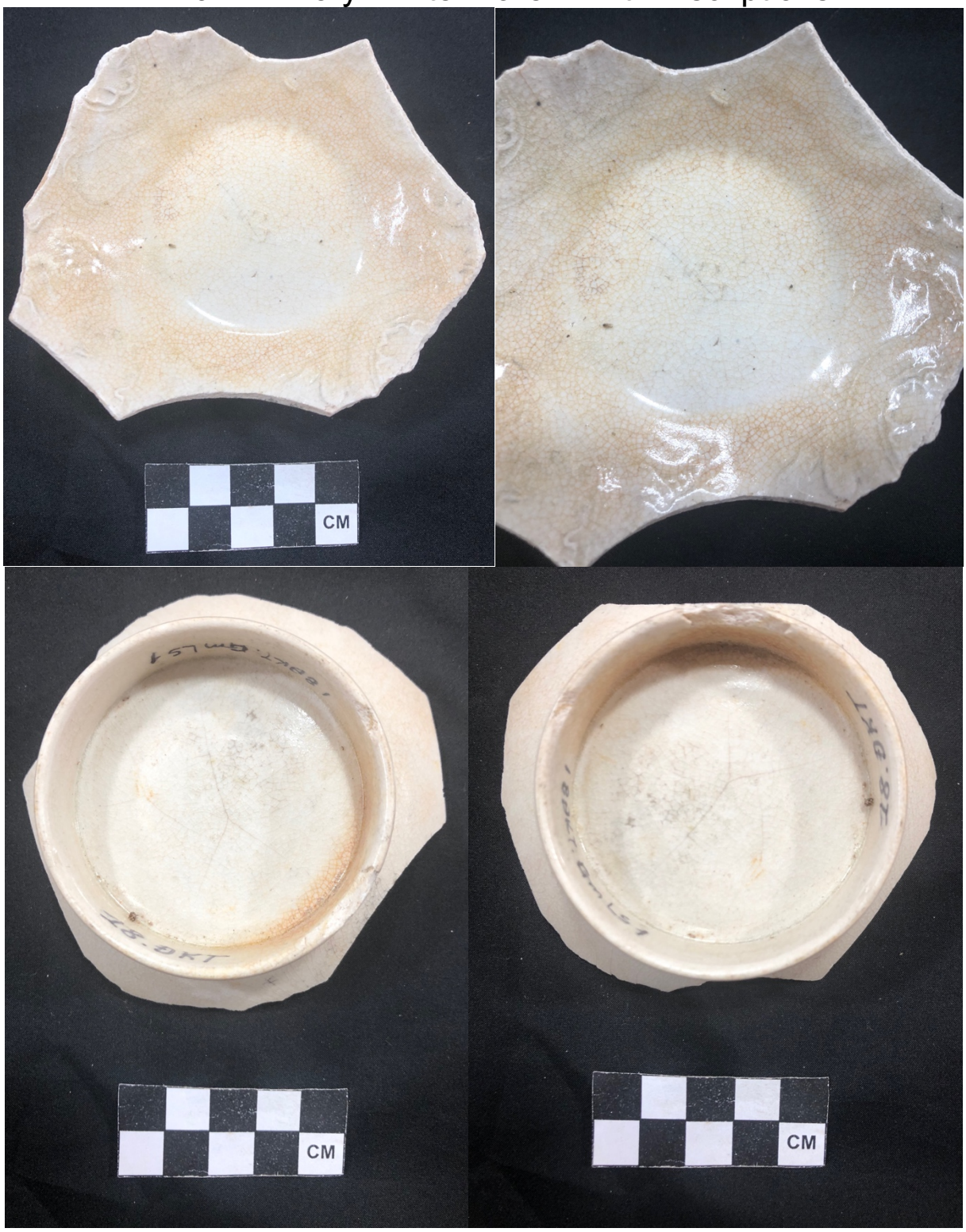
18 DKT 26
Ivory White Ware – Small Plate with a wave motif, a flower, and 3 spur marks on the inside; a little larger foot ring; foot ring not glazed + crack
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, visibly layers in-between

9. Ivory White Ware – With Spur Mark



18 DKT Gm.LS. 05
Ivory White Ware – Bowl with 3 spur marks in the middle; larger, not so hollowed foot ring; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

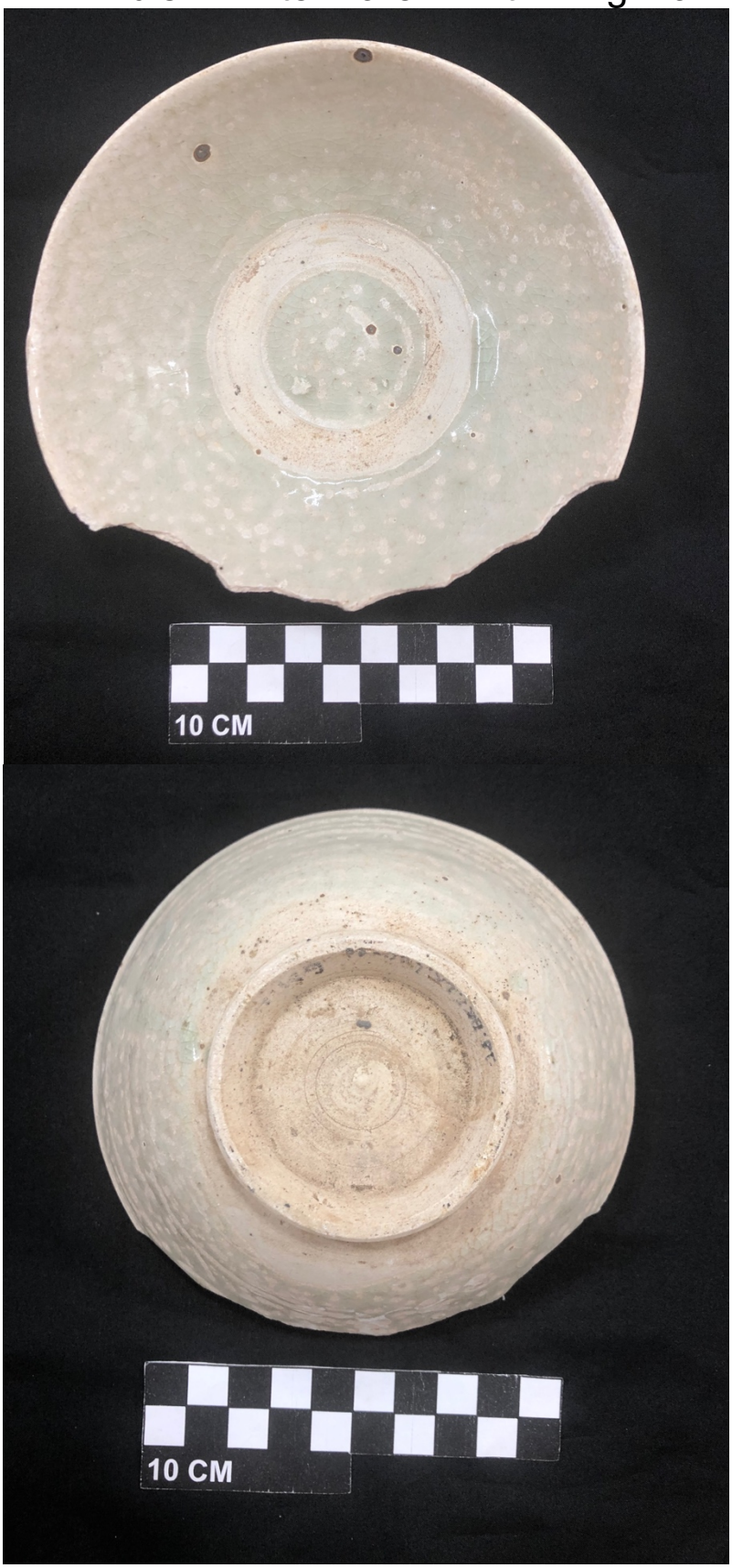
10. Ivory White Ware – With Inscriptions



18 DKT Gm.LS 01
Ivory White Ware – Bowl with '官' inscription and dragon motif on the inside; foot ring glazed with a little higher foot ring wall; thin walls
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

Bluish White Ware (Lê/Mạc dynasty)

1. Bluish White Ware – With Ring Mark



18 DKT 22
Bluish White Ware – Bowl with ring mark; unglazed foot ring; dotty glaze
Clay Fabric → 7.5 YR 8/2 light gray; well processed; thin, no inclusions



18 DKT G2
Bluish White Ware – Bowl with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions

2. Bluish White Ware – With Molding Pattern



18 DKT Gm.LS 24
Bluish White Ware – Shallow Bowl with 3 spur marks, dragon (4 claws), and auspicious cloud motif; unglazed foot ring, not very hollowed
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions; little flaky

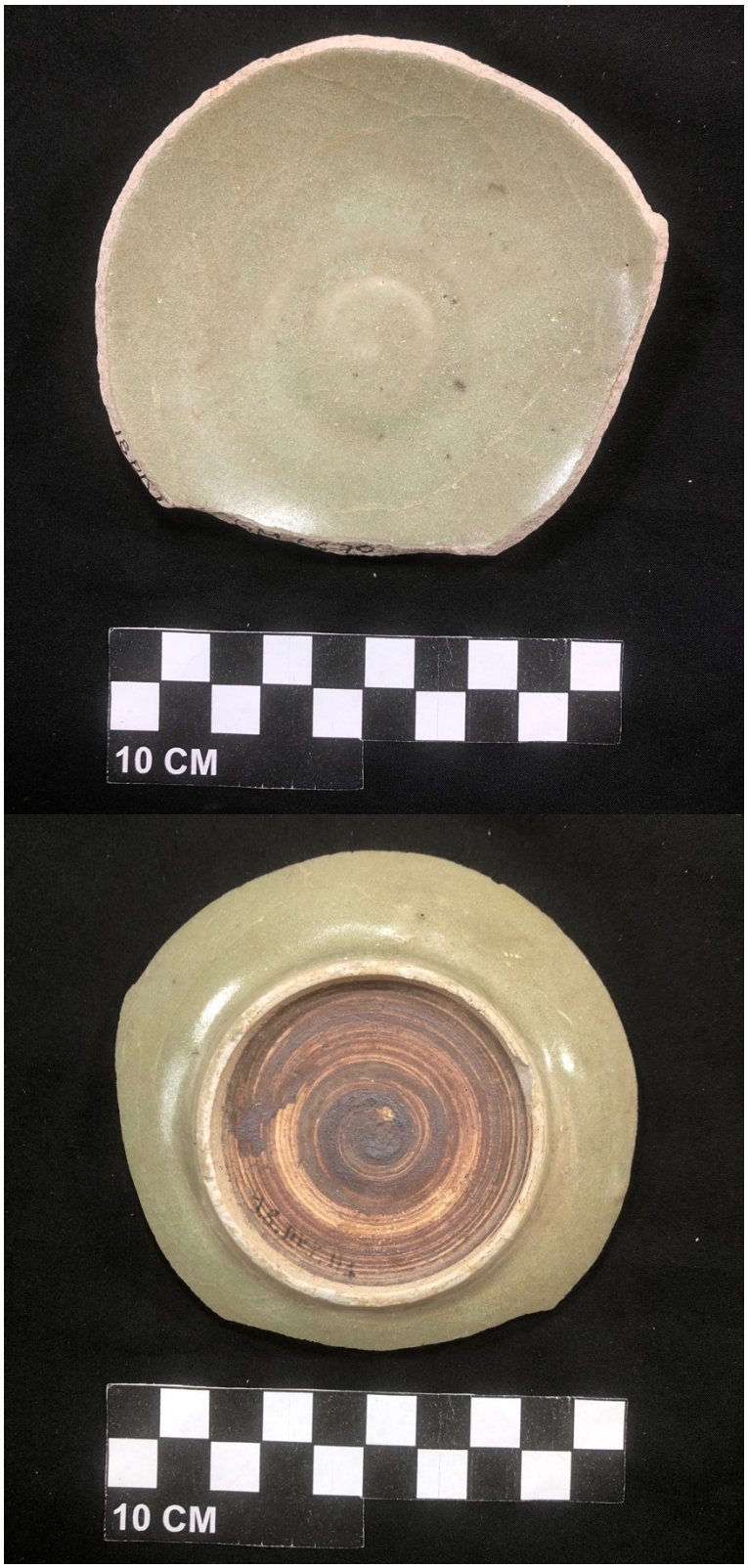
3. Greenish White Ware – With Ring Mark



18 DKT G1
Greenish White Ware – Bowl with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions

Celadon (Lê/Mạc dynasty)

1. Celadon – Monochrome



18 DKT 6
Celadon Ware – Bowl; lower foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 7/2 light brownish gray; well processed; no inclusions; little flaky and air bubbles in-between; thicker glaze



18 DKT 7
Celadon Ware – Bowl; broken foot ring; chocolate bottom
Chocolate Bottom → 5 YR 3/6 dark reddish brown
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions; little flaky in-between



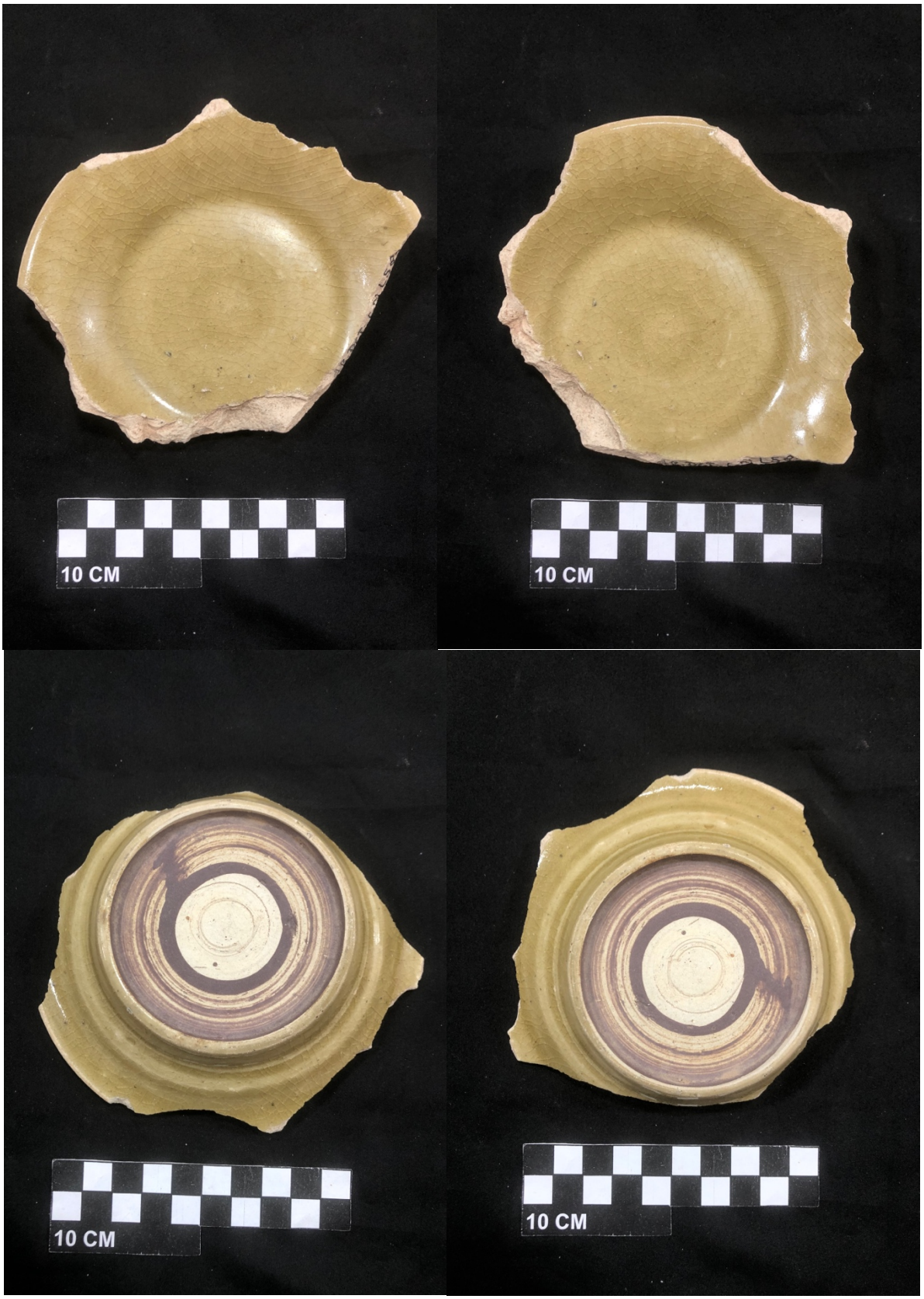
18 DKT 8
Celadon Ware – Bowl; circle in the middle; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; little flaky in-between; thicker glaze



18 DKT 10
Celadon Ware – Bowl; higher foot ring; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles in-between



18 DKT 11
Celadon Ware – Small Plate; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric →7.5 YR 7/2 light brownish gray; well processed; no inclusions; little flaky in-between



18 DKT 14
Celadon Ware – Small Plate; chocolate bottom, larger foot ring
Chocolate Bottom → 2.5 YR 2/4 very dark reddish brown
Clay Fabric →7.5 YR 8/2 light gray; well processed; no inclusions

2. Celadon – With Chrysanthemum Motif

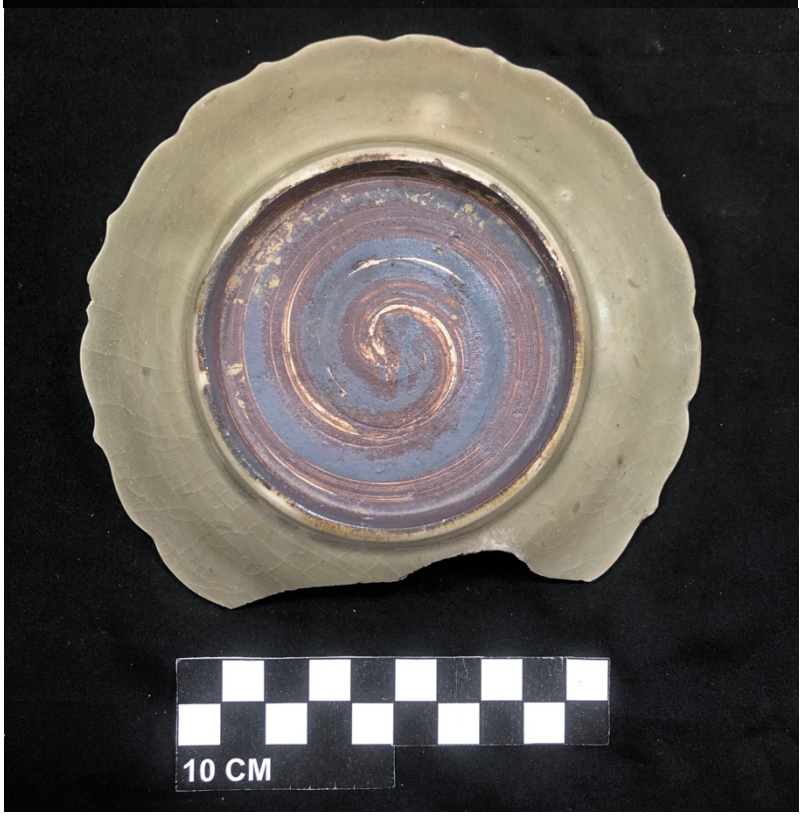


18 DKT 44
Celadon Ware – Small Plate with Chrysanthemum Petal inside and flower in the middle; little higher foot ring and a white slip inside the foot ring
Clay Fabric →7.5 YR 8/2 light gray; well processed; no inclusions



18 DKT 12
Celadon Ware – Small Plate with Chrysanthemum Petal inside; chocolate bottom (with dots), larger foot ring
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric →7.5 YR 8/1 light gray; well processed; no inclusions; slight bulge in the middle





18 DKT 13
Celadon Ware – Small Plate with Chrysanthemum Petal inside and flower petal rim; chocolate bottom, larger foot ring
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric →7.5 YR 8/2 light gray; well processed; no inclusions



18 DKT 9
Celadon Ware – Plate with Chrysanthemum Petal inside and lotus flower in the middle; flower petal rim; chocolate bottom, larger foot ring
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric →10 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between; thicker glaze

3. Celadon – With Inscriptions



18 DKT 5
Celadon Ware – Small Plate with Chrysanthemum Petal inside and '三' inscription in the middle; chocolate bottom, larger foot ring
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown
Clay Fabric →7.5 YR 8/1 light gray; well processed; no inclusions; little thicker glaze





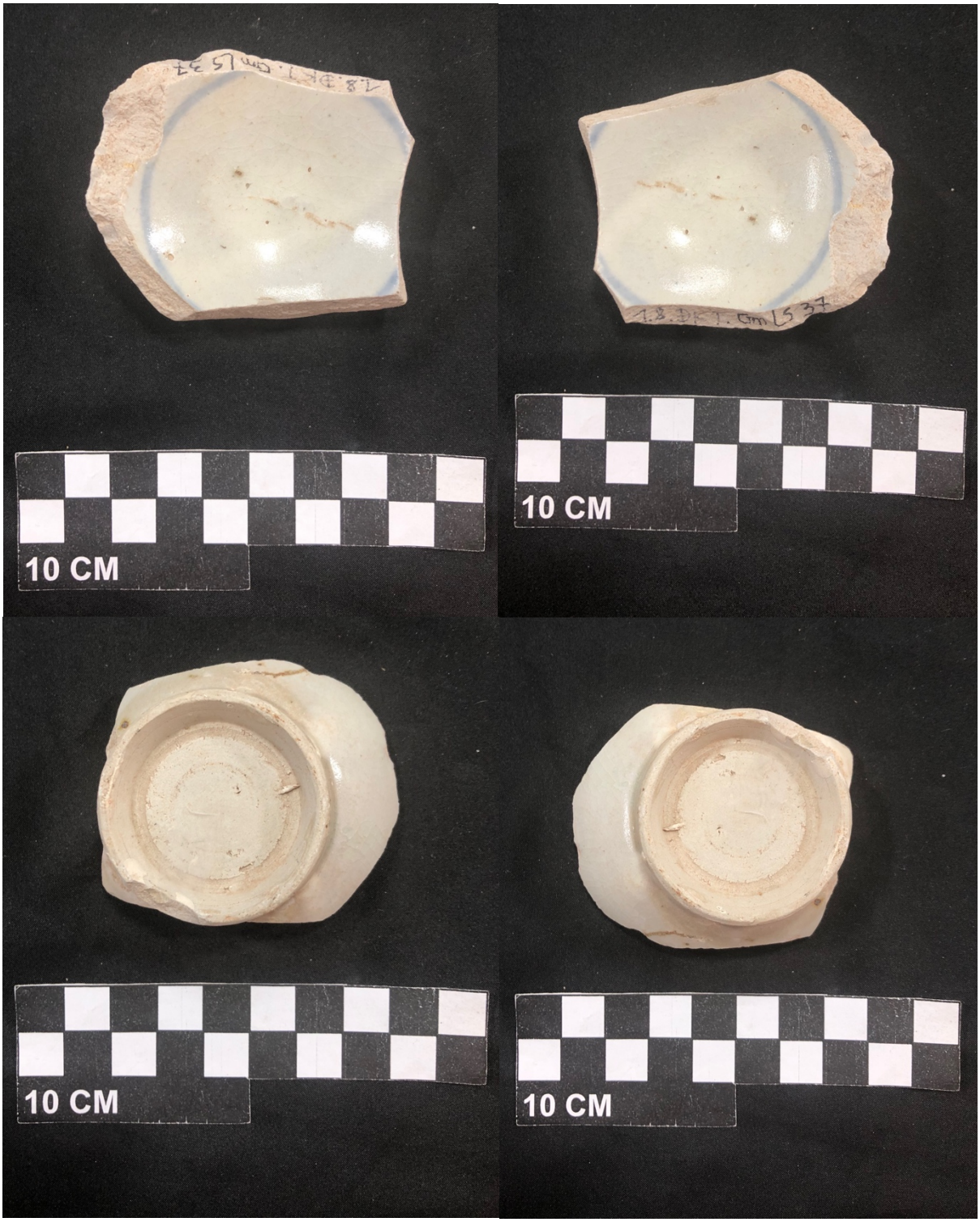
18 DKT 15
Celadon Ware – Plate with Chrysanthemum Petal inside and '三' inscription in the middle; chocolate bottom, larger foot ring
Chocolate Bottom → 5 YR 3/6 dark reddish brown
Clay Fabric →5 YR 8/1 light gray; well processed; pretty white; no inclusions; little flaky in-between

Blue&White Ware (Lê/Mạc dynasty)

1. Blue&White Ware – With Blue Circle inside

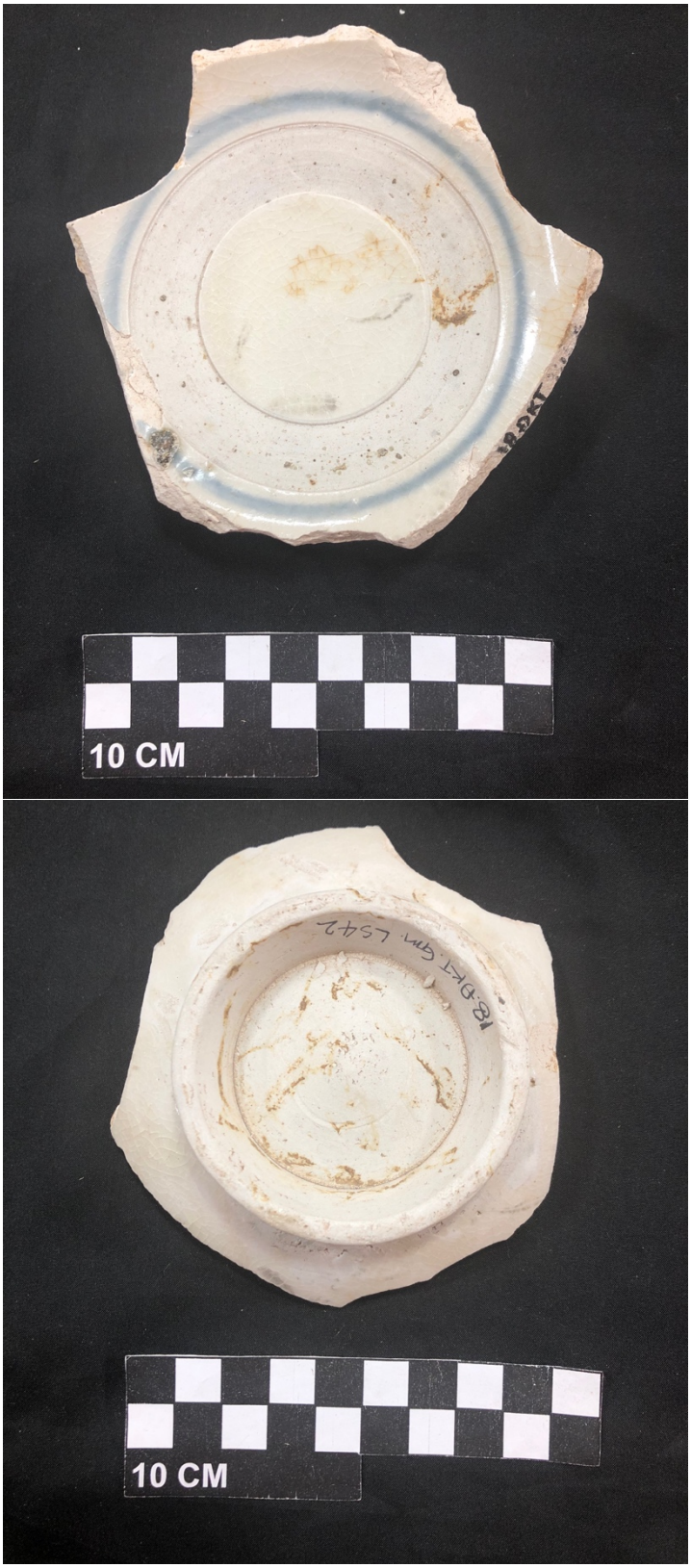


18 DKT Gm.M 60
Blue&White Ware – Small Plate with blue circle on the inside of the rim; higher foot ring; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



18 DKT Gm.LS 37
Blue&White Ware – Cup?; blue circle in the inside; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

2. Blue&White Ware – With Blue Circle and Ring Mark



18 DKT Gm.LS 42
Blue&White Ware – Bowl with ring mark and blue circle on the inside; unglazed foot ring, little outwards bending foot ring rim
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; some bubbles in-between



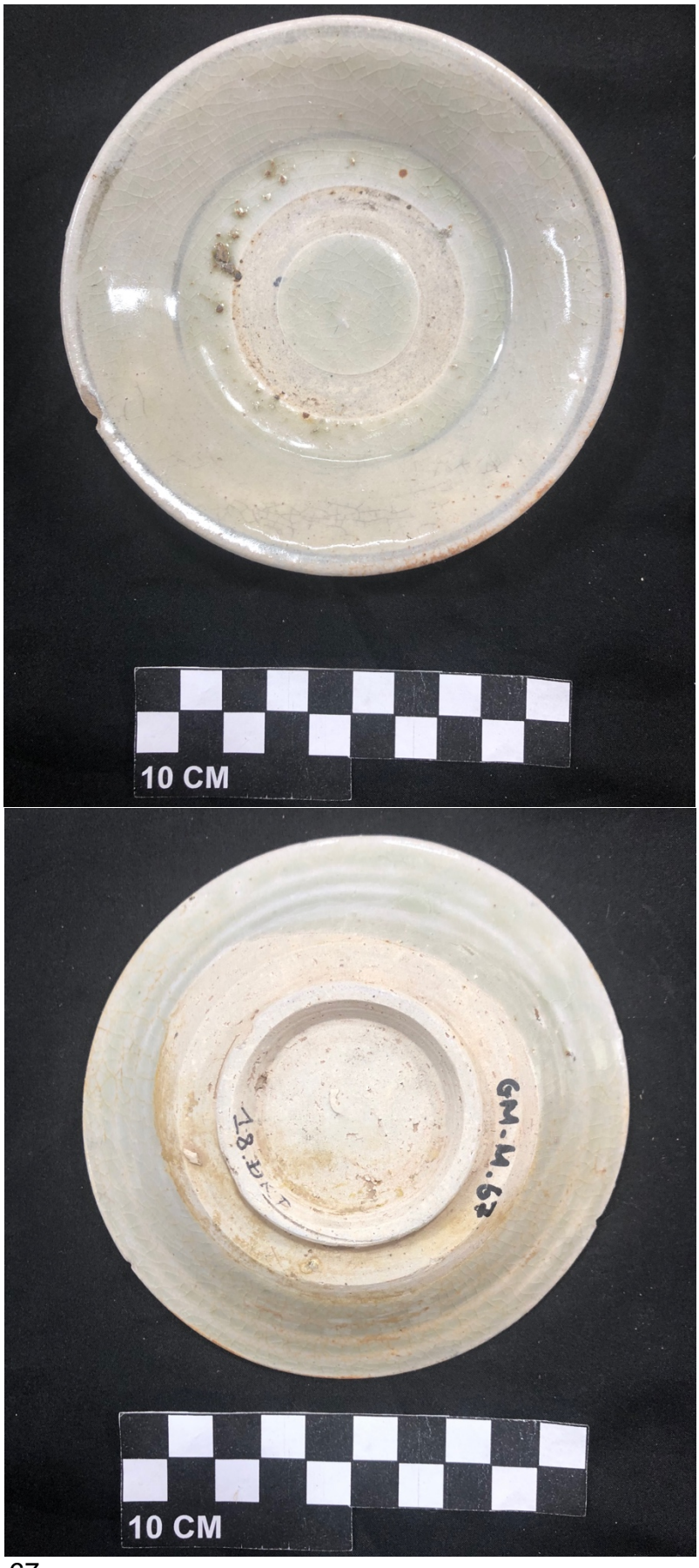
18 DKT Gm.LS 43
Blue&White Ware – Bowl with ring mark and blue circle on the inside; unglazed foot ring, little outwards bending foot ring rim; uneven surfaces inside the foot ring
Clay Fabric → 7.5 YR 8/2 light gray; very well processed, density of the clay body resembles porcelain body; no inclusions, small bubbles in-between



18 DKT Gm.M 57
Blue&White Ware – Small Shallow Bowl with ring mark and blue circles on the inside; unglazed foot ring; little thicker foot ring wall
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions

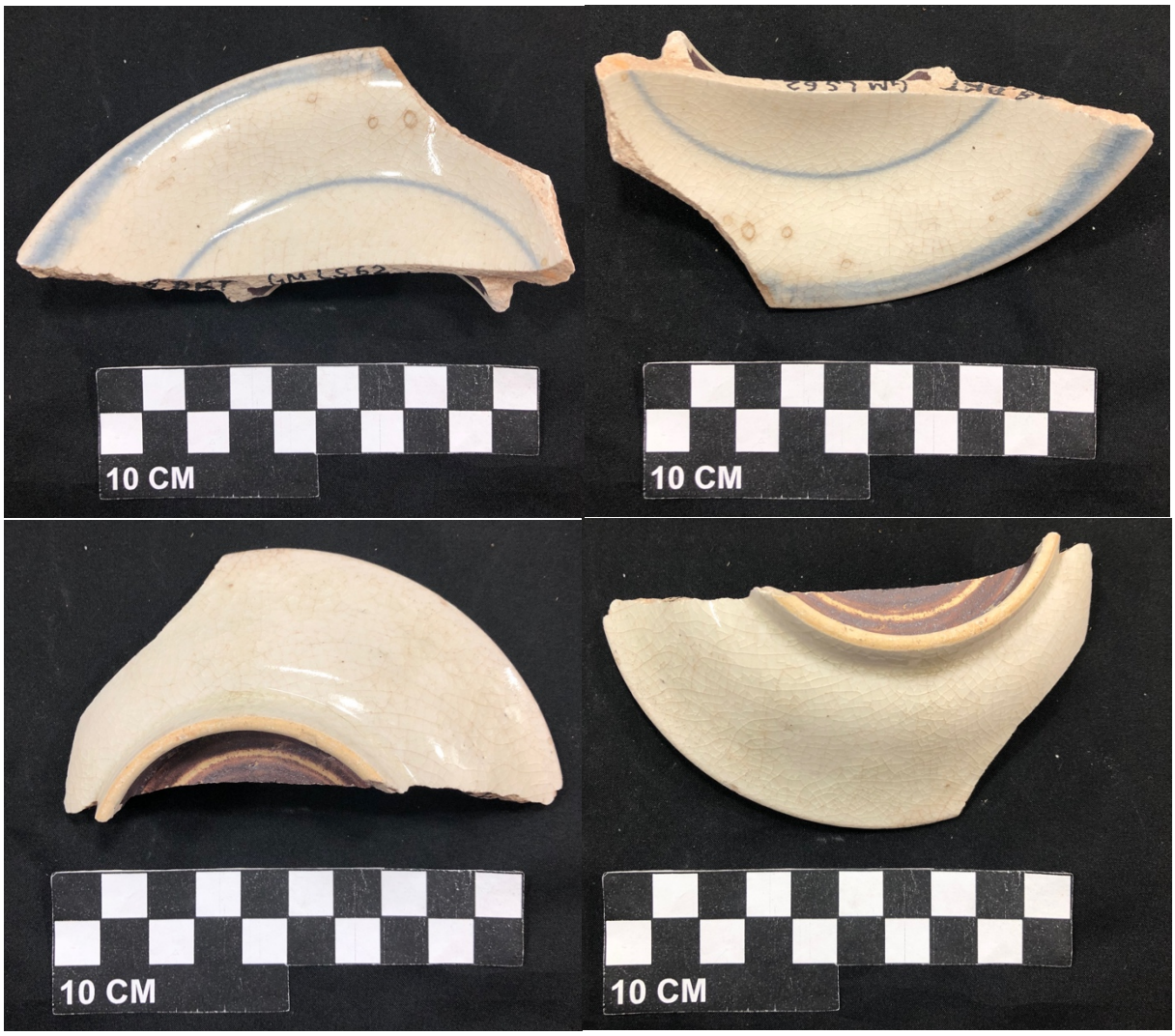


18 DKT Gm.M 58
Blue&White Ware – Small Shallow Bowl with ring mark and blue circles on the inside; unglazed foot ring; little thicker foot ring wall; light discoloration of clay body
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions

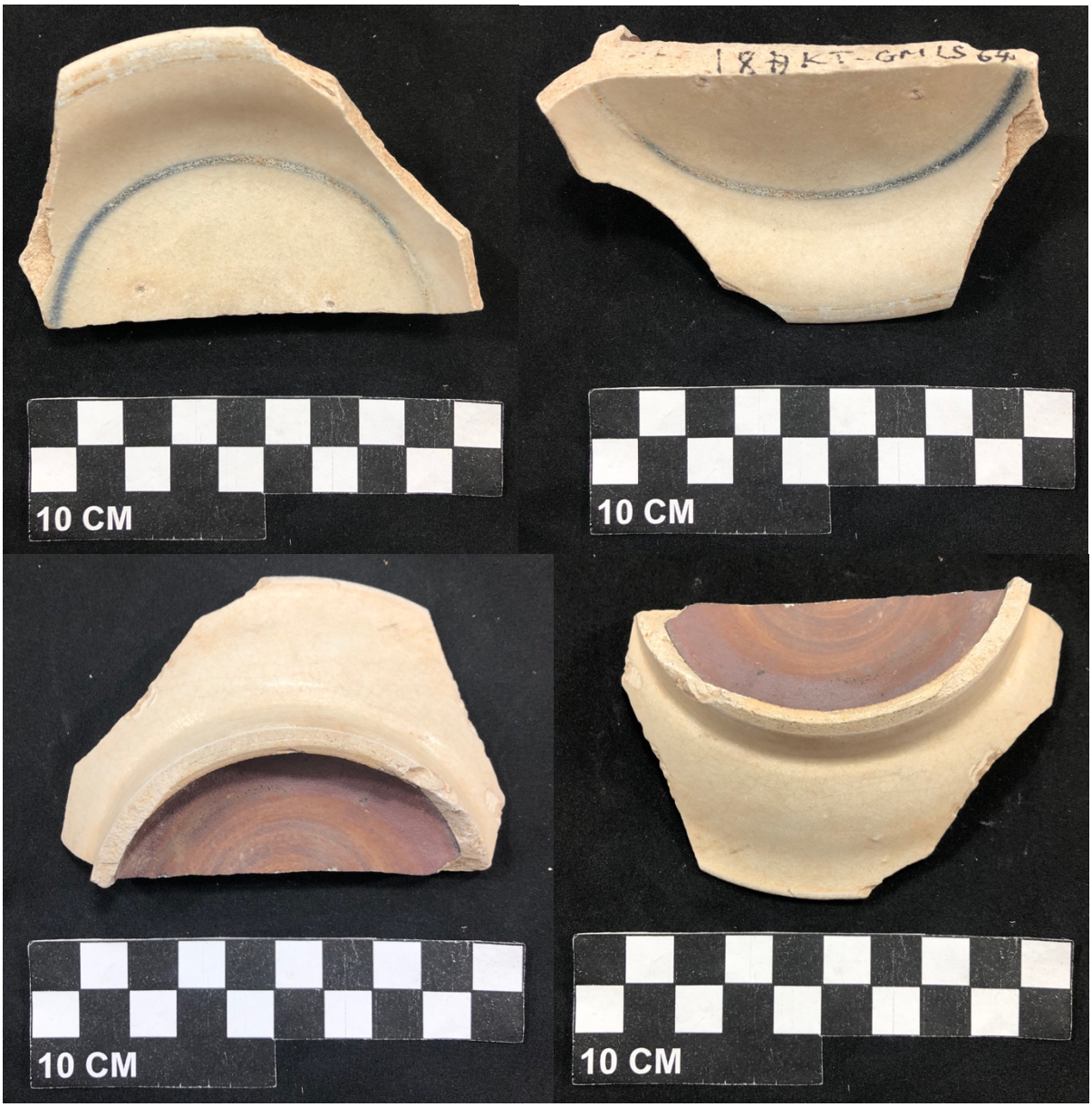


18 DKT Gm.M 67
Blue&White Ware – Small Plate with ring mark and blue circles on the inside; unglazed foot ring; little thicker foot ring wall

3. Blue&White Ware – With Blue Circle and Chocolate Bottom

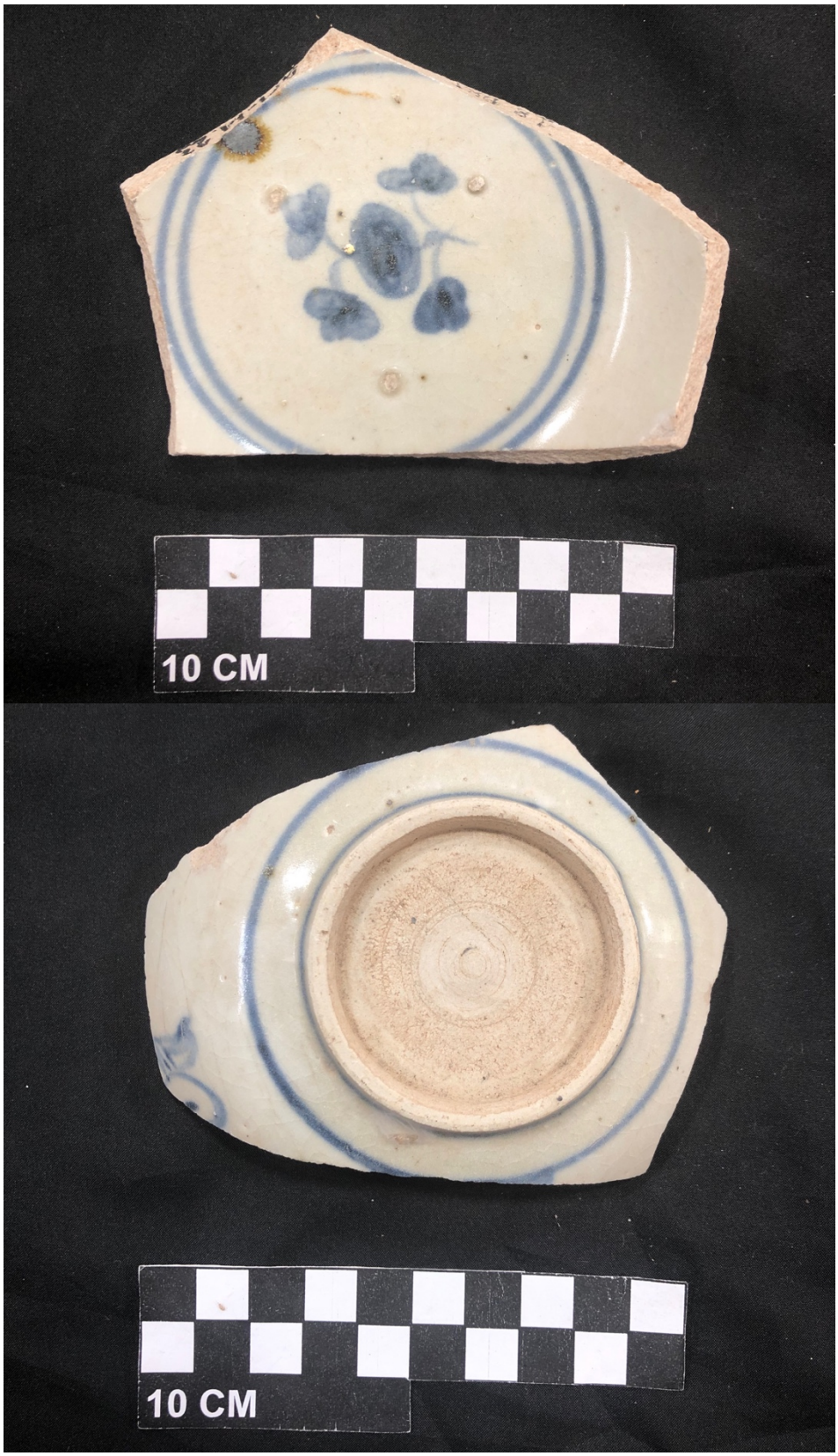


18 DKT Gm.LS 62
Blue&White Ware – Small Plate with blue circles on the inside; Chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; very well processed; no inclusions



18 DKT Gm.LS 64
Blue&White Ware – Small Plate with blue circles on the inside; small spur mark on the inside; Chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; very well processed; no inclusions; some bubbles in-between

4. Blue&White Ware – With Flower Motif inside



18 DKT Gm.M 23
Blue&White Ware – Bowl with flowers and blue circles on the inside; 3 spur marks on the inside; blue circles above the foot ring and some flower motifs; lower foot ring wall + unglazed
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



18 DKT Gm.M 41
Blue&White Ware – Small Plate with flowers and blue circles on the inside; blue circles above the foot ring and some flower motifs; lower foot ring wall + larger foot ring + discoloration
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 48
Blue&White Ware – Big Plate with flower motif and blue circles on the inside; blue circles above the foot ring and some flower motifs (probably a mixture of lotus flowers and abstract flowers); lower foot ring wall + larger foot ring; chocolate ring
Chocolate Ring → 5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 49
Blue&White Ware – Small Plate with ring mark, flower motif and blue circles on the inside; blue circles above the foot ring and some flower motifs (probably a mixture of lotus flowers and abstract flowers); lower foot ring wall + unglazed
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; little flaky in-between

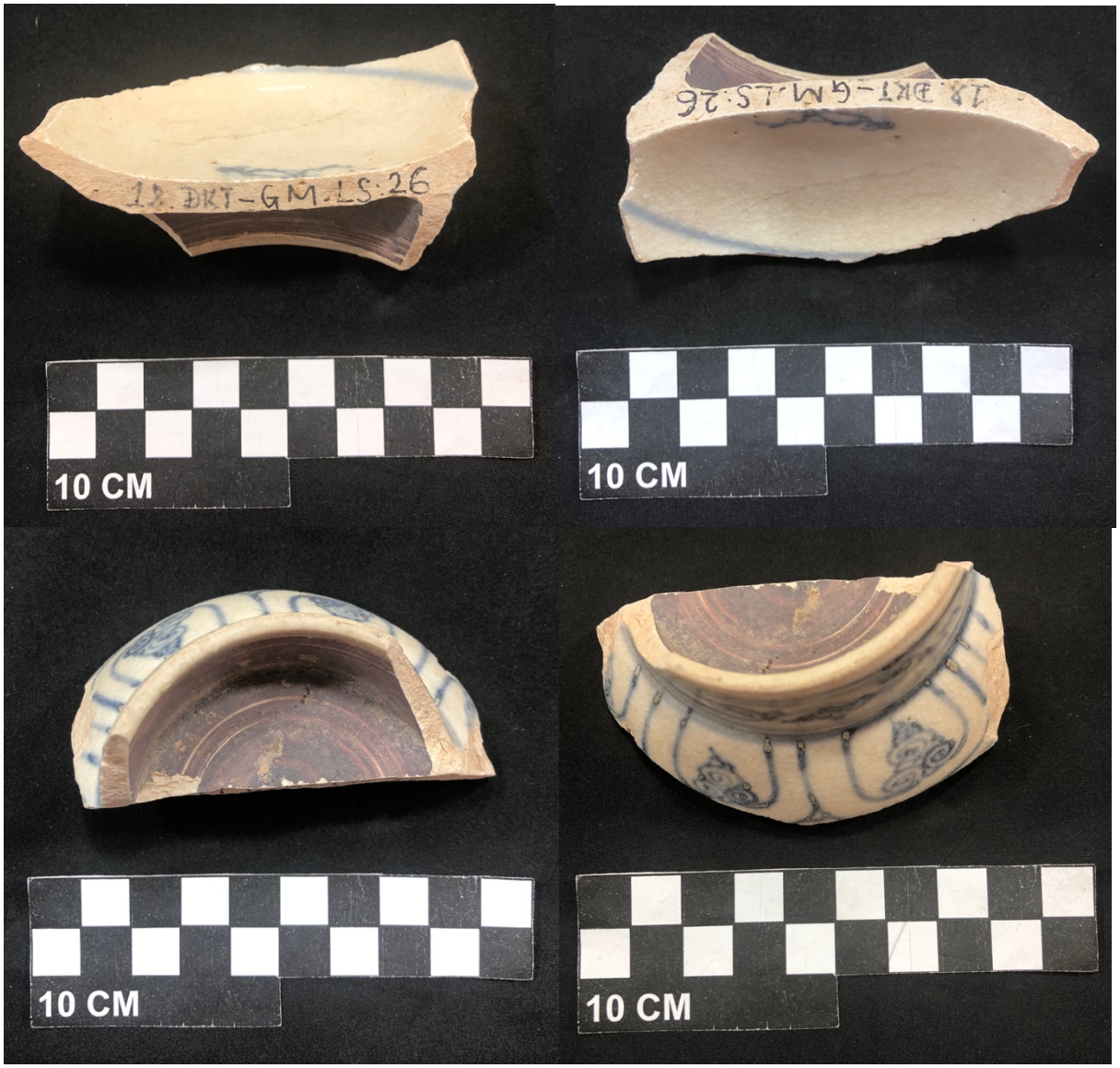
5. Blue&White Ware – With Abstract Lotus above Foot Ring



18 DKT Gm.LS 50
Blue&White Ware – Plate with flower motif and abstract chrysanthemum petal on the inside; abstract lotus flower petal above the foot ring; larger foot ring + chocolate ring
Chocolate Ring → 2.5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky and bubbles in-between

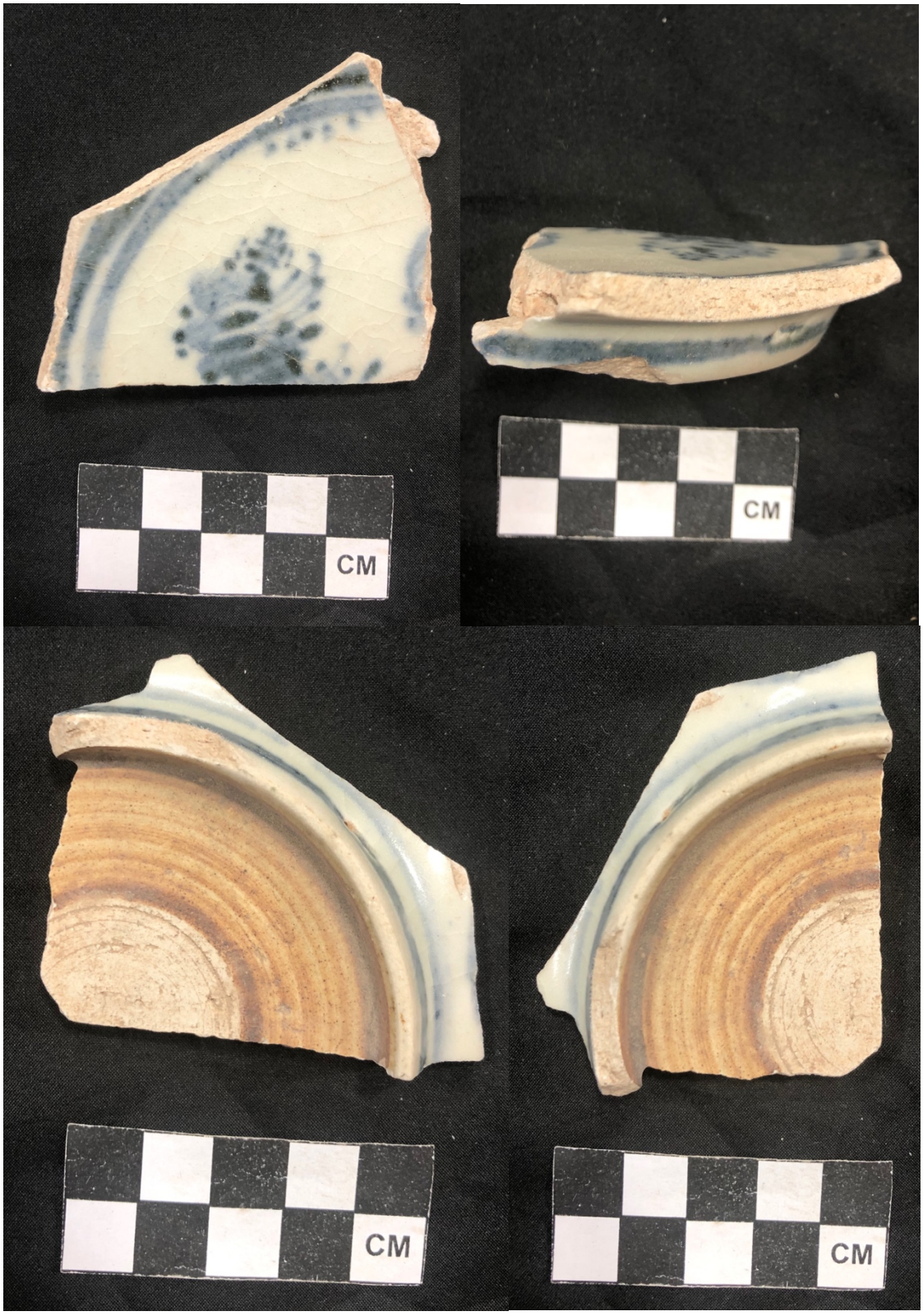


18 DKT Gm.LS 51
Blue&White Ware – Plate with flower motif and abstract chrysanthemum petal on the inside; abstract lotus flower petal above the foot ring; larger and thicker foot ring wall; not glazed
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; little flaky in-between

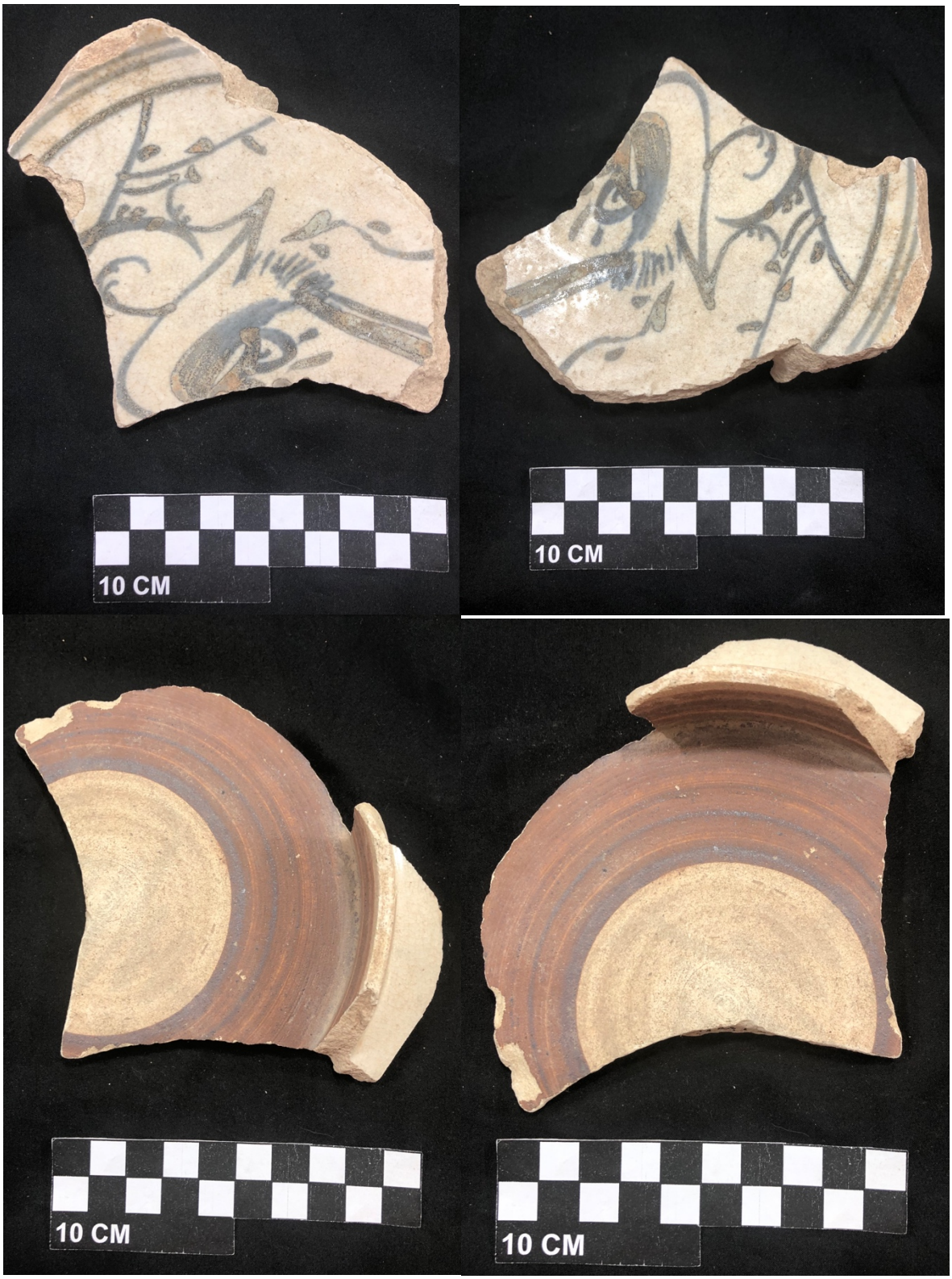


18 DKT Gm.LS 26
Blue&White Ware – Bowl with abstract flower motif on the inside; abstract lotus flower petal above the foot ring and cloud motif in lotus petal; little higher foot ring; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

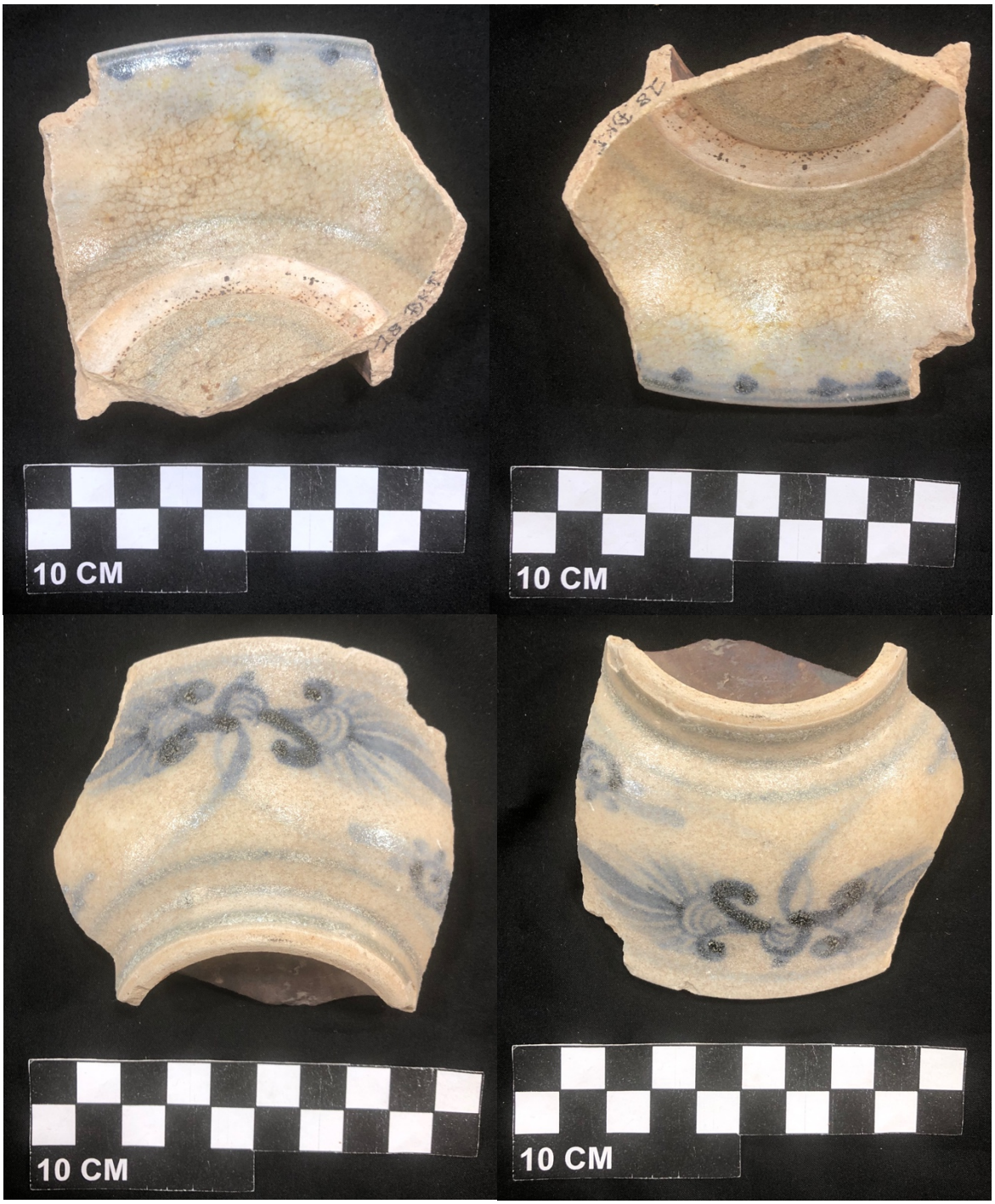
6. Blue&White Ware – With Abstract Motif



18 DKT Gm.M 39
Blue&White Ware – Bowl with abstract flower motif and blue circles on the inside; blue circles above the foot ring and some flower motifs; lower foot ring wall + chocolate bottom
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between



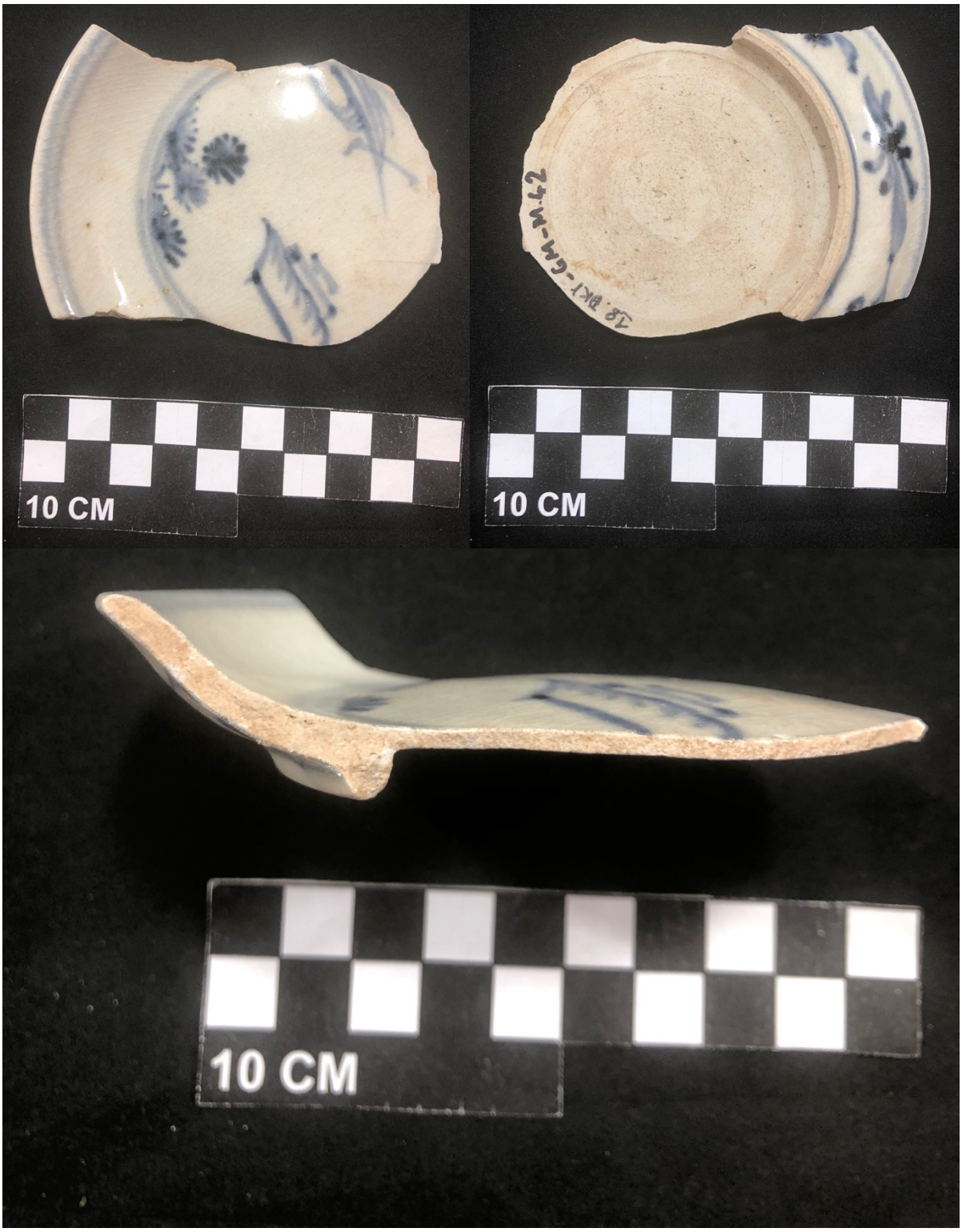
18 DKT Gm.LS 56
Blue&White Ware – Big Plate with abstract flower/vegetal motif and blue circles on the inside; higher foot ring wall + chocolate ring
Chocolate Ring → 7.5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 29
Blue&White Ware – Small Bowl with ring mark, blue circles, and dots on the inside of the rim; abstract flower (like wings) on the outside; higher foot ring wall + chocolate bottom
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between

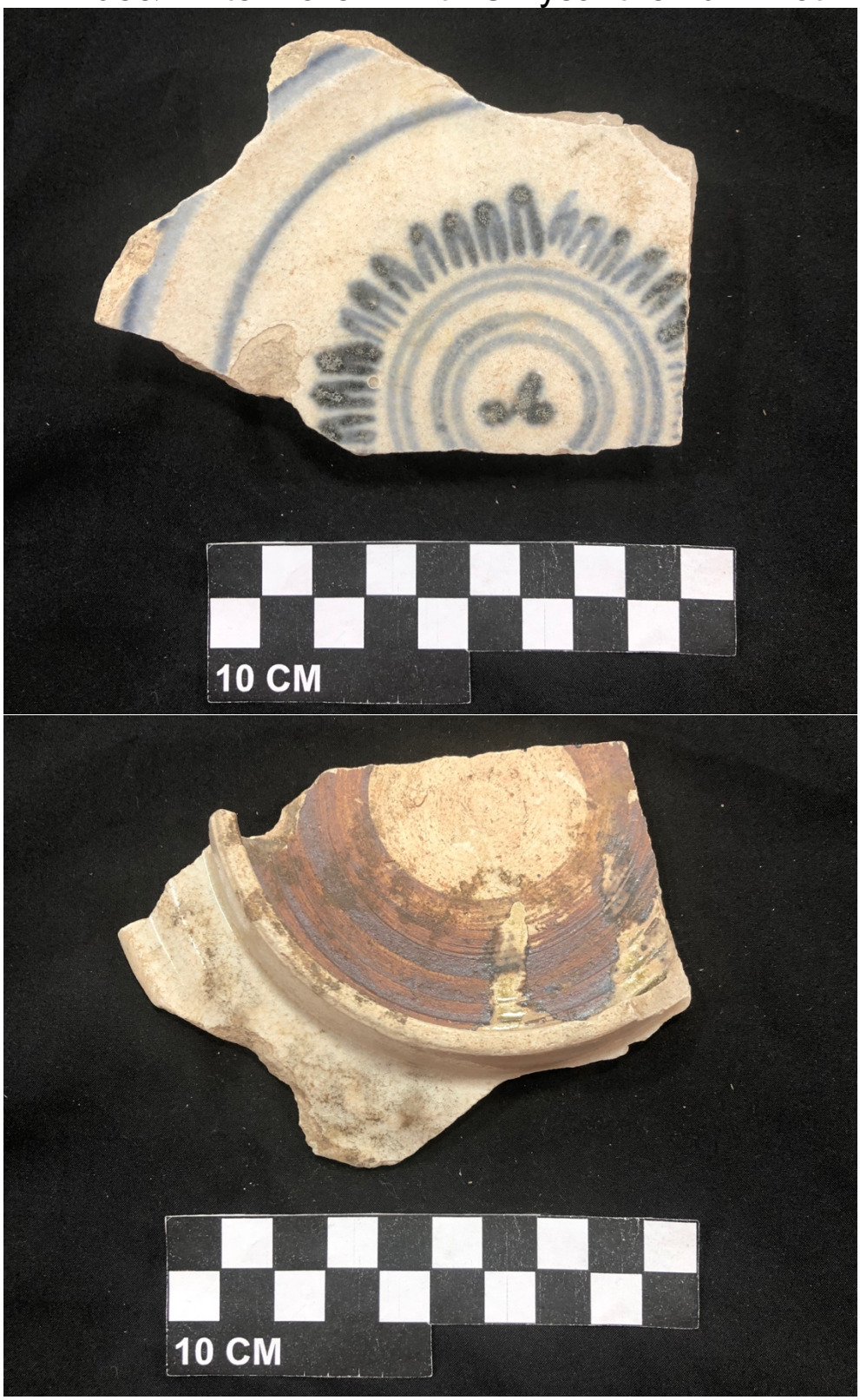


18 DKT Gm.LS 34
Blue&White Ware – Bowl with abstract tree motif and blue circle on the inside; a little higher foot ring wall + chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray; well processed, density of the clay body resembles porcelain body; no inclusions, small bubbles in-between



18 DKT Gm.M 14
Blue&White Ware – Small Plate with boat motif and blue circle on the inside; abstract lotus flower on the outside; low foot ring wall + a little larger foot ring, unglazed inside
Clay Fabric → 7.5 YR 7/2 light brownish gray; well processed; no inclusions, small bubbles in-between

7. Blue&White Ware – With Chrysanthemum Motif



18 DKT Gm.LS 58
Blue&White Ware – Plate with abstract chrysanthemum motif, probably '山' inscription, and blue circle on the inside; low foot ring wall + a little larger foot ring, chocolate ring; thinner walls
Chocolate Ring → 2.5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, little flaky



18 DKT Gm.LS 57
Blue&White Ware – Plate with abstract chrysanthemum motif and blue circle on the inside; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions

8. Blue&White Ware – With Ring Mark and Dot in the Middle



18 DKT Gm.M 62
Blue&White Ware – Small Plate with ring mark, dot, and blue circles on the inside; flower petal rim; unglazed foot ring
Clay Fabric → 7.5 YR 7/2 light brownish gray; well processed; no inclusions; lightly discolored



18 DKT Gm.M 63
Blue&White Ware – Small Plate with ring mark, dot, and blue circles on the inside; flower petal rim; unglazed foot ring; faded glaze
Clay Fabric → 7.5 YR 7/4 dull orange; well processed; no inclusions; little flaky in-between

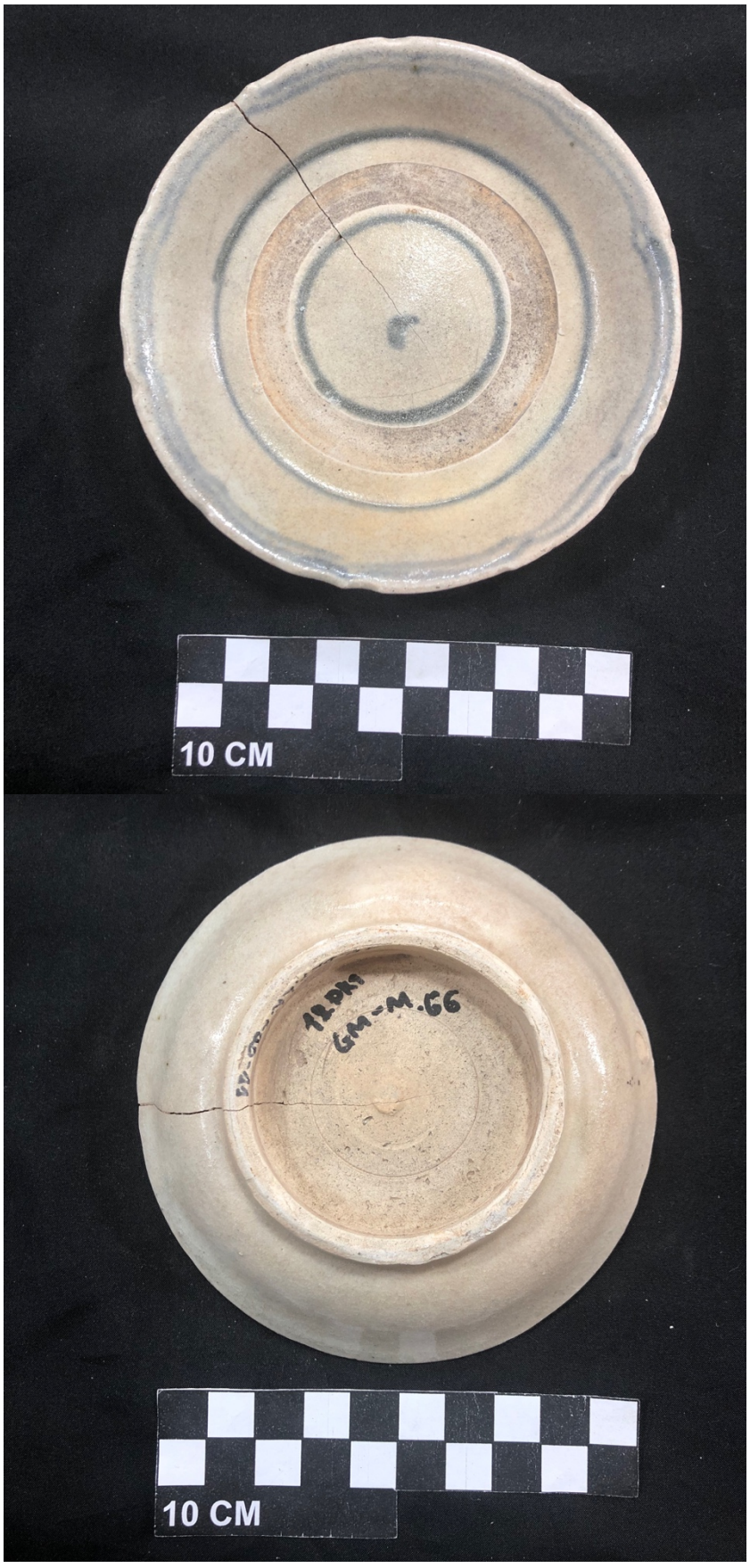


18 DKT Gm.M 64
Blue&White Ware – Small Plate with ring mark, dot, and blue circles on the inside; flower petal rim; unglazed foot ring





18 DKT Gm.M 65
Blue&White Ware – Small Plate with ring mark, dot, and blue circles on the inside; flower petal rim; faded glaze; unglazed foot ring



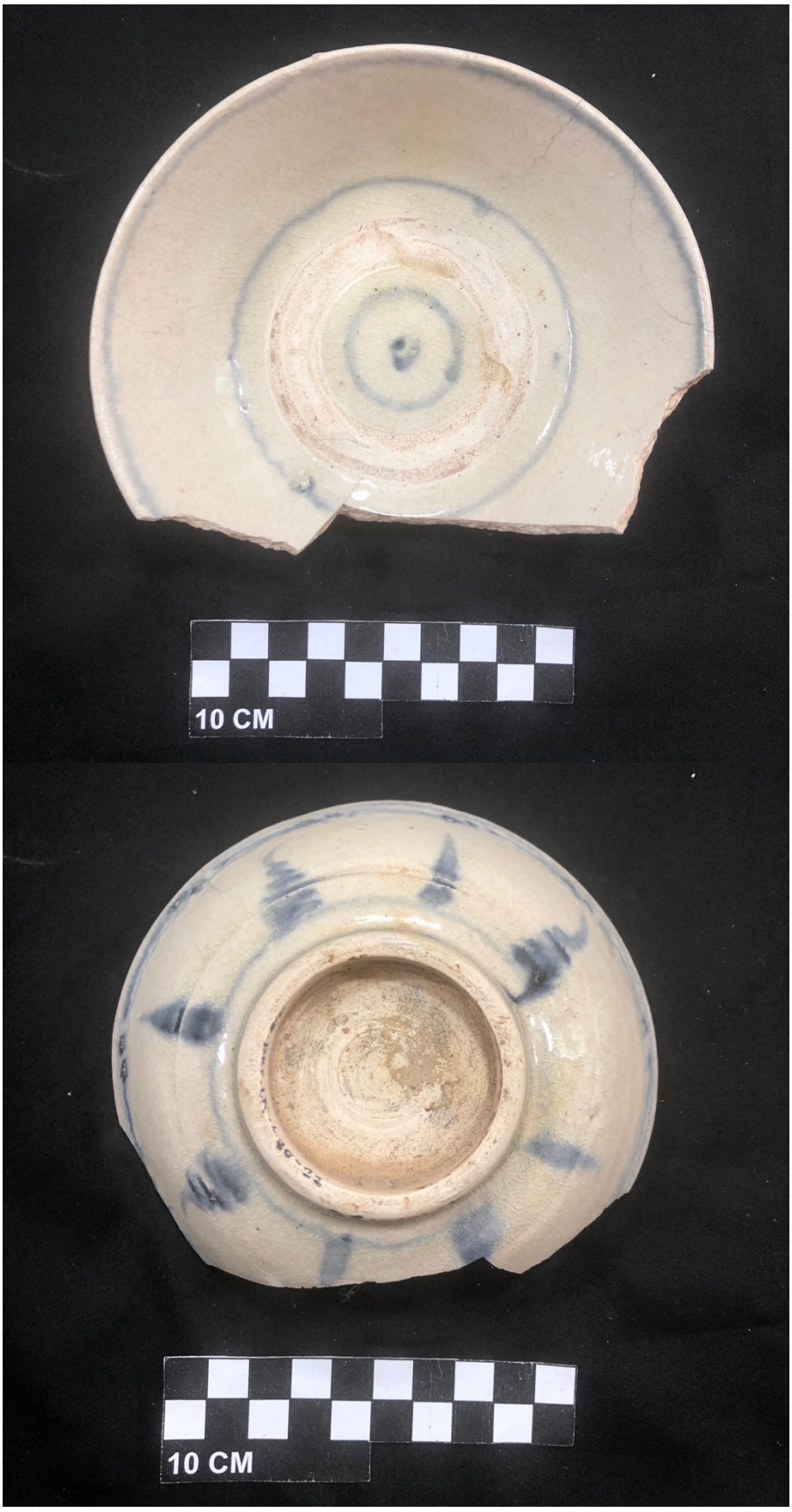
18 DKT Gm.M 66
Blue&White Ware – Small Plate with ring mark, dot, and blue circles on the inside; indicated flower petal rim; unglazed foot ring; crack in the middle



18 DKT Gm.M 25
Blue&White Ware – Bowl with ring mark, double dot, and blue circles on the inside; flower petal rim; abstract lotus flower petal above the foot ring; higher foot ring; chocolate ring
Chocolate Ring → 5 YR 3/3 dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; moderately processed; no inclusions; little flaky and visible layers in-between



18 DKT Gm.M 34
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; vines above the foot ring; a little lower foot ring; chocolate bottom
Chocolate Bottom → 5 YR 2/3 very dark reddish brown
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 36
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; vines above the foot ring; a little lower foot ring; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 33
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; abstract vines above the foot ring; a little lower foot ring; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; little flaky in-between



18 DKT Gm.M 37
Blue&White Ware – Bowl with ring mark, dot or reverse ‘2’, and blue circles on the inside; abstract vines above the foot ring; a little lower foot ring + unglazed; circle inside foot ring; faded glaze

9. Blue&White Ware – With Fish Motif





18 DKT Gm.LS 54
Blue&White Ware – Big Plate with fish motif and blue circles on the inside; large foot ring; chocolate ring
Chocolate Ring → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; little flaky and visible layers in-between





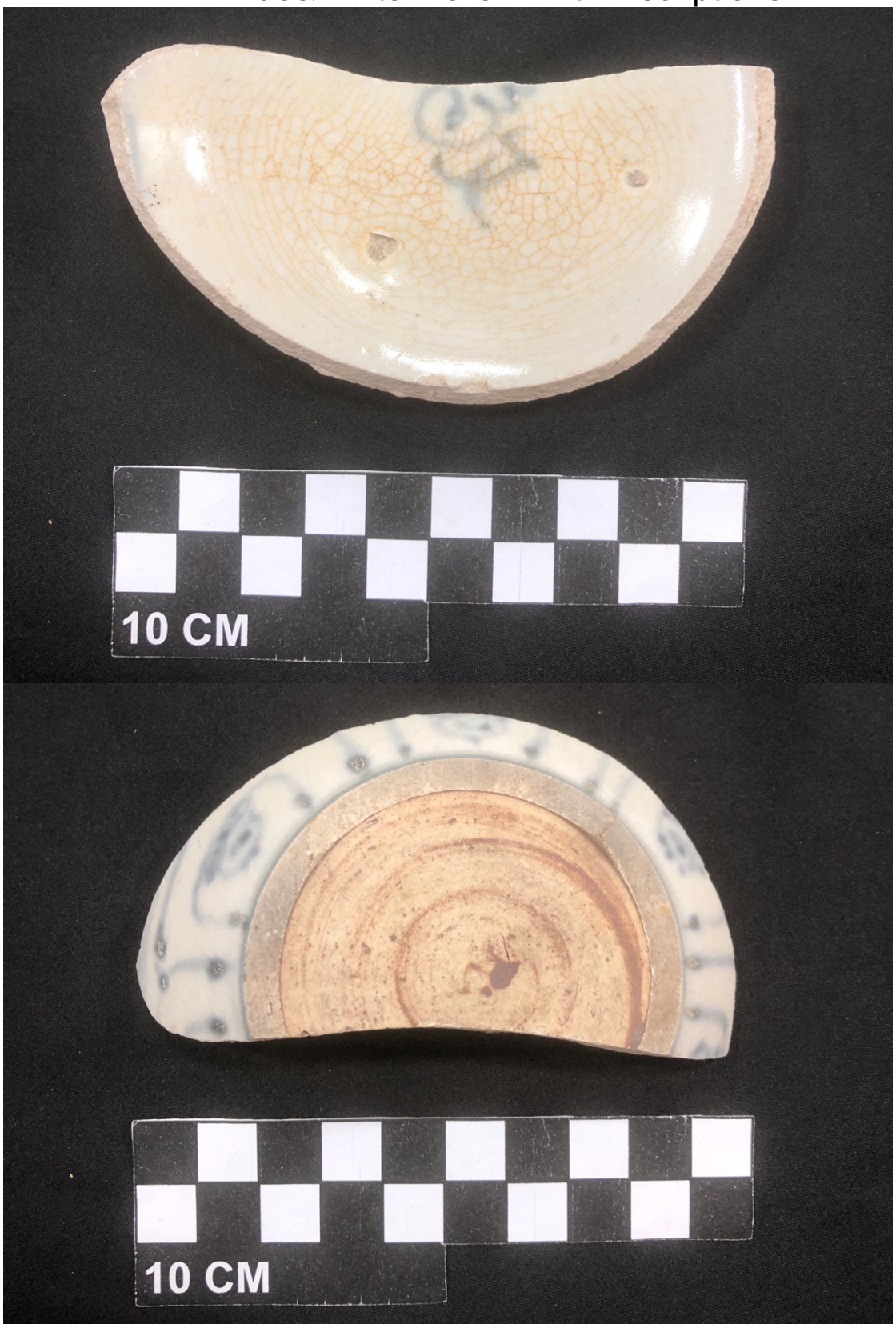
18 DKT Gm.LS 55
Blue&White Ware – Big Plate with fish motif and blue circles on the inside; large foot ring; chocolate ring/bottom
Chocolate Ring → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; little flaky in-between

10. Blue&White Ware – With Dragon Motif



18 DKT Gm.M 42
Blue&White Ware – Bowl with a dragon motif (5 claws) and blue circles on the inside; dragon and auspicious cloud motif on the outside
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions; visible layers in-between

11. Blue&White Ware – With Inscriptions



18 DKT 1
Blue&White Ware – Bowl with spur marks and '敬' inscription on the inside; abstract lotus flower petal above the foot ring; broken foot ring wall + thinly applied chocolate bottom
Clay Fabric → well processed; no inclusions; visible layers in-between



18 DKT Gm.M 20
Blue&White Ware – Bowl with 3 spur marks, '敬' inscription, and a blue circle on the inside; abstract lotus flower petal above the foot ring; unglazed foot ring
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; visible layers in-between



18 DKT Gm.LS 29
Blue&White Ware – Bowl with 3 spur marks, '敬' inscription, and a blue circle on the inside; abstract lotus flower petal above the foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between



18 DKT Gm.LS 30
Blue&White Ware – Bowl with 3 spur marks, '敬' inscription, and a blue circle on the inside; abstract lotus flower petal above the foot ring with cloud motif; chocolate bottom
Chocolate Bottom → 5 YR 3/6 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



18 DKT Gm.M 19
Blue&White Ware – Bowl with an unidentified inscription, spur mark, and a blue circle on the inside; abstract lotus flower petal and a dragon motif above the foot ring with cloud motif; chocolate ring
Clay Fabric → 10 YR 7/2 dull yellow orange; well processed; no inclusions



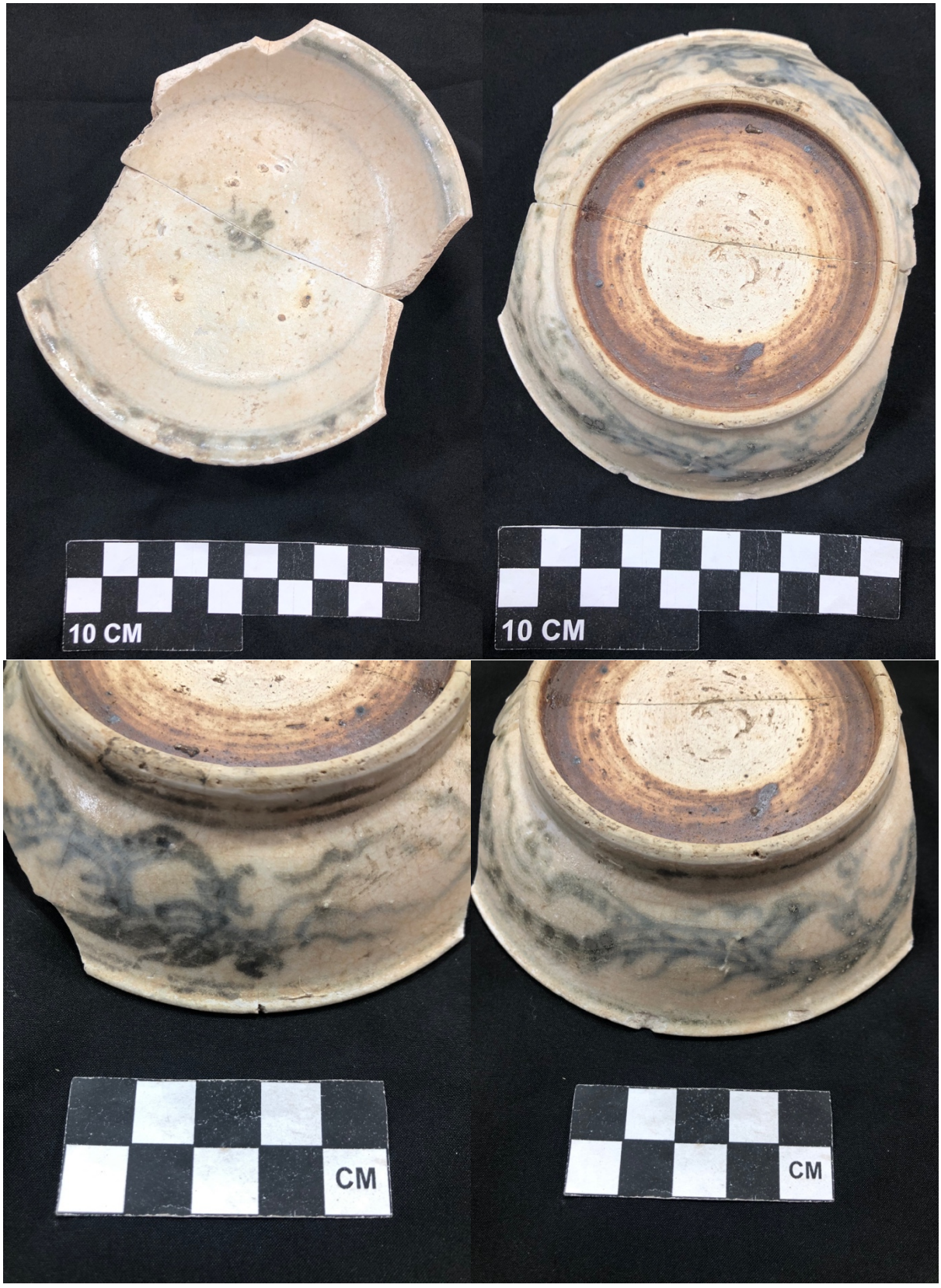
18 DKT Gm.LS 28
Blue&White Ware – Bowl sherd with a blue circle on the inside; abstract lotus flower petal and a dragon motif above the foot ring with cloud motif
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; some air pockets in-between



18 DKT Gm.M 45

Blue&White Ware – Small Plate with spur marks, '敬' inscription, and a blue circle on the inside; dragon with 5 claws above the foot ring; unglazed foot ring; little larger foot ring

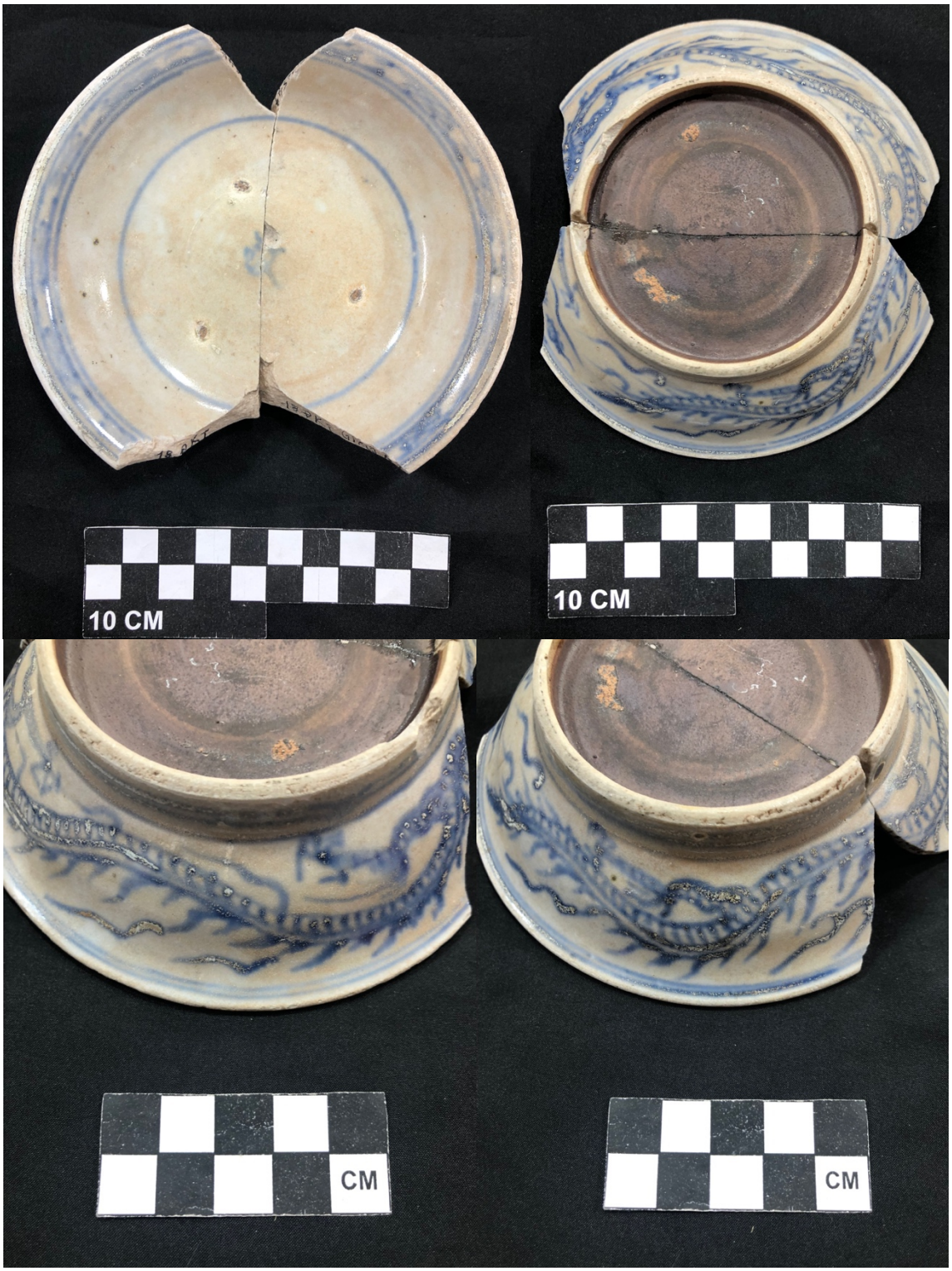
Clay Fabric → 7.5 YR 8/3 light yellow orange;well processed; no inclusions; little flaky



18 DKT Gm.LS 46
Blue&White Ware – Plate with 3 spur marks, '敬' inscription, and a blue circle on the inside; dragon with 4 claws above the foot ring; chocolate ring; little larger foot ring
Chocolate Ring → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions



18 DKT Gm.LS 47
Blue&White Ware – Small Plate with '敬' inscription and a blue circle on the inside; dragon with 5 claws above the foot ring; crack in foot ring; chocolate ring
Chocolate Ring → 5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.LS 48
Blue&White Ware – Small Plate with '敬' inscription, 3 spur marks, and a blue circle on the inside; dragon with 4 claws above the foot ring; broken in two pieces; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



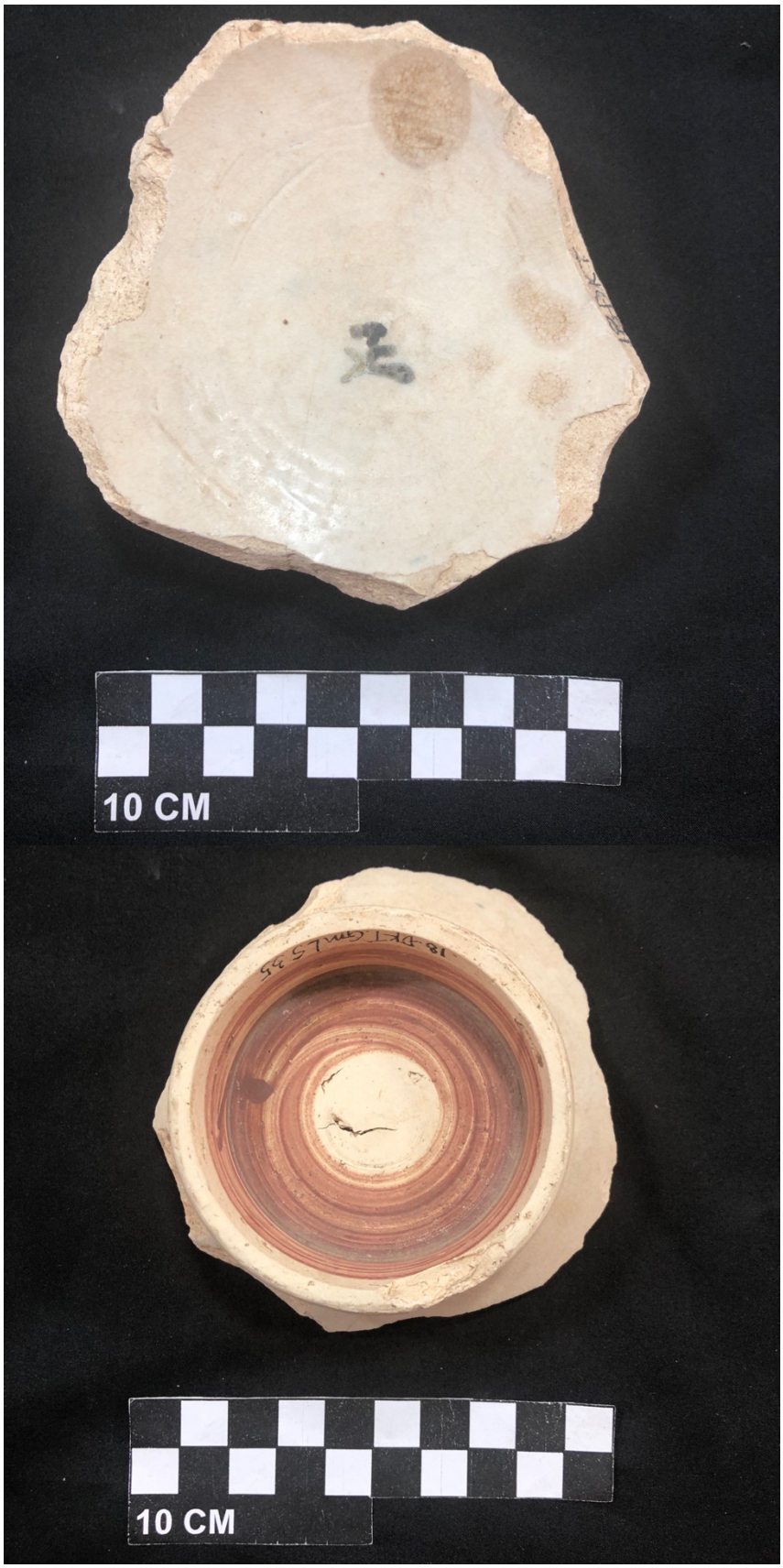
18 DKT Gm.LS 49
Blue&White Ware – Bowl with '正' inscription, 3 spur marks (firing remain in form of a circle), and a blue circle on the inside; little larger foot ring, not very hollowed
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



18 DKT Gm.M 53
Blue&White Ware – Bowl with '正' inscription, 3 spur marks, and a blue circle on the inside; chocolate bottom
Chocolate Bottom → 2.5 YR 2/2 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions



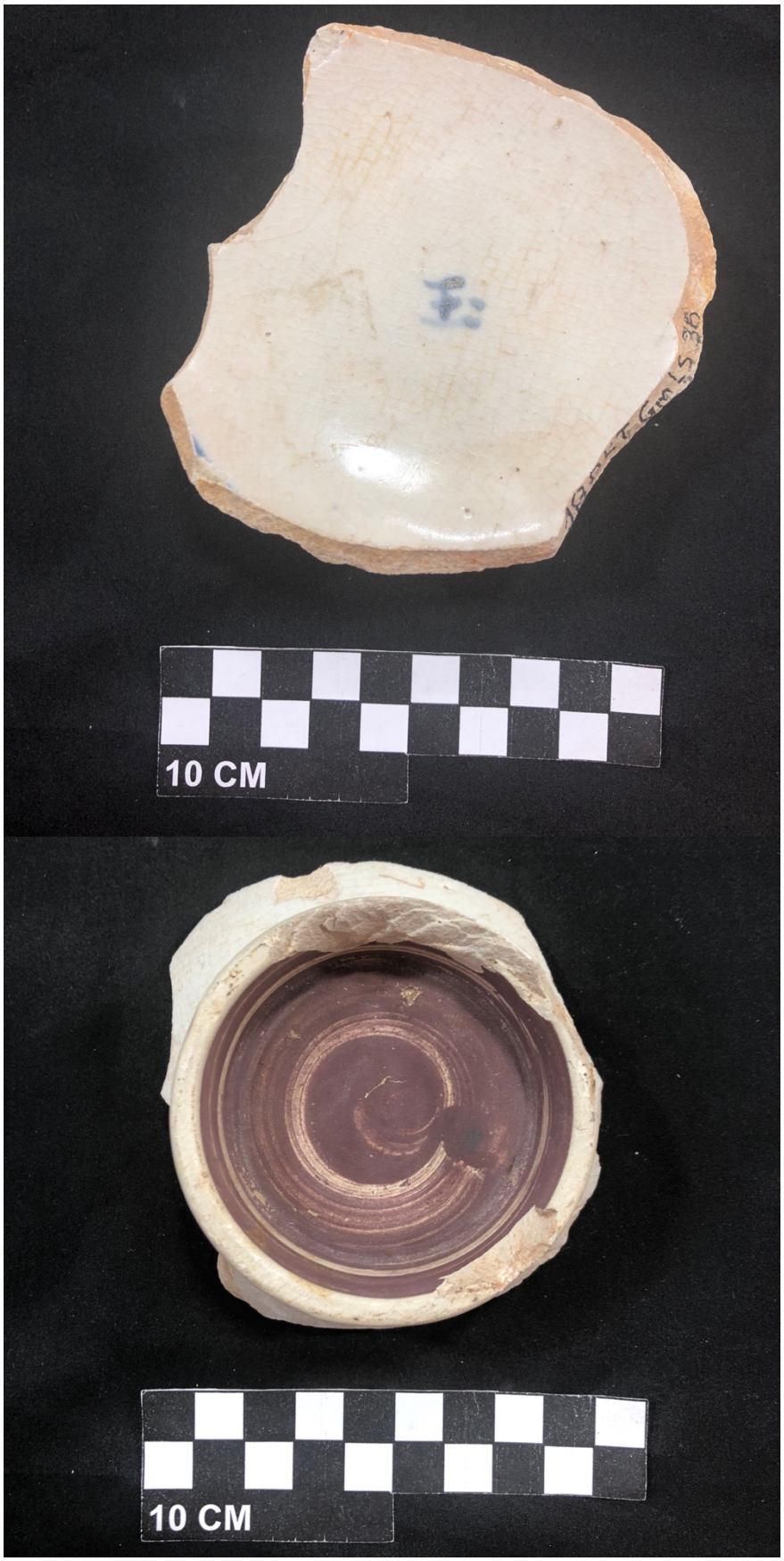
18 DKT Gm.LS 45
Blue&White Ware – Bowl with '正' inscription, ring mark, and a blue circle on the inside; chocolate bottom
Chocolate Bottom → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 7/2 dull orange; well processed; no inclusions



18 DKT Gm.LS 35
Blue&White Ware – Bowl with '正' inscription on the inside; chocolate ring
Chocolate Ring → 7.5 YR 3/4 dark red
Clay Fabric →7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



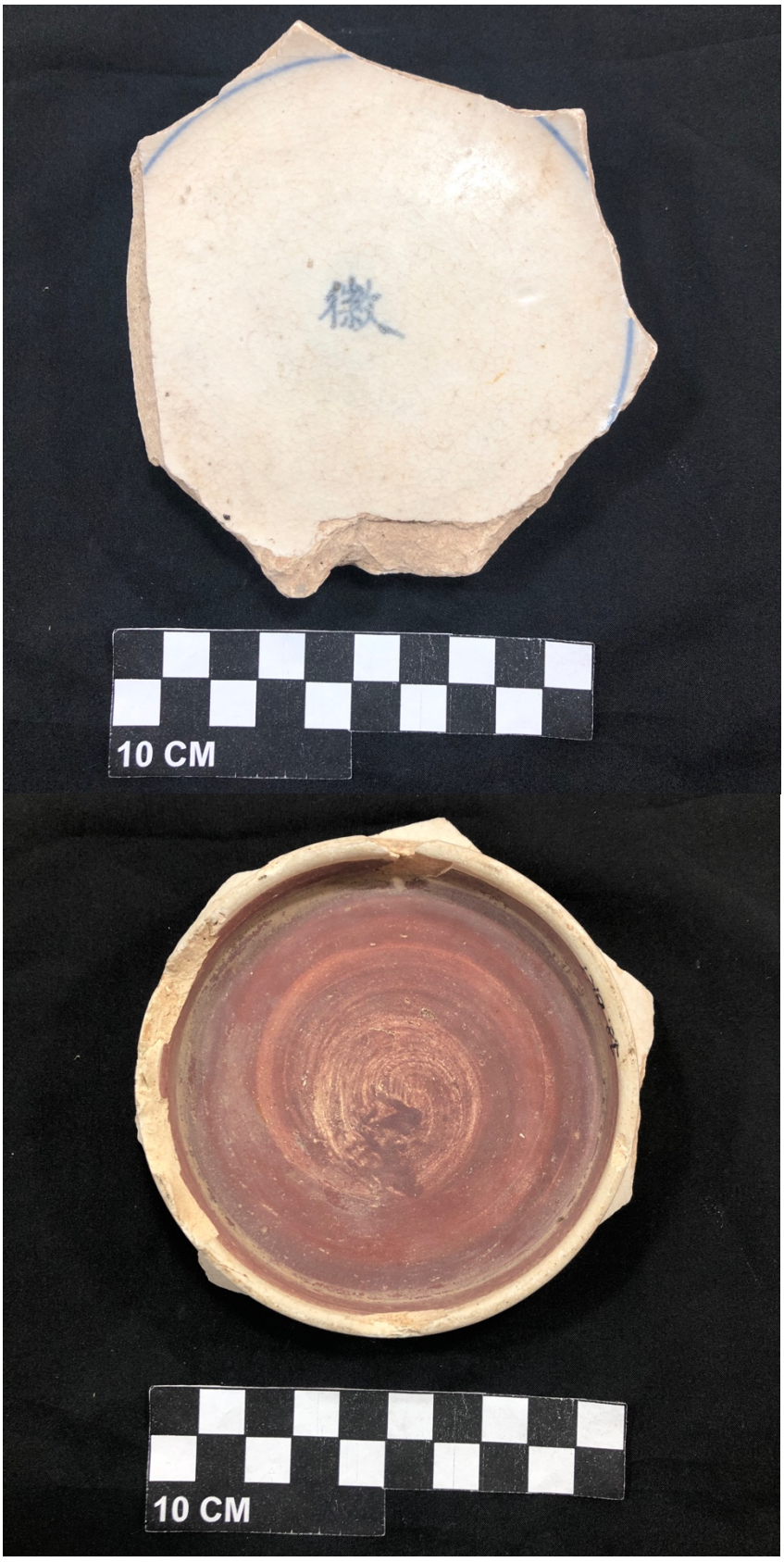
18 DKT Gm.LS 61
Blue&White Ware – Bowl with '正' inscription and a blue circle on the inside; chocolate bottom; lightly discolored
Chocolate Bottom → 7.5 YR 4/6 reddish brown
Clay Fabric →7.5 YR 8/3 light yellow orange; well processed; no inclusions



18 DKT Gm.LS 36
Blue&White Ware – Bowl with '玉' inscription on the inside; chocolate bottom
Chocolate Bottom → 10 R 2/3 very dark reddish brown
Clay Fabric → 5 YR 6/4 dull orange; well processed; no inclusions

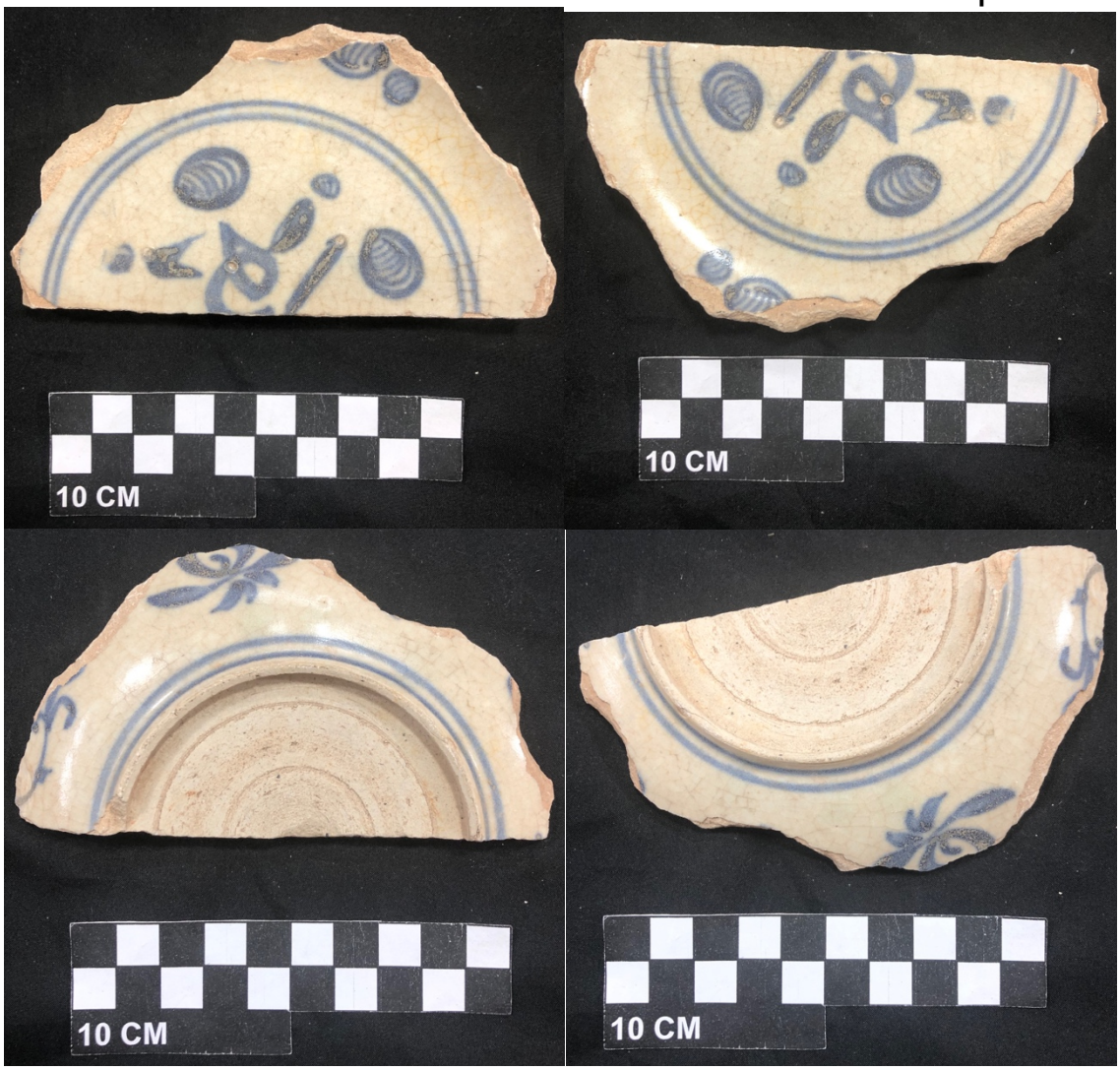


18 DKT Gm.LS 39
Blue&White Ware – Bowl with '玉' or '王' inscription and 3 spur marks on the inside; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.LS 60
Blue&White Ware – Bowl with '徽' inscription and a blue circle on the inside; chocolate bottom
Chocolate Bottom → 10 R 3/6 dark red
Clay Fabric →7.5 YR 7/3 dull orange; well processed; no inclusions; little flaky in-between

12. Blue&White Ware – With Unidentified Inscriptions



18 DKT Gm.M 47
Blue&White Ware – Plate with ‘ظ’ or ‘ظ’ inscription on the inside (eventually imitation of Arabic inscriptions; one-of-a-kind discovery; up to this date no similar object has been found); lotus flower on the outside; unglazed foot ring, inverted foot ring wall (typical foot ring of the Mạc dynasty)
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



18 DKT Gm.LS 41
Blue&White Ware – Bowl with an unidentified inscription, maybe '正'? and a ring mark on the inside; slightly higher foot ring wall; unglazed
Clay Fabric →7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky in-between



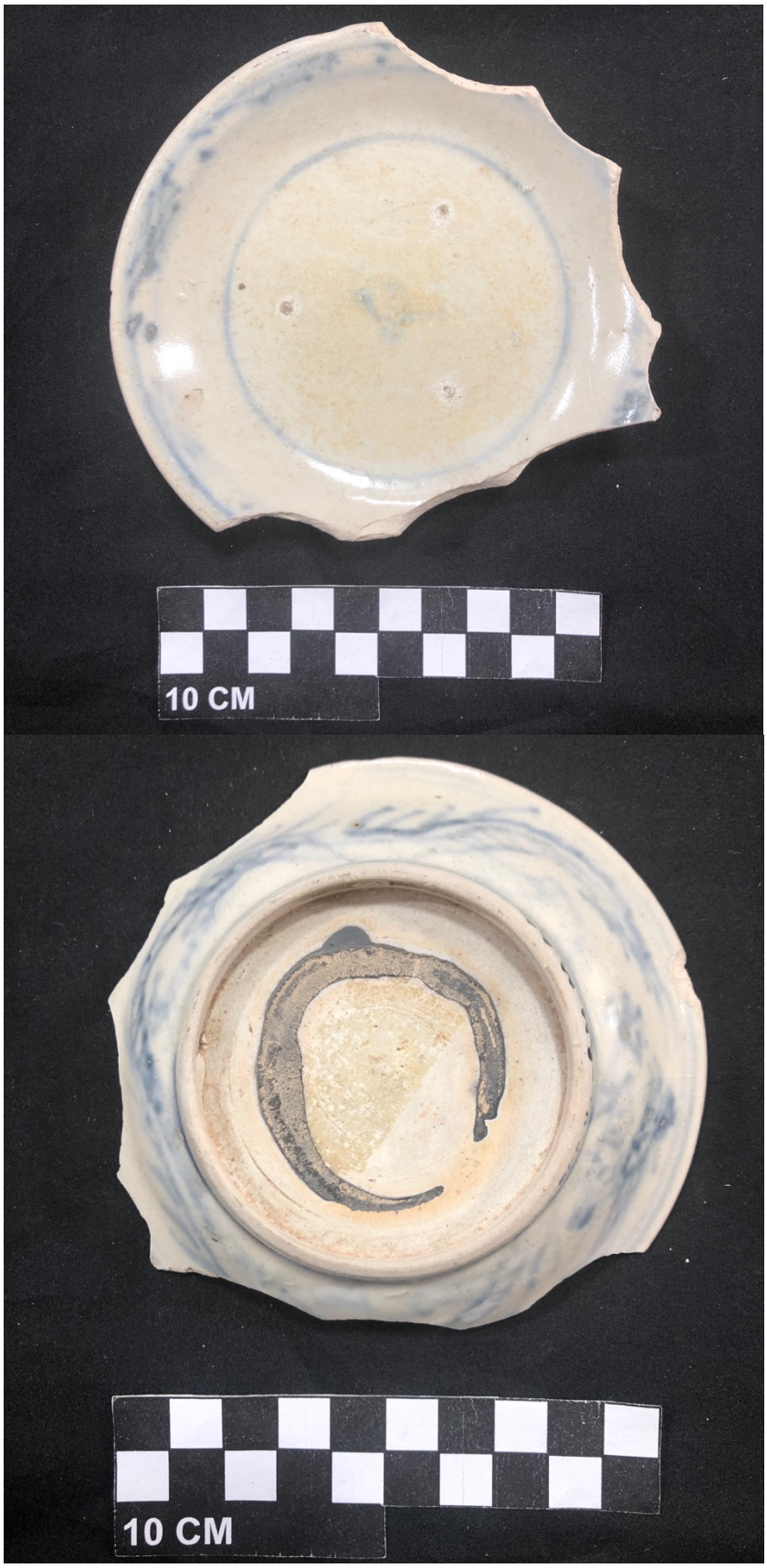
18 DKT Gm.LS 66
Blue&White Ware – Bowl with an unidentified inscription, maybe '福'?, a ring mark, and a blue circle on the inside; unglazed foot ring
Clay Fabric →10 YR 8/2 light gray; well processed; no inclusions



18 DKT Gm.LS 40
Blue&White Ware – Bowl with an unidentified inscription, maybe '王'?, a ring mark, and a blue circle on the inside; slightly higher foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 3/6 dark reddish brown
Clay Fabric →7.5 YR 8/1 light gray; well processed; no inclusions



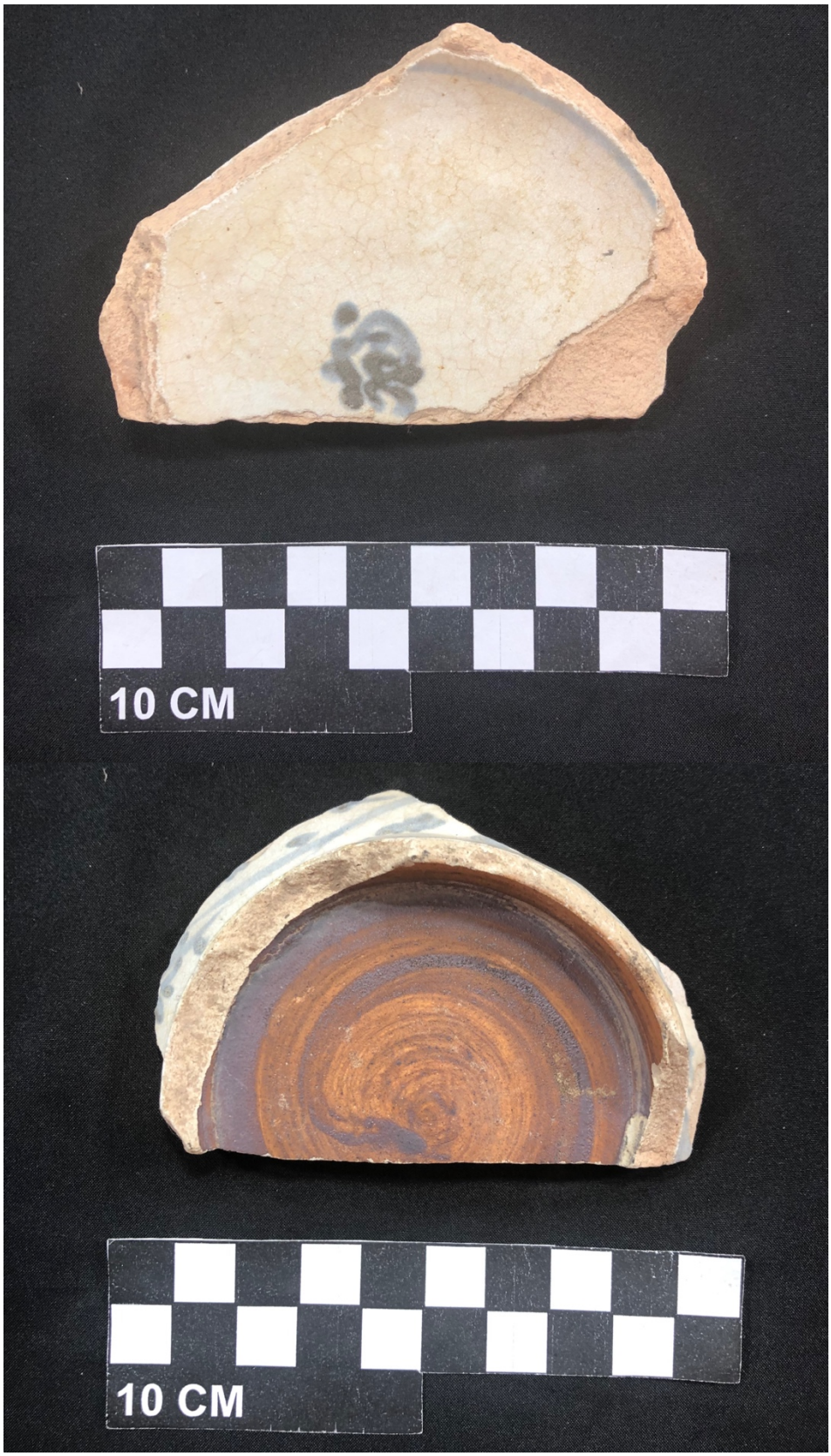
18 DKT Gm.LS 40
Blue&White Ware – Bowl with an unidentified inscription, maybe ‘言’ and ‘堂? and a blue circle on the inside; dragon with 4 claw motif; a little higher foot ring + unglazed Clay Fabric →7.5 YR 8/3 light yellow orange; well processed; no inclusions; little flaky



18 DKT Gm.M 44
Blue&White Ware – Small Plate with an unidentified inscription, 3 spur marks, and a blue circle on the inside; dragon motif on the outside; a little larger foot ring + unglazed with chocolate ring
Clay Fabric →7.5 YR 8/2 light gray; well processed; no inclusions



18 DKT Gm.LS 52
Blue&White Ware – Small Plate with ring mark, lotus flower, and an unidentified inscription on the inside; on the outside abstract lotus flower petals above the foot ring; smaller foot ring + glazed inside, except foot ring rim
Clay Fabric →7.5 YR 8/2 light gray; well processed; no inclusions, some air bubbles in-between



18 DKT Gm.LS 27
Blue&White Ware – Bowl with an unidentified inscription and a blue circle on the inside; abstract floral motif on the outside; broken foot ring wall; chocolate bottom
Chocolate Bottom → 5 YR 3/6 dark reddish brown
Clay Fabric →7.5 YR 7/4 dull orange; well processed; no inclusions; little flaky in-between

The Imperial Citadel of *Thăng Long* Collection - *Kính Thiên* Palace 2019

White/Ivory White Ware (Early Lê dynasty)

1. Ivory White Ware – With Ring Mark



19 DKT 8 (1)
Ivory White Ware – Bowl with ring mark; unglazed foot ring; foot ring a little lower
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed with visible layers; no inclusions



19 DKT 8 (2)
Ivory White Ware – Bowl with ring mark; unglazed foot ring; foot ring a little lower
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, little flaky

2. Bluish White Ware – With Ring Mark



19 DKT 8 (3)
Bluish White Ware – Small Plate with ring mark; unglazed foot ring; foot ring a little lower
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions, little flaky

Blue&White Ware (Early Lê dynasty)

1. Blue&White Ware – With Blue Circles Inside

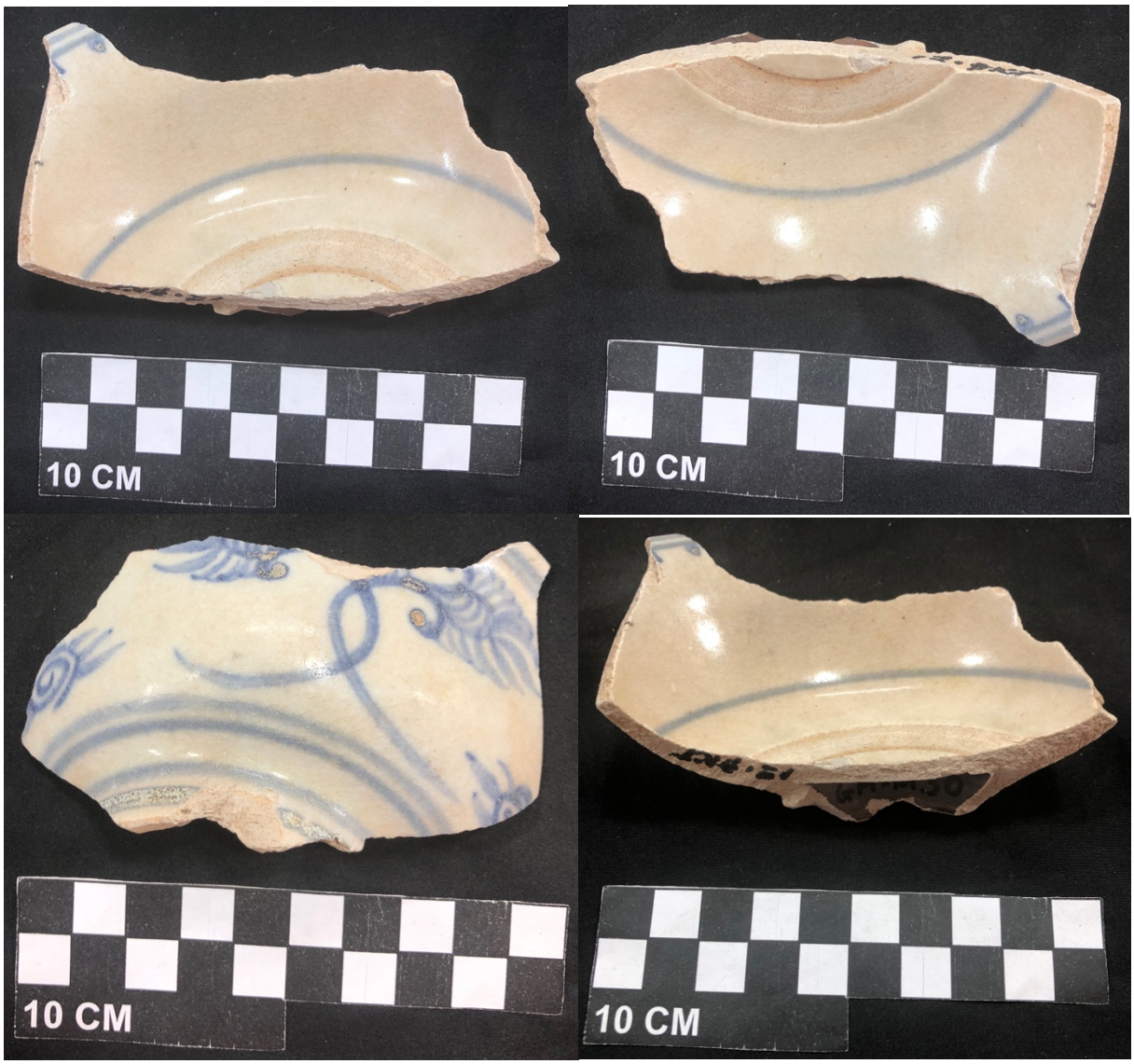


19 DKT 14
Blue&White Ware – Small Cups (?) with blue circles inside; one with chocolate ring (left), one with unglazed foot ring
(Left) Chocolate Ring → 2.5 YR 3/2 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions, layers in-between
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions

2. Blue&White Ware – With Blue Circle and Ring Mark



19 DKT 20
Blue&White Ware – Small Bowl with blue circles inside and ring mark; lower foot ring with potters' mark(?), '木' inscription in foot ring middle
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions, but fade visible layers in-between



19 DKT 24
Blue&White Ware – Small bowl with blue circles and ring mark inside, lower foot ring with chocolate bottom; abstract flower and blue circles on the outside
Chocolate Bottom → 5 YR 3/3 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions

3. Blue&White Ware – With Flower Motif



19 DKT 22
Blue&White Ware – Big Plate with abstract flower motif in the middle, lower and larger foot ring + firing mark on the foot ring inside
Clay Fabric → 7.5 YR 7/3 dull orange; well processed, no inclusions; lightly discolored

4. Blue&White Ware – With Abstract Chrysanthemum Motif and Ring Mark



19 DKT 16
Blue&White Ware – Small plate with an abstract chrysanthemum motif in the middle and ring mark, potentially inscription(?), lower unglazed foot ring + abstract flower motif on the outside
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; little flaky in-between

5. Blue&White Ware – With Dragon Motif



19 DKT 22
Blue&White Ware – Bowl with abstract landscape motif in the middle, lower foot ring with chocolate bottom; dragon motif on the outside
Chocolate Bottom → 5 YR 3/2 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions

6. Blue&White Ware – With Ring Mark and Dot in the Middle



19 DKT 15 (2)
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; broken foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; little flaky



19 DKT 10
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; vines above the foot ring; a little lower foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions; little flaky in-between; lightly discolored



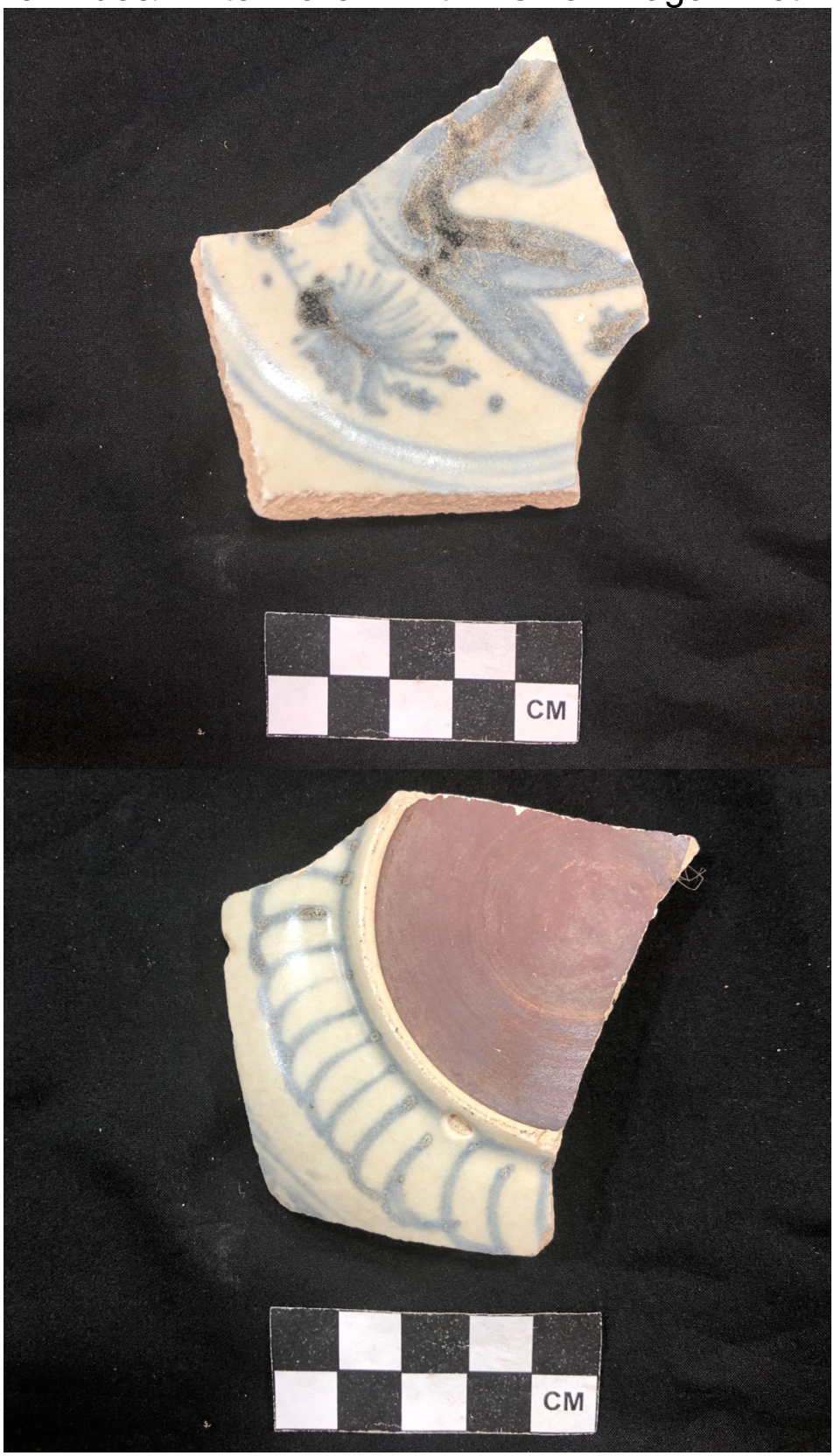
19 DKT 15 (1)
Blue&White Ware – Bowl with ring mark, dot, and blue circles on the inside; abstract lotus flower petal above the foot ring; higher foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 3/2 dark reddish brown
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions

7. Blue&White Ware – With Blue Circles Inside

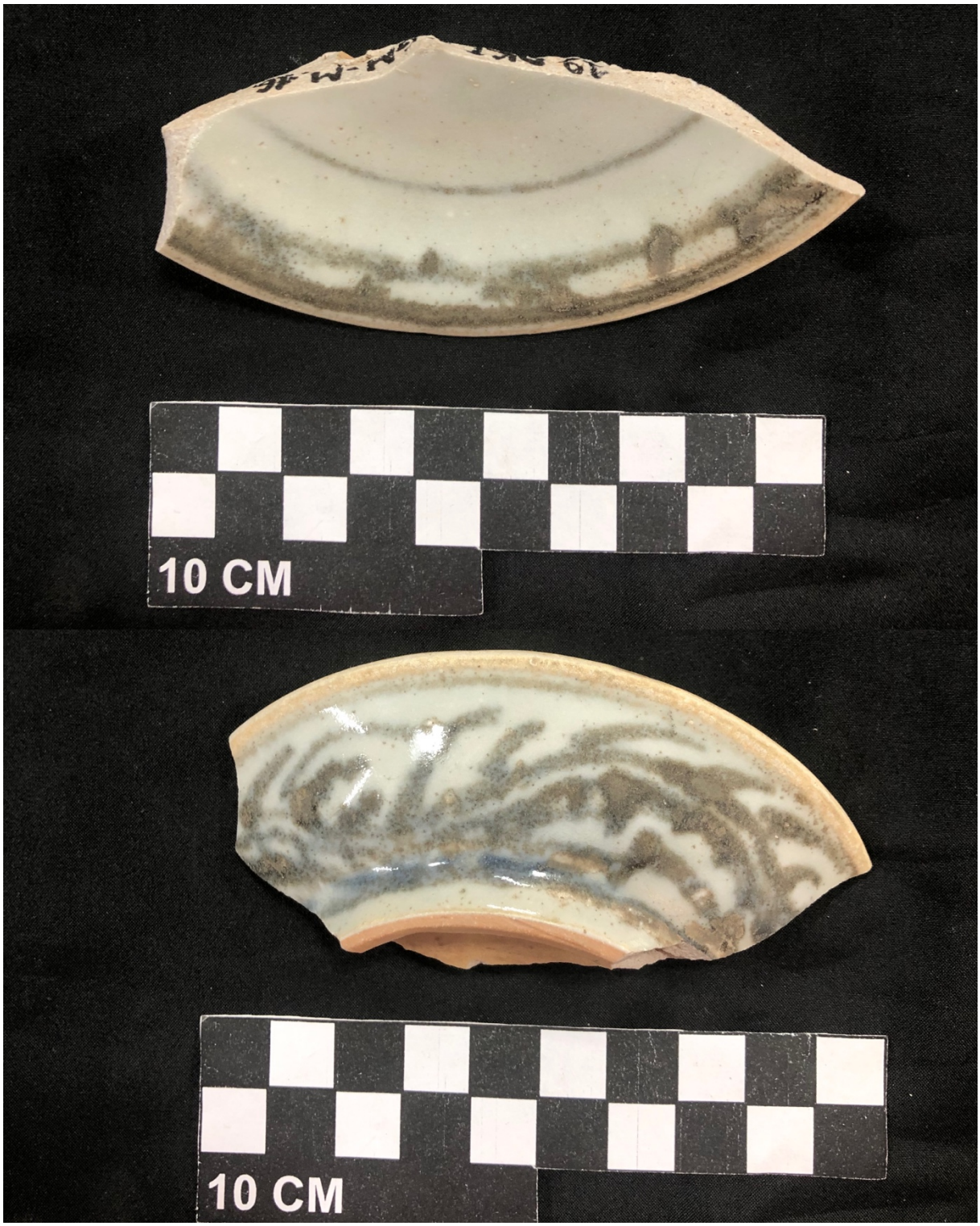


19 DKT 18
Blue&White Ware – Small bowl with blue circles and a color splodge on the inside; vines above the foot ring; a little lower foot ring; chocolate bottom
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions

8. Blue&White Ware – With Fish or Dragon Motif



19 DKT 13
Blue&White Ware – Shallow bowl with fish motif on the inside; abstract chrysanthemum flower petal above the foot ring; very low foot ring; chocolate bottom
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



19 DKT 21
Blue&White Ware – Small plate with a blue circle and abstract pattern on rim edge; on the outside dragon arks
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; some air pockets in-between



19 DKT 19
Blue&White Ware – Small plate with a dragon on the inside (5 claws); on the outside a 5-clawed dragon; unglazed foot ring; very faded glaze
Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed; no inclusions; some discoloration

9. Blue&White Ware – With Inscription



19 DKT 17
Blue&White Ware – Bowl with blue circles and '福' inscription on the inside; abstract motif on the outside; very low foot ring; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some visible layers in-between



19 DKT 11
Blue&White Ware – Bowl with blue circles, spur marks, and '敬' inscription on the inside; abstract lotus flower petal above the foot ring and dragon motif (with 5 claws); a little higher unglazed foot ring with crack in the middle
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions; some visible layers in-between





19 DKT 9
Blue&White Ware – Bowl with blue circles, ring mark, and '正' inscription on the inside; lotus flower on the outside; a little thicker walled unglazed foot ring with a potter's mark(?) '女' in the middle
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some fade layers in-between



19 DKT 12
Blue&White Ware – Bowl with blue circles, ring mark, and '正' inscription on the inside; lotus flower petal on the outside; a little higher unglazed foot ring
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; little flaky

The Imperial Citadel of *Thăng Long* Collection - *Kính Thiên* Palace 2021

White/Ivory White Ware (Lý dynasty)

11. White Ware – Monochrome



21 DKT 1
White Ware – Bowl base; monochrome; faded glaze
Inner Glaze → 2.5 Y pale yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, visible layers at foot ring area



21 DKT 2
White Ware – Bowl base; monochrome; completely faded glaze outside
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, some air pockets in-between



21 DKT 3
White Ware – Bowl base; monochrome; completely faded glaze outside
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT 5
White Ware – Bowl base; monochrome; completely faded glaze; clay body is very orange; smooth foot ring
Inner Glaze → 10 YR 8/1 light gray
Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed; no inclusions, some holes at foot ring area



21 DKT 19
White Ware – Bowl base; monochrome; dotted glaze inside; visible circles on the foot ring, low foot ring wall, not glazed inside
Outer Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; very well processed, the density of the clay body resembles porcelain body; no inclusions, small bubbles in-between

12. White Ware – With Flower in the middle



21 DKT 26
White Ware – Bowl base; with carved peony flower inside; completely faded glaze; smooth foot ring with some dark spots, foot ring wall lightly outwards
Clay Fabric → 5 Y 8/4 pale orange; well processed; no inclusions

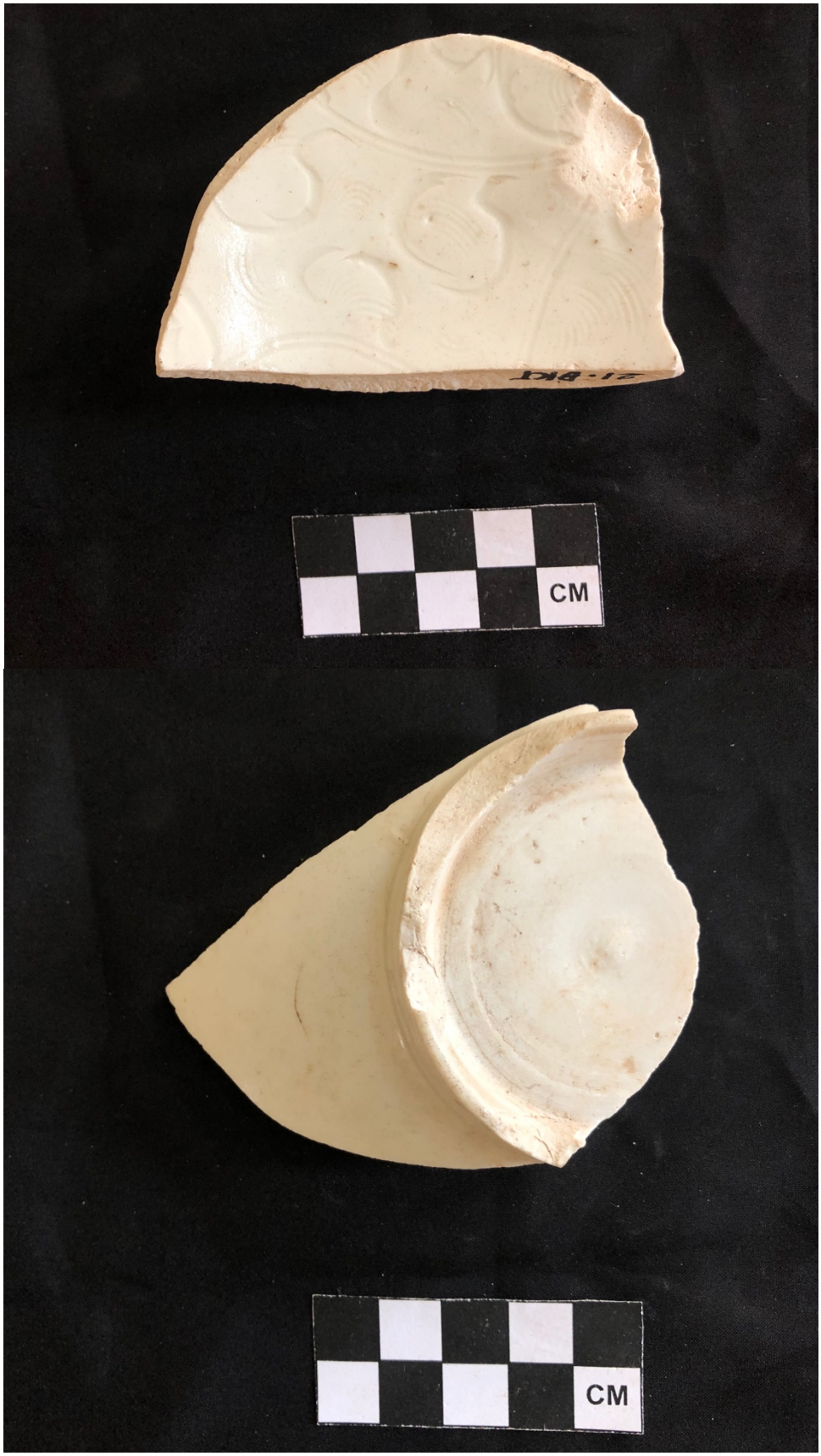


21 DKT 27
White Ware – Bowl base; with abstract flower inside; completely faded glaze; smooth foot ring with some dark spots (tripod waste), foot ring wall lightly outwards
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles in-between

13. White Ware – With Abstract Pattern inside



21 DKT 11
White Ware – Bowl base; with abstract pattern inside, ring mark (stacking mark); completely faded glaze; smooth foot ring with some spots, foot ring wall lightly outwards
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles in-between



21 DKT 18
White Ware – Bowl base; with abstract pattern inside; glaze and clay body pretty white; smooth foot ring and completely glazed; could be Chinese pottery
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, some bubbles in-between

14. Ivory White Ware – Monochrome



21 DKT 9
Ivory White Ware – Cup with flower petal form; monochrome; visible circles on the foot ring, little higher foot ring wall, not glazed inside
Inner and Outer Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions, thin and light weighted; bubbles in-between



21 DKT 13
Ivory White Ware – Bowl base; monochrome; glaze dipping visible on the outside; foot ring not glazed inside
Inner and Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions; bubbles in-between



21 DKT 14
Ivory White Ware – Bowl base; monochrome; foot ring not glazed inside, but outside
Inner and Outer Glaze → 7.5 Y 8/1 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions



21 DKT 20
Ivory White Ware – Bowl base; monochrome; foot ring not glazed inside, but outside; clear visible layer at foot ring area
Inner and Outer Glaze → 5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; very well processed, the density of the clay body resembles porcelain body; no inclusions, small bubbles in-between



21 DKT 33
Ivory White Ware – Bowl base; monochrome; foot ring not glazed inside, lower foot ring wall and circle on the foot ring (mark?)
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions

15. Ivory White Ware – With Abstract Pattern Inside



21 DKT 16
Ivory White Ware – Bowl base; floral pattern inside; glaze completely faded; foot ring not glazed inside
Inner Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions

Green Ware (Lý dynasty)

1. Greenish White Ware – Monochrome



21 DKT 34
Greenish White Ware – Bowl base; monochrome; smooth foot ring not glazed inside, very low foot ring wall
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions, small bubbles in-between



21 DKT 21
Greenish White Ware – Bowl base; monochrome; foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 YR 8/1 light gray; very well processed, the density of the clay body resembles porcelain body; no inclusions, small bubbles in-between

2. Greenish White Ware – With Fern Motif



21 DKT 30
Greenish White Ware – ‘Qingbai’ Style Bowl base with fern motif inside; foot ring not glazed inside, but outside; could be Chinese pottery
Inner and Outer Glaze → 5 Y 8/1 light gray
Clay Fabric → 2.5 YR 8/1 light gray; well processed, no inclusions, small bubbles in-between, very thin and light weighted

3. Light Green Ware – Monochrome



21 DKT 6
Light Green Ware – Bowl bas; monochrome; foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions, many small bubbles in-between, light weighted

4. Light Green Ware – With Ring Mark



21 DKT 4
Light Green Ware – Bowl base; monochrome with ring mark; foot ring not glazed inside, low rounded foot ring wall
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 Y 8/2 light gray; well processed, no inclusions, small bubbles in-between

5. Light Green Ware – With Spur Marks



21 DKT 22
Light Green Ware – Bowl base; monochrome with spur marks; foot ring not glazed inside, special foot ring
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions, small bubbles



21 DKT 23
Light Green Ware – Bowl base; monochrome with spur marks; foot ring not glazed inside, special foot ring
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 5 Y 8/1 light gray; well processed, no inclusions, small bubbles in-between and a big hole above the foot ring area



21 DKT 24
Light Green Ware – Bowl base; monochrome with spur marks; foot ring not glazed inside, special foot ring
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions, small bubbles, and visible layers in-between

Celadon Ware (Lý dynasty)

1. Celadon Ware – Monochrome



21 DKT 29
Celadon Ware – Bowl base; monochrome; low walled foot ring not glazed inside
Inner and Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 Y 8/1 light gray; well processed, no inclusions, small bubbles in-between

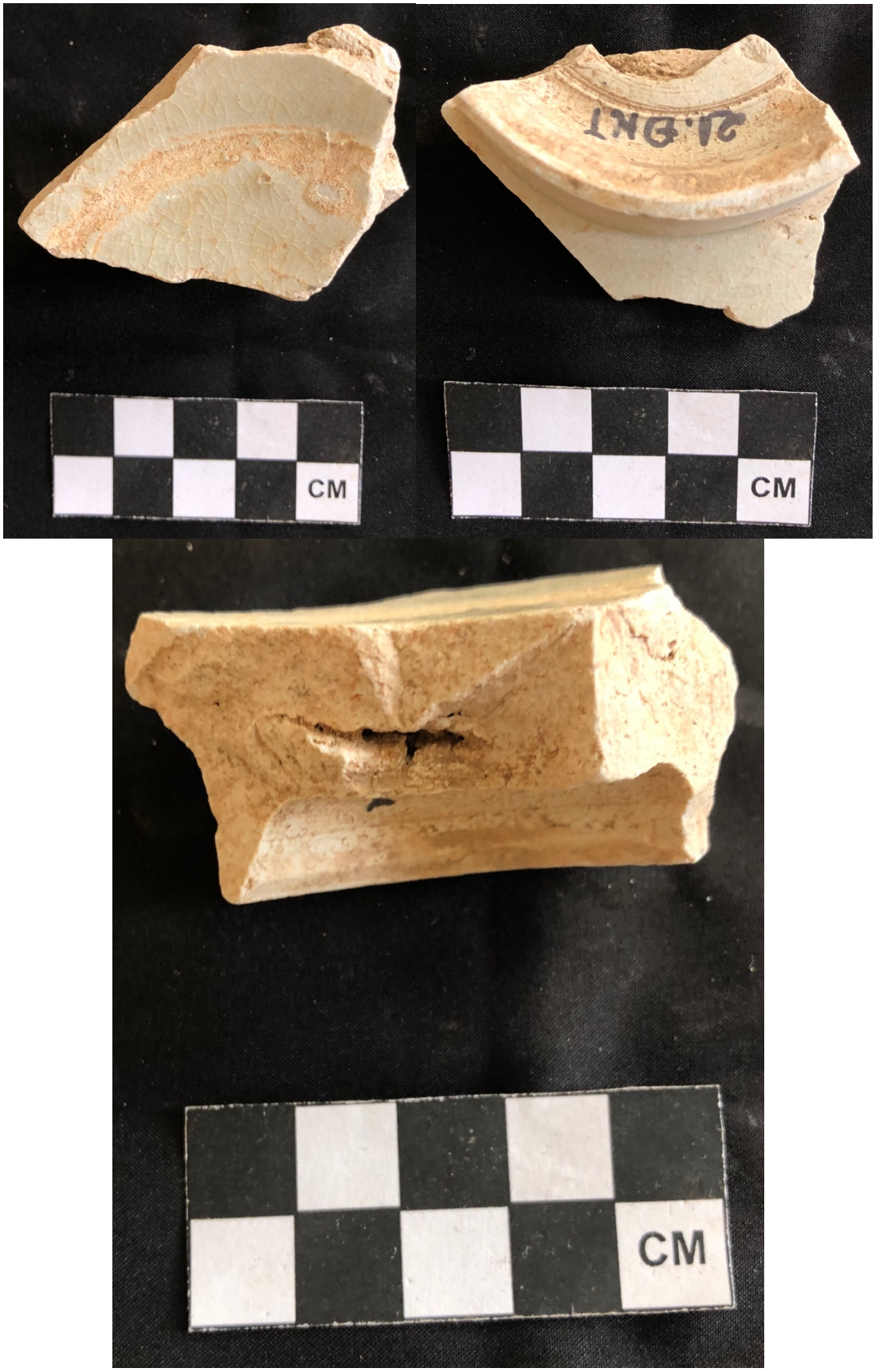


21 DKT 10
Celadon Ware – Bowl base; monochrome; foot ring wall slightly outwards directed; chocolate bottom
Inner and Outer Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions, visible layers in-between
Chocolate Bottom → 5 YR 4/6 reddish brown

2. Celadon Ware – With Ring Mark



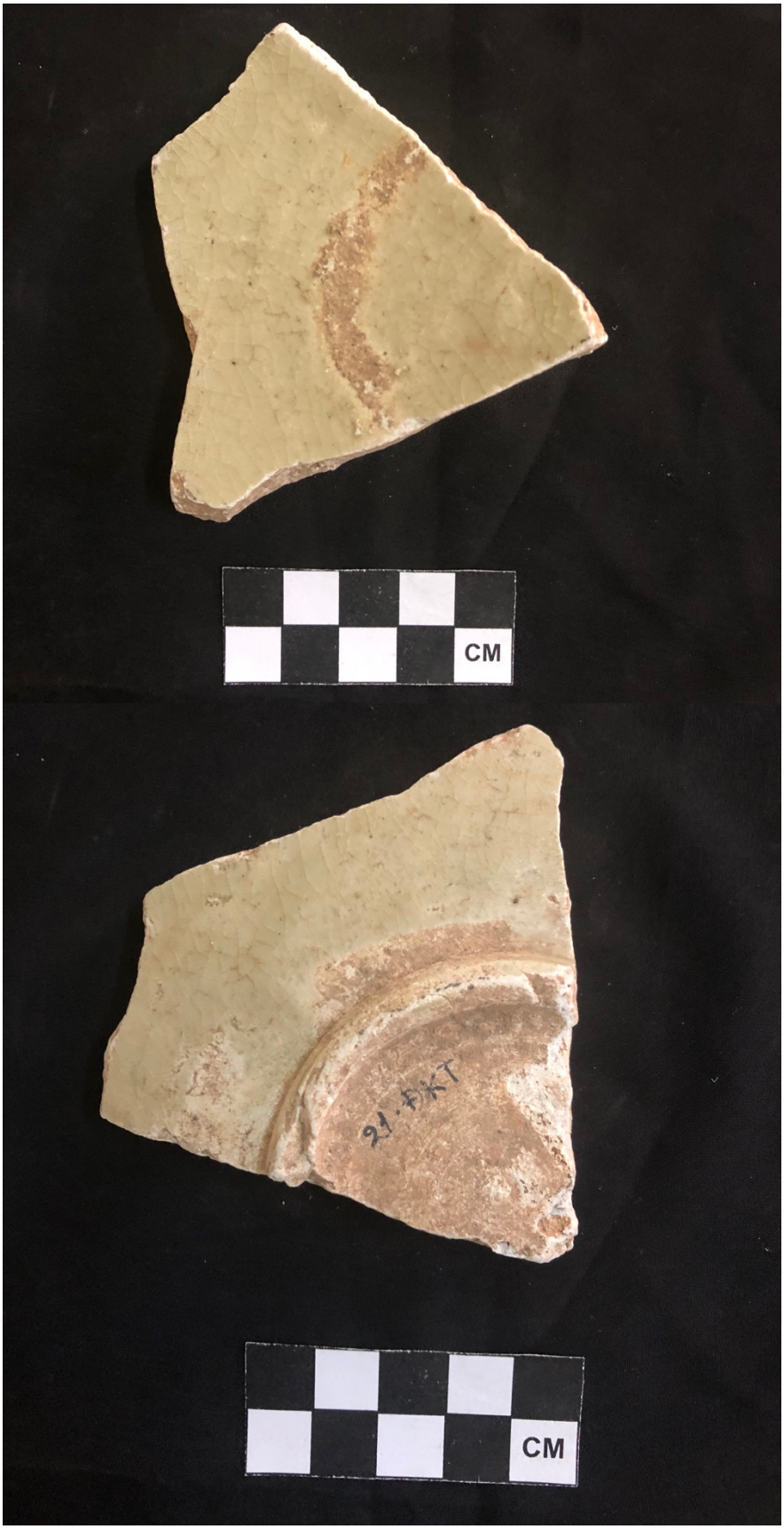
21 DKT 12
Celadon Ware – Bowl base; monochrome; ring mark (stacking mark); foot ring not glazed inside
Inner Glaze → 5 Y 7/3 light yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions



21 DKT 15
Celadon Ware – Bowl base; monochrome; ring mark (stacking mark); foot ring not glazed inside; big hole above foot ring area
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 17
Celadon Ware – Bowl base; monochrome; ring mark (stacking mark); foot ring not glazed inside
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 32
Celadon Ware – Bowl base; monochrome; ring mark (stacking mark); foot ring not glazed inside, but discolored
Inner Glaze → 10 Y 8/1 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions



21 DKT 31
Celadon Ware – Bowl base; some linear pattern inside, ring mark (stacking mark); foot ring not glazed inside, but with a circle
Inner Glaze → 10 Y 7/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions; relatively heavy

3. Celadon Ware – With Spur Marks



21 DKT 28
Celadon Ware – Bowl base with spur marks and abstract pattern inside; foot ring not glazed inside, but outside
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions, some bubbles

4. Celadon Ware – With Abstract Pattern Inside



21 DKT 7
Celadon Ware – Bowl base with abstract floral pattern inside; low foot ring wall and not glazed inside
Inner and Outer Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions, visible layers in-between



21 DKT 8
Celadon Ware – Bowl base with abstract floral pattern inside; low foot ring wall and not glazed, foot ring wall lightly outwards directed; stacking marks inside
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions, thin and light weighted



21 DKT 25
Celadon Ware – Bowl or plate base with abstract floral pattern inside; lower foot ring wall and not glazed
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 2.5 YR 8/2 light gray; well processed, no inclusions



21 DKT 36
Celadon Ware – ‘Yazhou’ style sherd with abstract floral pattern inside and linear pattern outside
Inner and Outer Glaze → 5 Y 5/3 grayish olive
Clay Fabric → 2.5 YR 7/1 light gray; well processed, no inclusions, but visible layers in-between

White/Ivory White Ware (Trần dynasty)

1. White Ware – Monochrome



21 DKT 193
White Ware – Bowl base; monochrome; smooth foot ring
Inner and Outer Glaze → 10 YR 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; very well processed; no inclusions, some air bubbles in-between



21 DKT 219
White Ware – Bowl base; monochrome; faded glaze; smooth foot ring
Inner and Outer Glaze → 7.5 YR 8/1 light gray
Clay Fabric → 7.5 YR 8/6 light yellow orange; very well processed; no inclusions



21 DKT 247
White Ware – sherd, probably a jar; monochrome, crackled glaze
Outer Glaze → 2.5 Y 8/1 light gray
Clay Fabric → 2.5 Y 7/3 light yellow; very well processed; no inclusions, clear visible layers

2. Ivory White Ware – Monochrome



21 DKT 206
Ivory White Ware – Small Plate, monochrome, no foot ring
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; not well processed; no inclusions, flaky with many bubbles in-between

3. Ivory White Ware – With Ring Mark



21 DKT 223
Ivory White Ware – Bowl base with ring mark (stacking mark), a dot in the middle; monochrome; lower foot ring wall, not glazed
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 2.5 YR 8/1 light gray; well processed; no inclusions, bubbles in-between

4. Ivory White Ware – With Spur Marks



21 DKT 198
Ivory White Ware – Bowl base with spur marks (stacking mark); monochrome; thicker foot ring wall, not glazed
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, bubbles in-between



21 DKT 215
Ivory White Ware – Bowl base with 5 spur marks (stacking mark); monochrome; thicker foot ring wall, not glazed inside, but outside
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/2 light gray; not well processed; no inclusions, flaky and visible layers in-between



21 DKT 222
Ivory White Ware – Bowl base with spur marks (stacking mark); monochrome; very low foot ring wall, not glazed inside and a hole in the middle
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; not well processed; no inclusions, fade layers in-between



21 DKT 224
Ivory White Ware – Bowl base with 4 spur marks (stacking mark); monochrome; thicker foot ring wall, not glazed inside, and a hole in the middle
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; not well processed; no inclusions; flaky, fade layers and air pockets in-between



21 DKT 226
Ivory White Ware – ‘Qingbai Style’ Bowl base with spur marks (stacking mark); monochrome; thicker foot ring wall, not glazed inside; slightly directed outwards
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; very well processed, the density of the clay body resembles a porcelain body; no inclusions, small bubbles and layers in-between

Green Ware (Trần dynasty)

1. Light Green Ware – With Spur Marks



21 DKT 67
Light Green Ware – Bowl base with 4 spur marks (stacking mark); monochrome; thicker foot ring wall, not glazed inside, and a hole in the middle
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; not well processed; no inclusions; flaky, fade layers and air pockets in-between

2. Light Green Ware – With Abstract Pattern Inside



21 DKT 187
Light Green Ware – Bowl base with ring mark (stacking mark); abstract linear pattern inside; thicker foot ring wall and chocolate bottom
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/2 light gray; not well processed; no inclusions
Chocolate Bottom → 7.5 YR 3/4 dark brown

3. Light Green Ware – With Inscriptions



21 DKT 77
Light Green Ware – Bowl base with ring mark (stacking mark); ‘羔 and ‘官’ inscription inside; thicker foot ring wall and not glazed inside
Inner Glaze → 10 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some fade layers in-between

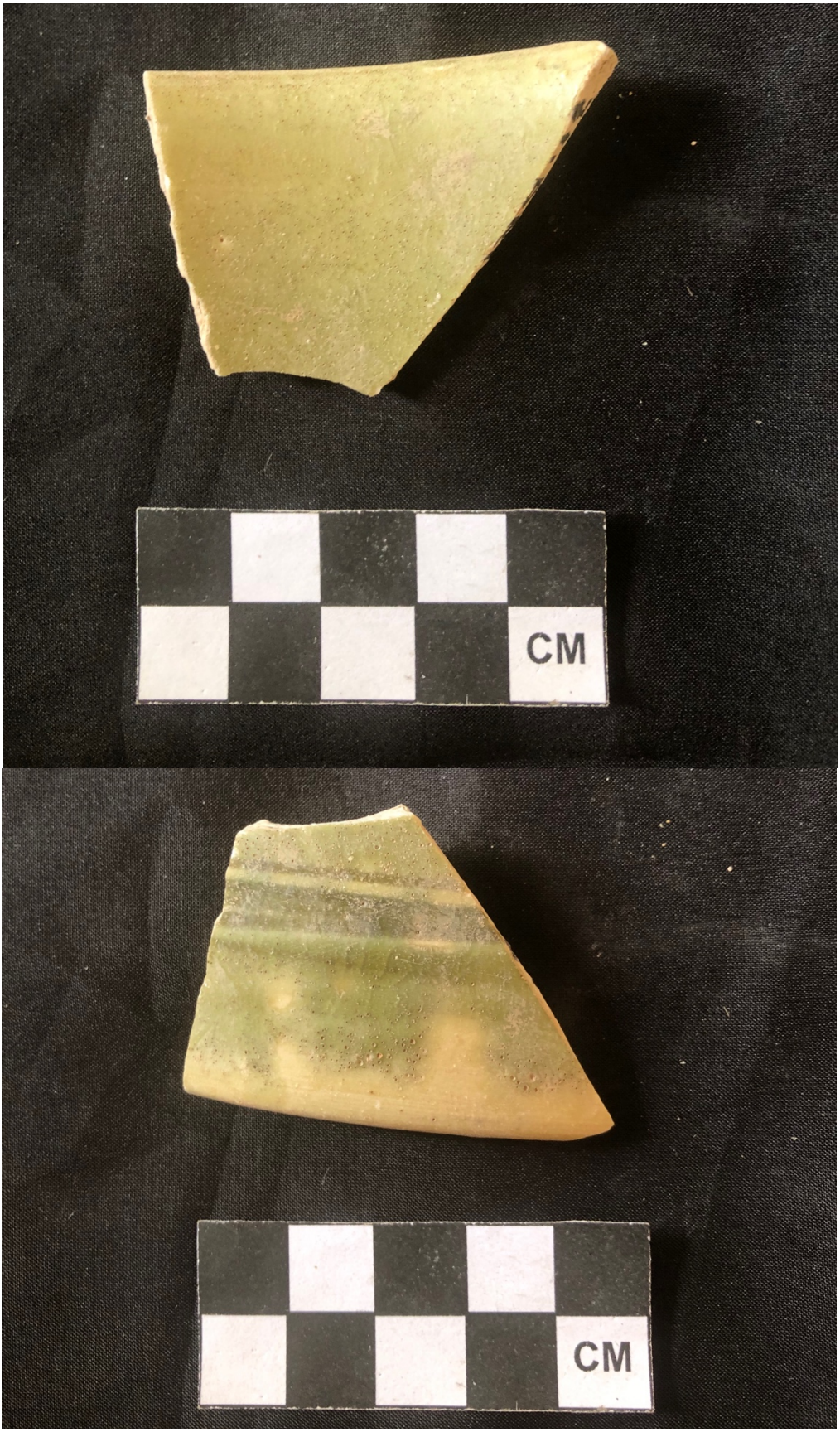
4. Dark Green Ware – Monochrome



21 DKT 87
Dark Green Ware – Sherd with flower petal rim; monochrome
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



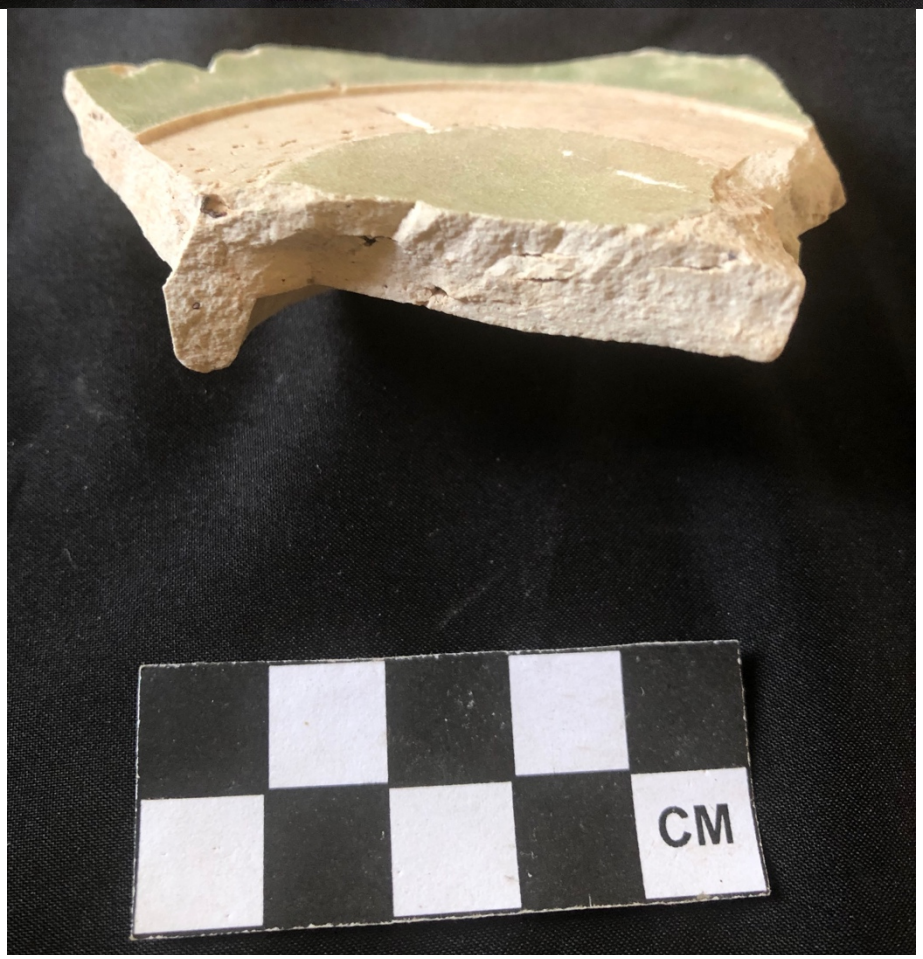
21 DKT 88
Dark Green Ware – Sherd with lines on the outside
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles in-between



21 DKT 89
Dark Green Ware – Sherd with lines on the outside
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, visible layers in-between

5. Dark Green Ware – With Ring Mark

6. 



21 DKT 79
Dark Green Ware – Bowl Base with ring mark
Inner and Outer Glaze → 10 Y 6/2 olive gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; but many visible layers above foot ring area



21 DKT 80
Dark Green Ware – Bowl Base with ring mark and chocolate bottom
Inner and Outer Glaze → 7.5 Y 4/3 dark olive
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, bubbles in-between
Chocolate Bottom → 7.5 YR 2/3 very dark brown



21 DKT 81
Dark Green Ware – Bowl Base with ring mark and chocolate bottom
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, many bubbles in-between
Chocolate Bottom → 7.5 YR 2/3 very dark brown

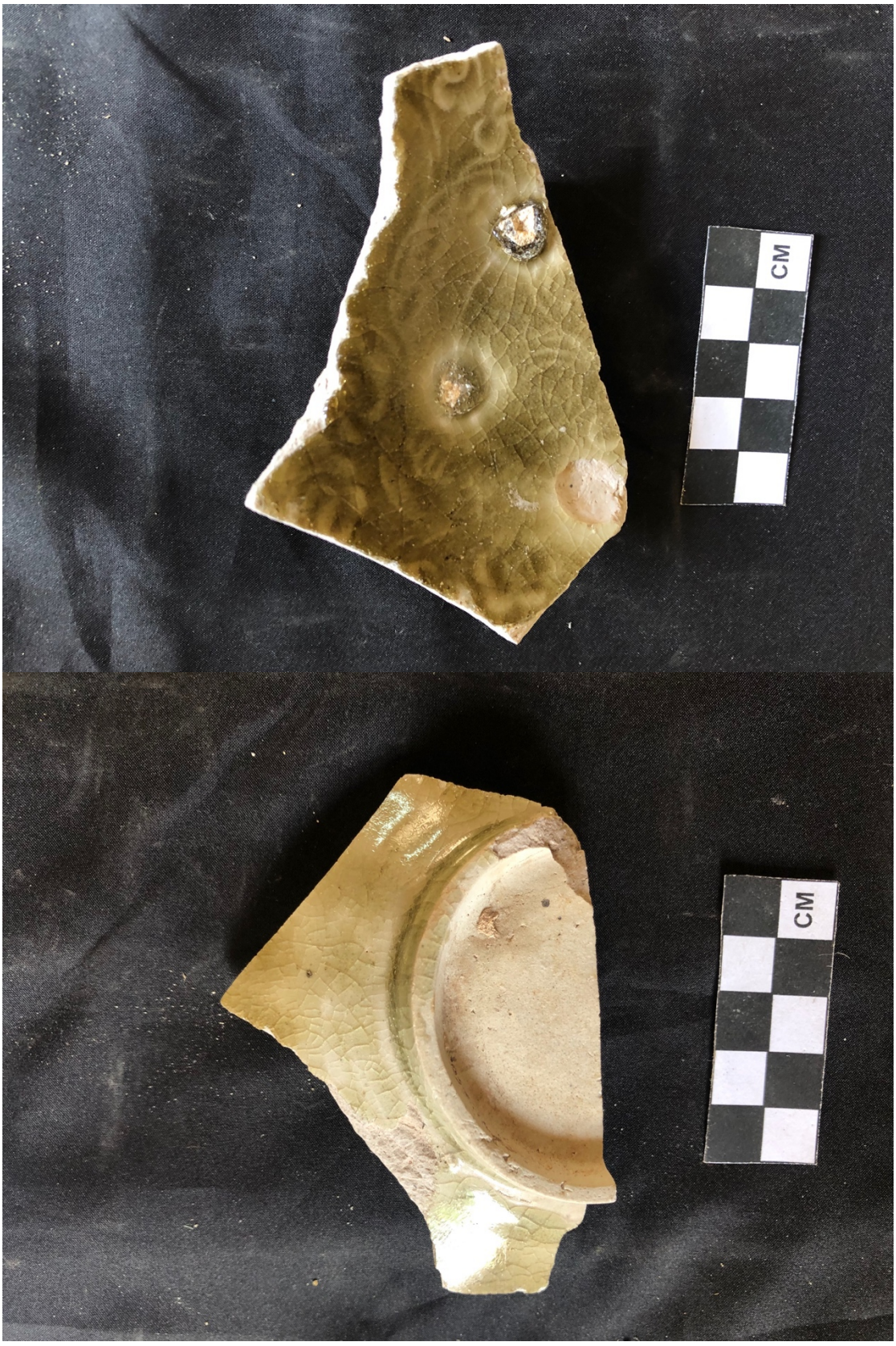


21 DKT 82
Dark Green Ware – Bowl Base with ring mark and chocolate bottom
Inner and Outer Glaze → 7.5 Y 5/3 dark olive
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions
Chocolate Bottom → 2.5 YR 2/2 very dark reddish brown

7. Dark Green Ware – With Spur Marks



21 DKT 69
Dark Green Ware – Bowl Base with clear 5 spur marks and discolored foot ring
Inner and Outer Glaze → 7.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many visible layers in-between



21 DKT 68
Dark Green Ware – Bowl Base with clear spur marks and molding floral pattern; foot ring not glazed inside, but outside
Inner and Outer Glaze → 7.5 Y 4/3 dark olive
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles in-between

Celadon Ware (Trần dynasty)

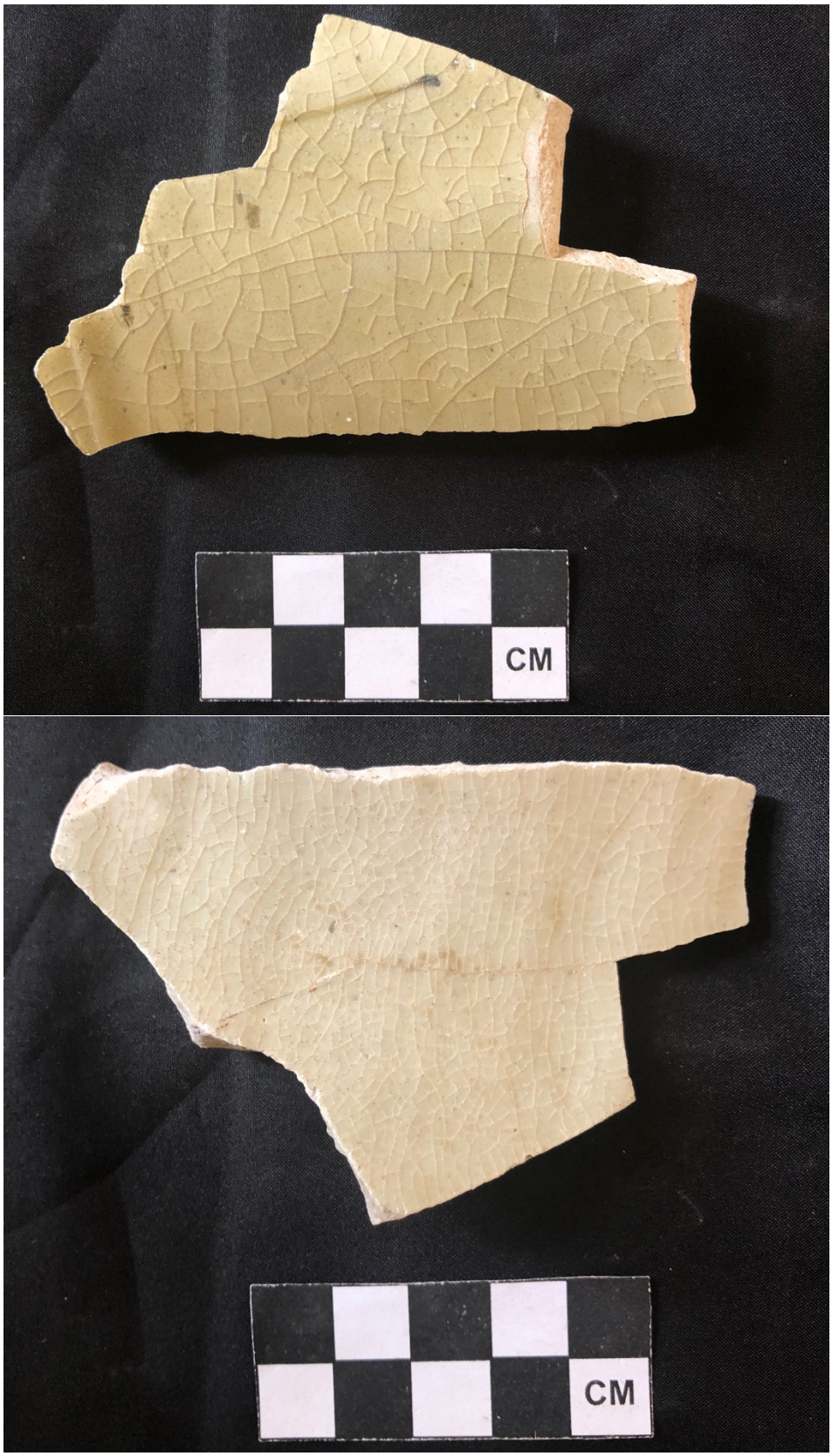
1. Celadon Ware – Monochrome



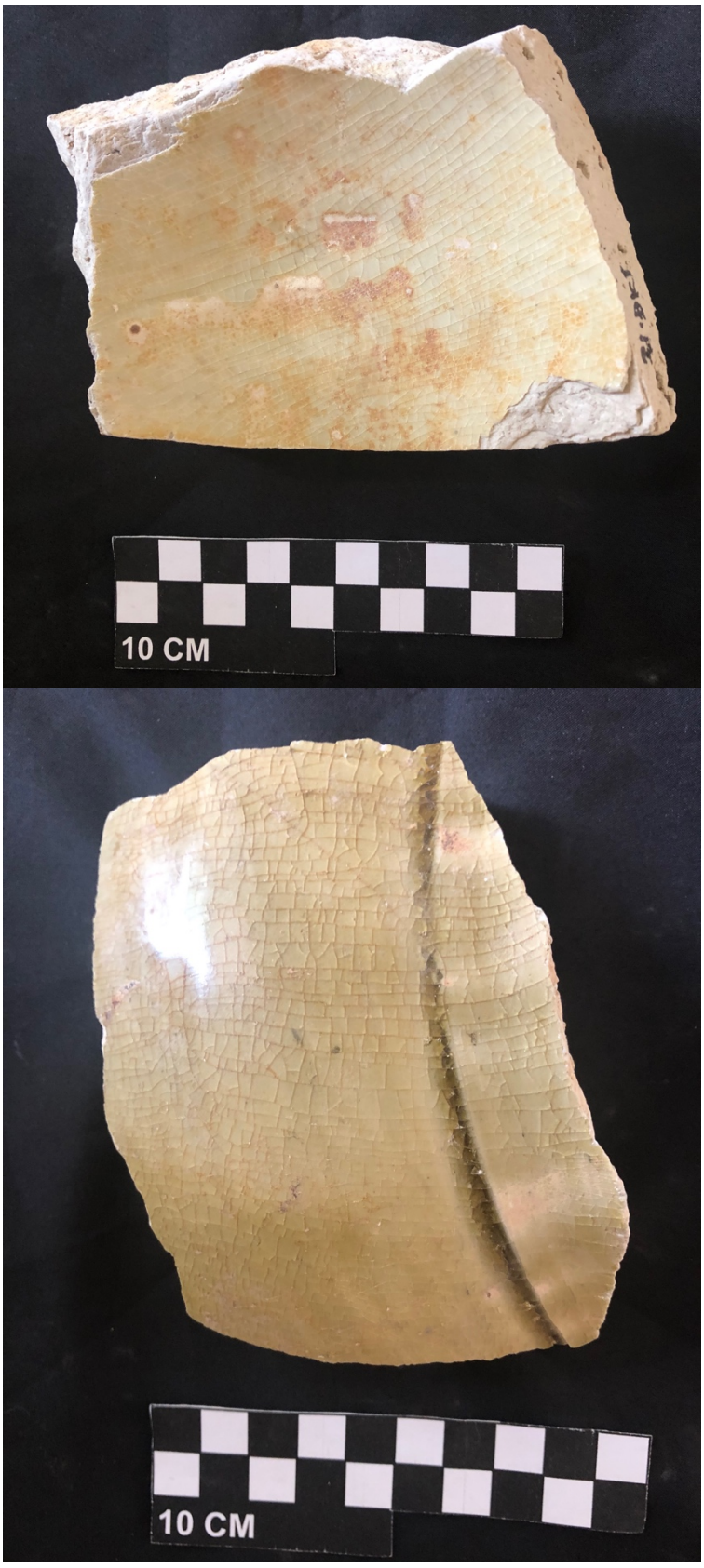
21 DKT 75
Celadon Ware – Sherd with vitrified glaze; monochrome
Inner Glaze → 5 Y 6/4 olive yellow
Outer Glaze → 5 Y 7/4 light yellow
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions



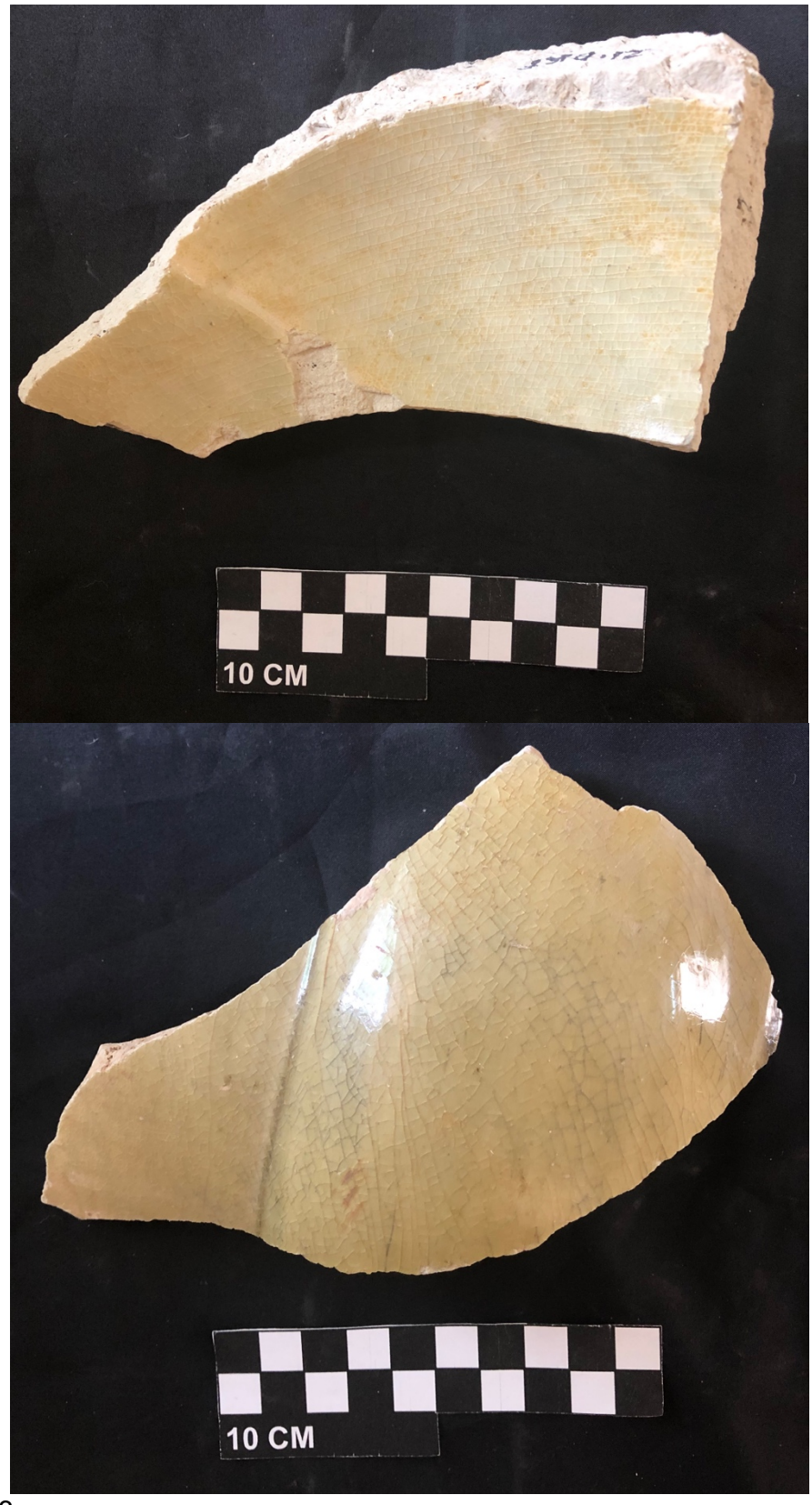
21 DKT 242
Celadon Ware – Light-colored celadon cup with crackled glaze; monochrome; very low foot ring wall, not glazed inside
Inner and Outer Glaze → 5 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between



21 DKT 141
Celadon Ware – Sherd with crackled glaze; monochrome
Inner Glaze → 5 Y 8/2 light gray
Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; many bubbles in-between



21 DKT 142
Celadon Ware – Big Jar Sherd with crackled glaze; monochrome; line on the outside
Inner Glaze → 5 Y 7/3 light yellow
Outer Glaze → 5 Y 7/4 light yellow
Clay Fabric → 5 Y 8/1 light gray; well processed; no inclusions; very flaky with many bubbles and layers in-between



21 DKT 143
Celadon Ware – Big Jar Sherd with crackled glaze; monochrome; line on the outside
Inner Glaze → 5 Y 7/3 light yellow
Outer Glaze → 5 Y 7/4 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; very flaky with many bubbles and layers in-between



21 DKT 188
Celadon Ware – Bowl base; monochrome; dotty glaze; foot ring not glazed inside
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions; bubbles in-between; thinner walls towards rim



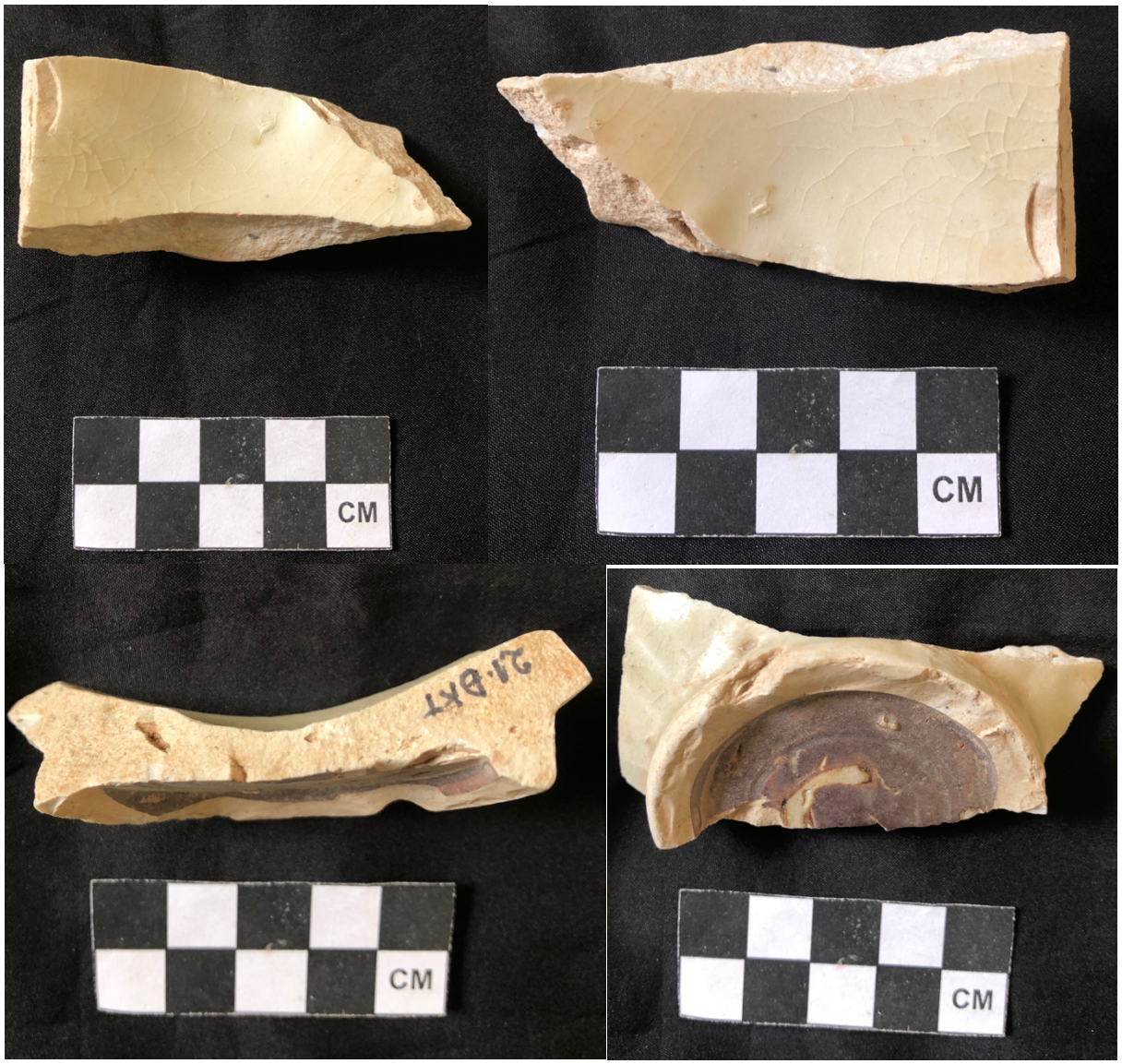
21 DKT 203
Celadon Ware – Bowl base; monochrome; no foot ring; vitrified glaze
Inner and Outer Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/1 light gray; not well processed; no inclusions; bubbles and layers in-between, a hole above foot ring



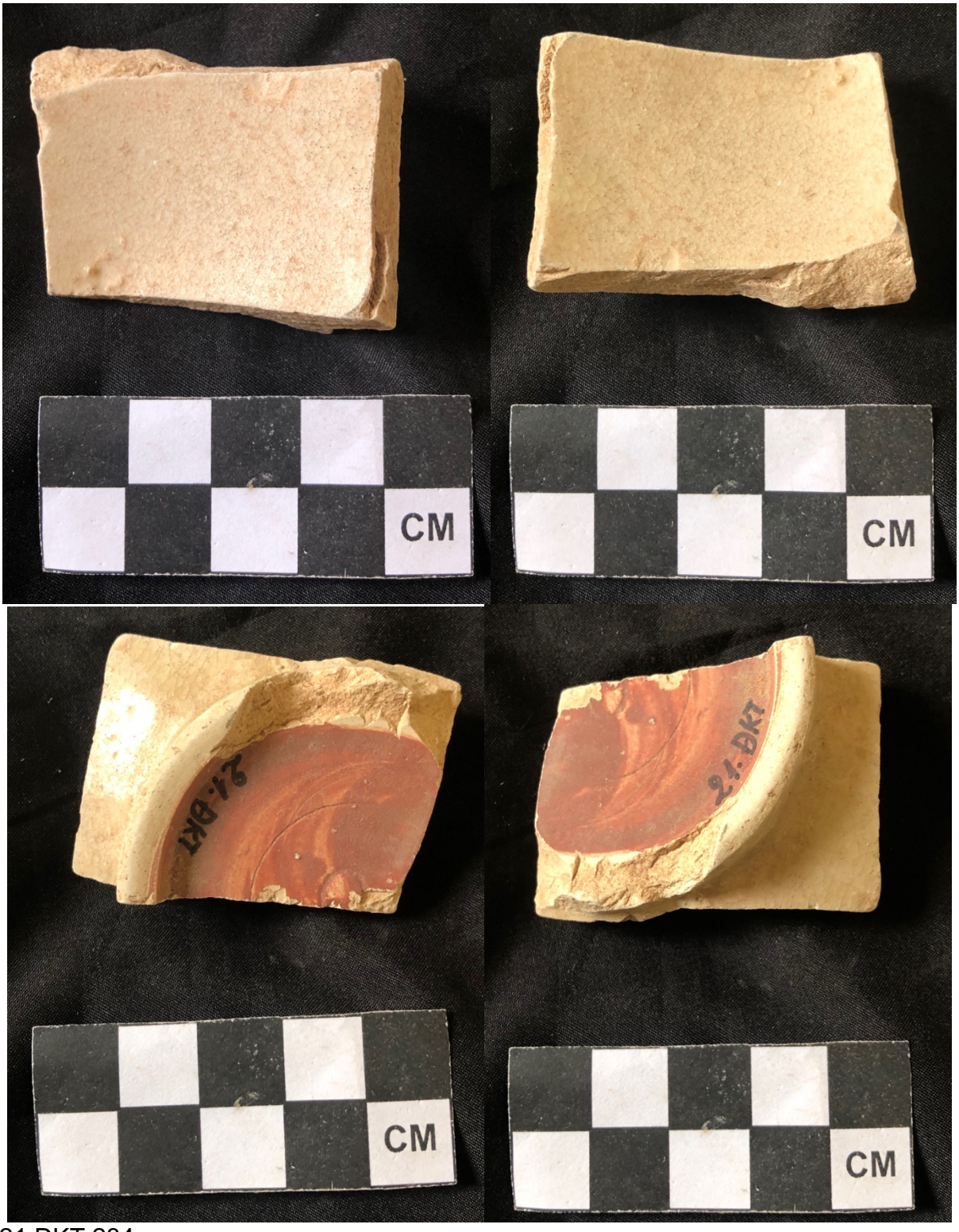
21 DKT 205
Celadon Ware – Small plate base; monochrome; no foot ring
Inner and Outer Glaze → 2.5 GY 8/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; bubbles in-between



21 DKT 207
Celadon Ware – Small plate base; monochrome; no foot ring with potential potter's mark(?) '大' and a big drop of glaze at the foot ring
Inner and Outer Glaze → 7.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray; not well processed; no inclusions; clear visible layers and bubbles in-between



21 DKT 231
Celadon Ware – Celadon bowl base; monochrome; chocolate bottom
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; very well processed; no inclusions; just some small bubbles in-between
Chocolate Bottom → 5 YR 2/2 brownish black



21 DKT 234
Celadon Ware – Celadon bowl base; monochrome; chocolate bottom
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; big bubbles in-between
Chocolate Bottom → 2.5 YR 3/4 red reddish brown

2. Celadon Ware – With Ring Mark



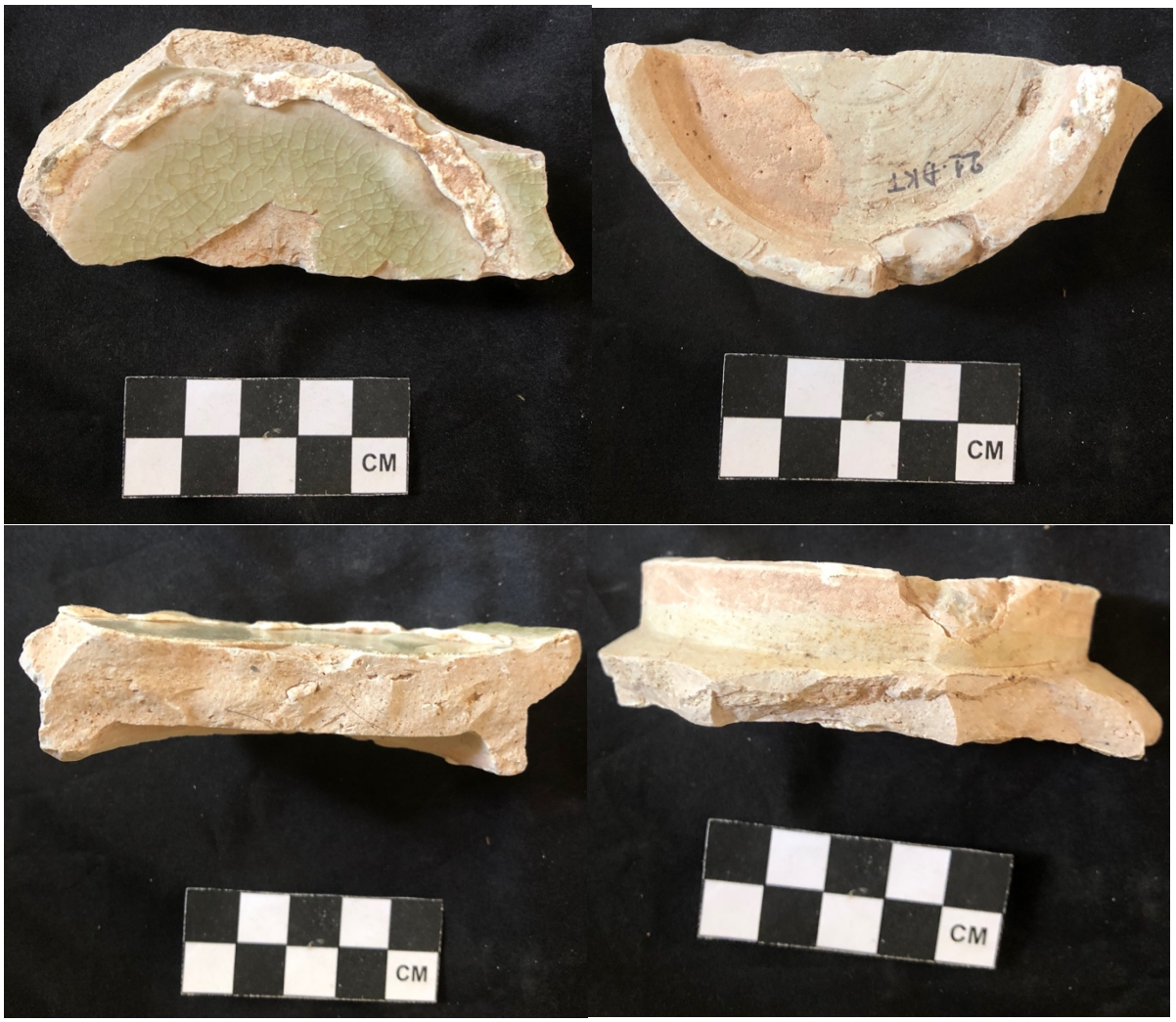
21 DKT 78
Celadon Ware – Celadon bowl base with ring mark; foot ring not glazed inside
Inner Glaze → 7.5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; light layer visible in-between



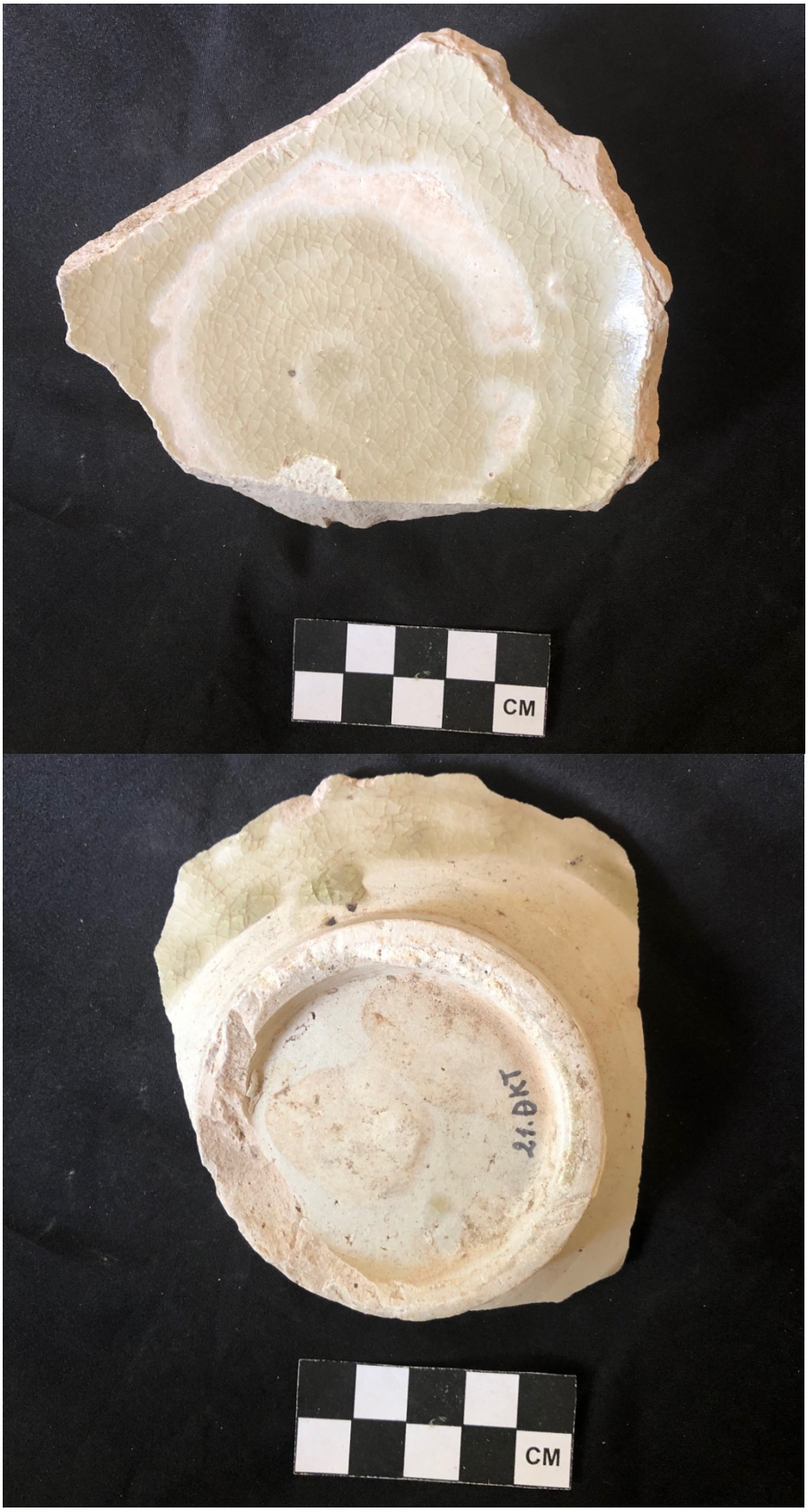
21 DKT 190
Celadon Ware – (2) Celadon bowl base with ring mark (stacking marks); (1) with glaze twirl inside; foot ring not glazed inside
(1) Inner and Outer Glaze → 5 Y 7/3 light yellow
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; light layer visible in-between



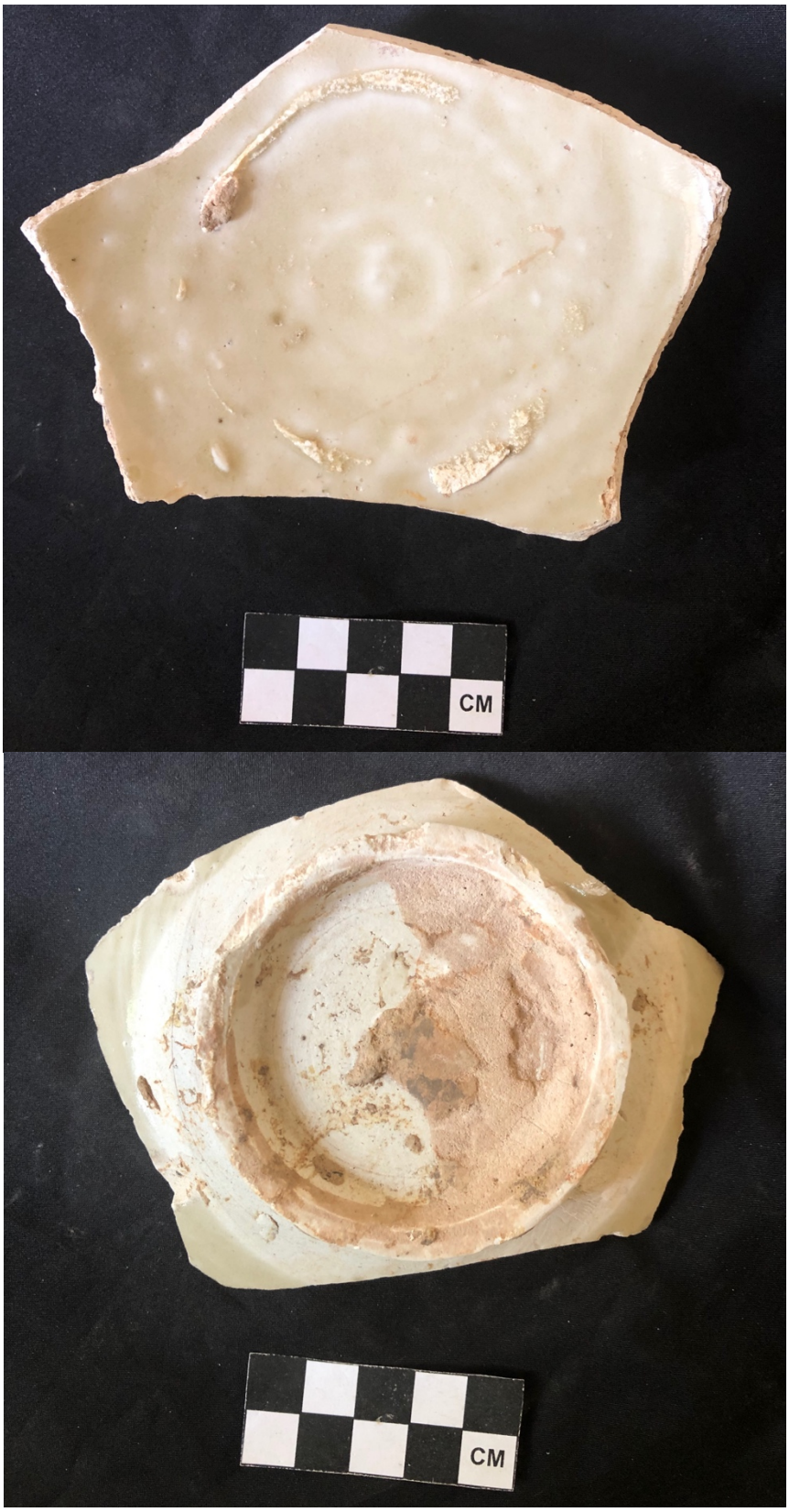
21 DKT 208
Celadon Ware – Celadon bowl base with ring mark (stacking marks); foot ring not glazed inside and outside
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions



21 DKT 209
Celadon Ware – Celadon bowl base with clear ring mark (stacking marks); foot ring not glazed inside
Inner Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; flaky and many bubbles in-between



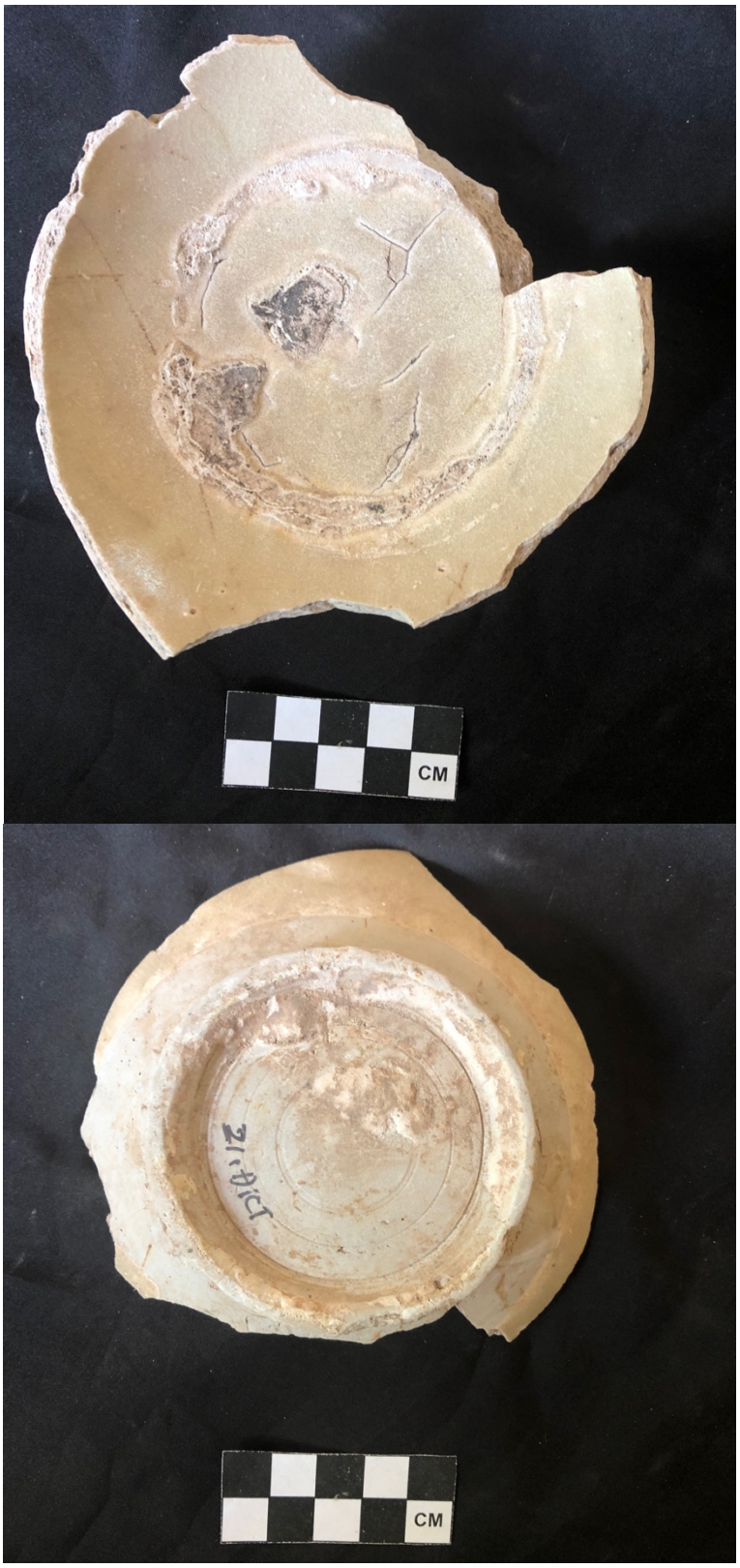
21 DKT 210
Celadon Ware – Celadon bowl base with ring mark (not full circle); foot ring not glazed inside; glaze drop at foot ring outside
Inner and Outer Glaze → 7.5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; bubbles in-between



21 DKT 211
Celadon Ware – Celadon bowl base with ring mark (stacking remains); foot ring not glazed inside and outside
Inner Glaze → 7.5 Y 7/3 light yellow
Outer Glaze → 7.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/2 light gray; well processed; no inclusions; visible layers and bubbles in-between



21 DKT 212
Celadon Ware – Celadon bowl base with ring mark; foot ring not glazed inside and outside
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions; bubbles in-between



21 DKT 213
Celadon Ware – Celadon bowl base with ring mark (stacking remains); foot ring not glazed inside
Inner Glaze → 2.5 Y 8/3 pale yellow
Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 2.5 Y 8/1 light gray; mediocre processed; no inclusions; flaky and visible layers in-between



21 DKT 230
Celadon Ware – Celadon bowl base with ring mark; higher foot ring wall and foot ring not glazed inside, discolored foot ring
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 10 YR 7/3 dull yellow orange; well processed; no inclusions; some fade layers in-between



21 DKT 238
Celadon Ware – Celadon bowl base with ring mark (stacking remains); no foot ring, foot ring area not glazed
Inner Glaze → 7.5 Y 7/3 light yellow
Outer Glaze → 7.5 Y 8/2 light gray
Clay Fabric → 5 YR 8/1 light gray; well processed; no inclusions; bubbles in-between



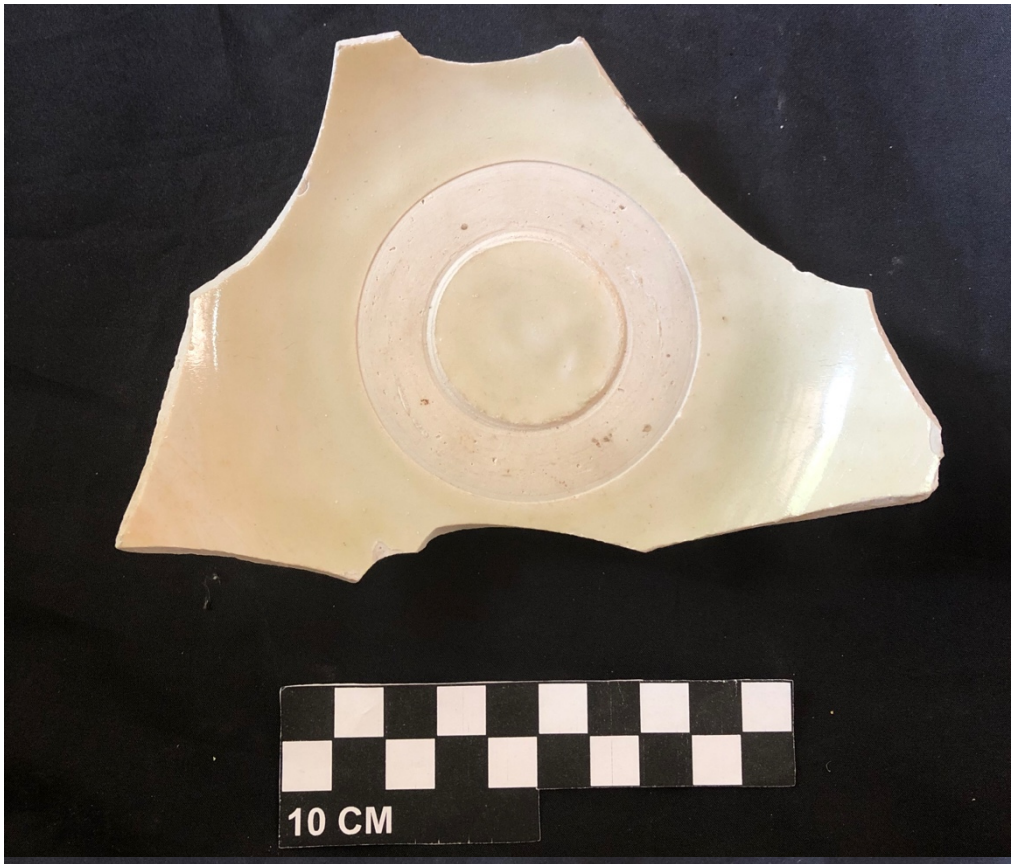
21 DKT 172
Celadon Ware – Celadon bowl base with ring mark; chocolate bottom
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles in-between, especially at the foot ring area
Chocolate Bottom → 5 YR 2/4 very dark reddish brown

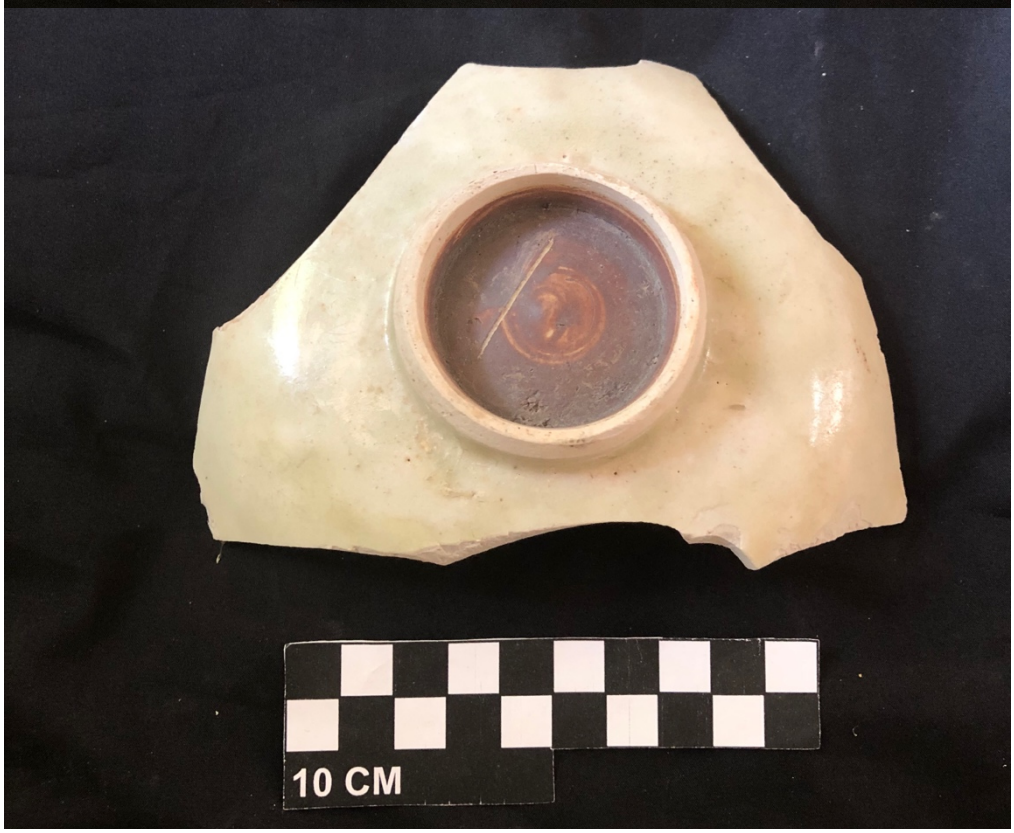


21 DKT 174
Celadon Ware – Celadon bowl base with ring mark; chocolate bottom
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 5 YR 3/4 dark reddish brown



21 DKT 201
Celadon Ware – Celadon bowl base with ring mark; chocolate bottom
Inner and Outer Glaze → 5 Y 7/1 light gray
Clay Fabric → 5 Y 7/1 light gray; well processed; no inclusions; bubbles at foot ring
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown





21 DKT 202
Celadon Ware – Celadon bowl base with ring mark; chocolate bottom
Inner and Outer Glaze → 10 Y 8/2 light gray
Clay Fabric → 10 YR 8/1 light gray; very well processed; no inclusions; the density of the clay body resembles a porcelain body
Chocolate Bottom → 2.5 YR 2/3 very dark reddish brown



21 DKT 237
Celadon Ware – Celadon bowl base with ring mark; chocolate bottom
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 5 YR 3/6 dark reddish brown



21 DKT 173
Celadon Ware – Bowl base with ring mark and stacking remains; chocolate bottom
Inner and Outer Glaze → 5 Y 6/2 grayish olive
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles at foot ring area
Chocolate Bottom → 7.5 YR 2/3 very dark brown

3. Celadon Ware – With Spur Marks



21 DKT 233
Celadon Ware – Bowl base with spur mark (tripod residue); chocolate bottom
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 2.5 Y 8/2 light gray; very well processed; no inclusions
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



21 DKT 57
Celadon Ware – Bowl base with spur marks (light molding pattern?); low foot ring wall, not very hollowed; not glazed inside
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 5 Y 8/1 light gray; well processed; no inclusions



21 DKT 58
Celadon Ware – Bowl base with spur marks (light molding pattern?); low foot ring wall, not very hollowed; not glazed inside
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; visible layer at foot rig area



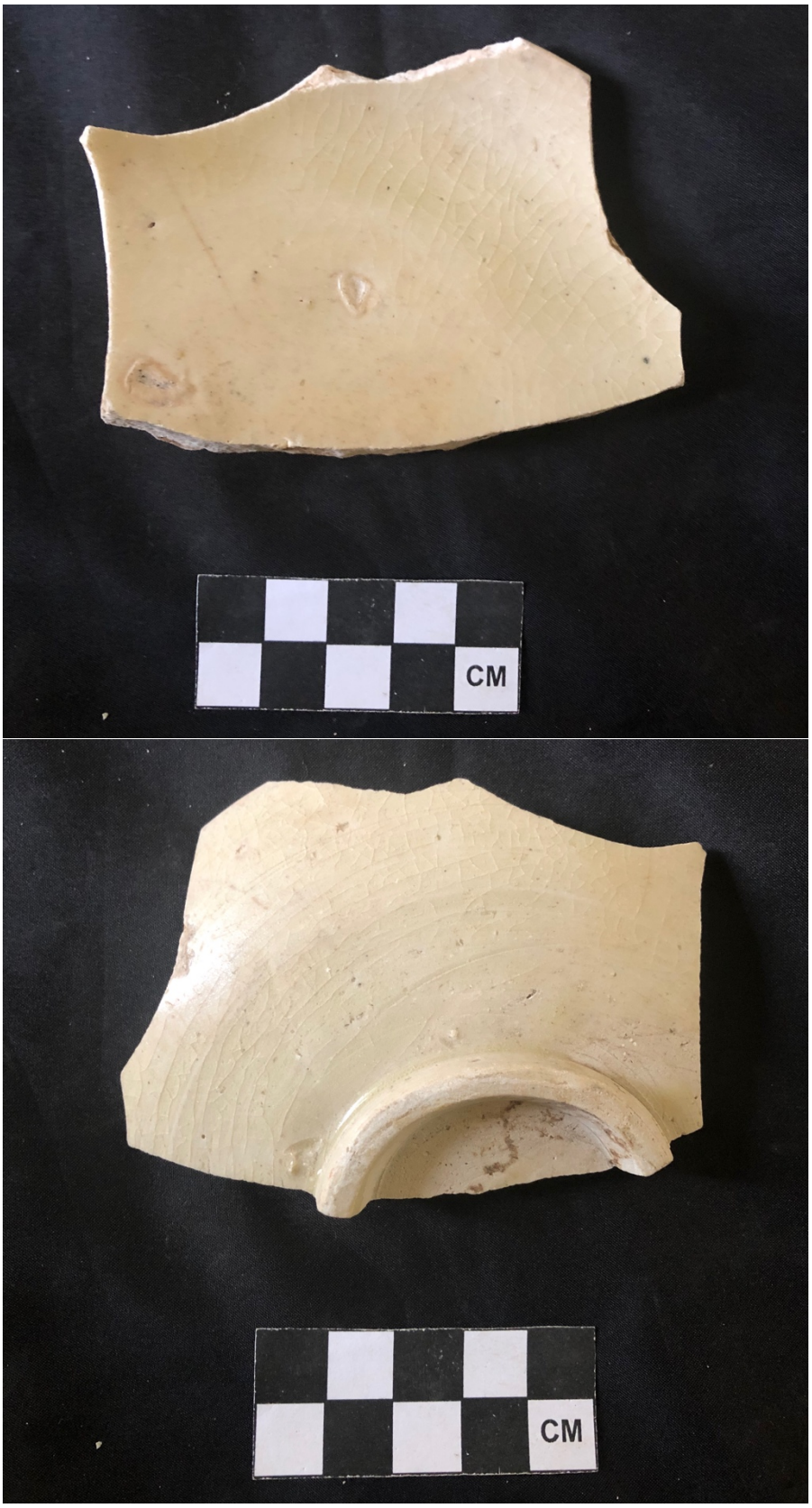
21 DKT 66
Celadon Ware – Bowl base with spur marks, circle in the middle, and liner pattern; foot ring not glazed inside
Inner and Outer Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions


CM

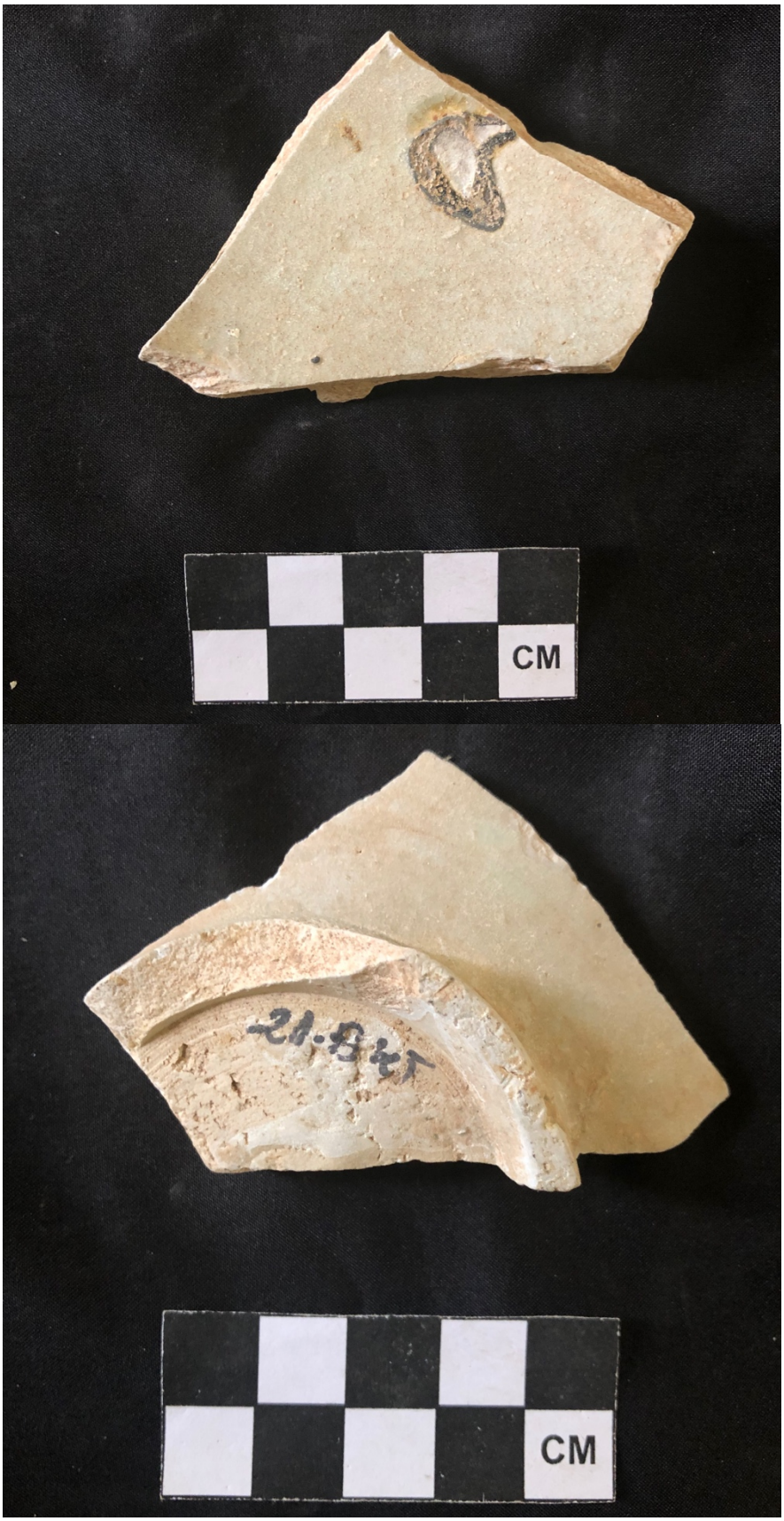

CM



21 DKT 192
Celadon Ware – (2) Bowl base with spur marks, foot ring not glazed inside; (1) one with a hole in the foot ring
(1) Inner and Outer Glaze → 5 Y 8/3 pale yellow
Inner Glaze → 7.5 Y 8/2 light gray
Outer Glaze → 10 Y 6/2 olive gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT 194
Celadon Ware – Light-colored Bowl base with spur marks; small sized foot ring and low walled; not glazed inside, but outside
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; bubbles and fade layer in-between



21 DKT 195
Celadon Ware – Light-colored Bowl base with spur mark (stacking mark); foot ring not glazed inside
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT 200
Celadon Ware – Light-colored Bowl base with spur marks; low walled foot ring, foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/1 light gray; well processed; no inclusions



21 DKT 214
Celadon Ware – Light-colored Big bowl base with big spur marks; low walled foot ring, larger foot ring, foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions



21 DKT 216
Celadon Ware – Light-colored Big bowl base with spur marks; low walled foot ring, larger foot ring, foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; fade layers and bubbles in-between



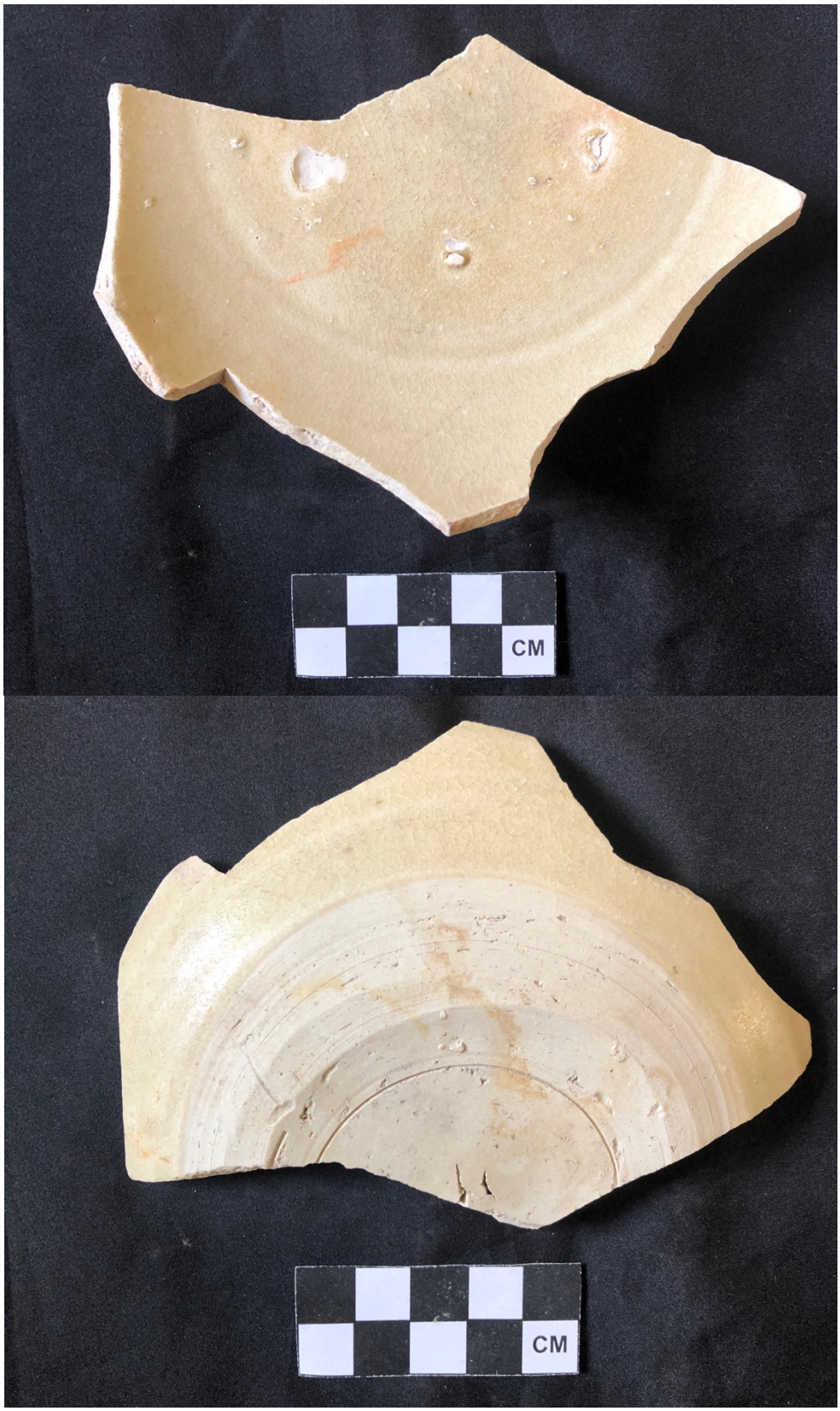
21 DKT 217
Celadon Ware – Light-colored Big bowl base with 5 spur marks; low walled foot ring, larger foot ring, foot ring area not glazed
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 7/3 dull orange; well processed; no inclusions; some bubbles in-between



21 DKT 221
Celadon Ware – Light-colored bowl base with spur marks; very low walled foot ring, larger foot ring, foot ring area not glazed
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; flaky and some bubbles in-between



21 DKT 225
Celadon Ware – Light-colored bowl base with spur marks (a fade layer in the middle?), foot ring wall slightly directed outwards, foot ring area not glazed
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; many layers in-between



21 DKT 239
Celadon Ware – Light-colored bowl base with spur marks; no foot ring, foot ring area not glazed
Inner and Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; layers and bubbles in-between



21 DKT 243
Celadon Ware – Light-colored bowl base with spur marks; no foot ring, foot ring area not glazed; stacking remains on the foot ring
Inner and Outer Glaze → 10 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/1 light gray; very well processed; no inclusions; many bubbles in-between



21 DKT 245
Celadon Ware – Light-colored bowl base with spur marks; nearly no foot ring, foot ring area not glazed
Inner and Outer Glaze → 7.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; very well processed; no inclusions; quite thick walled



21 DKT 246
Celadon Ware – Light-colored bowl base with spur marks; nearly no foot ring, foot ring area not glazed
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; very well processed; no inclusions; some bubbles in-between



21 DKT 235
Celadon Ware – Light-colored bowl base with spur marks; chocolate bottom
Inner and Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some layers and bubbles in-between
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



21 DKT 236
Celadon Ware – Bowl base with spur marks; chocolate bottom
Inner and Outer Glaze → 5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some layers and bubbles in-between
Chocolate Bottom → 5 YR 2/2 brownish black



21 DKT 218
Celadon Ware – Bowl base with spur marks; chocolate bottom; foot ring glazed outside, but not inside
Inner and Outer Glaze → 10 YR 8/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions
Chocolate Bottom → 5 YR 4/6 reddish brown



21 DKT 240
Celadon Ware – Bowl base with spur marks and abstract flower in the middle; larger foot ring and not glazed
Inner and Outer Glaze → 7.5 YR 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed; no inclusions



21 DKT 241
Celadon Ware – Bowl base with spur marks and abstract flower in the middle; basically, no foot ring; larger foot ring and not glazed
Inner and Outer Glaze → 7.5 YR 8/2 light gray
Clay Fabric → 5 Y 8/1 light gray; well processed; no inclusions

4. Celadon Ware – With Fern Motif



21 DKT 74
Celadon Ware – Bowl base with fern motif inside; foot ring not glazed inside, but outside
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions



21 DKT 191
Celadon Ware – Bowl base with abstract fern-like motif inside; foot ring not glazed
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 197
Celadon Ware – Bowl base with abstract fern-like motif inside; foot ring not glazed
Inner Glaze → 5 Y 7/2 light gray
Clay Fabric → 5 YR 8/2 light gray; well processed, no inclusions



21 DKT 220
Celadon Ware – Bowl base with abstract fern-like motif inside and spur marks; foot ring little larger and not glazed
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles in-between

5. Celadon Ware – With Cloud Motif Inside



21 DKT 60
Celadon Ware – Sherd with cloud motif inside
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions



21 DKT 65
Celadon Ware – Bowl base with cloud motif and spur marks inside; low walled foot ring, not glazed inside
Inner and Outer Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions; visible layer in-between

6. Celadon Ware – With Chrysanthemum Petals Outside



21 DKT 70
Celadon Ware – Rim with chrysanthemum petals outside
Inner and Outer Glaze → 7.5 Y 6/2 grayish olive
Clay Fabric → 5 Y 8/1 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 73
Celadon Ware – Rim with chrysanthemum petals outside
Inner and Outer Glaze → 10 Y 6/2 olive gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 73
Celadon Ware – Sherd with chrysanthemum petals outside and abstract floral motif inside
Inner and Outer Glaze → 5 Y 5/4 olive
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 169
Celadon Ware – Sherd with fade chrysanthemum petals outside and abstract floral motif inside
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions; thicker walls



21 DKT 71
Celadon Ware – Bowl base with chrysanthemum petals outside, spur mark inside; no foot ring + not glazed
Inner and Outer Glaze → 7.5 Y 4/3 dark olive
Clay Fabric → 7.5 YR 7/3 dull orange; well processed, no inclusions



21 DKT 232
Celadon Ware – Bowl base with fade chrysanthemum petals outside, 5 spur marks inside; chocolate bottom
Inner and Outer Glaze → 2.5 Y 8/3 pale yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions
Chocolate Bottom → 5 YR 3/2 dark reddish brown

7. Celadon Ware – With Chrysanthemum Petals Inside



21 DKT 63
Celadon Ware – Bowl base with chrysanthemum petals inside and probably spur mark; foot ring not glazed and lower walled
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 63
Celadon Ware – Sherd with chrysanthemum petals inside
Inner and Outer Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 85
Celadon Ware – Rim with chrysanthemum petals inside
Inner and Outer Glaze → 10 Y 5/2 olive gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles in-between



21 DKT 86
Celadon Ware – Rim with chrysanthemum petals inside
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions





21 DKT 61
Celadon Ware – Bowl base with chrysanthemum petals and spur marks inside; little larger foot ring + not glazed
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 10 YR 7/3 dull orange; well processed, no inclusions





21 DKT 227
Celadon Ware – Bowl base with abstract chrysanthemum petals inside; little thicker walled foot ring + not glazed
Inner and Outer Glaze → 2.5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 228
Celadon Ware – Bowl base with abstract chrysanthemum petals and spur marks inside; little thicker walled foot ring + not glazed; hole above foot ring
Inner and Outer Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions



21 DKT 62
Celadon Ware – Bowl base with chrysanthemum petals inside, floral molding pattern and spur marks; not so hollowed foot ring + not glazed
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions; visible layers at foot ring area

8. Celadon Ware – With Floral Molding Pattern Inside



21 DKT 52
Celadon Ware – Bowl base with floral molding pattern (lotus flower); foot ring not glazed
Inner and Outer Glaze → 2.5 Y 6/3 dull yellow
Clay Fabric → 2.5 Y 8/3 pale yellow; well processed, no inclusions; visible layers at foot ring area



21 DKT 53
Celadon Ware – Bowl base with floral molding pattern (lotus flower); spur marks inside; foot ring not glazed
Inner and Outer Glaze → 5 Y 7/4 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions



21 DKT 54
Celadon Ware – Rim with floral molding pattern; quite light-weighted
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions



21 DKT 55
Celadon Ware – Rim with floral molding pattern; quite light-weighted
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions

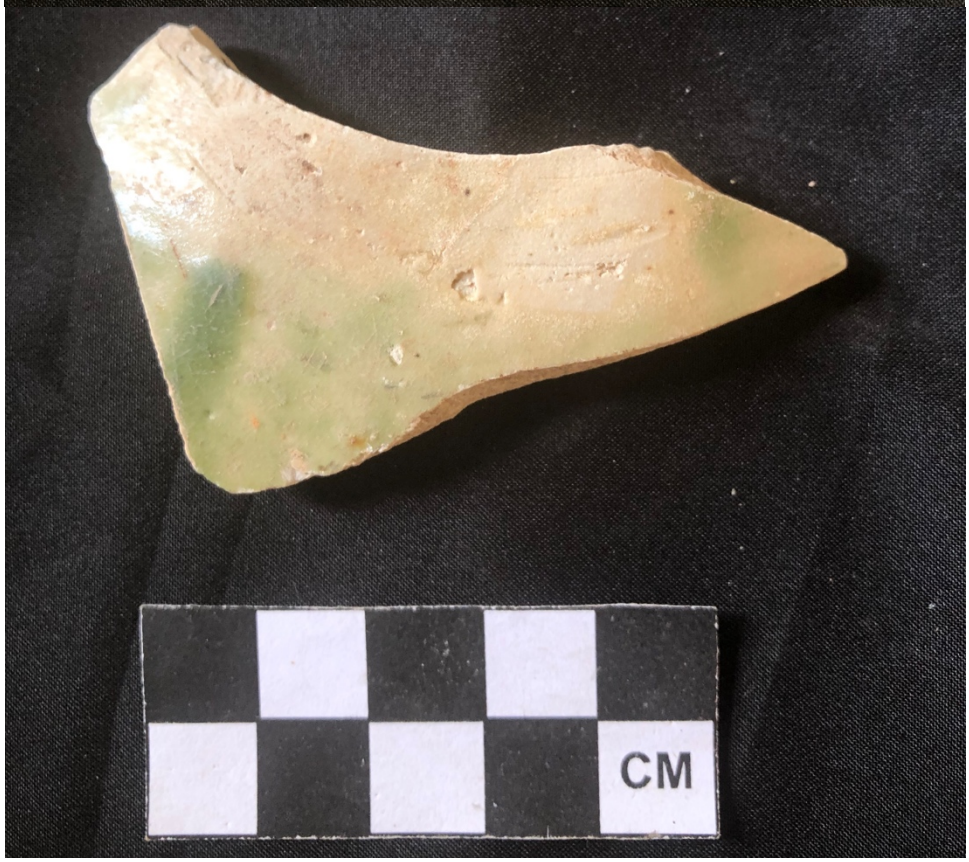


21 DKT 56
Celadon Ware – Bowl base with floral molding pattern; foot ring not hollowed + not glazed
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 2.5 Y 8/1 light gray; well processed, no inclusions



21 DKT 59
Celadon Ware – Sherd with floral molding pattern
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 7/1 light gray; well processed, no inclusions; some bubbles





21 DKT 83
Celadon Ware – Sherd with floral molding pattern
Inner and Outer Glaze → 7.5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 7/3 light yellow orange; well processed, no inclusions; some bubbles in-between





21 DKT 84
Celadon Ware – Sherd with floral molding pattern
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions; fade layer in-between



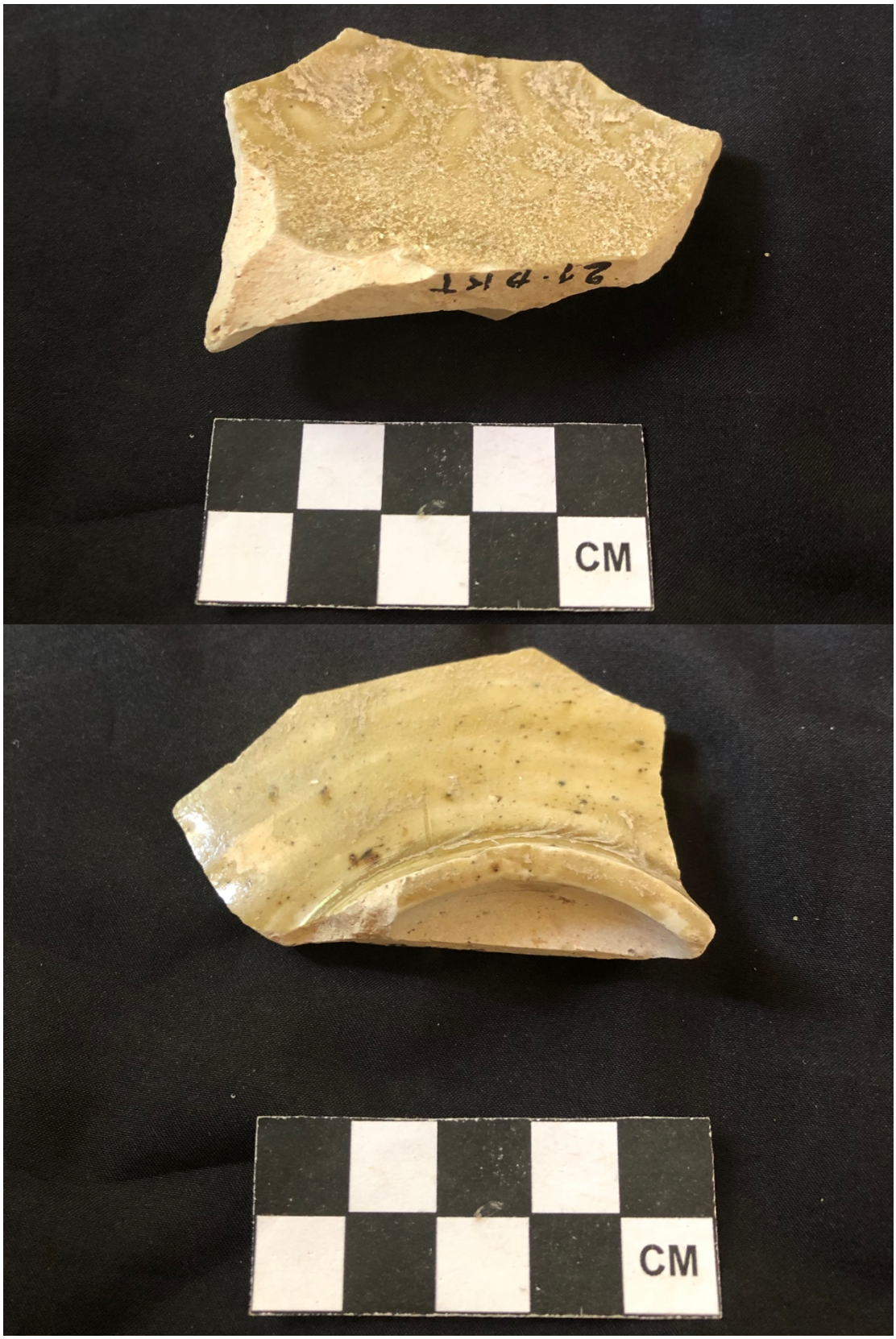
21 DKT 166
Celadon Ware – Bowl base with floral molding pattern; foot ring low walled and not glazed
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles in-between



21 DKT 167
Celadon Ware – Bowl base with floral molding pattern; foot ring not glazed
Inner and Outer Glaze → 5 Y 5/3 olive yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



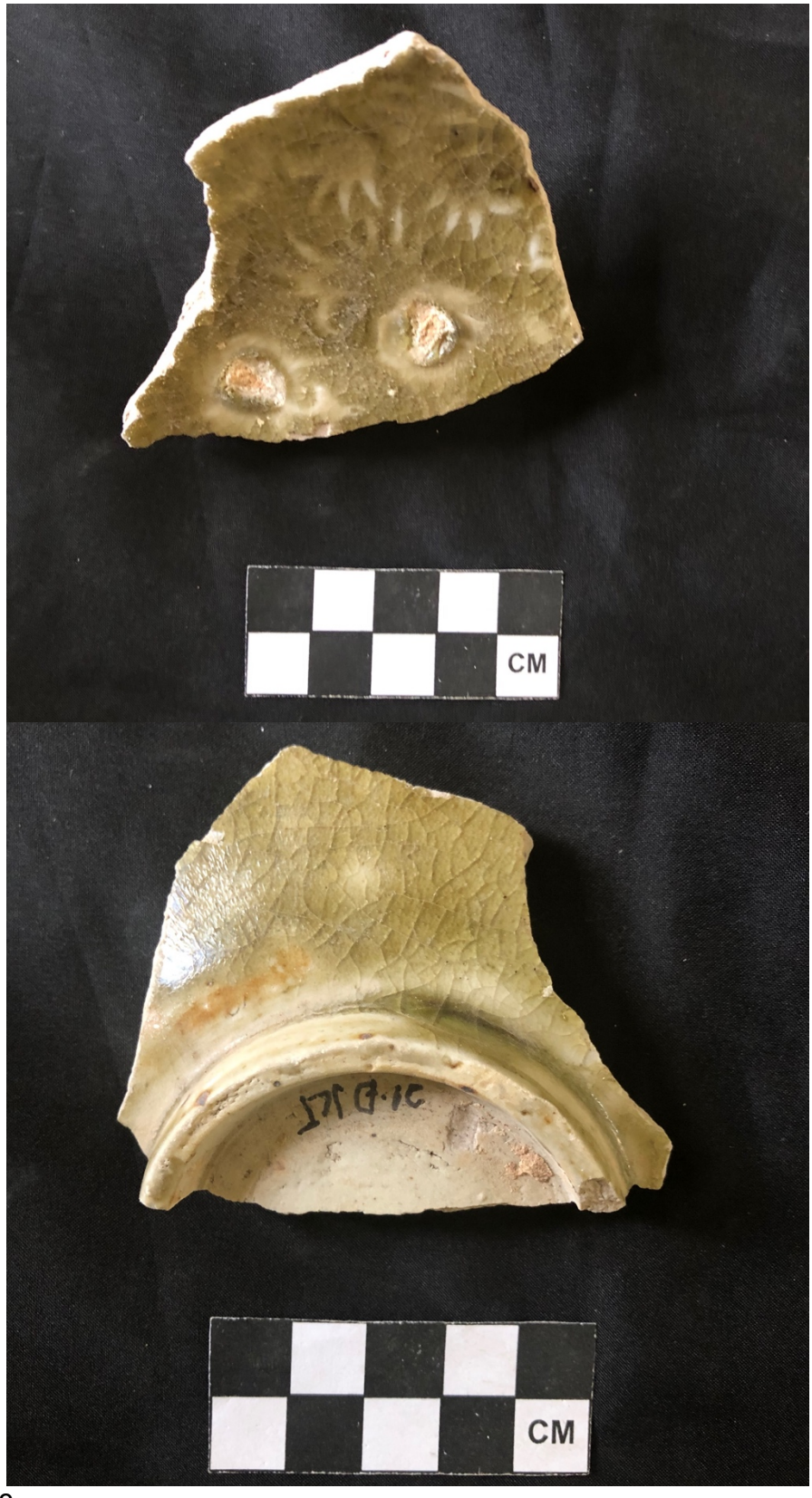
21 DKT 170
Celadon Ware – Bowl base with floral molding pattern; foot ring low walled and wider + not glazed
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 196
Celadon Ware – Bowl base with floral molding pattern; foot ring low walled + not glazed
Inner and Outer Glaze → 5 Y 6/4 olive yellow
Clay Fabric → 2.5 Y 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 199
Celadon Ware – Bowl base with floral molding pattern; foot ring low walled + not glazed, but brown spot
Inner and Outer Glaze → 7.5 Y 8/1 light gray
Clay Fabric → 10 YR 8/1 light gray; well processed, no inclusions



21 DKT 168
Celadon Ware – Bowl base with floral molding pattern and spur marks; foot ring low + not glazed
Inner and Outer Glaze → 5 Y 4/3 dark olive
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions; some bubbles and visible layers in-between





21 DKT 171
Celadon Ware – Big bowl base with floral molding pattern and spur marks; foot ring low + not glazed
Inner and Outer Glaze → 5 Y 6/3 olive yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT 229
Celadon Ware – Bowl base with floral molding pattern (leaf motif) and ring mark; foot ring broken + not glazed
Inner and Outer Glaze → 5 Y 8/2 pale yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; flaky

9. Celadon Ware – Other Forms



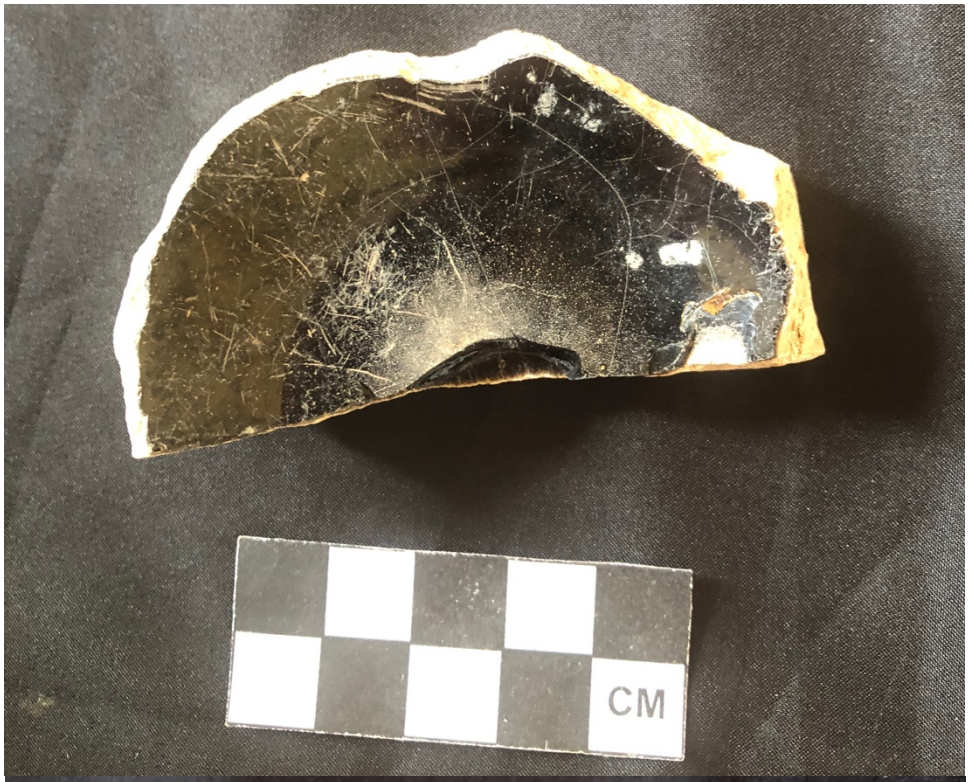
21 DKT 244
Celadon Ware – Celadon cup? with a hole in the middle inside; monochrome; no foot ring
Inner and Outer Glaze → 7.5 Y 7/3 light yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



21 DKT 248
Celadon Ware – Celadon lid of a big jar(?); monochrome
Inner and Outer Glaze → 5 Y 7/3 light yellow
Clay Fabric → 10 YR 8/3 light yellow orange; mediocre processed; no inclusions; many air pockets in-between and quite heavy weighted

Brown Ware (Trần dynasty)

1. Brown Ware – Monochrome

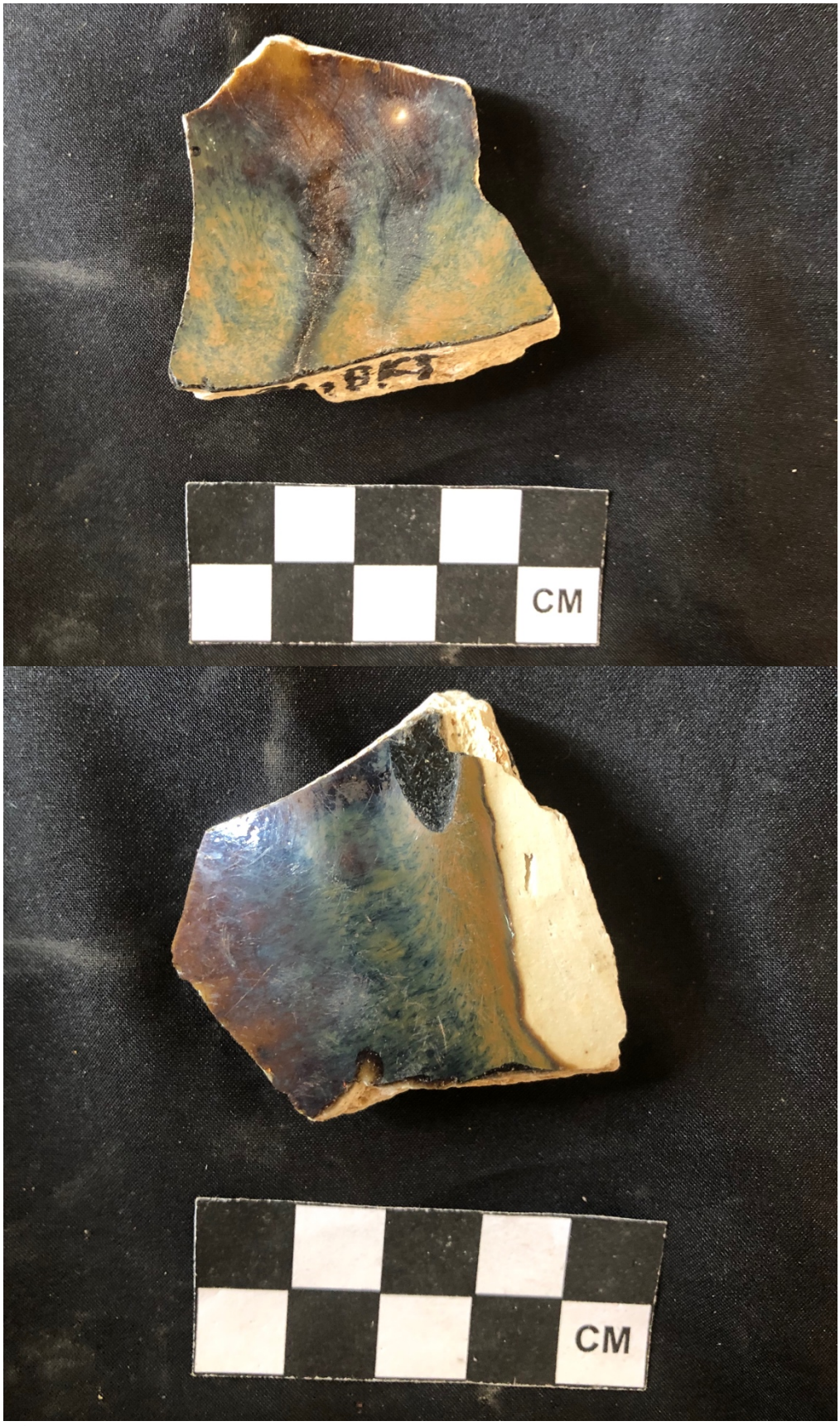




21 DKT 91
Brown Ware – Bowl base; monochrome; vitrified glaze, nearly black; little larger foot ring, lower foot ring wall, not glazed inside
Inner and Outer Glaze → 10 YR 2/1 black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; visible layer at foot ring



21 DKT 117
Brown Ware – Sherd; monochrome; vitrified glaze, nearly black; foot ring is broken, fade glaze layer at foot ring area
Inner and Outer Glaze → 10 YR 2/1 black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; many bubbles in-between



21 DKT 129
Brown Ware – ‘Jian’ Ware like sherd; monochrome; vitrified glaze, nearly black
Inner and Outer Glaze → 10 YR 3/4 dark brown + 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; quite white, flaky with many bubbles in-between





21 DKT 180
Brown Ware – Bowl base; monochrome; vitrified glaze, nearly black; low walled foot ring, foot ring not glazed inside
Inner and Outer Glaze → 7.5 YR 1.7/1 black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; bubbles in foot ring area



21 DKT 123
Brown Ware – Shallow bowl rim monochrome; quite light weighted
Inner and Outer Glaze → 5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; visible layers and many bubbles in-between



21 DKT 120
Brown Ware – Big jar rim; monochrome
Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; visible layers in-between



21 DKT 121
Brown Ware – Big jar rim; monochrome; quite thick walls
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; small black inclusions



21 DKT 122
Brown Ware – Sherd with hole; monochrome; quite light weighted
Inner and Outer Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

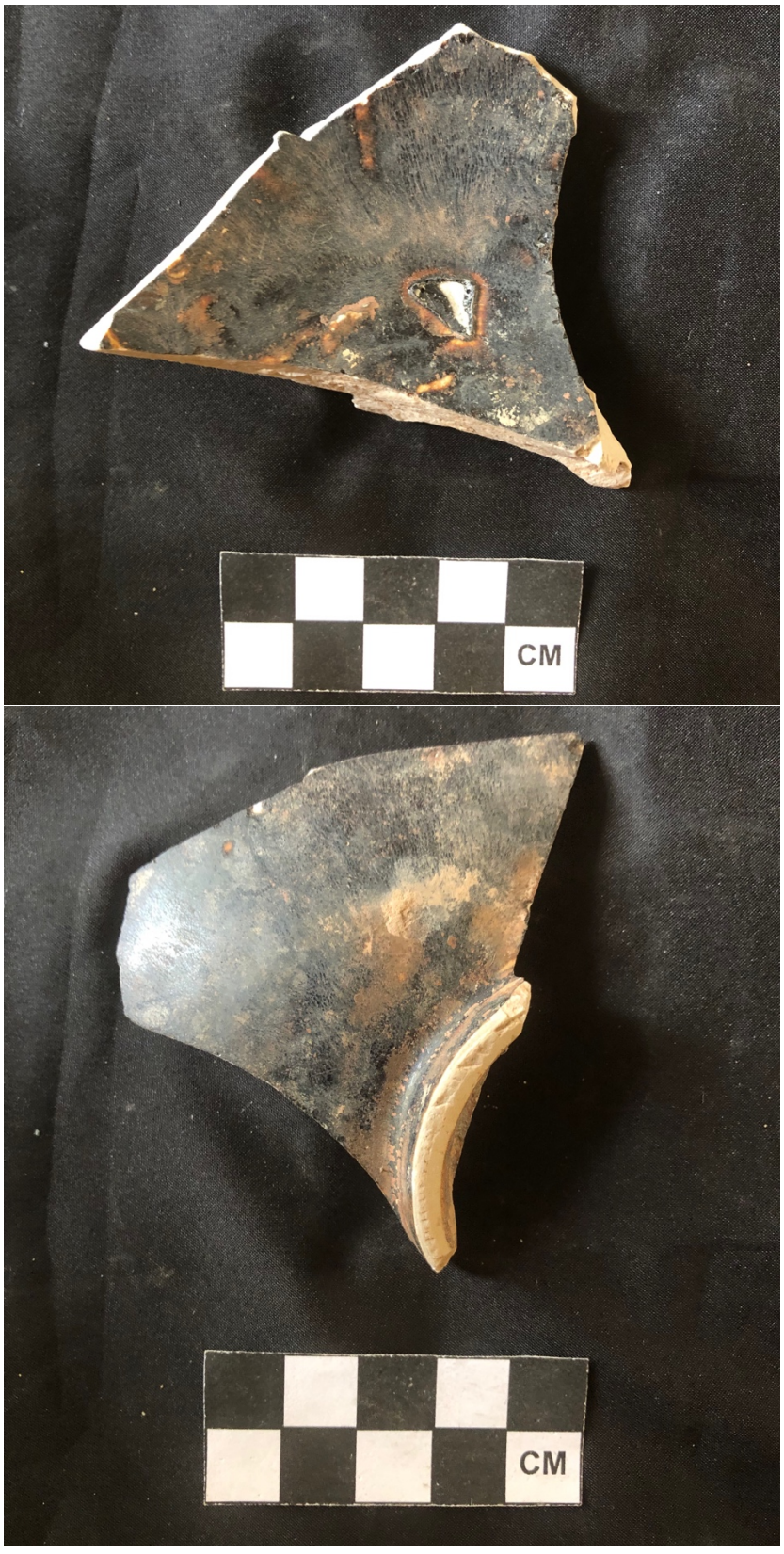


21 DKT 179
Brown Ware – Bowl base; monochrome; chocolate bottom
Inner and Outer Glaze → 7.5 YR 3/1 brownish black
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles in-between

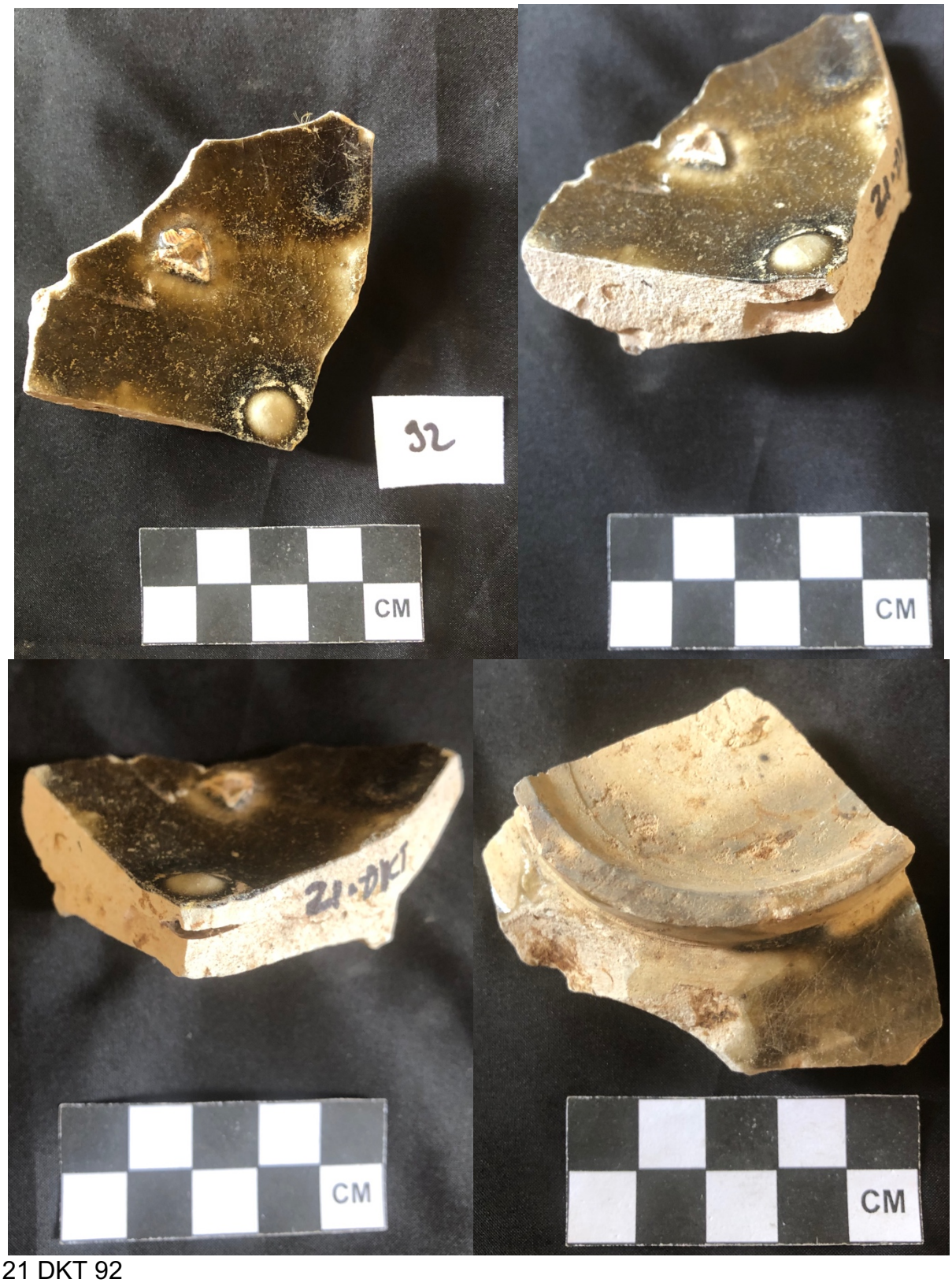
2. Brown Ware – With Spur Mark



21 DKT 104
Brown Ware – Bowl base with spur mark; monochrome; chocolate bottom
Inner and Outer Glaze → 2.5 YR 2/1 reddish black
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, some bubbles in-between
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown



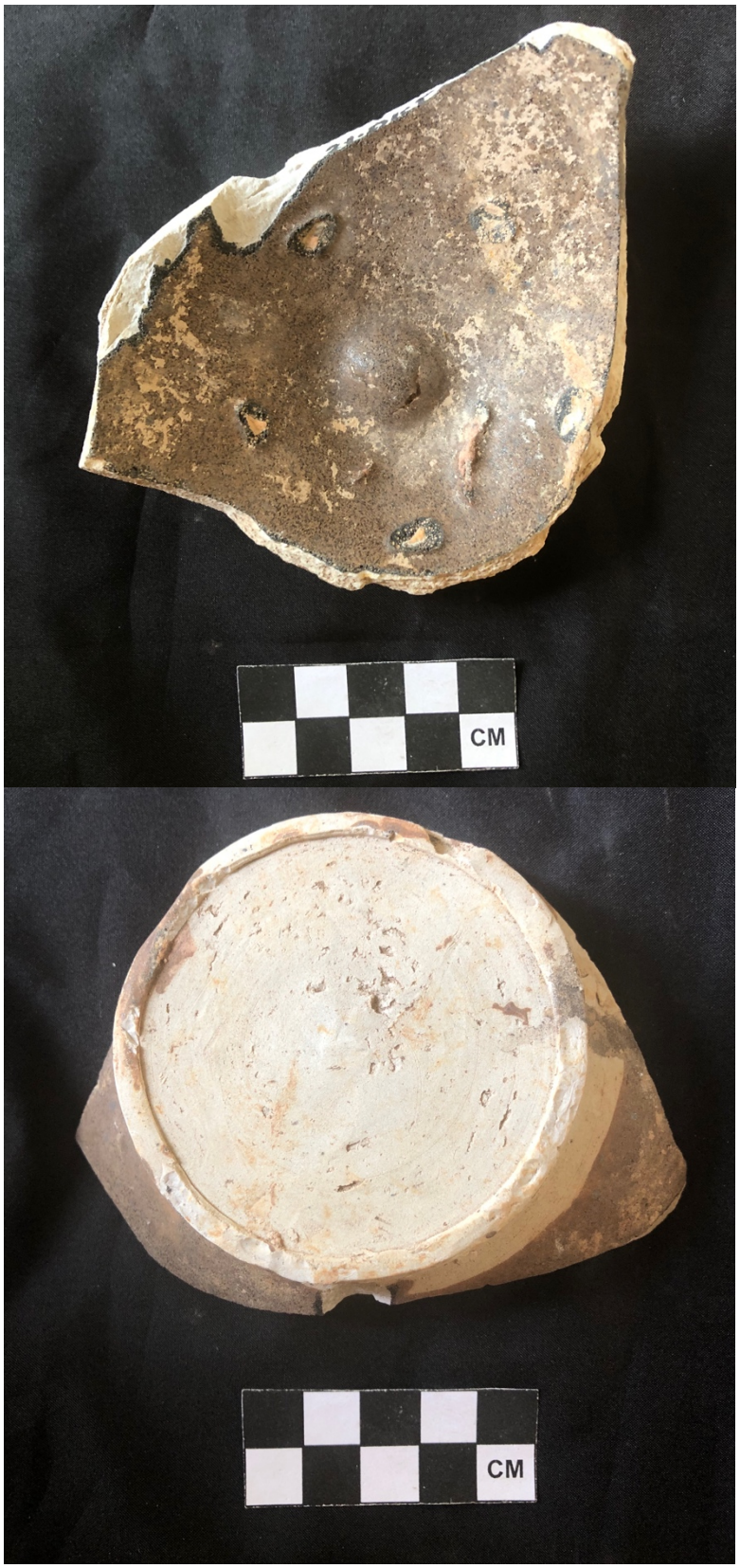
21 DKT 106
Brown Ware – Bowl base with spur mark; monochrome; chocolate bottom; lower walled foot ring
Inner and Outer Glaze → 5 YR 2/1 brownish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, fade visible layer at foot ring area
Chocolate Bottom → 5 YR 2/3 very dark reddish brown



21 DKT 92
Brown Ware – Bowl base with spur mark and a dot in the middle; monochrome; lower walled foot ring, not glazed, but discolored
Inner and Outer Glaze → 5 YR 2/2 olive black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, hole above foot ring area and bubbles in-between



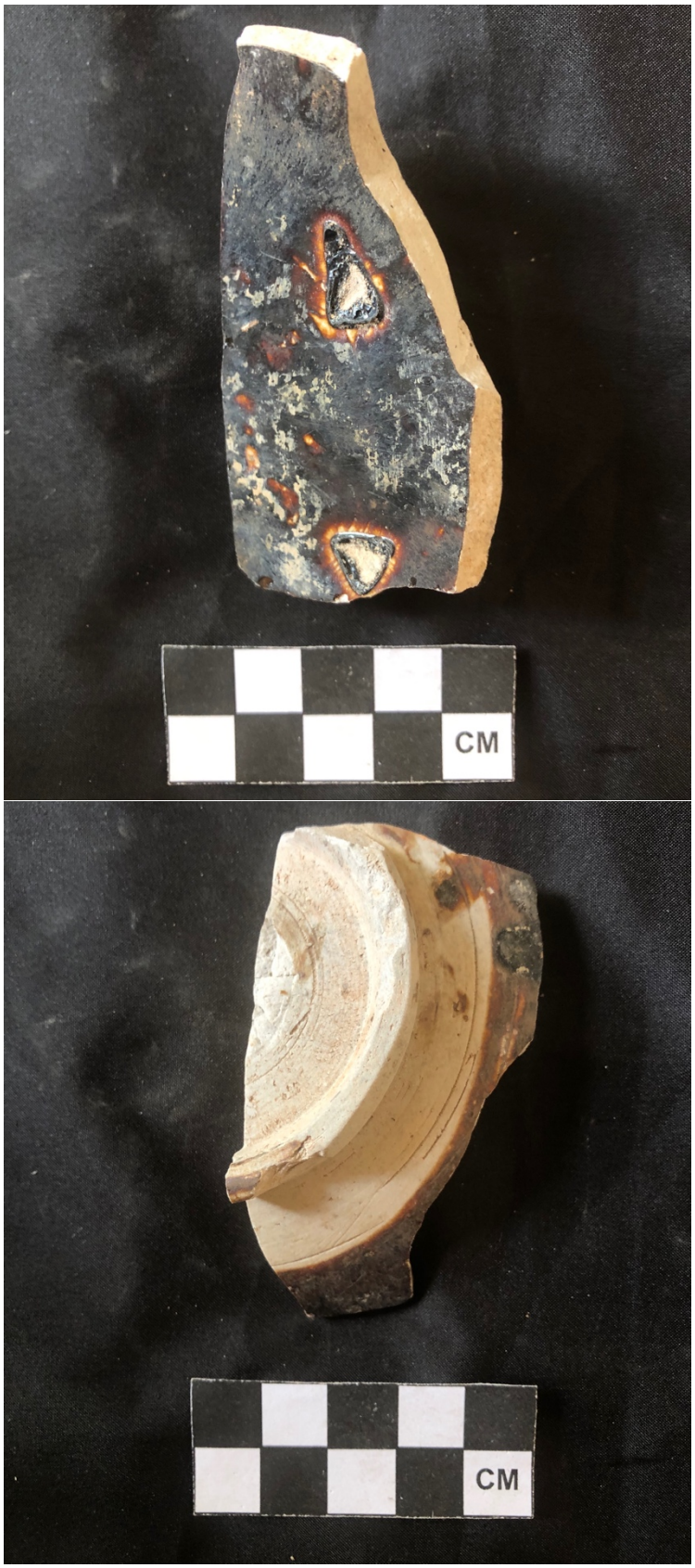
21 DKT 93
Brown Ware – Bowl base with spur marks; monochrome; lower walled foot ring, not glazed
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between



21 DKT 94
Brown Ware – Bowl base with 5 spur marks; monochrome; lower walled foot ring, not glazed; a little larger foot ring
Inner and Outer Glaze → 7.5 YR 3/2 brownish black
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions, fade layers in-between



21 DKT 95
Brown Ware – Big bowl base with spur marks; monochrome; lower walled foot ring, not glazed; a little larger foot ring
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, fade layers in-between



21 DKT 101
Brown Ware – Big bowl base with spur marks; monochrome; lower walled foot ring, not glazed
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions, fade layers in-between



21 DKT 112
Brown Ware – Bowl base with spur mark; monochrome, discoloration, nearly black; no foot ring, not glazed
Inner and Outer Glaze → 7.5 YR 3/4 dark brown
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions, bubbles in-between



21 DKT 113
Brown Ware – Bowl base with spur marks; monochrome; no foot ring, not glazed; quite heavy weighted
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between



21 DKT 114
Brown Ware – Bowl base with spur mark; monochrome; vitrified glaze; no foot ring, not glazed with circle in the middle
Inner and Outer Glaze → 7.5 YR 1.7/1 black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between



21 DKT 115
Brown Ware – Bowl base with spur mark; monochrome; no foot ring, not glazed, but with some discoloration
Inner and Outer Glaze → 7.5 YR 1.7/1 black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between



21 DKT 116
Brown Ware – Bowl base with spur mark; monochrome; no foot ring, not glazed
Inner and Outer Glaze → 10 YR 2/3 brownish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, bubbles in-between

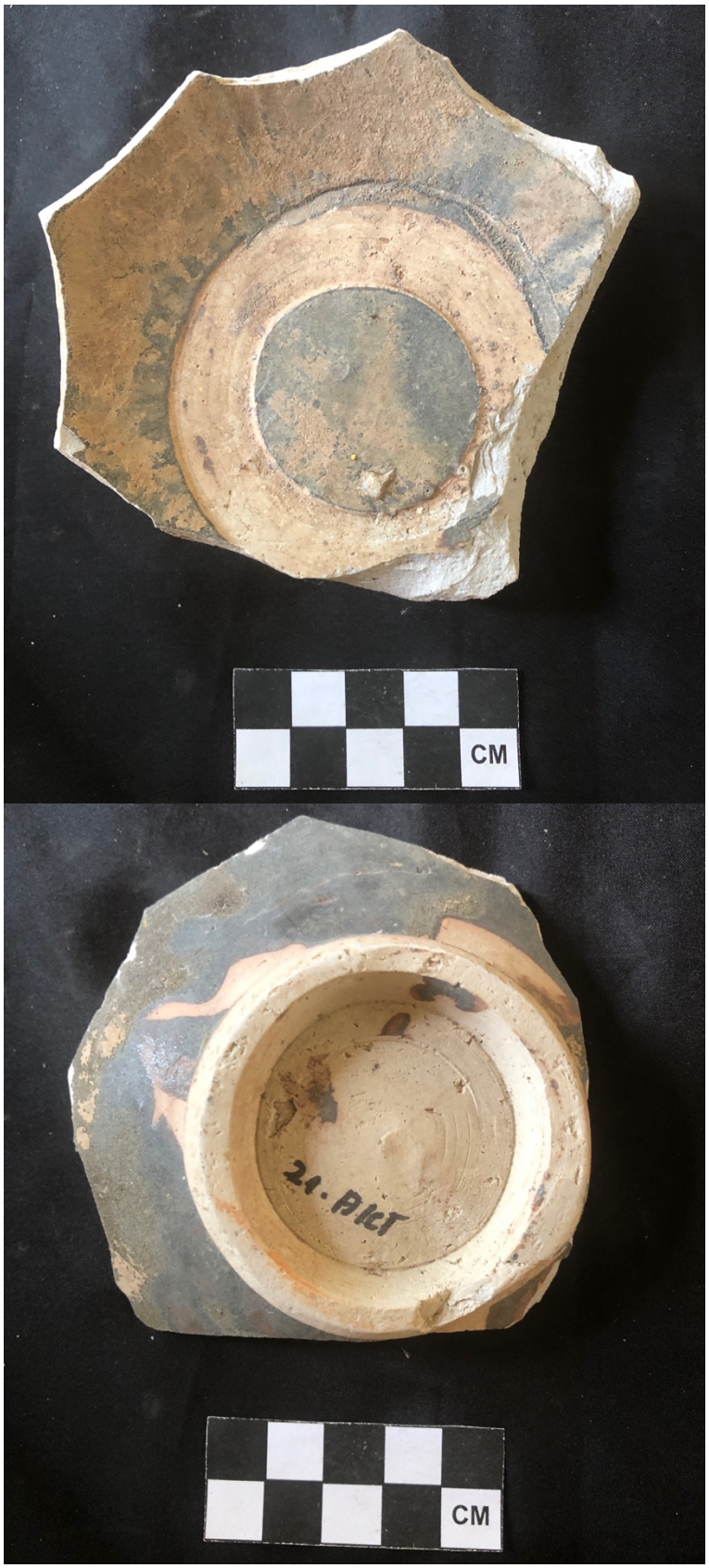


21 DKT 178
Brown Ware – Bowl base with 5 spur marks; monochrome; nearly no foot ring, not glazed
Inner and Outer Glaze → 7.5 YR 3/3 dark brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; relatively thin walled

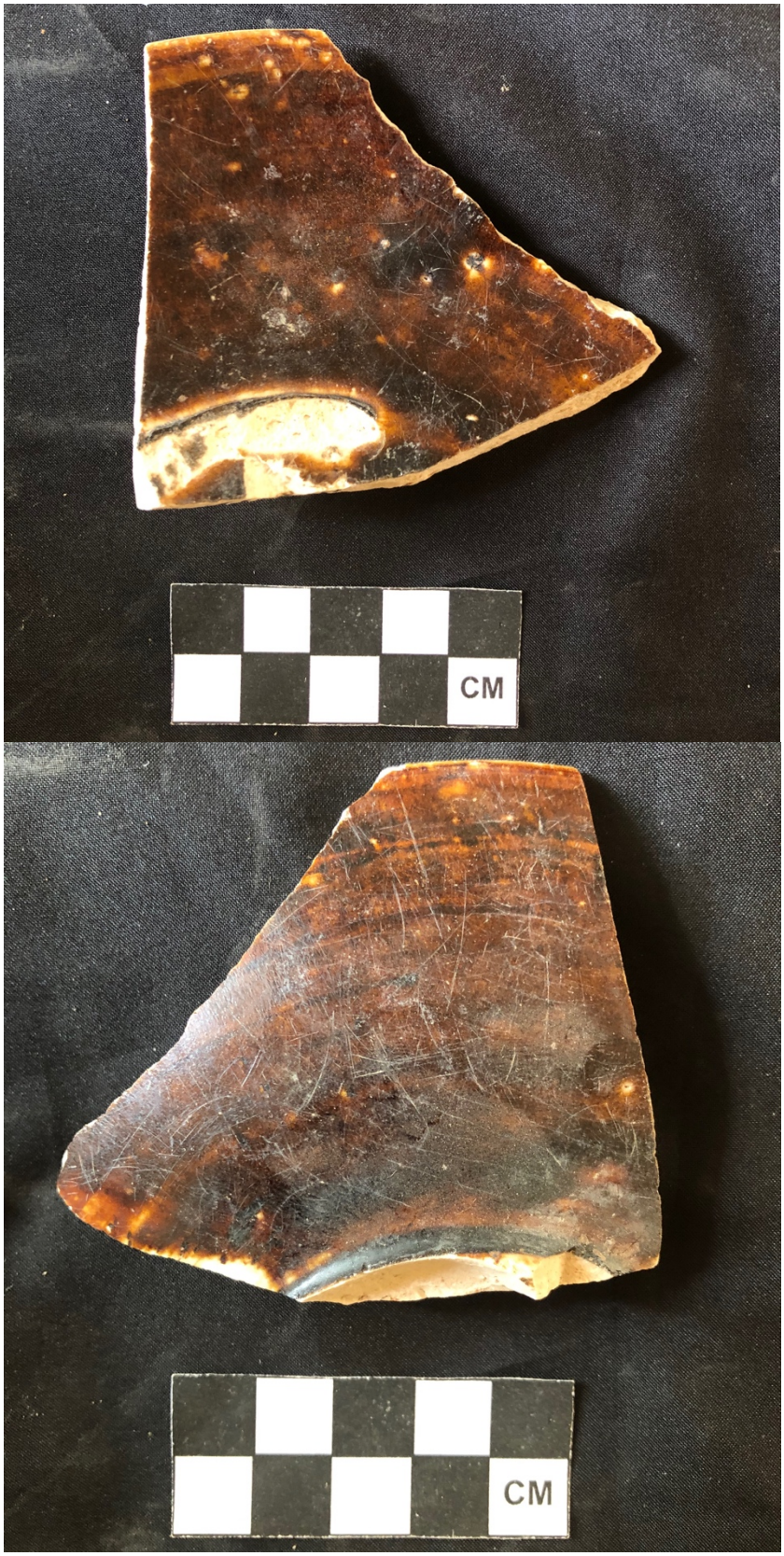
3. Brown Ware – With Ring Mark



21 DKT 100
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed
Inner and Outer Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions, some bubbles at foot ring area



21 DKT 109
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed; thicker walled foot ring; glaze discolored
Inner and Outer Glaze → 10 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions, some bubbles at foot ring area



21 DKT 124
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring broken
Inner and Outer Glaze → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow; well processed; no inclusions, visible layers at foot ring area



21 DKT 175
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed; thicker and lower walled foot ring
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 5 YR 7/1 light brownish gray; well processed; small black inclusions

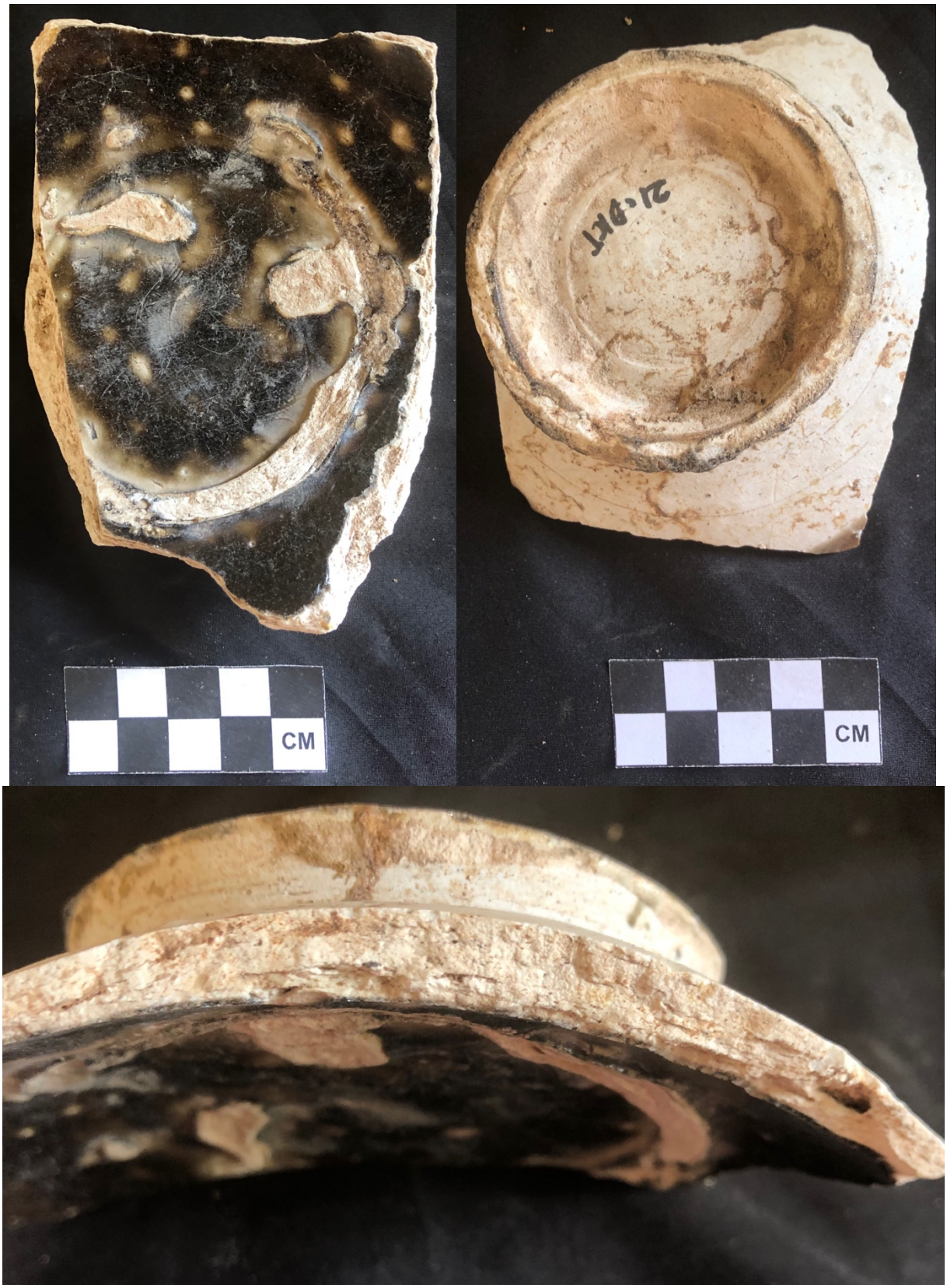




21 DKT 176
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed; thicker and lower walled foot ring; some discoloration in foot ring
Inner and Outer Glaze → 5 YR 3/3 dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles at foot ring area

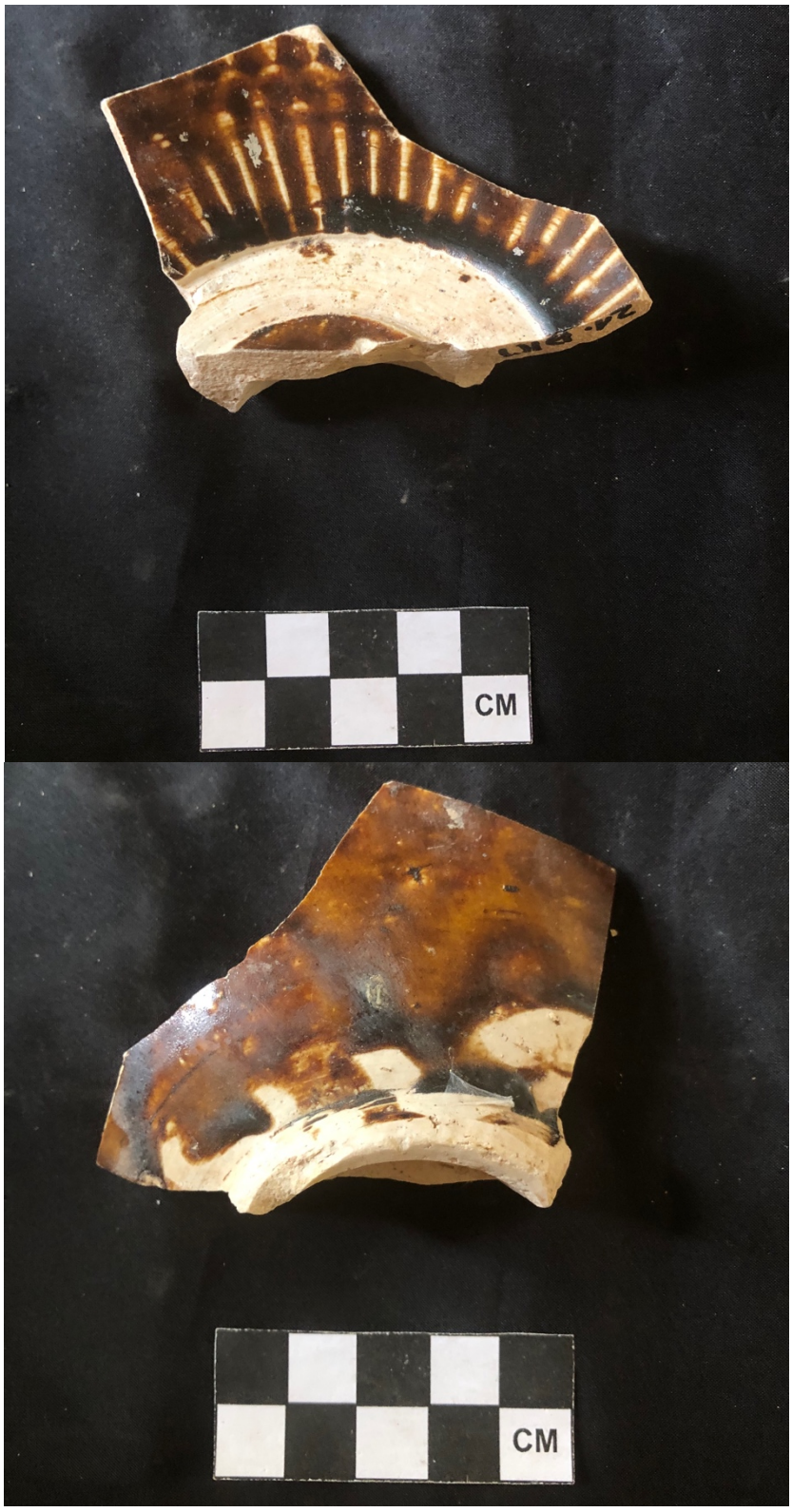


21 DKT 177
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed; thicker and lower walled foot ring
Inner and Outer Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles at foot ring area



21 DKT 90
Brown Ware – Bowl base with ring mark (stacking remains); monochrome; foot ring area not glazed; thicker and lower walled foot ring; glaze nearly black
Inner and Outer Glaze → 10 YR 2/2 brownish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; many visible layers at foot ring area, very flaky

4. Brown Ware – With Ring Mark and Chrysanthemum Petal Inside



21 DKT 111
Brown Ware – Bowl base with ring mark and chrysanthemum petals inside, foot ring area not glazed
Inner and Outer Glaze → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; some bubbles in-between

5. Brown Ware – With Floral Molding Pattern



21 DKT 107
Brown Ware – Rim with floral molding pattern inside
Inner and Outer Glaze → 2.5 YR 2/2 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT 126
Brown Ware – Rim with floral molding pattern inside; flower petal rim
Inner and Outer Glaze → 5 YR 3/6 dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; visible layers in-between; quite light-weighted



21 DKT 127
Brown Ware – Rim with floral molding pattern inside; flower petal rim
Inner and Outer Glaze → 5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; quite light-weighted

6. Brown Ware – With Calyx in the Middle



21 DKT 102
Brown Ware – Bowl base with a calyx in the middle and 5 spur marks; foot ring area not glazed, but some discoloration
Inner and Outer Glaze → 5 YR 3/2 dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles and fade layer in-between



21 DKT 103
Brown Ware – Bowl base with a calyx in the middle and 5 spur marks; foot ring area outside not glazed, chocolate bottom
Inner and Outer Glaze → 5 YR 4/3 dull reddish brown
Clay Fabric → 5 YR 8/2 light gray; well processed; no inclusions, bubbles and fade layer in-between
Chocolate Bottom → 5 YR 3/4 dark reddish brown

7. Brown Ware – With Flower in the Middle



21 DKT 105
Brown Ware – Bowl base with a fade flower in the middle and spur mark; monochrome; foot ring area not glazed, but discolored with cracks; thicker walled foot ring
Inner and Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions, bubbles in-between

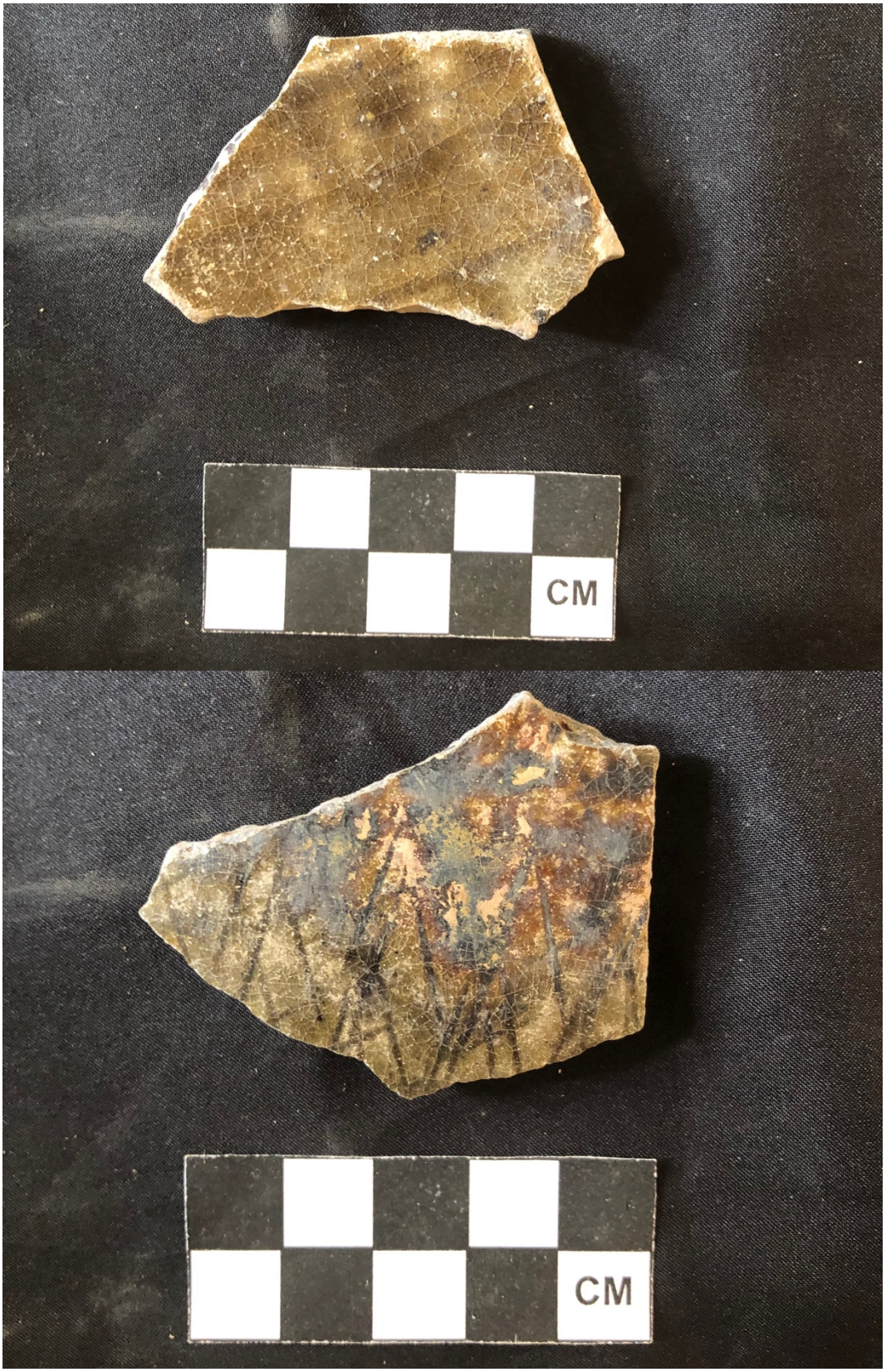


21 DKT 108
Brown Ware – Bowl base with a fade flower in the middle and ring mark; monochrome; foot ring area not glazed; thicker walled foot ring
Inner and Outer Glaze → 7.5 YR 3/3 dark brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions, bubbles in-between

8. Brown Ware – With Pattern Outside



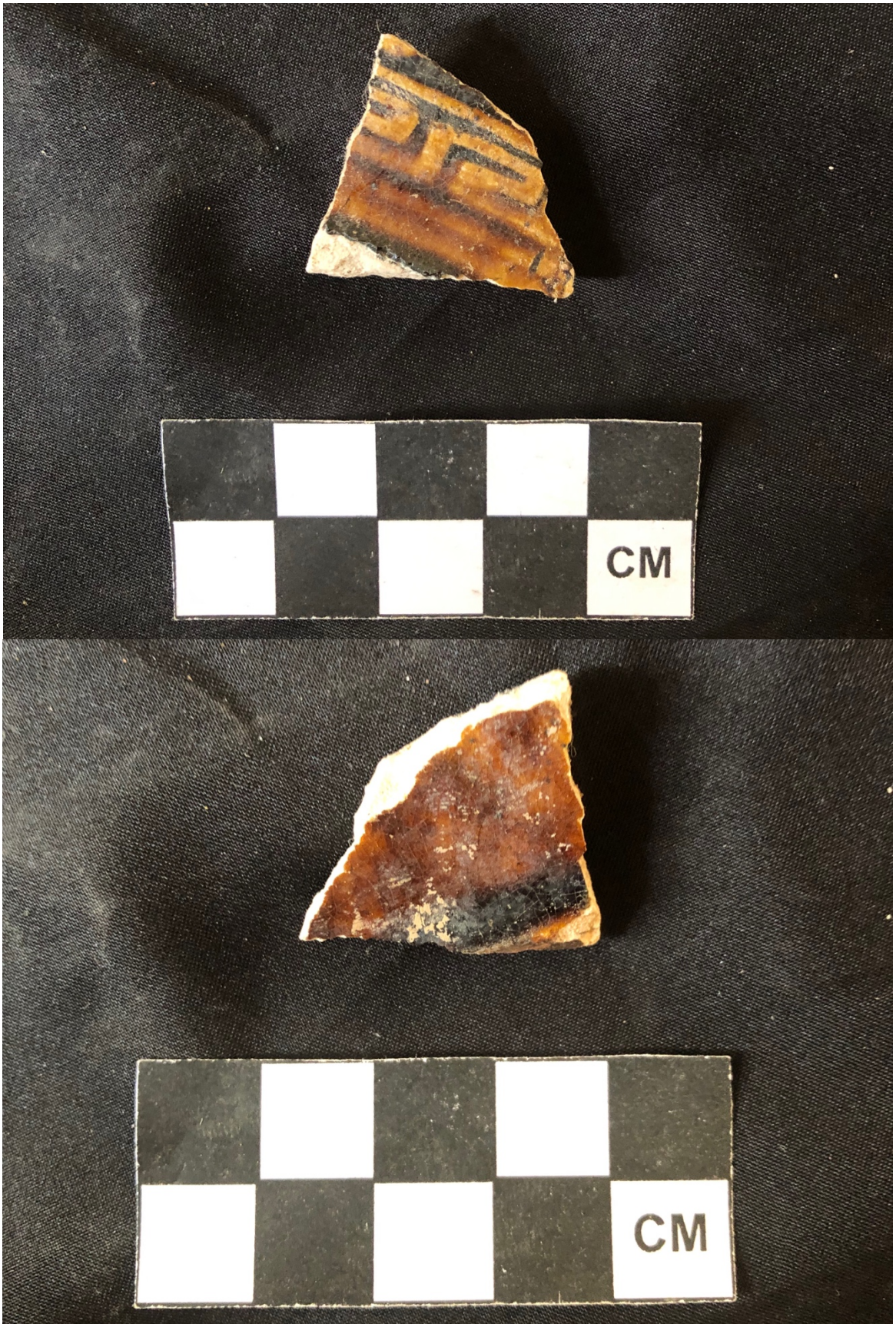
21 DKT 125
Brown Ware – Sherd with zigzag pattern outside; quite light weighted
Inner and Outer Glaze → 5 YR 3/6 dark reddish brown
Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed; no inclusions; quite flaky, visible layer in-between



21 DKT 128
Brown Ware – Eel skin glaze with abstract zigzag pattern outside
Inner and Outer Glaze → 2.5 Y 4/3 olive brown
Clay Fabric → N 6/ gray + 2.5 Y 7/3 light yellow; well processed; no inclusions; some bubbles in-between; two grayish layers



21 DKT 130 (1)
Brown Ware – Sherd with floral and rope pattern outside
Inner and Outer Glaze → 5 YR 2/4 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; quite flaky



21 DKT 130 (2)
Brown Ware – Sherd with square pattern outside
Inner and Outer Glaze → 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions



21 DKT 131
Brown Ware – Eel skin glazed sherd with shell outside
Inner and Outer Glaze → 10 YR 4/3 dull yellowish brown
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions; very flaky and many layers in-between



21 DKT 253
Brown Ware – Eel skin glazed sherd with shell outside
Outer Glaze → 7.5 YR 2/2 brownish black
Clay Fabric → 7.5 YR 8/2 light gray well processed; some black inclusions

9. Brown Ware – With Inscriptions



21 DKT 252
Brown Ware – Sherd with inscriptions '号聞'
Inner and Outer Glaze → 5 YR 3/1 brownish black
Clay Fabric →5 YR 6/3 dull orange; well processed; some white inclusions; flaky



21 DKT 110
Brown Ware – Bowl base with ring mark and ‘羔 and ‘官’ inscription
Inner and Outer Glaze → 7.5 YR 3/4 dark brown
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; flaky

Brown Pattern Ware (Trần dynasty)

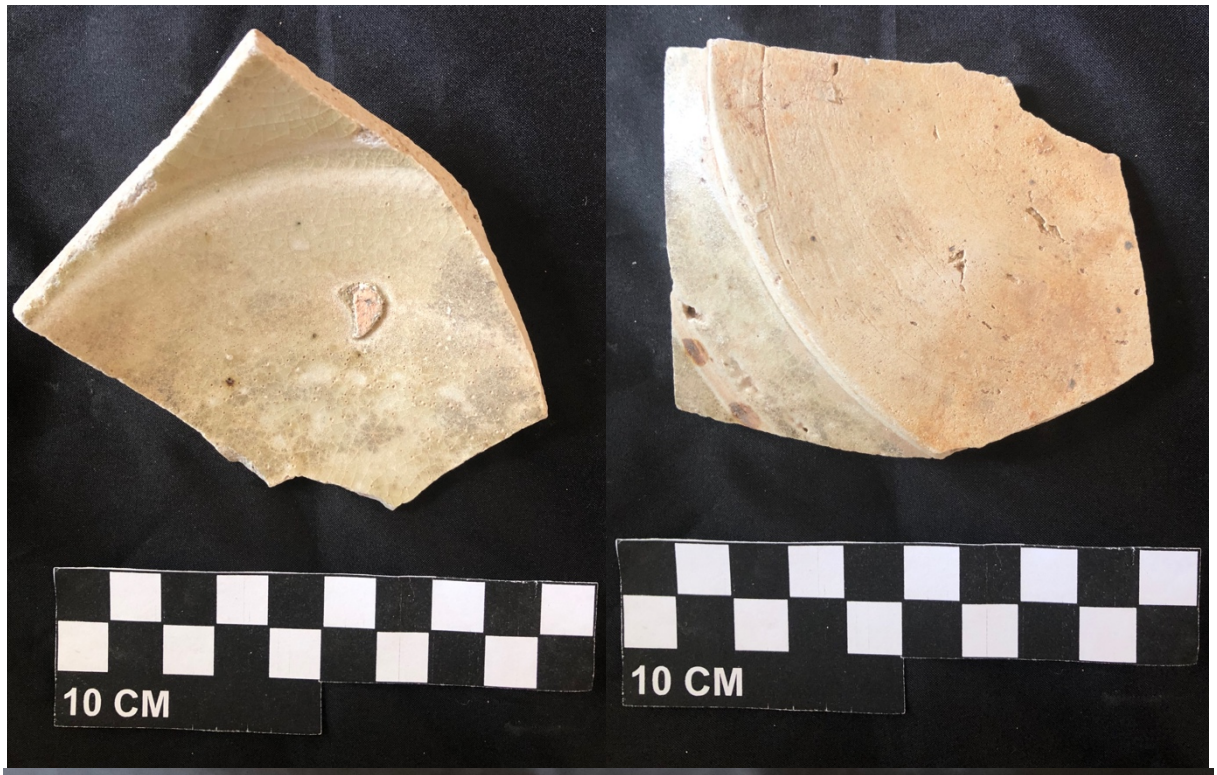
1. Brown Pattern Ware – Jar



21 DKT 135
Brown Pattern Ware – Jar base with spur mark and dots on the outside, no foot ring and not glazed
Inner Glaze → 7.5 YR 8/2 light gray
Outer Glaze and Dots → 5 Y 7/3 light yellow + 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions; many bubbles and visible layers in-between



21 DKT 136
Brown Pattern Ware – Jar base with dots on the outside, no foot ring and not glazed
Inner Glaze → 7.5 YR 7/2 light gray
Outer Glaze and Dots → 7.5 Y 7/2 light gray + 5 YR 2/3 very dark reddish brown
Clay Fabric → 5 YR 8/1 light gray → well processed, no inclusions; many bubbles and visible layers in-between





21 DKT 138
Brown Pattern Ware – Jar base with spur mark and dots on the outside, no foot ring and not glazed; wall gets thinner above foot ring area
Inner Glaze → 7.5 YR 8/3 pale yellow
Outer Glaze and Dots → 7.5 YR 8/2 light gray + 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions; many bubbles in-between



21 DKT 137
Brown Pattern Ware – Jar base with a brown circle on the outside, no foot ring and not glazed
Inner Glaze → 7.5 YR 8/2 light gray
Outer Glaze and Circle → 7.5 Y 8/2 light gray + 5 YR 2/3 very dark reddish brown
Clay Fabric → 5 YR 8/1 light gray → well processed, no inclusions; many bubbles and visible layers in-between





21 DKT 139
Brown Pattern Ware – Jar base with a brown circle on the outside, no foot ring and not glazed
Inner Glaze → 10 YR 2/3 brownish black
Outer Glaze → 7.5 Y 7/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions



21 DKT 140
Brown Pattern Ware – Big Jar base (3) with a brown circle on the outside, no foot ring and not glazed
Inner Glaze → 7.5 YR 7/2 light gray
Outer Glaze and Circle → 7.5 Y 7/2 light gray + 7.5 YR 2/3 very dark brown
Clay Fabric → 10 YR 8/2 light gray → not so well processed, no inclusions; flaky with many bubbles and visible layers in-between



21 DKT 148
Brown Pattern Ware – Big Jar base with a brown circle on the outside, no foot ring and not glazed
Inner Glaze → 5 Y 7/3 light yellow
Outer Glaze and Circle → 5 Y 7/3 light yellow + 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions



21 DKT 144
Brown Pattern Ware – Big Jar base with a brown circle on the outside, thick-walled foot ring, and not glazed; wall gets thinner above foot ring area
Inner Glaze → 7.5 YR 7/2 light gray
Outer Glaze and Circle → 7.5 Y 8/2 light gray + 2.5 YR 2/3 very dark reddish brown
Clay Fabric → 10 YR 8/3 light yellow orange → well processed, no inclusions



21 DKT 150
Brown Pattern Ware – Big Jar base with a brown circle, and flowers on the outside,
Outer Glaze and Circle + Flowers → 7.5 Y 8/2 light gray + 7.5 YR 2/1 black
Clay Fabric → 7.5 YR 7/1 light brownish gray → well processed, no inclusions, some bubbles in-between



21 DKT 145
Brown Pattern Ware – Big Jar base with a brown circle on the outside, thick-walled foot ring, and chocolate bottom; wall gets thinner above foot ring area
Inner Glaze → 10 YR 8/2 light gray
Outer Glaze and Circle → 10 YR 8/2 light gray + 2.5 YR 3/2 dark reddish brown
Clay Fabric → 10 YR 8/4 light yellow orange → well processed, no inclusions
Chocolate Bottom → 2.5 YR 3/2 dark reddish brown



21 DKT 146
Brown Pattern Ware – Big Jar base with a brown circle on the outside, thick-walled foot ring, and chocolate bottom
Inner Glaze → 7.5 YR 7/2 light gray
Outer Glaze and Circle → 7.5 YR 8/1 light gray + 2.5 YR 2/2 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions; some bubbles and fade layers in-between
Chocolate Bottom → 2.5 YR 4/2 grayish red



21 DKT 151
Brown Pattern Ware – Big Jar rim with a brown circle and vegetal motif on the outside
Outer Glaze and Circle → 2.5 Y 8/2 light gray + 2.5 Y 4/4 olive brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions



21 DKT 152
Brown Pattern Ware – Jar rim with a brown circle and some motif on the outside; not glazed inside
Outer Glaze and Circle → 7.5 Y 8/2 light gray + 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, small black inclusions; some bubbles in-between



21 DKT 153
Brown Pattern Ware – Jar rim with a brown circle and some motif on the outside; slightly glazed inside
Outer Glaze and Circle → 2.5 Y 7/3 light yellow + 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions; some visible layers in-between



21 DKT 154
Brown Pattern Ware – Jar rim with some motif on the outside; glazed inside
Outer Glaze and Circle → 5 Y 7/2 light gray + 5 YR 3/4 dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions; some bubbles in-between



21 DKT 155
Brown Pattern Ware – Jar rim with some motif on the outside; glazed inside
Outer Glaze and Circle → 5 Y 8/3 pale yellow + 10 YR 2/3 brownish black
Clay Fabric → 10 YR 7/3 dull yellow orange → well processed, no inclusions; some bubbles and fade visible layers in-between



21 DKT 157
Brown Pattern Ware – Jar rim with some leaf motif on the outside (sgraffito visible); glazed inside
Outer Glaze and Circle → 5 Y 8/2 light gray + 5YR 3/4 dark reddish brown
Clay Fabric → 2.5 Y 8/1 light gray → well processed, no inclusions; some bubbles in-between



21 DKT 158
Brown Pattern Ware – Jar rim with some brown circles and cloud motifs; it is not sgraffito, but rather drawn on the surface
Outer Glaze and Circle → 2.5 Y 8/2 light gray + 5YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/1 light gray → well processed, no inclusions; many bubbles in-between



21 DKT 159
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 2.5 Y 7/2 grayish yellow + 5YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions



21 DKT 160
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 2.5 Y 7/3 light yellow + 5YR 2/3 very dark reddish brown
Clay Fabric → 5 YR 8/1 light gray → well processed, no inclusions; some bubbles

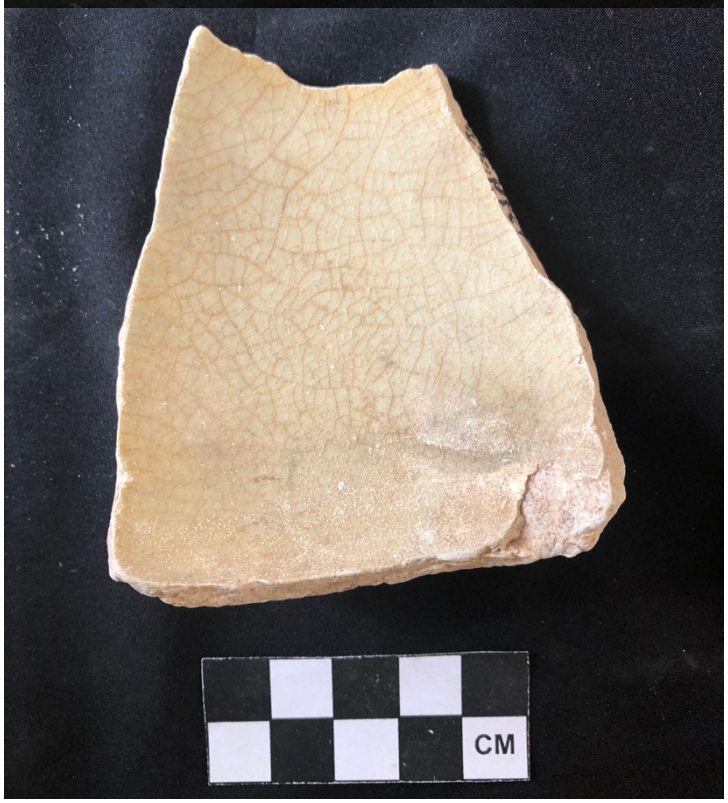


21 DKT 161
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 10 YR 8/2 light gray + 7.5 YR 3/3 dark reddish brown
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions



21 DKT 162
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 5 Y 7/3 light yellow + 5 YR 2/4 very dark reddish brown
Clay Fabric → 10 YR 8/2 light gray → not so well processed, no inclusions; flaky and visible layers in-between





21 DKT 163
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 2.5 Y 7/3 light yellow + 5 YR 3/3 dark reddish brown
Clay Fabric → 7.5 YR 8/3 light yellow orange → well processed, no inclusions



21 DKT 164
Brown Pattern Ware – Jar rim with some vegetal motifs; sgraffito technique is visible; glazed inside
Outer Glaze and Circle → 5 Y 7/3 light yellow + 5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions



21 DKT 165
Brown Pattern Ware – Jar rim with some motifs on the outside; sgraffito technique is clearly visible; glazed inside
Outer Glaze and Circle → 2.5 Y 8/3 light yellow + 5 YR 2/3 very dark reddish brown
Clay Fabric → 7.5 YR 8/2 light gray → well processed, no inclusions



21 DKT 156
Brown Pattern Ware – Jar rim with some motif on the outside and a handle; brown lines inside
Outer Glaze and Circle → 5 Y 7/2 light gray + 7.5 YR 2/3 very dark brown
Lines Inside → 7.5 YR 2/3 very dark brown
Clay Fabric → 7.5 YR 7/1 light brownish gray → well processed, no inclusions; some bubbles in-between

2. Brown Pattern Ware – With Lotus Petals



21 DKT 147
Brown Pattern Ware – Big Jar sherd with a brown circle on the outside and lotus petal on the neck area
Outer Glaze and Circle → 7.5 Y 8/2 light gray + 7.5 YR 2/3 very dark brown
Clay Fabric → 2.5 Y 8/2 light gray → well processed, small black inclusions; some bubbles in-between



21 DKT 149
Brown Pattern Ware – Jar sherd with lotus petal on the neck area
Outer Glaze and Circle → 10 Y 7/1 light gray + 7.5 YR 3/3 dark brown
Clay Fabric → 10 YR 8/2 light gray → well processed, no inclusions

Blue&White Ware (Trần dynasty)

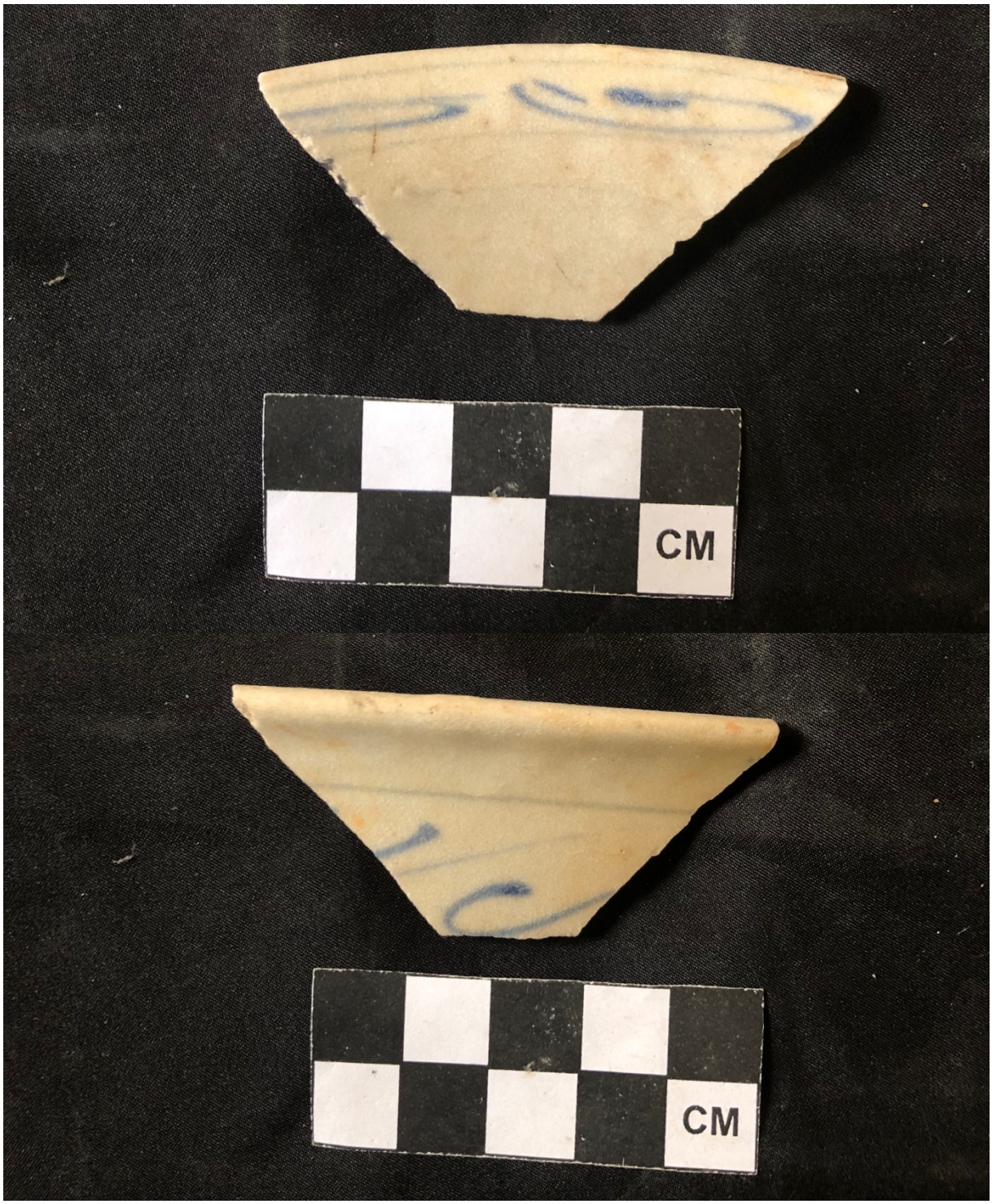
1. Blue&White Ware – With Floral Motif



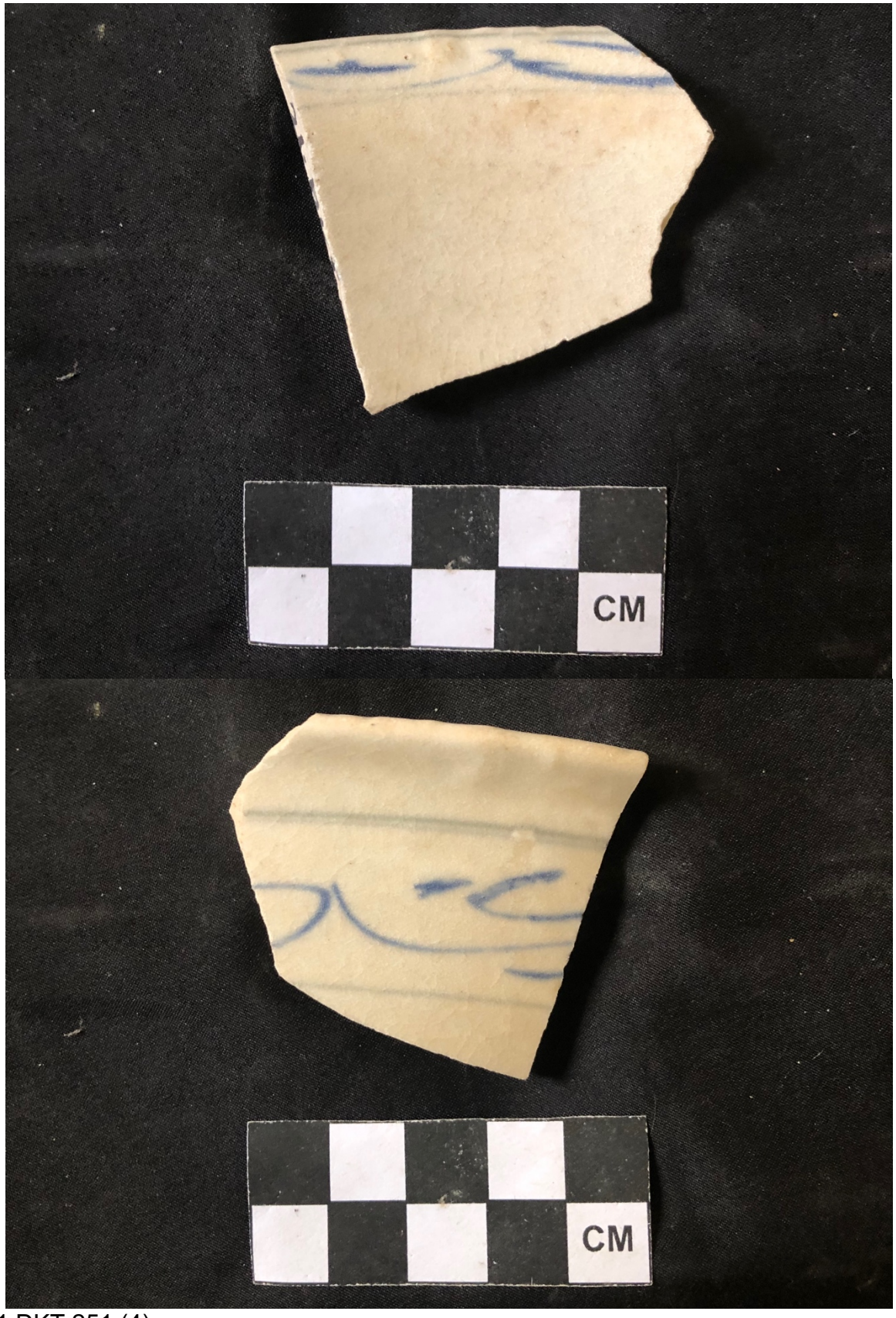
21 DKT 251 (1)
Blue&White Ware – Rim with abstract floral motif inside and outside
Inner Glaze and 2nd Inner Glaze → 2.5 Y 8/2 light gray + 2.5 3/2 brownish black
Outer Glaze and 2nd Outer Glaze → 2.5 Y 8/2 light gray + 2.5 3/2 brownish black
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions; some visible layers in-between



21 DKT 251 (2)
Blue&White Ware – Rim with abstract floral motif inside and outside
Inner Glaze and 2nd Inner Glaze → 2.5 Y 8/3 pale yellow + 2.5 3/3 dark olive brown
Outer Glaze and 2nd Outer Glaze → 2.5 Y 8/3 pale yellow + 2.5 3/3 dark olive brown
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT 251 (3)
Blue&White Ware – Rim with abstract floral motif inside and outside
Inner and Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/3 pale yellow; well processed, no inclusions; some fade visible layers in-between



21 DKT 251 (4)
Blue&White Ware – Rim with abstract floral motif inside and outside
Inner and Outer Glaze → 2.5 Y 8/2 light gray
Clay Fabric → 2.5 Y 8/3 pale yellow; well processed, no inclusions; some fade visible layers in-between



21 DKT 251 (5)
Blue&White Ware – Rim with abstract floral motif outside
Inner Glaze → 2.5 Y 8/2 light gray
Outer Glaze and 2nd Outer Glaze → 2.5 Y 8/2 light gray + N 4/ gray
Clay Fabric → 10 YR 8/2 light gray; well processed, no inclusions

2. Blue&White Ware – With Spur Mark and Floral Motif



21 DKT 250
Blue&White Ware – Bowl Base with spur marks and abstract floral motif inside; thicker walled foot ring and not glazed inside
Inner Glaze and 2nd Inner Glaze → 5 Y 8/3 pale yellow + N 3/ dark gray
Outer Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles at foot ring area



21 DKT 249
Blue&White Ware – Bowl Base with spur mark and abstract floral motif inside and outside; lower walled foot ring with chocolate bottom
Inner Glaze and 2nd Inner Glaze → 10 YR 8/3 light yellow orange + N 5/ gray
Outer Glaze and 2nd Outer Glaze → 10 YR 8/3 light yellow orange + N 5/ gray
Clay Fabric → 10 YR 8/3 light yellow orange; well processed, no inclusions; some fade layers in-between
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown

Two Glazed Ware (Trần Dynasty)

6. Two Glazed Ware – Monochrome



21 DKT 96
Two Glazed Ware – Bowl; inside ivory white glaze and outside brown glaze; not so hollowed foot ring
Outer Glaze → 5 YR 2/1 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 5 Y 8/2 light gray; well processed; no inclusions; visible layers at foot ring area





21 DKT 118
Two Glazed Ware – Rim; inside ivory white glaze and outside brown glaze
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/3 light yellow; well processed; no inclusions; some bubbles in-between



21 DKT 119
Two Glazed Ware – Rim; inside ivory white glaze and outside brown glaze
Outer Glaze → 7.5 YR 2/1 black
Inner Glaze → 5 Y 7/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between; quite light weighted



21 DKT 132
Two Glazed Ware – Rim; inside brown glaze and outside ivory white glaze
Outer Glaze → 2.5 Y 7/3 light yellow
Inner Glaze → 10 YR 2/2 brownish black
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; visible layers in-between



21 DKT 134
Two Glazed Ware – Rim; inside ivory white glaze and outside brown glaze
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions



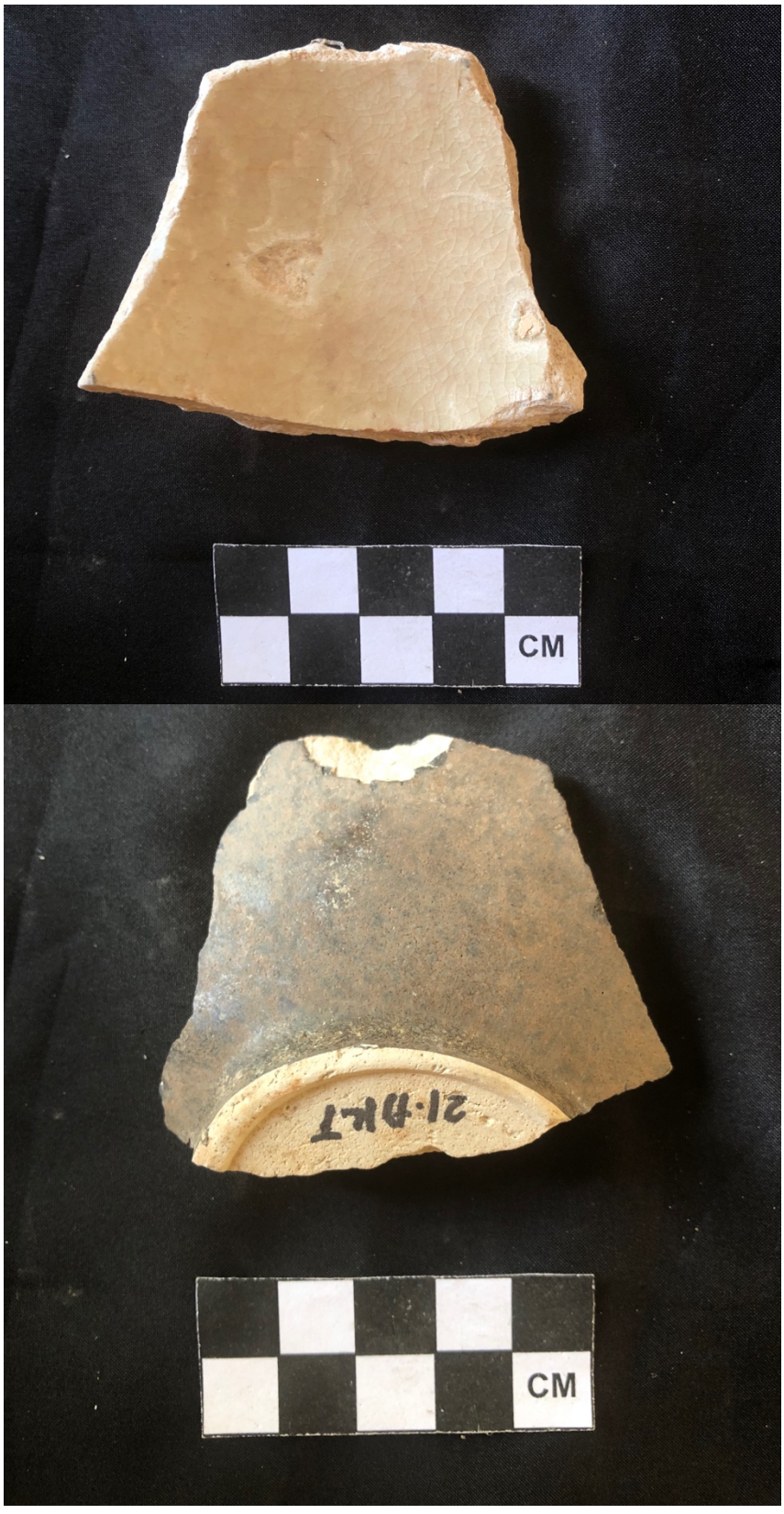
21 DKT 186
Two Glazed Ware – 2 Bowl bases; inside ivory white glaze and outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

Outer Glaze → 7.5 YR 3/2 brownish black
Inner Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions

7. Two Glazed Ware – With Spur Mark



21 DKT 182
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside; thin walls
Outer Glaze → 7.5 YR 4/2 grayish brown
Inner Glaze → 5 Y 8/3 pale yellow
Clay Fabric → 10 YR 8/3 light yellow orange; well processed; no inclusions

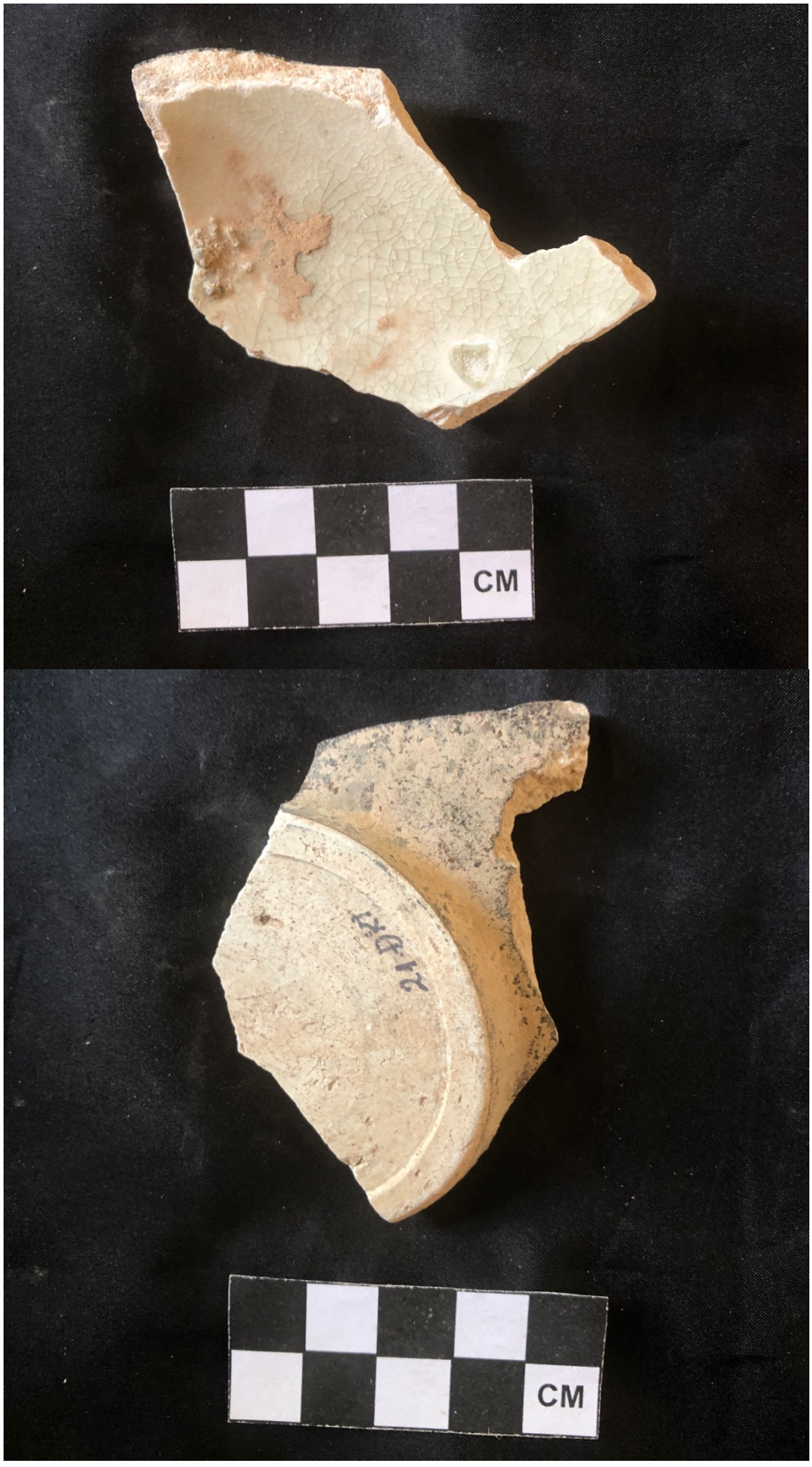


21 DKT 97
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 5 YR 2/1 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 5 Y 8/2 light gray; well processed; no inclusions; visible layers in-between





21 DKT 98
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT 99
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside; glaze discolored
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 2.5 Y 7/2 grayish yellow
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles and visible layers in-between



21 DKT 181
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 2.5 GY 8/1 light gray
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions; some bubbles in-between



21 DKT 183
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and outside brown glaze; not so hollowed foot ring + not glazed inside; quite thick walls
Outer Glaze → 5 YR 2/1 brownish black
Inner Glaze → 10 Y 8/1 light gray
Clay Fabric → 7.5 YR 8/1 light gray; well processed; no inclusions; many bubbles in-between



21 DKT 184
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and a dot in the middle, outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 7.5 YR 2/3 very dark brown
Inner Glaze → 7.5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles in-between; quite thick walls



21 DKT 185
Two Glazed Ware – Bowl base; inside ivory white glaze with spur marks and a dot in the middle, outside brown glaze; not so hollowed foot ring + not glazed inside
Outer Glaze → 7.5 YR 2/2 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions; many bubbles in-between

8. Two Glazed Ware – With Floral Molding Pattern Inside



21 DKT 133
Two Glazed Ware – Rim with molding pattern (vegetal motif); inside ivory white glaze and outside brown glaze
Outer Glaze → 10 YR 2/2 brownish black
Inner Glaze → 5 Y 8/2 light gray
Clay Fabric → 10 YR 8/2 light gray; well processed; no inclusions; many bubbles in-between

White/Ivory White Ware (Lê dynasty)

1. White Ware – Monochrome



21 DKT G8
White Ware – Big Jar base with potter's mark?
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



21 DKT G9
White Ware – Big Jar base with chocolate ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions
Chocolate Ring → 5 YR ¾ dark reddish brown

2. White Ware – With Ring Mark



21 DKT G6 (1)
White Ware – Bowl base with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



21 DKT G6 (2)
White Ware – Bowl base with ring mark; unglazed foot ring (with some discoloration)
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



21 DKT G7 (1)
White Ware – Bowl base with ring mark; flawed, burst glaze; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions



21 DKT G7 (2)
White Ware – Bowl base with ring mark; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

3. White Ware – With Flower in the Middle



21 DKT G2
White Ware – Bowl bases (2) with a flower in the middle (molding pattern); not so hollowed foot ring + not glazed
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions; some bubbles in-between

4. White Ware – With Wave Pattern



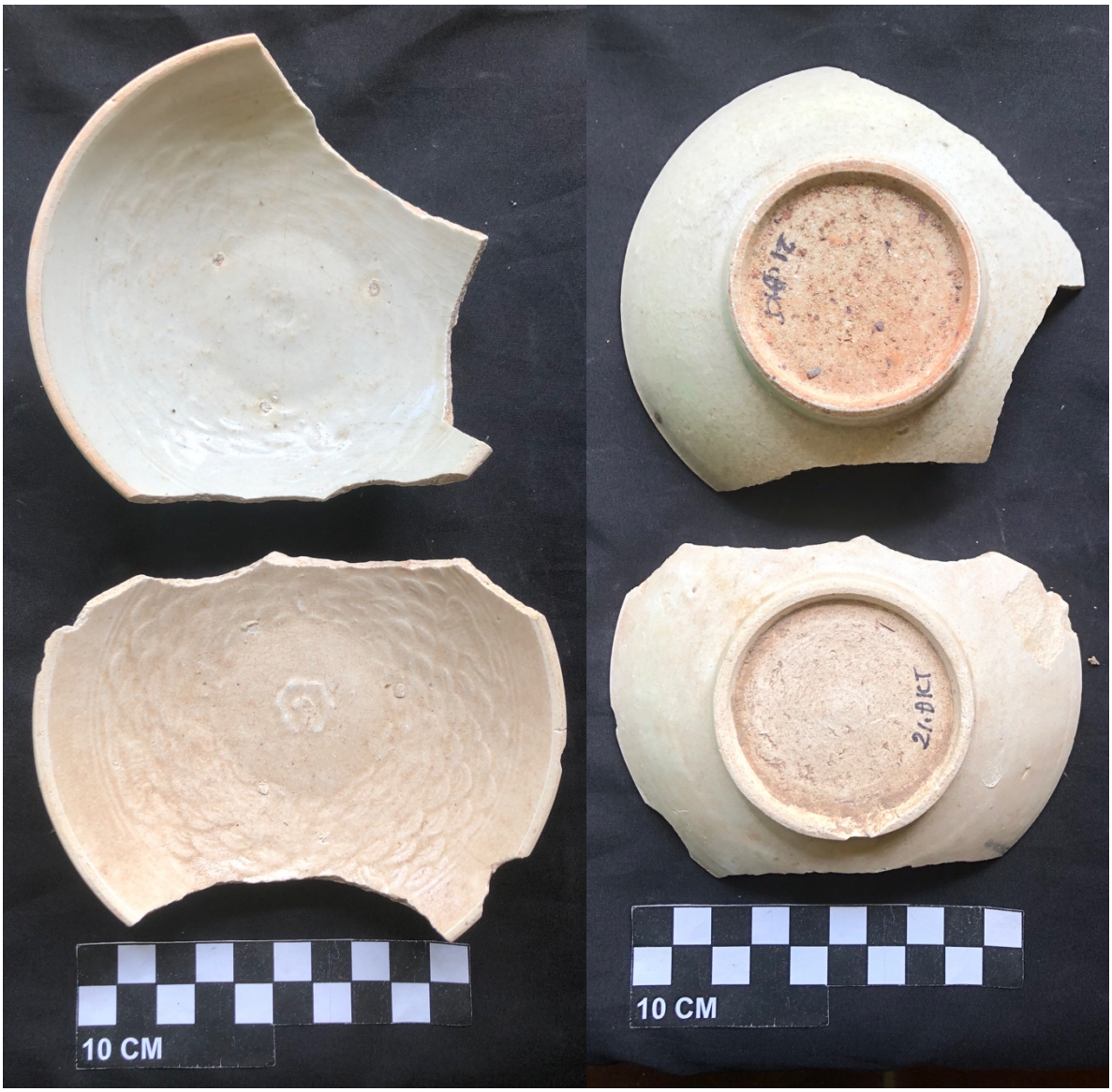
21 DKT G1
White Ware – Bowl bases and rims (5) with wave pattern (molding pattern)
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT G3
White Ware – Bowl bases (3) with wave pattern (molding pattern); two with spur marks and one with not so hollowed foot ring
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions



21 DKT G4
White Ware – Bowl bases (3) with wave pattern (molding pattern), flower in the middle, and spur marks
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions; some bubbles in-between



21 DKT G5
White Ware – Bowl bases (2) with wave pattern (molding pattern), flower in the middle, and spur marks
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions; some bubbles in-between

5. Ivory White Ware – Monochrome



21 DKT G42
Ivory White Ware – Miscellaneous rims and sherds
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions

6. Bluish White Ware – With Ring Mark



21 DKT G36
Bluish White Ware – Small Plates with ring mark; unglazed foot ring

Celadon Ware (Lê dynasty)

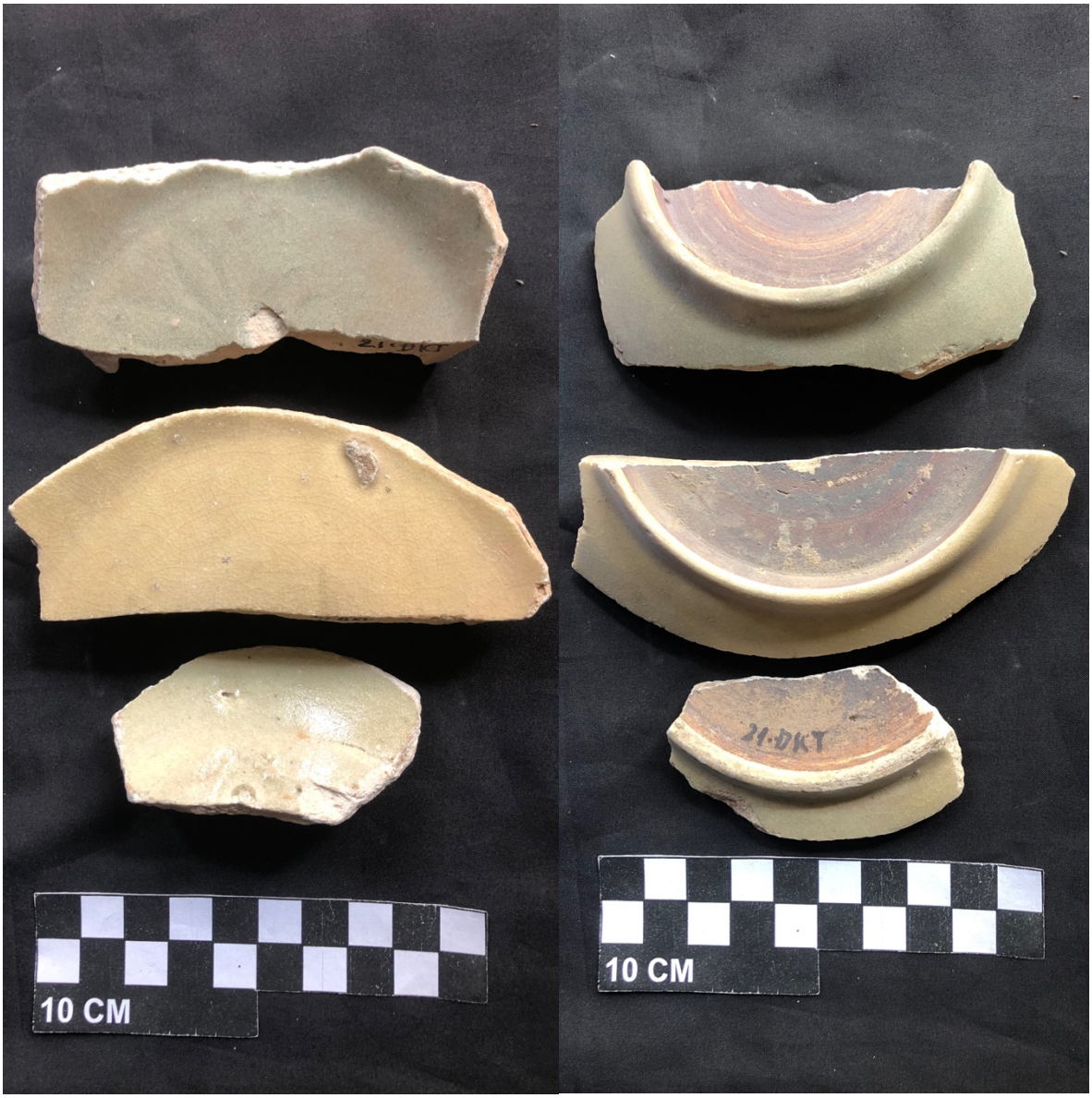
1. Celadon Ware – Miscellaneous Forms



21 DKT G44
Celadon Ware – Miscellaneous rims and sherds
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions



21 DKT G41
Celadon Ware – Miscellaneous rims and sherds
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions



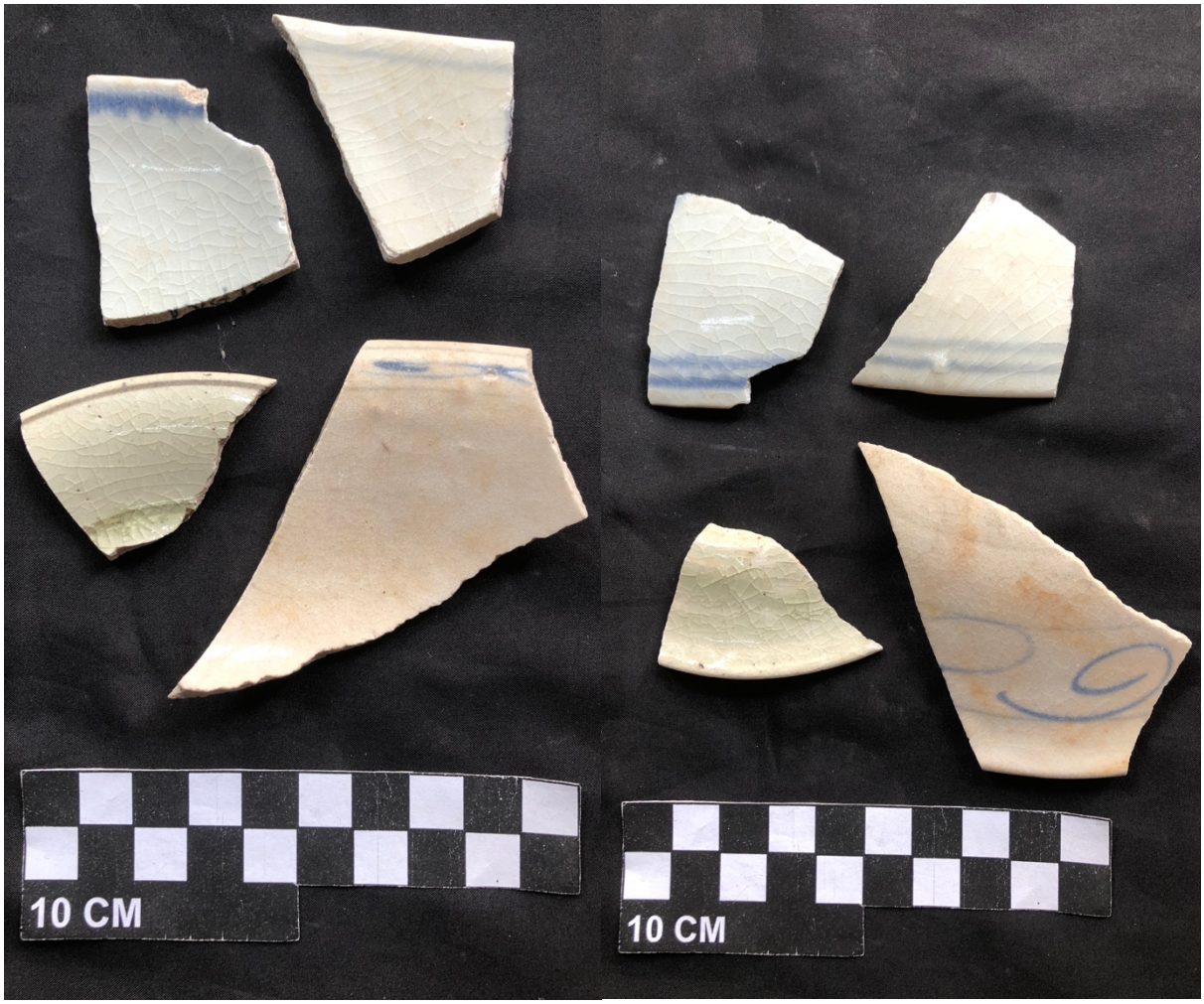
21 DKT G39
Celadon Ware – Miscellaneous bowl bases with a chocolate bottom
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions
Chocolate Bottom → 2.5 YR 3/3 dark reddish brown



21 DKT G40
Celadon Ware – Miscellaneous bowl bases with a chocolate bottom
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions
Chocolate Bottom → 5 YR 2/3 very dark reddish brown

Blue&White Ware (Lê dynasty)

1. Blue&White Ware – Miscellaneous Forms



21 DKT G43
Blue&White Ware – Miscellaneous rims
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT G45
Blue&White Ware – Miscellaneous rims
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions



21 DKT G33
Blue&White Ware – Small plates with ring mark and blue circles inside; unglazed foot ring
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT G37
Blue&White Ware – Small plates with ring mark; unglazed foot ring, but with potter's mark (?)
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions



21 DKT G37
Blue&White Ware – Small plates with ring mark and blue circles inside; unglazed foot ring
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions



21 DKT G20
Blue&White Ware – Bowls with ring mark and blue circles inside; outside abstract lotus flower petal above the foot ring; chocolate bottom
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions
Chocolate Bottom → 2.5 YR 2/4 very dark reddish brown



21 DKT G15
Blue&White Ware – Bowls with ring mark, dot, and blue circles on the inside; vines above the foot ring; a little lower foot ring; chocolate bottom (1) and discolored foot ring
(1) Clay Fabric → 7.5 YR 7/4 dull orange; well processed, no inclusions
Chocolate Bottom → 5 YR 3/6 dark reddish brown
(2) Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions; some bubbles in-between



21 DKT G16

Blue&White Ware – Bowls with ring mark, dot, and blue circles on the inside; vines above the foot ring; a little lower foot ring; chocolate bottom (1) and discolored foot ring

(1) Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions
Chocolate Bottom → 7.5 YR 3/3 dark brown
(2) Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed, no inclusions



21 DKT G17
Blue&White Ware – Bowls with ring mark, dot, and blue circles on the inside and ‘八’inscription; vines above the foot ring; a little lower foot ring; foot ring not glazed
Clay Fabric → 7.5 YR 8/4 light yellow orange; well processed, no inclusions



21 DKT G13
Blue&White Ware – Bowls with ring mark, reversed 2, and blue circles on the inside; vines above the foot ring; a little lower foot ring; foot ring not glazed and the other with chocolate bottom
(1) Clay Fabric → 7.5 YR 7/4 dull orange; well processed, no inclusions; flaky
(2) Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions, visible layers in-between
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



21 DKT G14
Blue&White Ware – Bowls with ring mark, reversed 2, and blue circles on the inside; vines above the foot ring; a little lower foot ring; foot ring not glazed (circle inside) and the other with chocolate bottom
(1) Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions; flaky
(2) Clay Fabric → 7.5 YR 7/3 light yellow orange; well processed, no inclusions, visible layers in-between
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



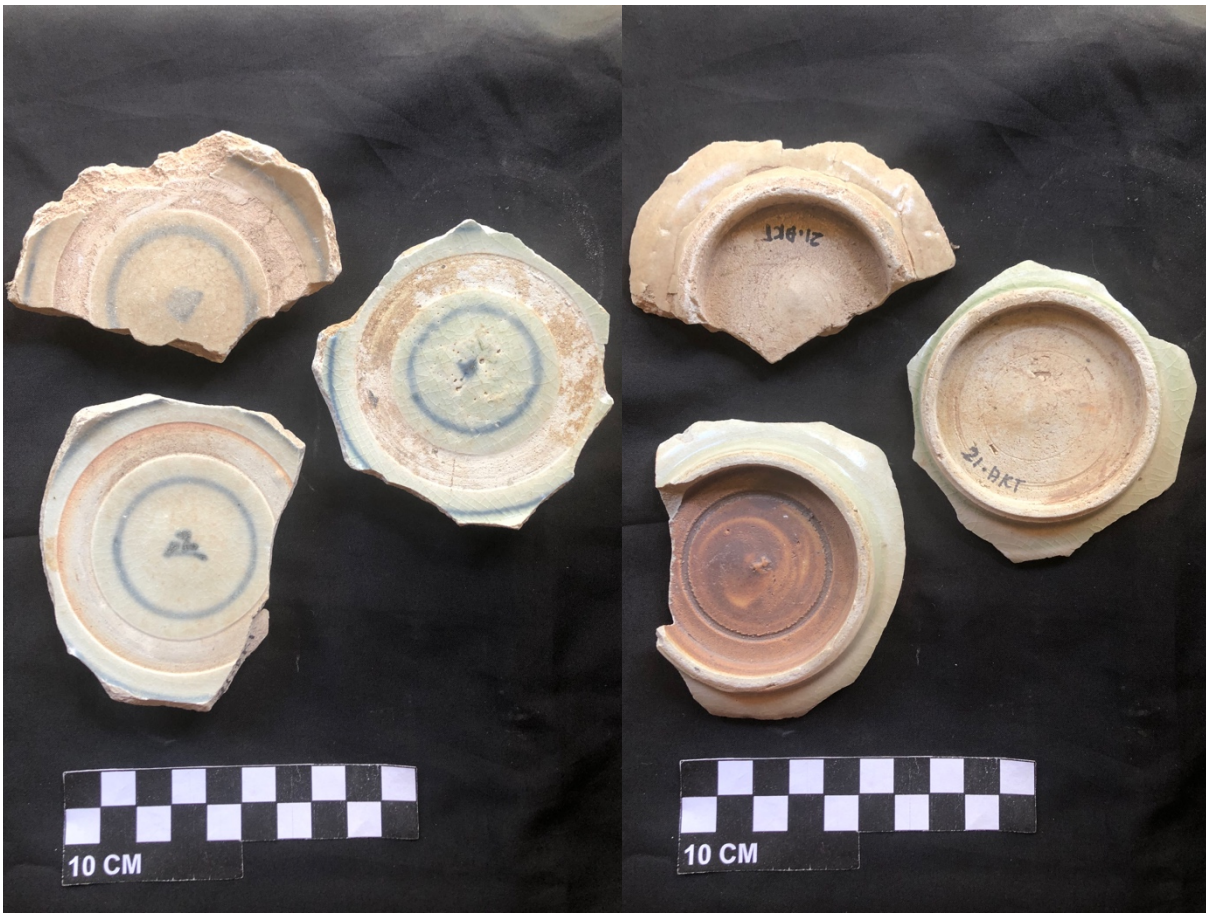
21 DKT G11
Blue&White Ware – Bowls with ring mark, a ‘3’ or ‘丁’ inscription, and blue circles on the inside; vines above the foot ring; a little lower foot ring; foot ring not glazed
Clay Fabric → 7.5 YR 7/4 dull orange; well processed, no inclusions; flaky in-between



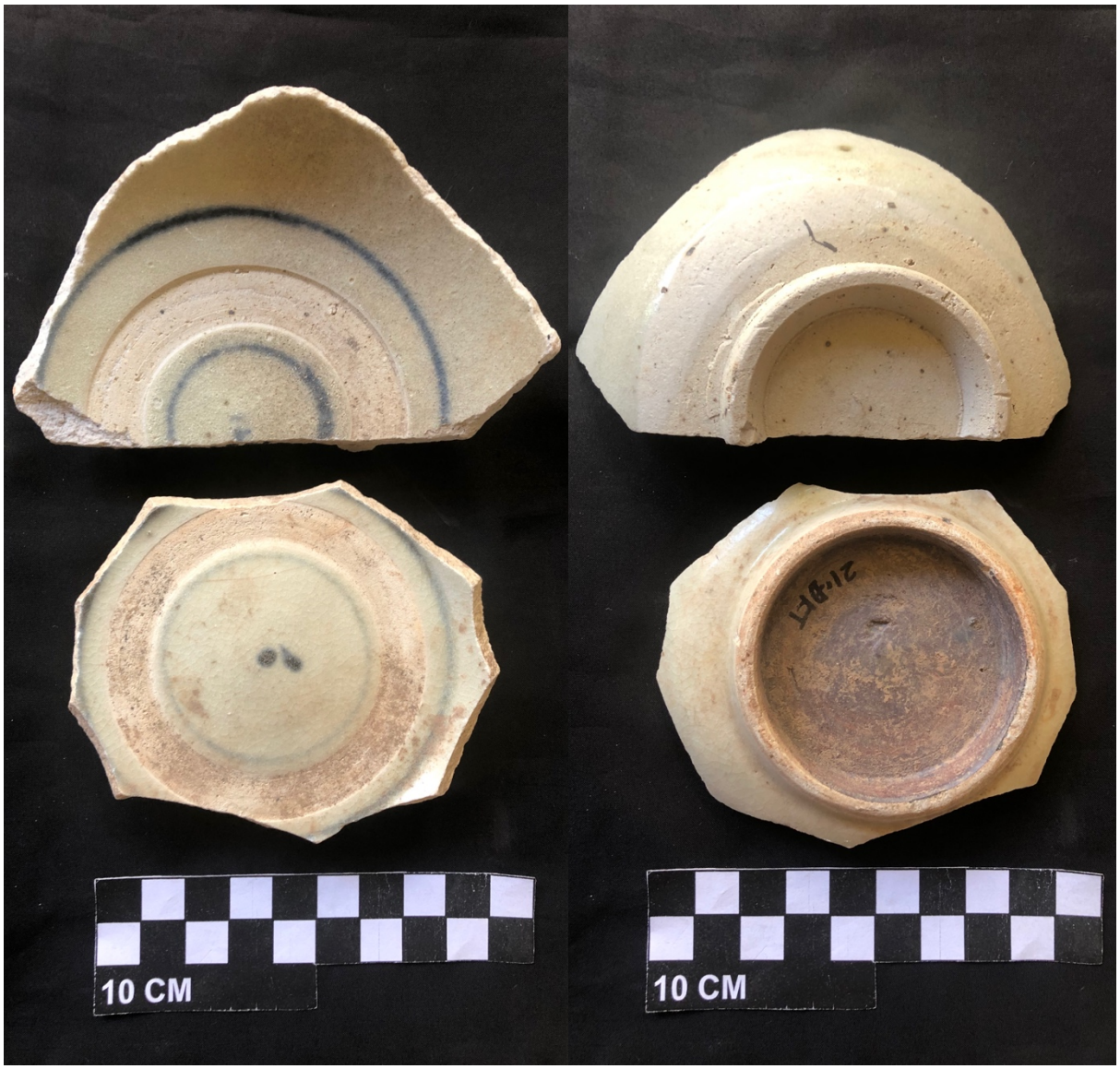
21 DKT G12

Blue&White Ware – Bowls with ring mark, a ‘3’ or ‘丁’ inscription, and blue circles on the inside; vines above the foot ring; a little lower foot ring; foot ring not glazed

Clay Fabric → 7.5 YR 6/4 dull orange; well processed, no inclusions; flaky in-between



21 DKT G21
Blue&White Ware – Bowl bases with ring mark, dot, and blue circles on the inside and '正'inscription; foot ring not glazed and one chocolate bottom
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions
Chocolate Bottom → 5 YR 3/4 dark reddish brown

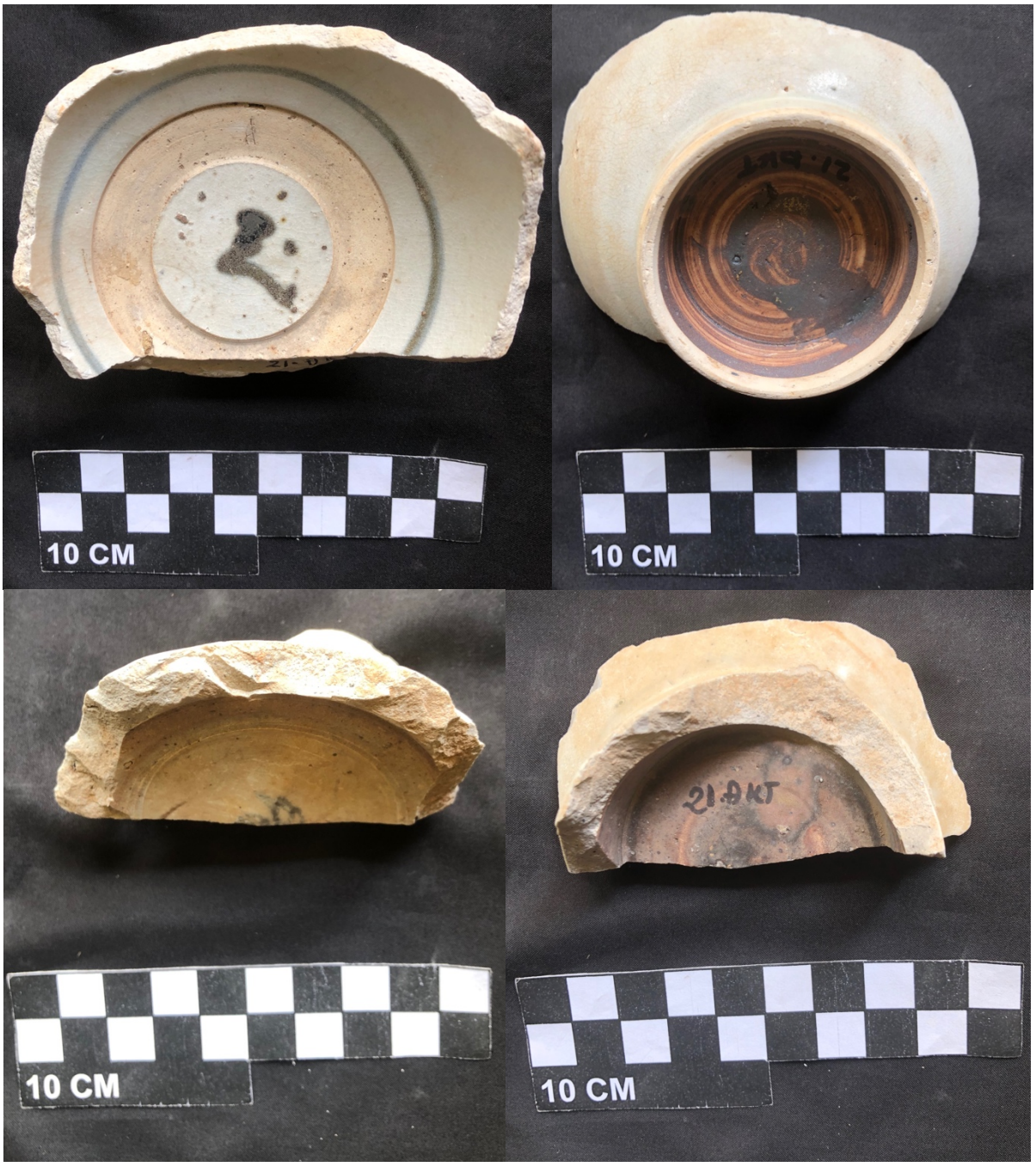


21 DKT G22
Blue&White Ware – Bowl bases with ring mark, dot, and blue circles on the inside and '八'inscription; foot ring not glazed and one chocolate bottom
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions
Chocolate Bottom → 5 YR 3/4 dark reddish brown



21 DKT G18
Blue&White Ware – Bowl bases with ring mark, abstract ‘福’ and ‘正’inscription, and blue circles on the inside; foot ring not glazed and one chocolate bottom
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions


10 CM
10 CM
10 CM
10 CM



21 DKT G10
Blue&White Ware – 3 Bowl bases with ring mark, abstract '玉' inscription and abstract motif, and blue circles on the inside; foot ring not glazed and two chocolate bottom
Clay Fabric → 7.5 YR 8/1 light gray; well processed, no inclusions
Chocolate Bottom → 5 YR 2/4 very dark reddish brown



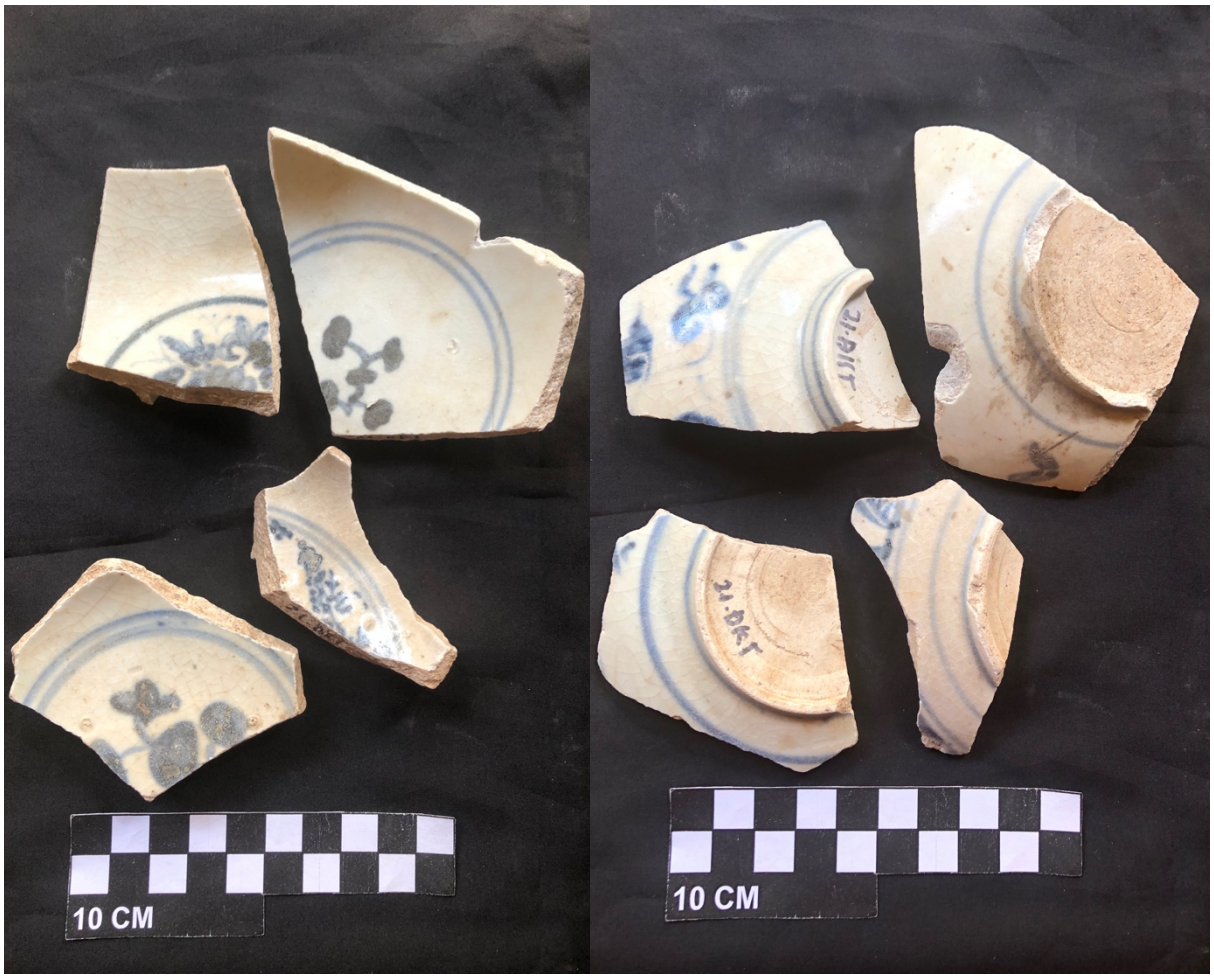
21 DKT G23
Blue&White Ware – Bowl bases with ring mark, dot, and blue circles on the inside; foot ring not glazed
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions



21 DKT G34
Blue&White Ware – Small Plates with ring mark, dot, and blue circles on the inside; flower petal rim; foot ring not glazed and one chocolate bottom
Clay Fabric → 7.5 YR 7/3 dull orange; well processed, no inclusions
Chocolate Bottom → 5 YR 4/6 reddish brown



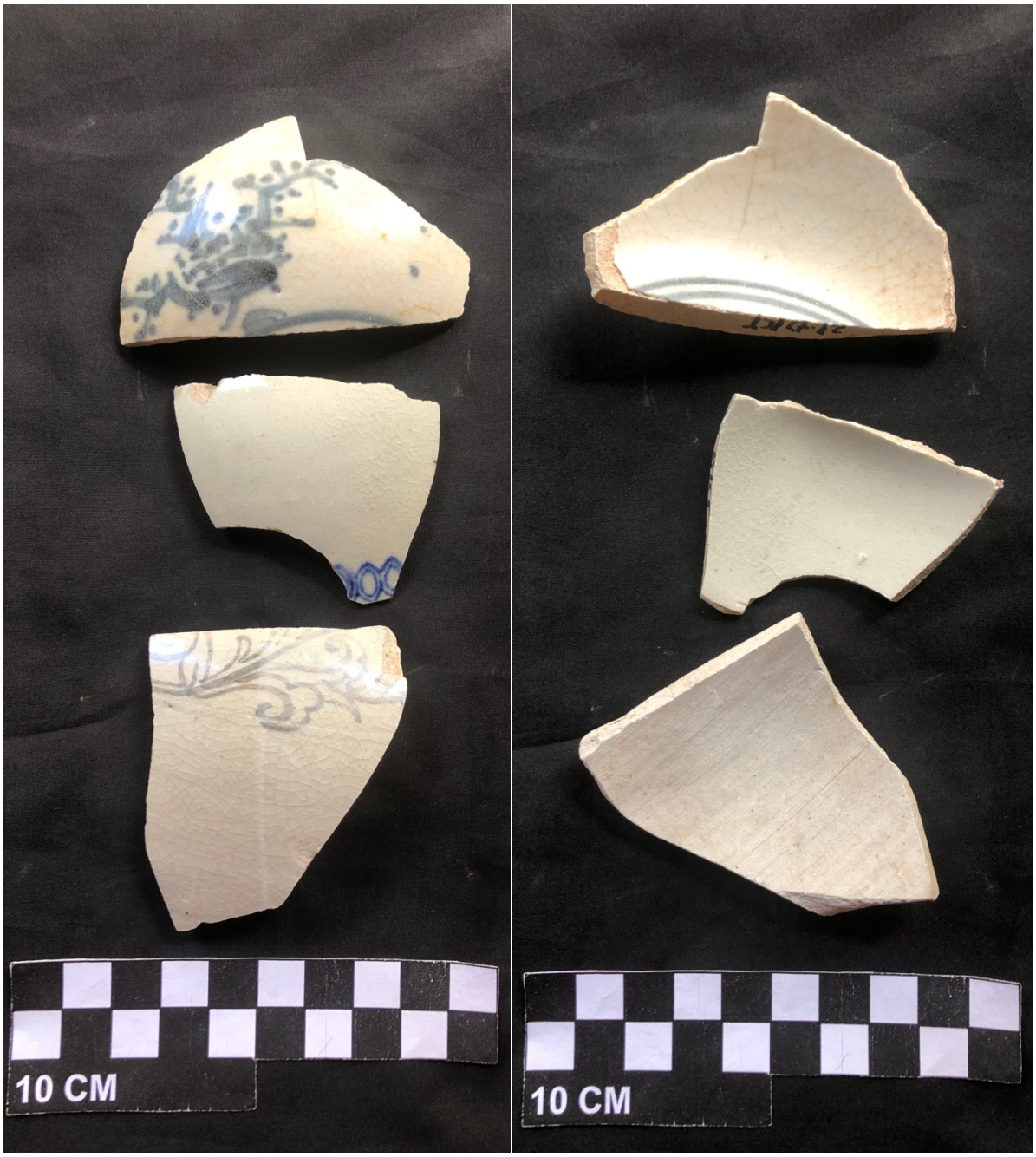
21 DKT G35
Blue&White Ware – Small Plates with ring mark, dot, and blue circles on the inside; flower petal rim; foot ring not glazed
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT G24
Blue&White Ware – Bowl bases with floral motif and blue circles on the inside; outside floral motif and circles; foot ring not glazed (foot ring very typical for the Mạc dynasty)
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed, no inclusions



21 DKT G25
Blue&White Ware – Bowl rims with abstract vegetal motifs on the outside
Clay Fabric → 7.5 YR 8/2 light gray; well processed, no inclusions

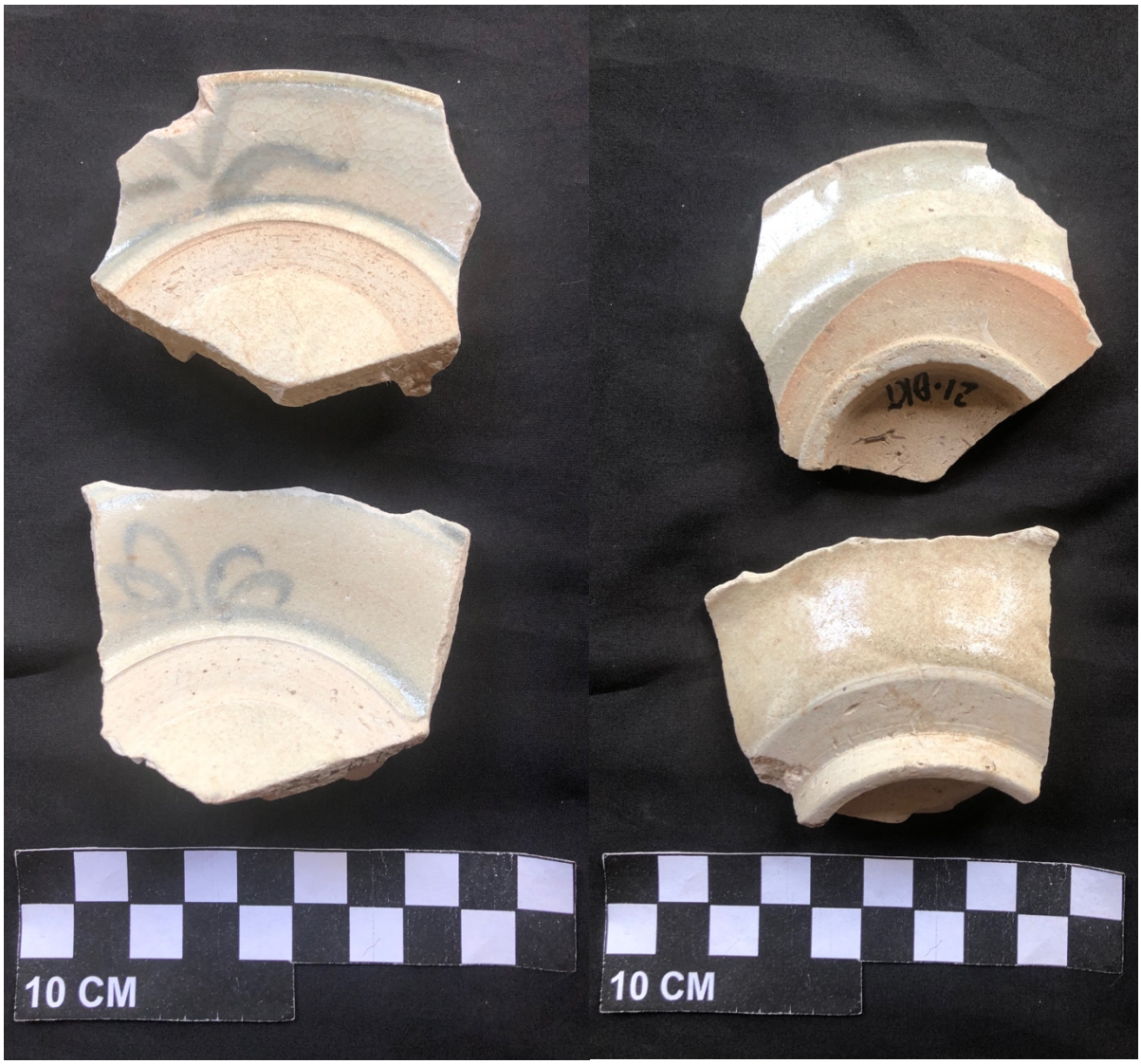


21 DKT G26
Blue&White Ware – Bowl rims with abstract vegetal motifs on the outside

2. Blue&White Ware – With Abstract Motif Inside



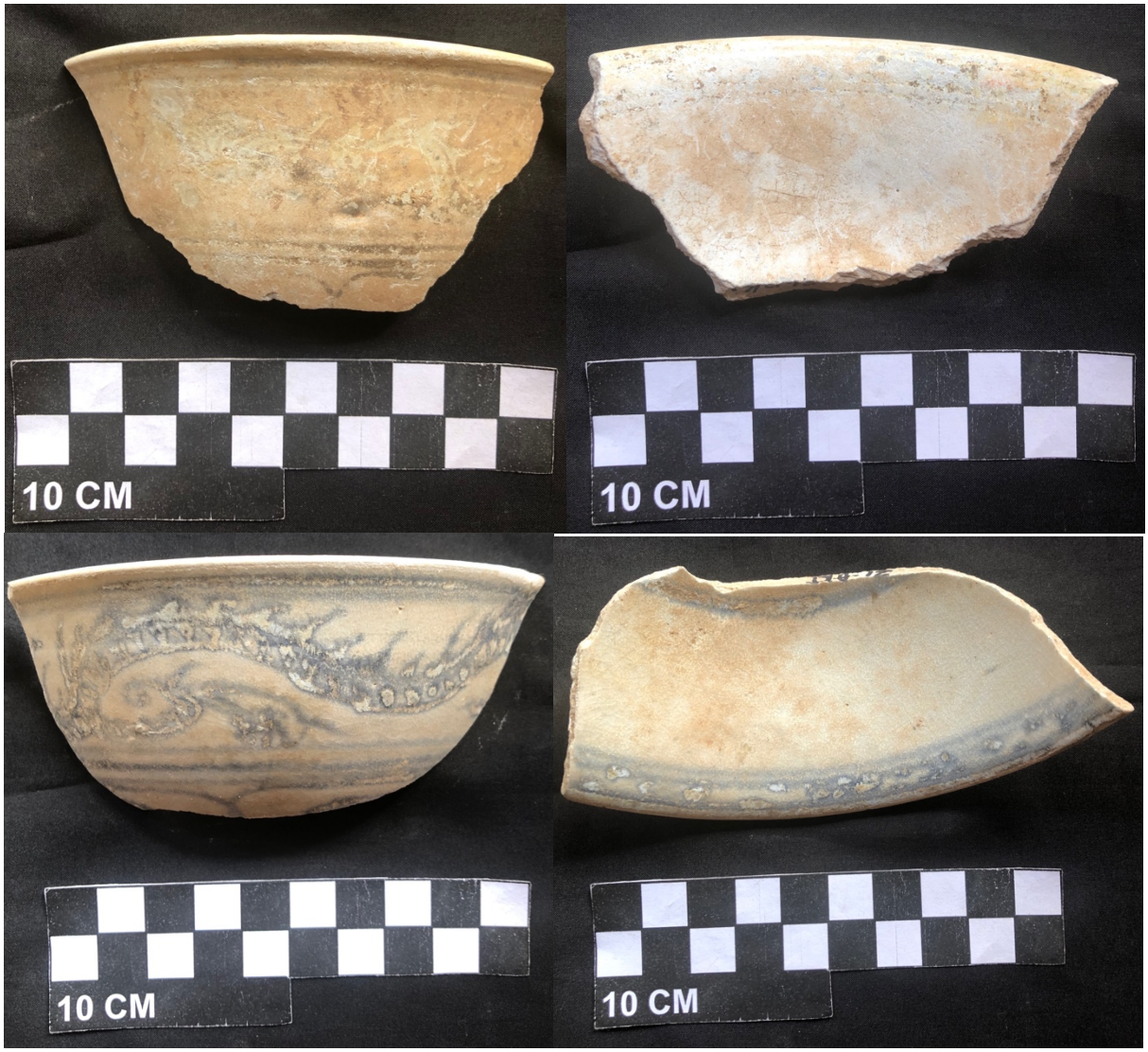
21 DKT G32
Blue&White Ware – Small plate with abstract motif and blue circles on the inside and outside; foot ring not glazed, with '三公' inscription
Clay Fabric → 7.5 YR 8/2 light gray; well processed; no inclusions



21 DKT G27
Blue&White Ware – Small plate with abstract motif and blue circles and ring mark on the inside; foot ring not glazed
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions

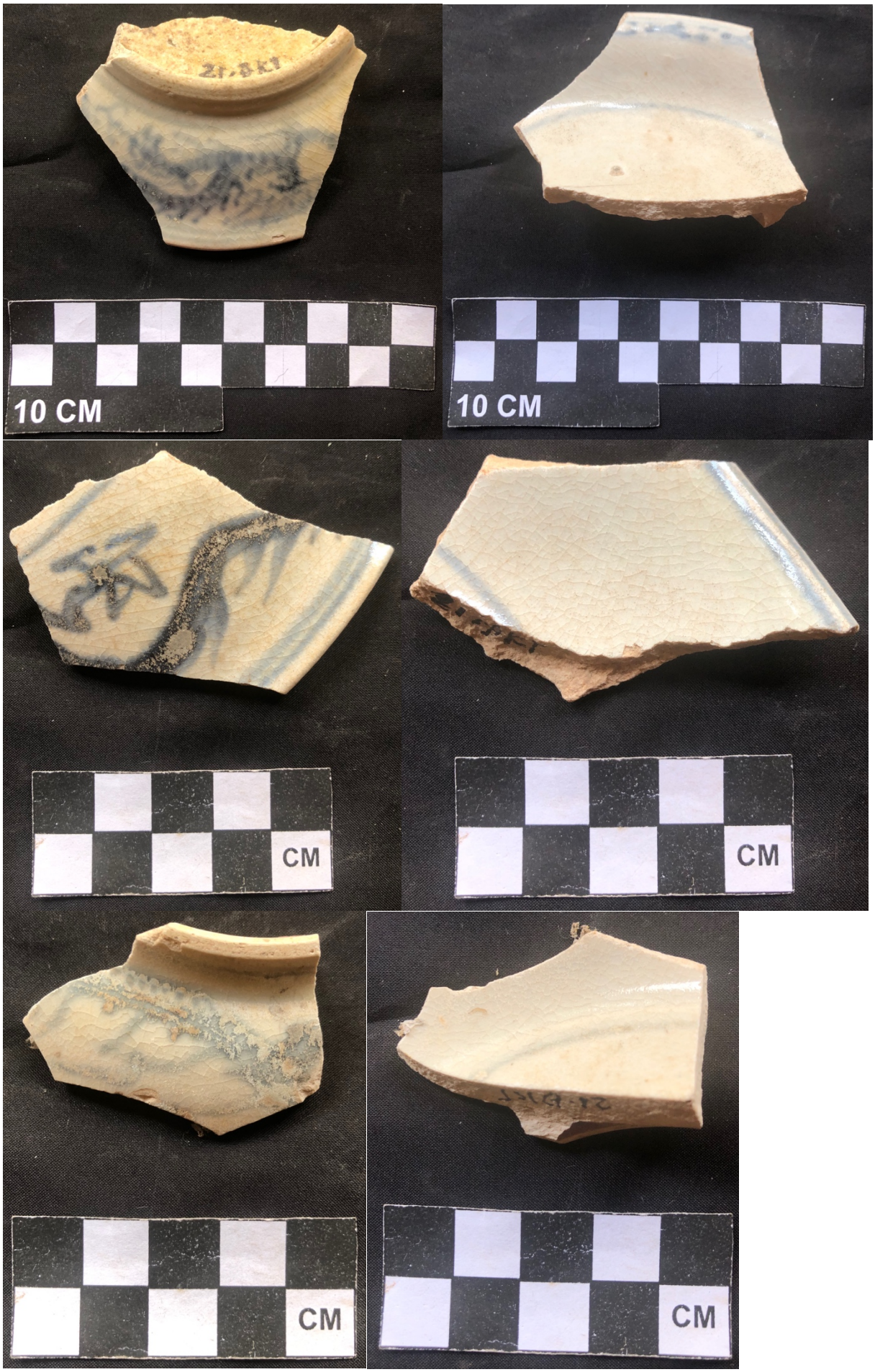
3. Blue&White Ware – With Dragon Motif



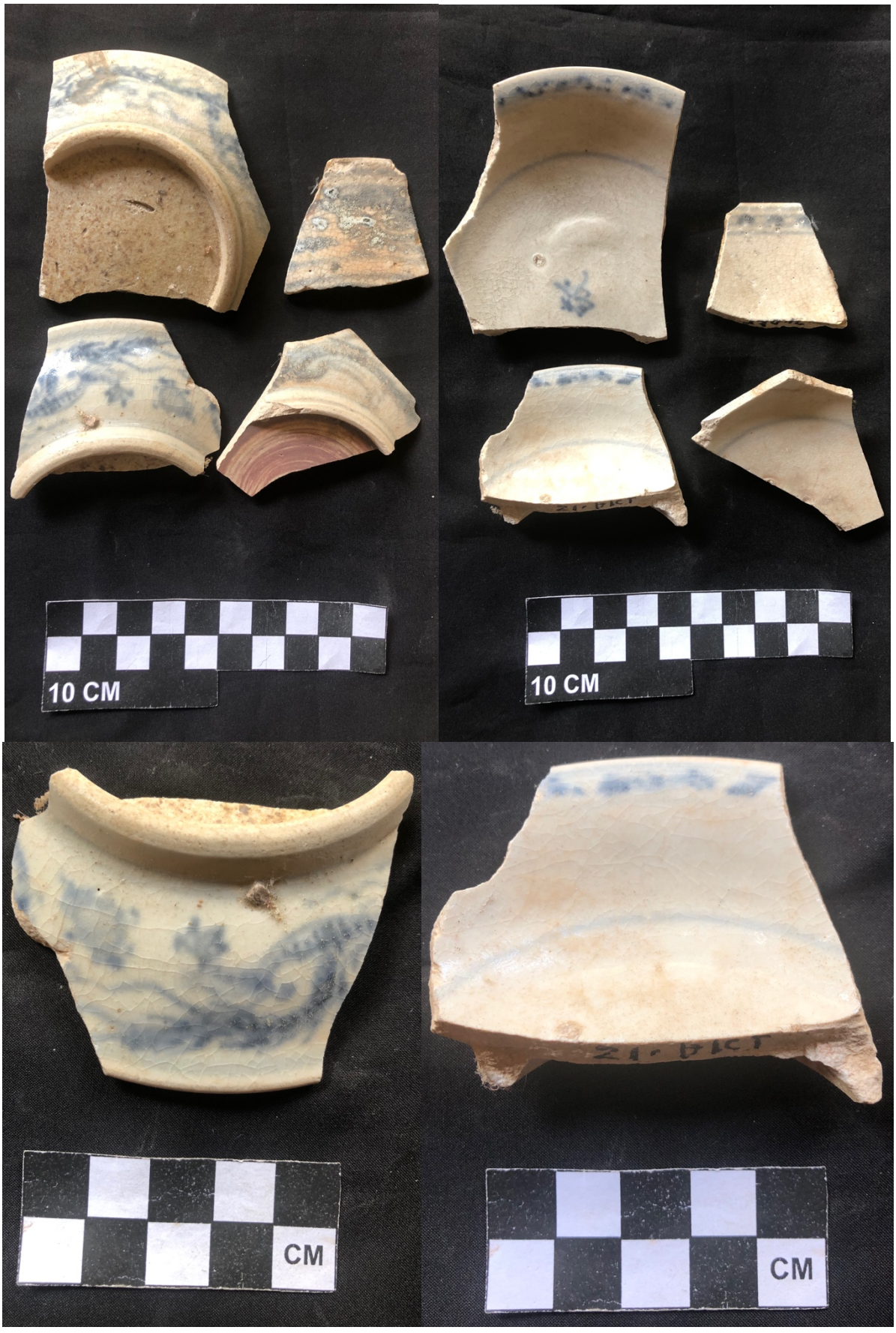


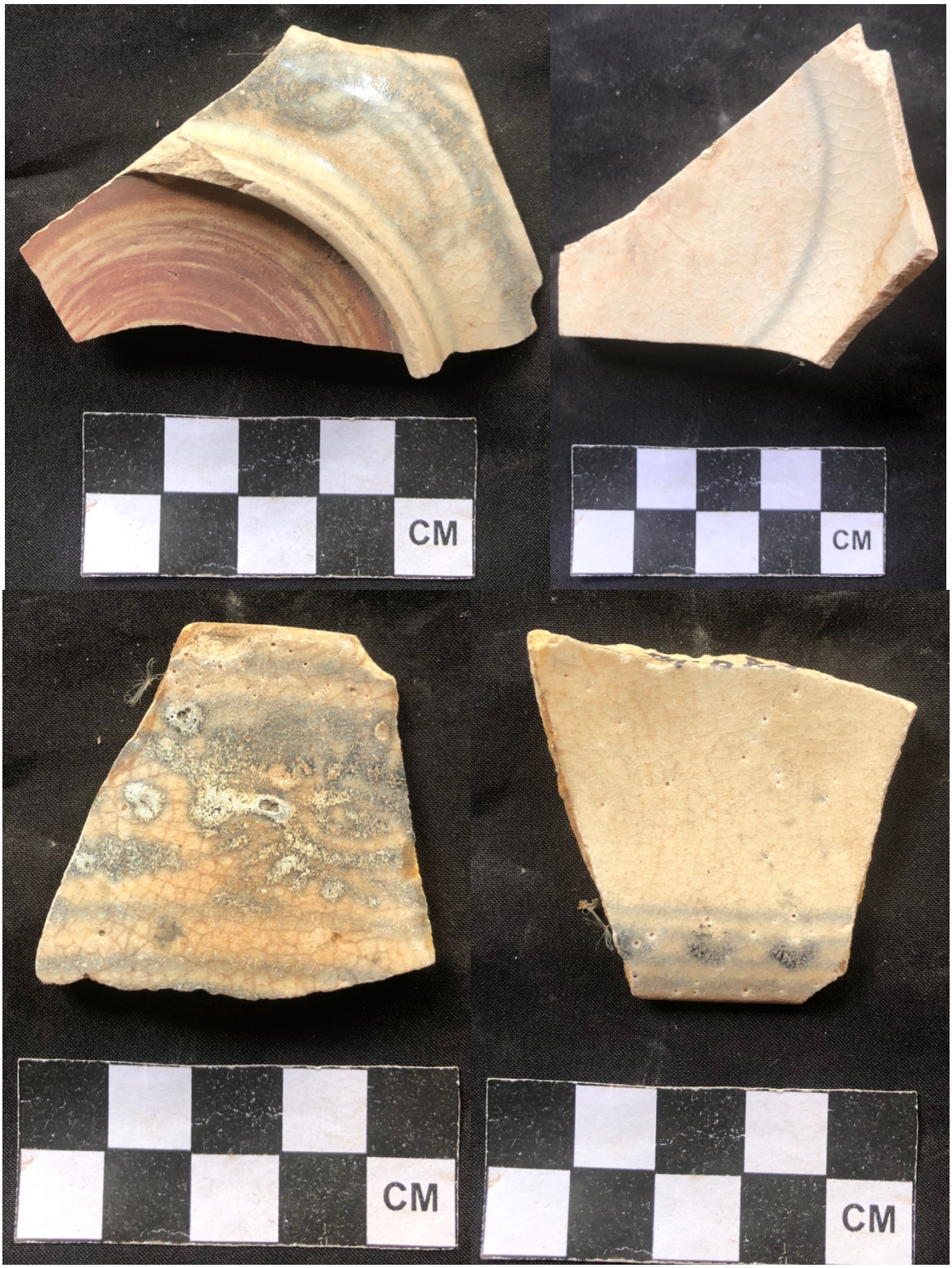
21 DKT G19
Blue&White Ware – Rim (3) with dragon motif and blue circles on the inside and outside
Clay Fabric → 7.5 YR 8/3 light yellow orange; well processed; no inclusions


10 CM
10 CM
10 CM
10 CM


10 CM
10 CM
CM
CM
CM
CM

21DKT G28
Blue&White Ware – Small plates (6) with dragon motifs, one with '敬' inscription, one with 4-claws; some with chocolate bottom
Clay Fabric → 7.5 YR 8/2 light gray; well levigated, no inclusions
Chocolate Bottom → 5 YR 3/4 dark reddish brown


10 CM
10 CM
CM
CM


CM
CM
CM
CM



21DKT G29
Blue&White Ware – Small plates (3) and a sherd with dragon motifs, one with '敬' inscription, one with 4-claws; some with chocolate bottom
Clay Fabric → 7.5 YR 8/2 light gray; well levigated, no inclusions
Chocolate Bottom → 5 YR 3/4 dark reddish brown