

***Das Memorialprogramm für Eleonore von Kastilien***  
***Manifestation königlichen Selbstanspruchs Eduards I. von England***  
***1290-1300***

Inaugural-Dissertation  
zur  
Erlangung der Doktorwürde  
der  
Philosophischen Fakultät  
der  
Rheinischen Friedrich-Wilhelms-Universität  
zu Bonn

**Abbildungen**

vorgelegt von

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Kiel

Bonn 2005

Gedruckt mit Genehmigung der Philosophischen Fakultät  
der Rheinischen Friedrich-Wilhelms-Universität Bonn.

Diese Dissertation ist auf dem Hochschulschriftenserver der ULB Bonn  
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Tag der mündlichen Prüfung: 31. Januar 2005

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Ackermann 1812: 55, 56; Adh mar/Dordor 1974: 195, 202; Angelika Kauffmann (Ausst.Kat. 1998): 234, 235; Antiquarian Repertory, I, 1775: 19; AoC (Ausst.Kat. 1987): 122, 123, 130, 138, 139, 159, 160, 171 (ver ndert), 256, 260; Art and the Courts, II (Ausst.Kat. 1972): 155; Backhouse 1989: 129; Binski 1986: 212; Binski 1995: 80, 164, 172 (ver ndert), 183, 213, 214, 223, 224, 225; BL: 262; Blore 1826: 61, 62; Bodl.: 8, 9, 17, 18, 236; Bony 1979: 87, 88, 92 (Zeichnung von J. F. G. Hastings 1951), 101, 113, 114, 131; Branner 1967: 150, 151, 152, 153; Bridges, II, 1791: 20; Britton, I, 1807: 28, 29, 30, 31, 32, 33, 238; Brooks 1999: 241; Carter, II, 1808: 53, 54; Carter <sup>2</sup>1838: 52; Cherry 1992: 187; Coldstream 1994: 68, 98, 99, 161, 200, 204, 221; Courtauld Institute London: 67, 210, 211, 215, 216, 218, 219, 220; Dart, II, 1723: 39, 40, 41, 42; de la Serre 1639: 116; Donnay-Rocmans: 100; Dugdale, III, 1673: 179a, 179b; Erlande-Brandenburg 1975: 162, 163, 189, 229, 230; Farmer 1735: 12; F bel 2000: 188; Galloway 1909: 186; Gardner 1927: 102; Gardner 1988: 231; Gardner 1990: 201; Gent. Mag. 102, 1832: 263; Gent. Mag. XIV, 1840: 250; Umzeichnung nach Gentleman 1979: 106d, 106e; Gough, I, 1786: 45, 46, 47, 48, 49, 50, 51; Hartshorne 1848: 34; Hastings 1955: 13, 15, 16, 124, 125;   Hertfordshire County Council: 11, 264, 265, 266; Hinnebusch 1951: 226; HKW, I: 3, 70; Hochkreuz bey Godesberg (Ausst.Kat. 1983): 168, 233; Holland 1835: 242; Kimpel/Suckale 1995: 91; K rner 1997: 227; Kowa 1990: 128; Law 1863/64: 258, 259; Lethaby 1906: 82d, 176; Loveday 1642: 118; Mackenzie 1844: 63; Markham 1901: 27; Morganstern 2000: 197, 222; Neale/Brayley, II, 1823: 58, 59, 60; Pameach 1641: 119; Parsons 1991: 142, 143, 144, 147, 148, 174, 185; Parsons 1995: 194; Prior/Gardner 1912: 132, 133, 135, 140, 146, 149, 157, 158; PRO: 70; RCHME/NMR: 1, 2, 4, 5, 6, 134, 141, 173, 175, 180, 190, 191, 196, 203, 208, 217, 253, 261; Read 1982: 254, 255; Reinle 1976: 170; Rennhofer: 166; Rheinisches Landesmuseum Bonn: 169; Rimmer 1874: 127; Sandford 1677: 35, 36, 37, 38; Sauerl nder 1970: 193; Smith 1979a: 243, 244, 245, 246, 247, 257; Smith 1979: 248, 249; Stiehl 1908: 167; Stone <sup>2</sup>1972: 136, 137; Stothard 1817: 57; Stukeley 1724: 7; Talbot 1844-46: 251; Tanner 1948: 108; Topham 1834: 64, 65, 66; Tr s Riches Heures: 154, 165; True information 1648: 120; Tydeman 1901: 83, 128; Vallance 1920: 14, 121; van Os 2000: 156; Vet.Mon. I., 1747: 10, 82b, 239; Vet. Mon II., 1789: 43, 44, 237; Vet.Mon. III., 1796: 21, 22, 23, 24, 25, 26, 82a, 82c; Viollet-Le-Duc, VI, 1866: 177; Wilkinson 1819: 115, 117, 126; Williamson 1988: 184; Williamson 1995: 109, 110, 181, 192, 228; Wilson 1990: 111, 69; Wilson 1995: 205. Alle weiteren Abbildungen vom Verfasser.



Abb. 1. Waltham-Figur (H1), Detail.



Abb. 2. Westminster Abbey, Grabmal Eleonores von Kastilien, gest. 1290.

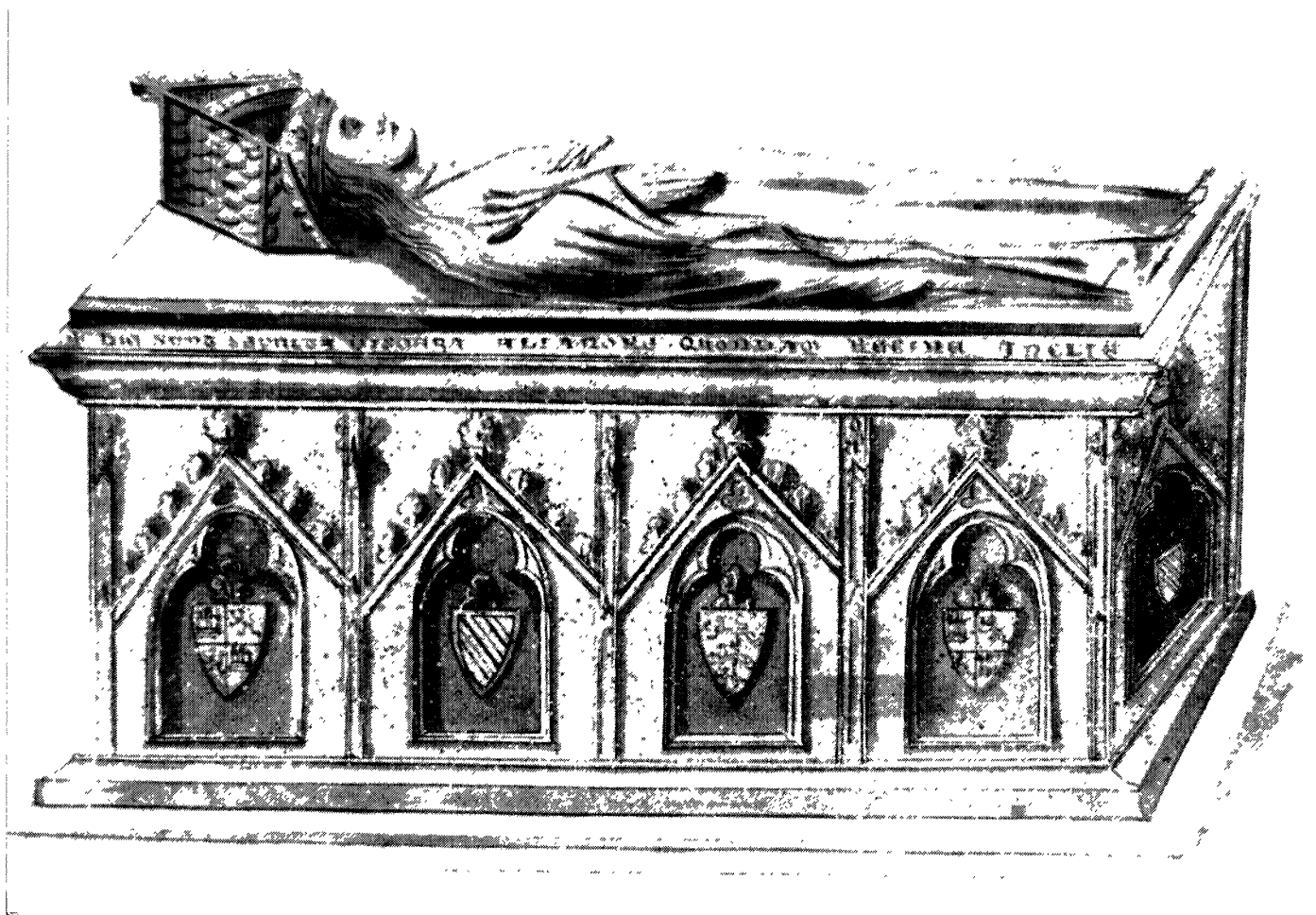


Abb. 3. Lincoln, Kathedrale, Grabmal Eleonores von Kastilien. W. Dugdale, Federzeichnung, um 1641.



Abb. 4. Westminster Abbey, Grabmal Heinrichs III., gest. 1272.



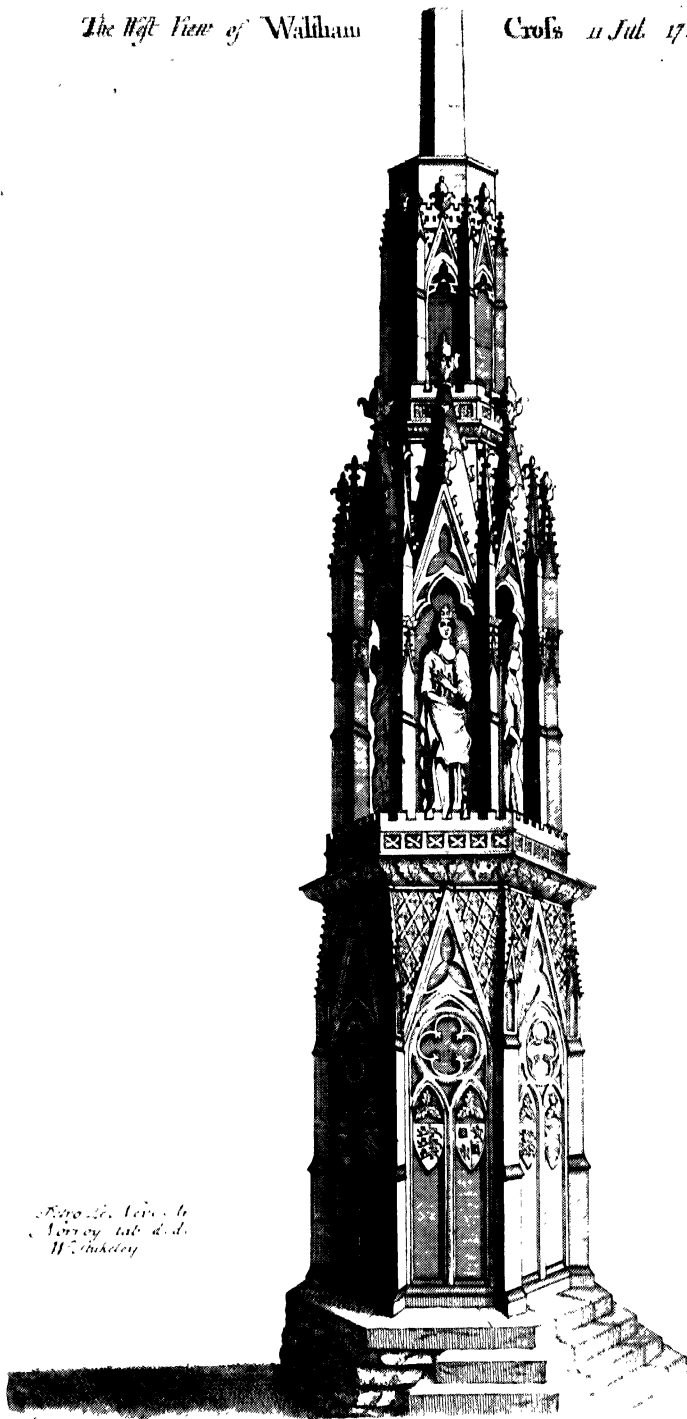
Abb. 5. Westminster Abbey, Grabmal Edmund Crouchbacks, gest. 1296.



Abb. 6. Westminster Abbey, Grabmal Aveline de Forz', gest. 1274.

*The Right View of Waltham*

*Cross 11 Jul. 1721.*



*W. Stukeley del. et sculp.*

Abb. 7. Waltham-Kreuz. Stich nach W. Stukeley, 1721.



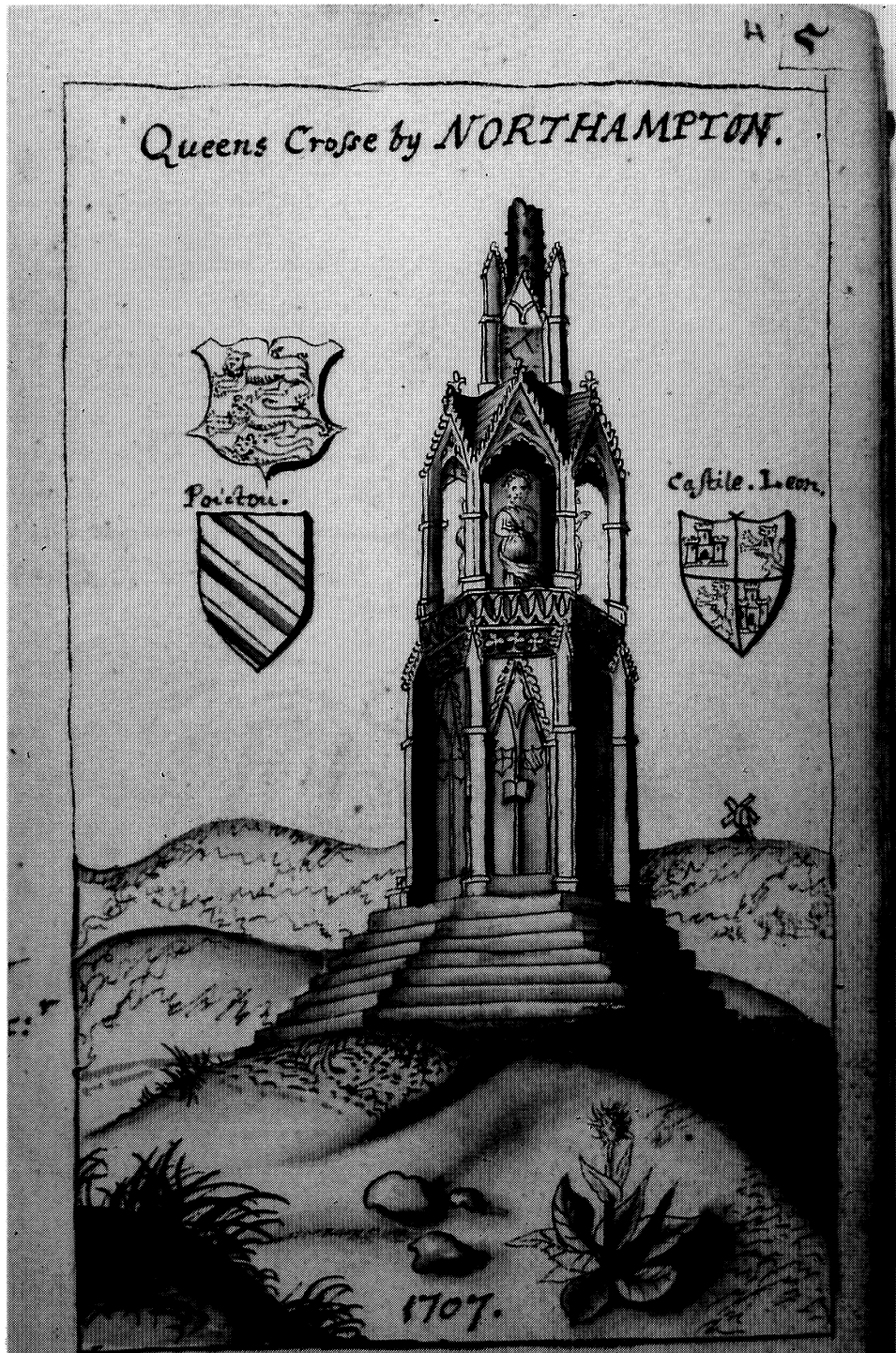
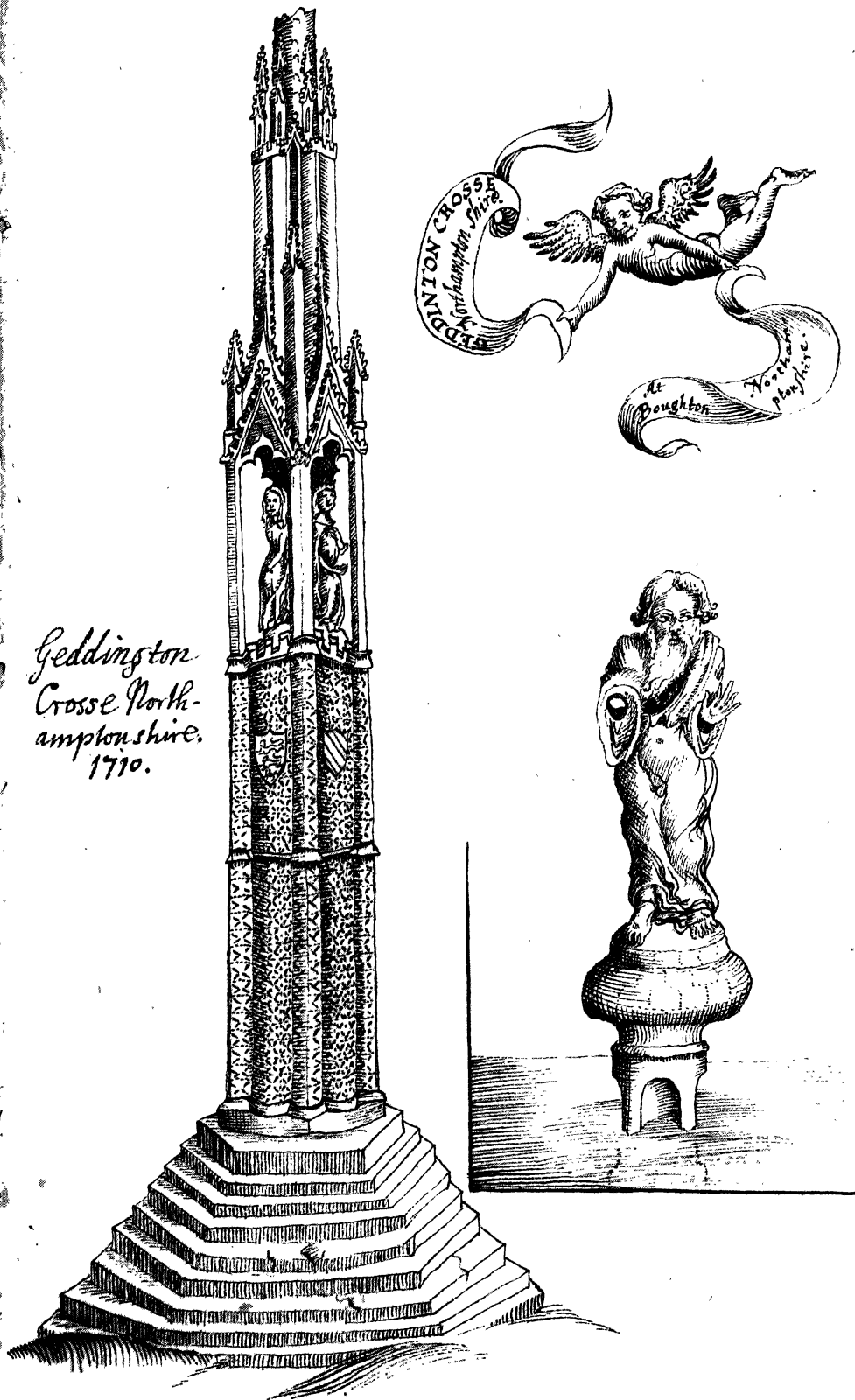


Abb. 8. Hardington-Kreuz. Federzeichnung von W. Stukeley, 1707.



Geddington  
Crosse North-  
amptonshire.  
1710.

GEDDINGTON CROSSE  
Northamptonshire

At Boughton  
Northamptonshire

Abb. 9. Geddington-Kreuz. Federzeichnung von W. Stukeley, 1710.

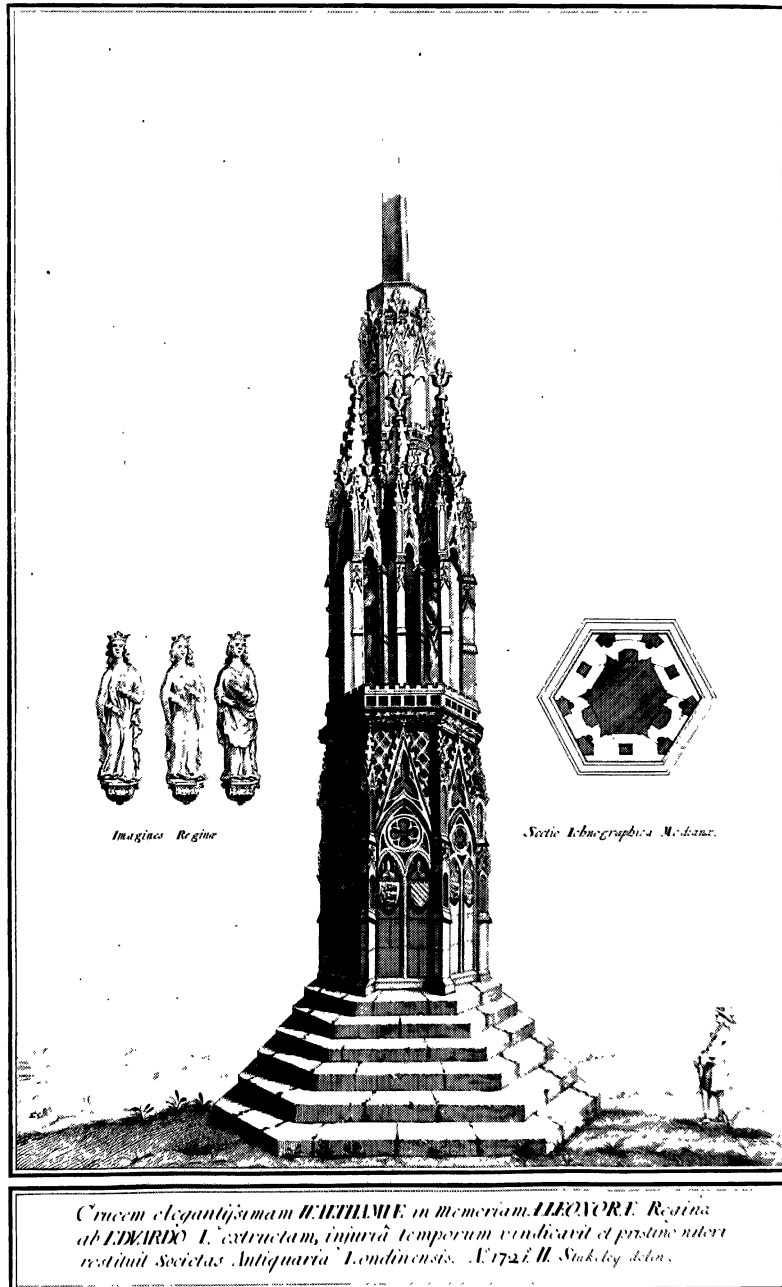


Abb. 10. Waltham-Kreuz. Stich nach W. Stukeley (1721), 1747.

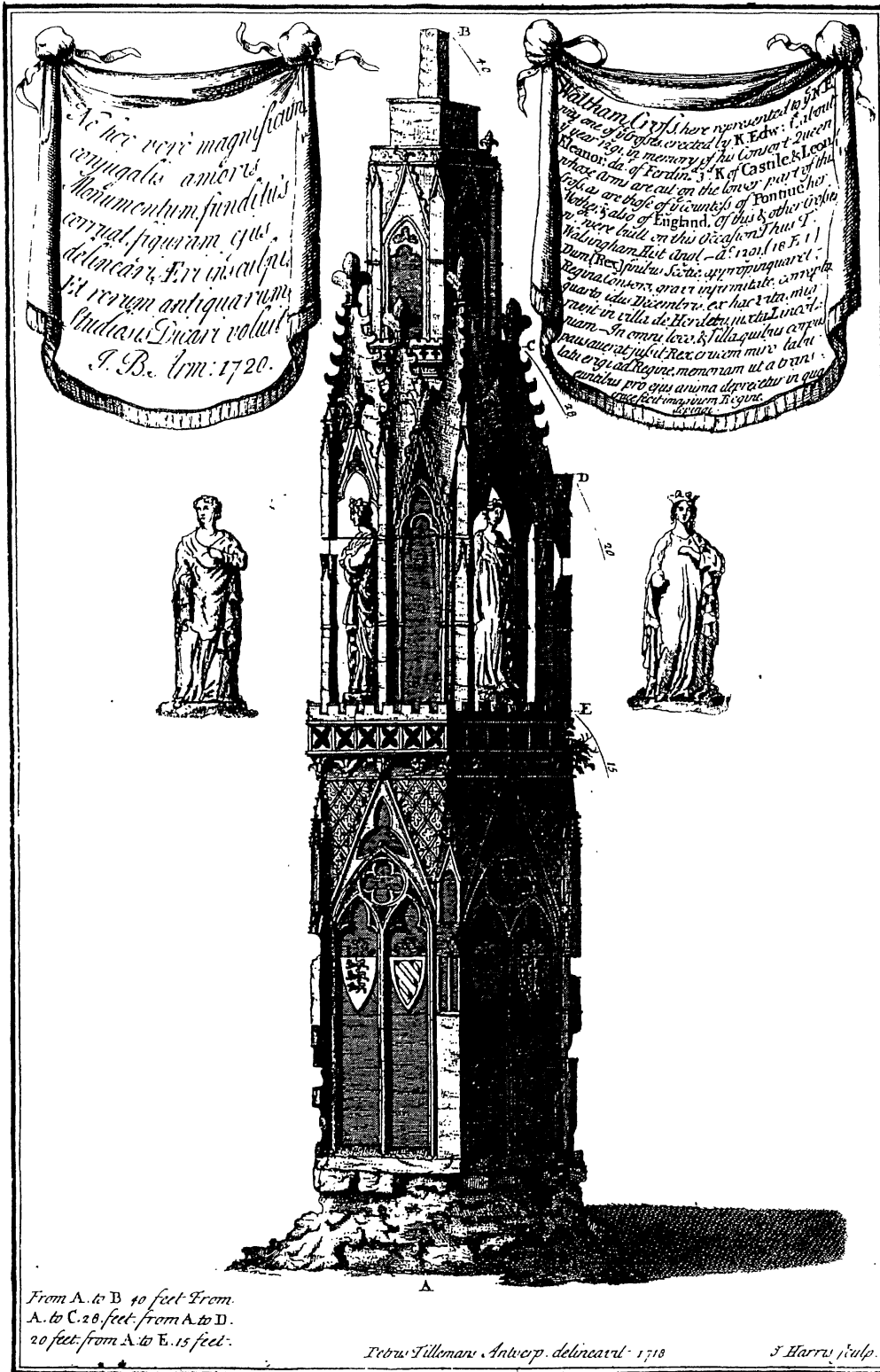


Abb. 11. Waltham-Kreuz. Stich von J. Harris (1720) nach P. Tillemans, 1718.

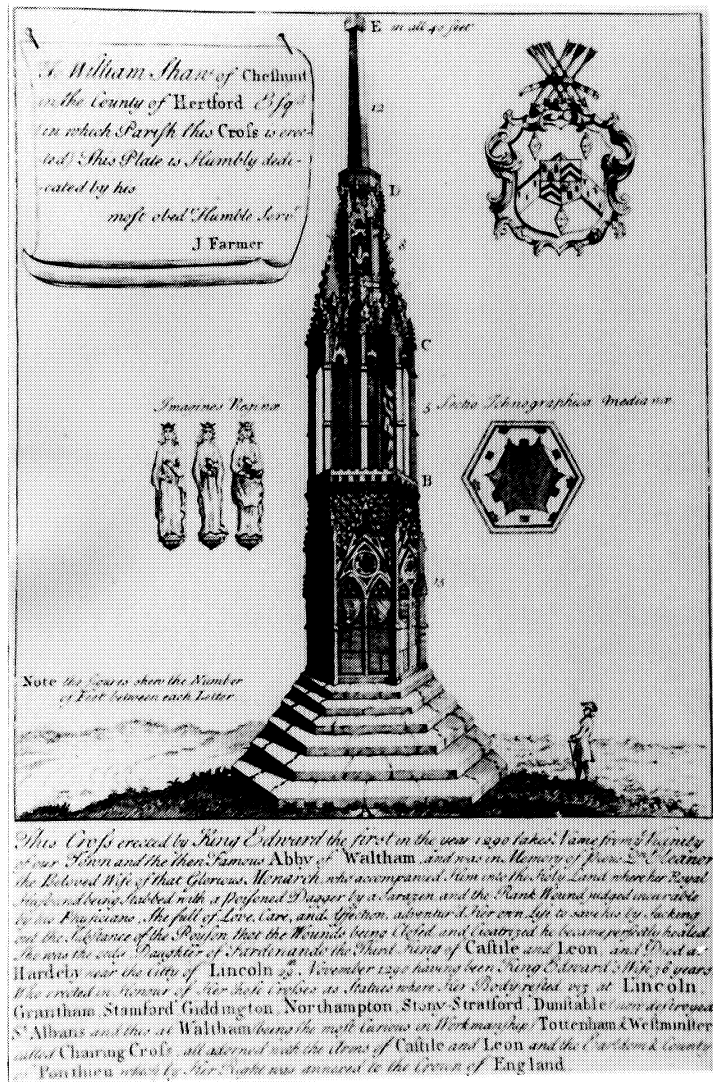


Abb. 12. Waltham-Kreuz. Stich von 1735.

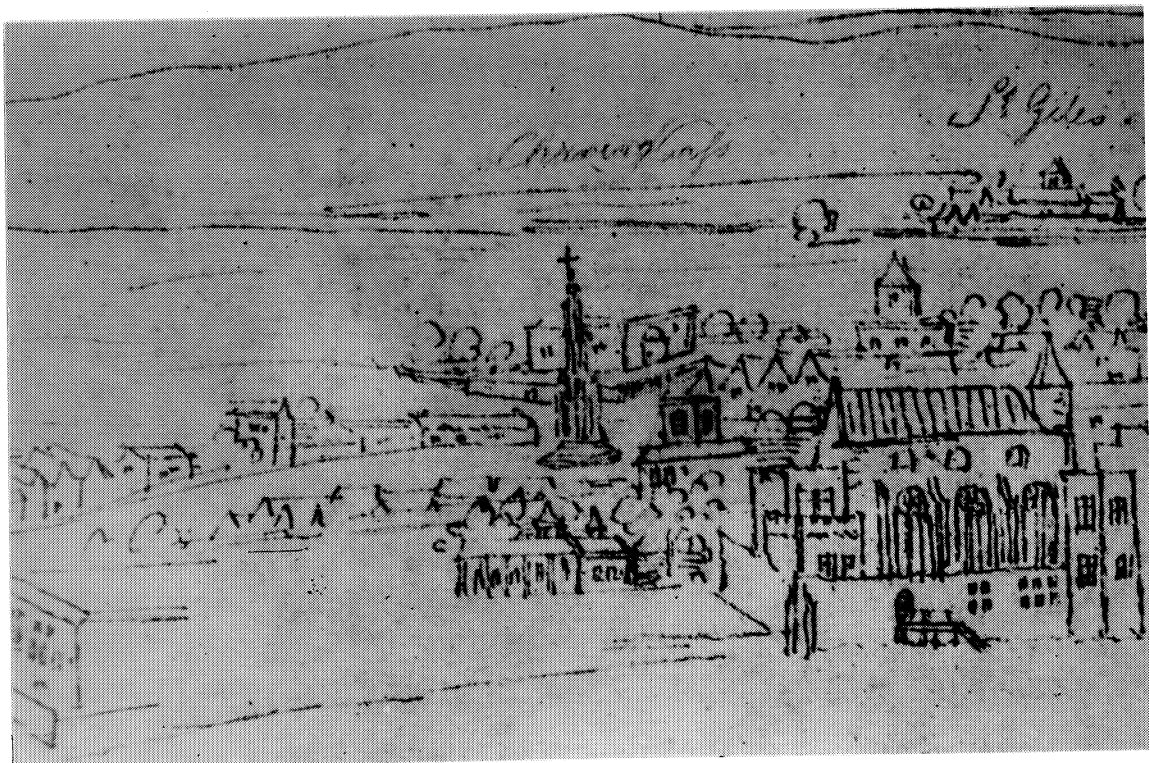


Abb. 13. Ansicht von Westminster. Anthonis van den Wyngaerde, Zeichnung, um 1555/58.

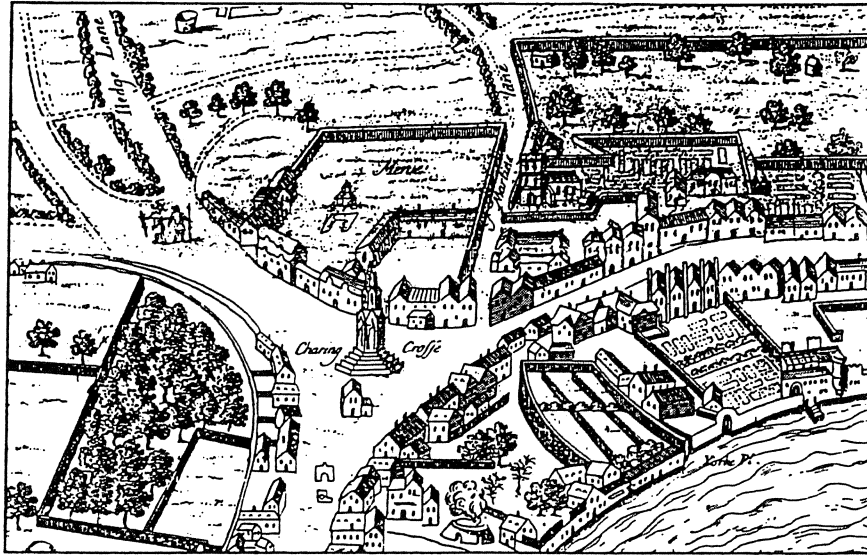


Abb. 14. Londoner Stadtprospekt, Detail. Ralph Agas, Holzschnitt, um 1560/72.

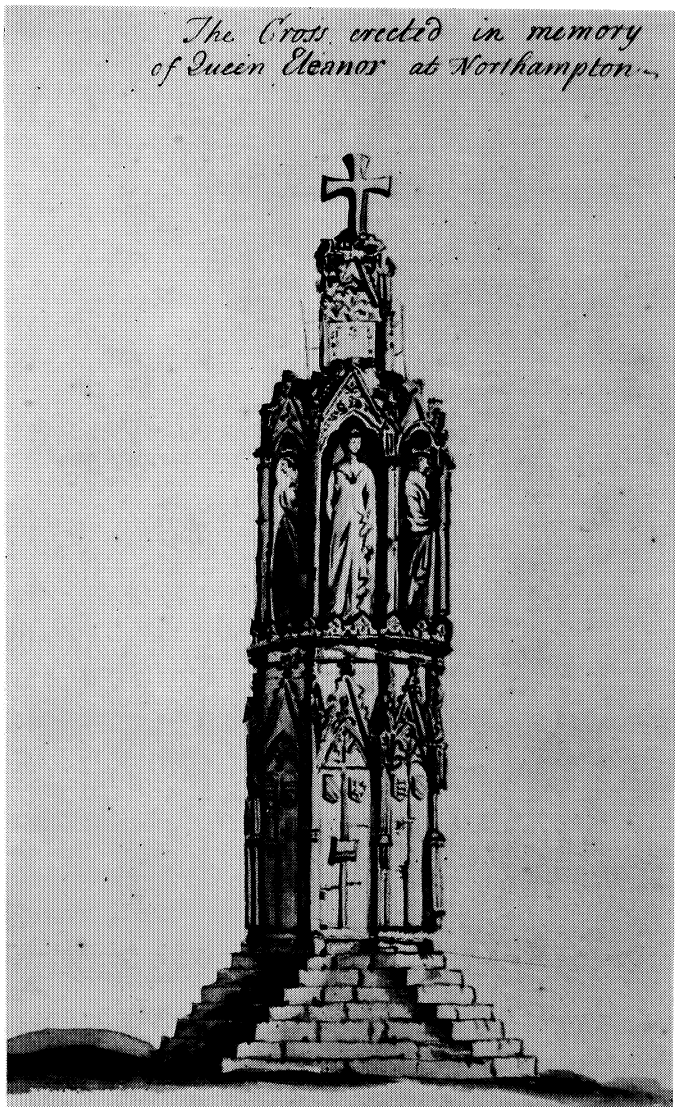


Abb. 15. Hardingstone-Kreuz. Federzeichnung, Gough Coll.

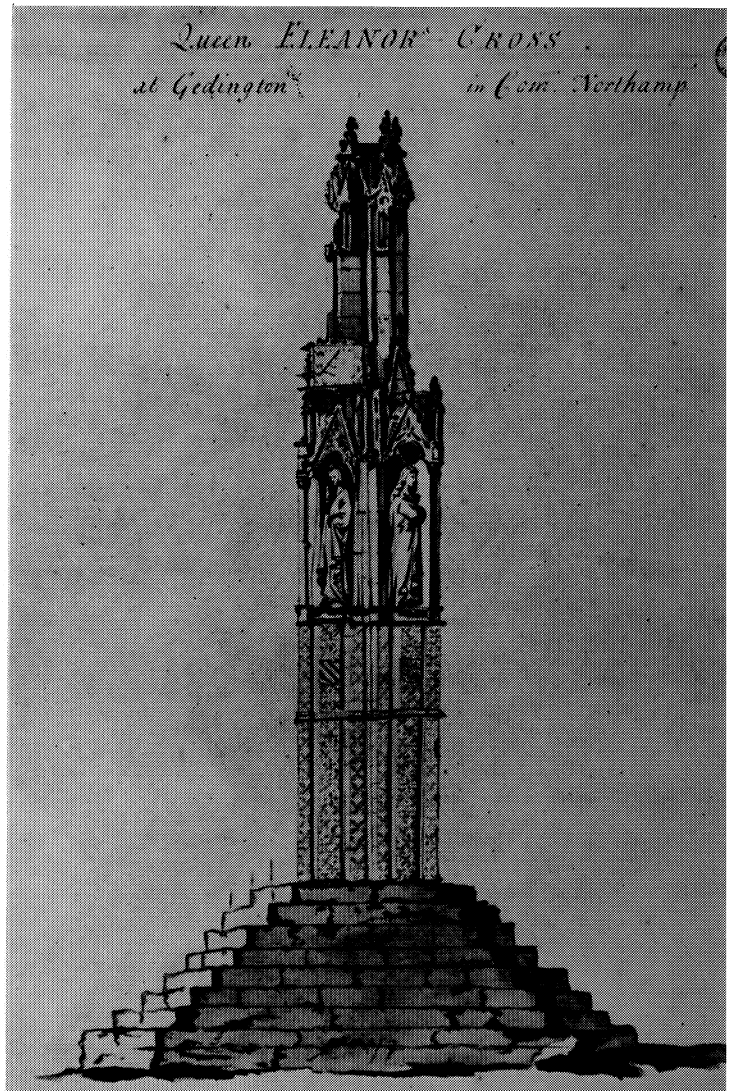


Abb. 16. Geddington-Kreuz. Federzeichnung, Gough Coll.

*The CROSS for Queen ELEANOR  
at Waltham Abby.*



Abb. 17. Waltham-Kreuz. Federzeichnung, Gough Coll.

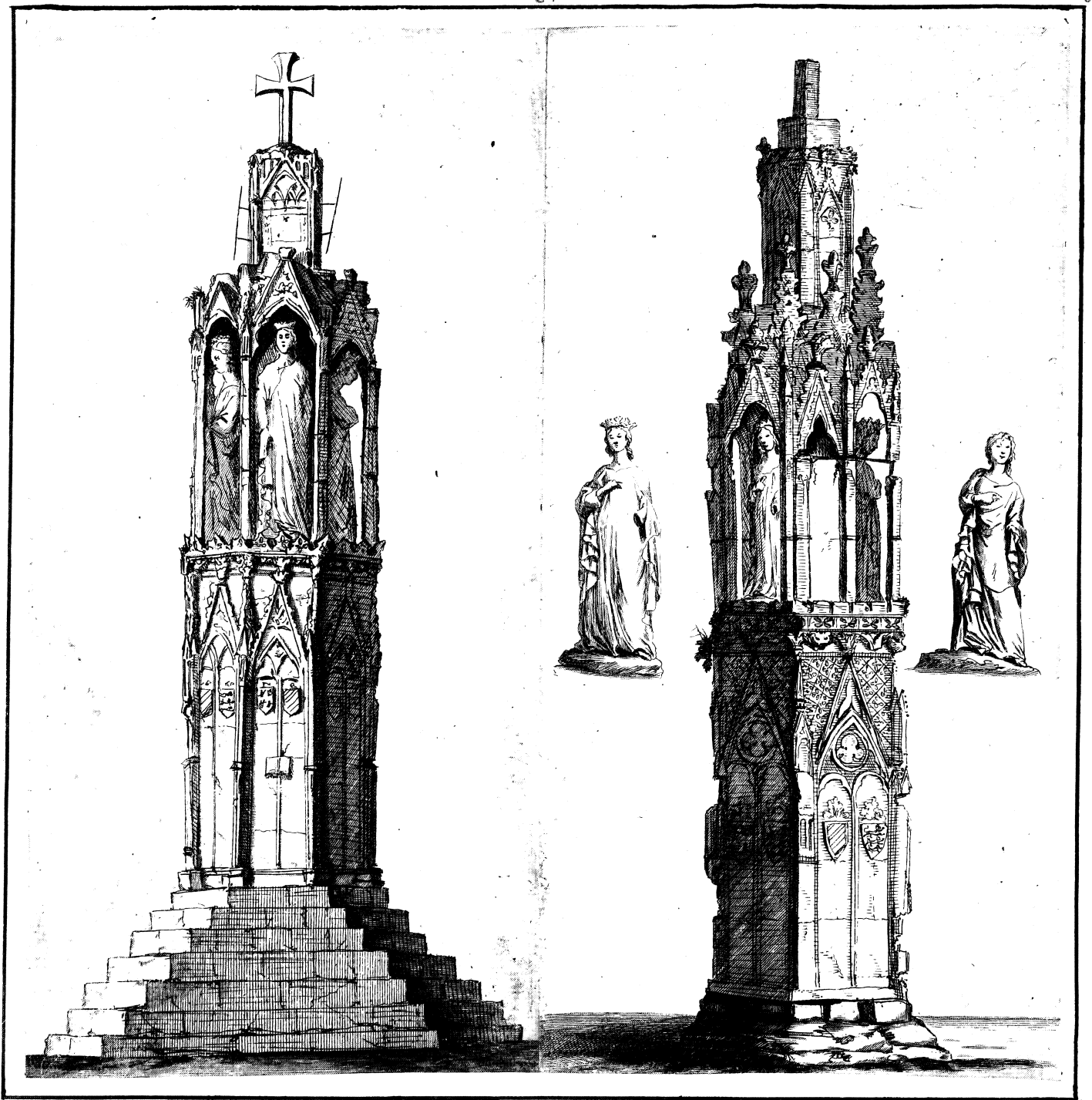
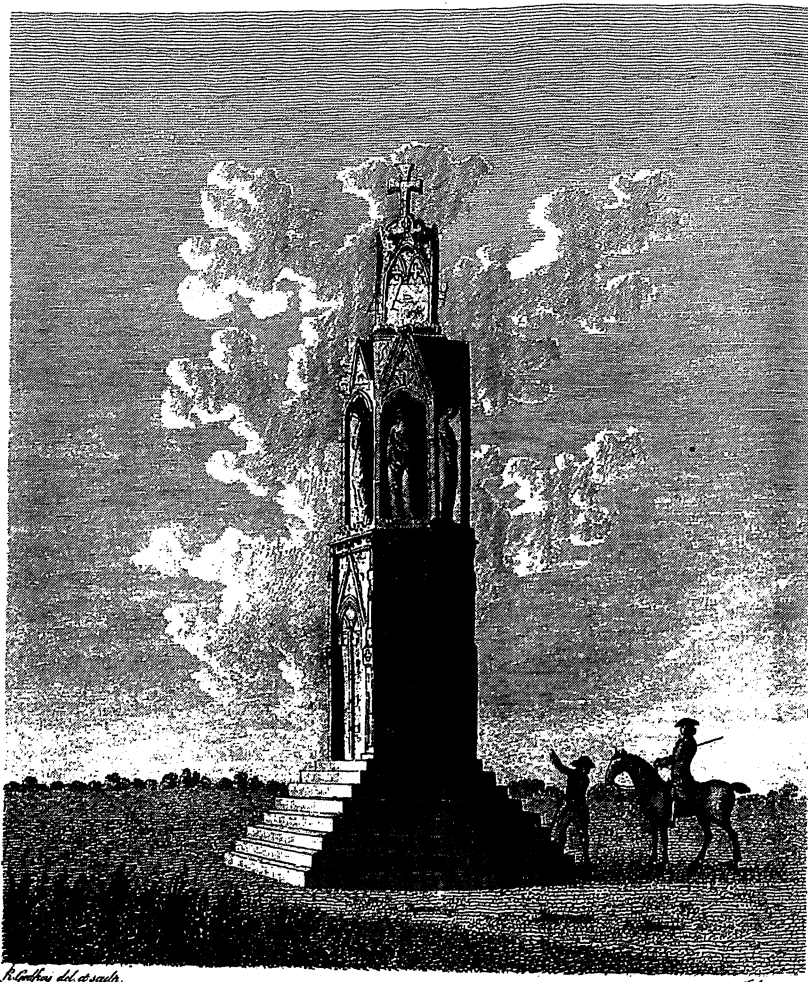


Abb. 18. Hardingstone-Kreuz (links) und Waltham-Kreuz (rechts). Kupferstich, Gough Coll.





QUEEN'S CROSS.  
*Engraved from an Original Drawing.*

Abb. 19. Hardingstone-Kreuz. Stich von R. Godfrey, 1775.

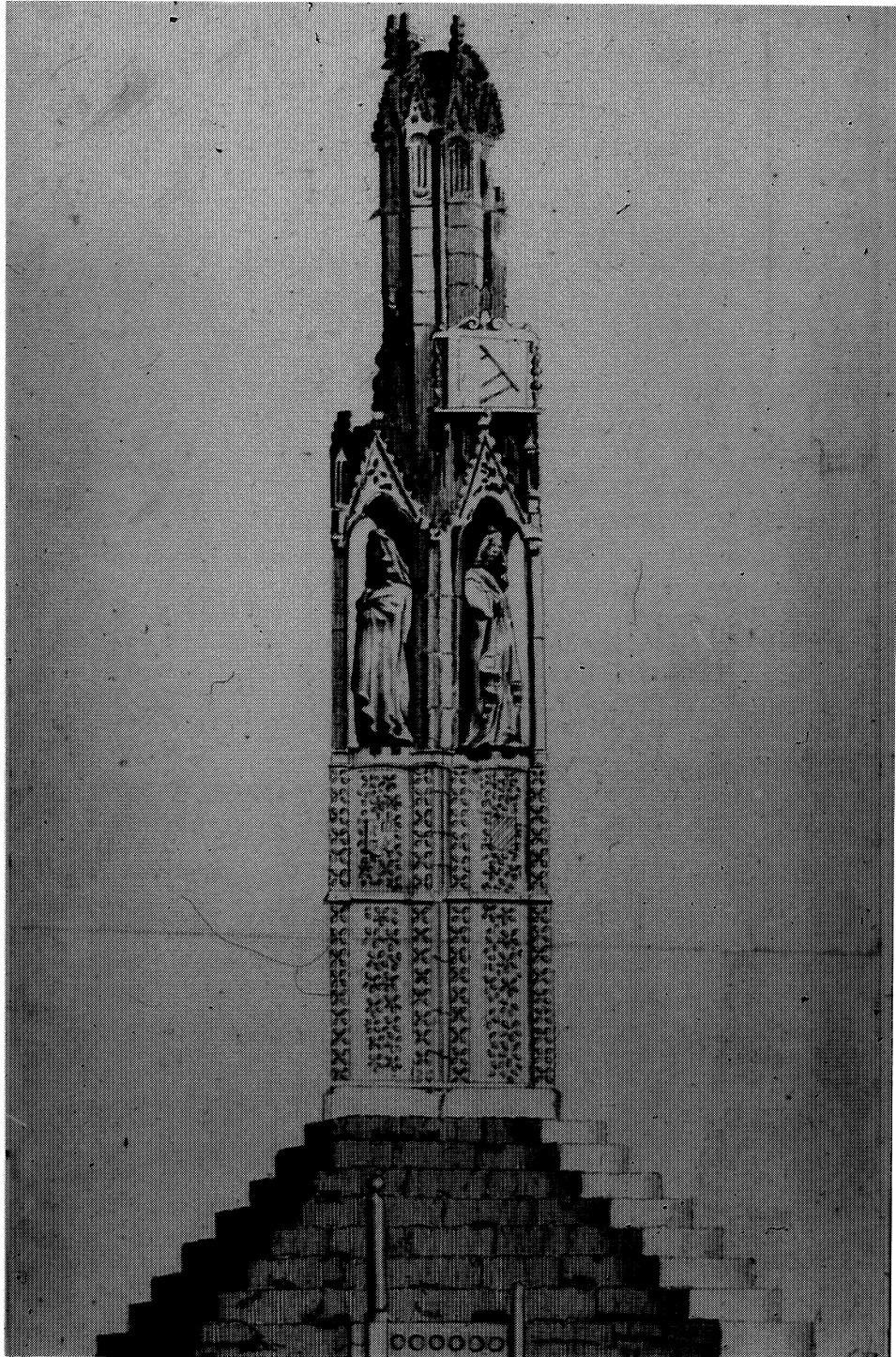


Abb. 20. Geddington-Kreuz. Stich in Bridges, vol. II, 1791.



*The Cross erected in memory of Queen ELEANOR, near Waltham*

Abb. 21. Waltham-Kreuz. Stich von J. Basire nach J. C. Schnebbelie, 1796.

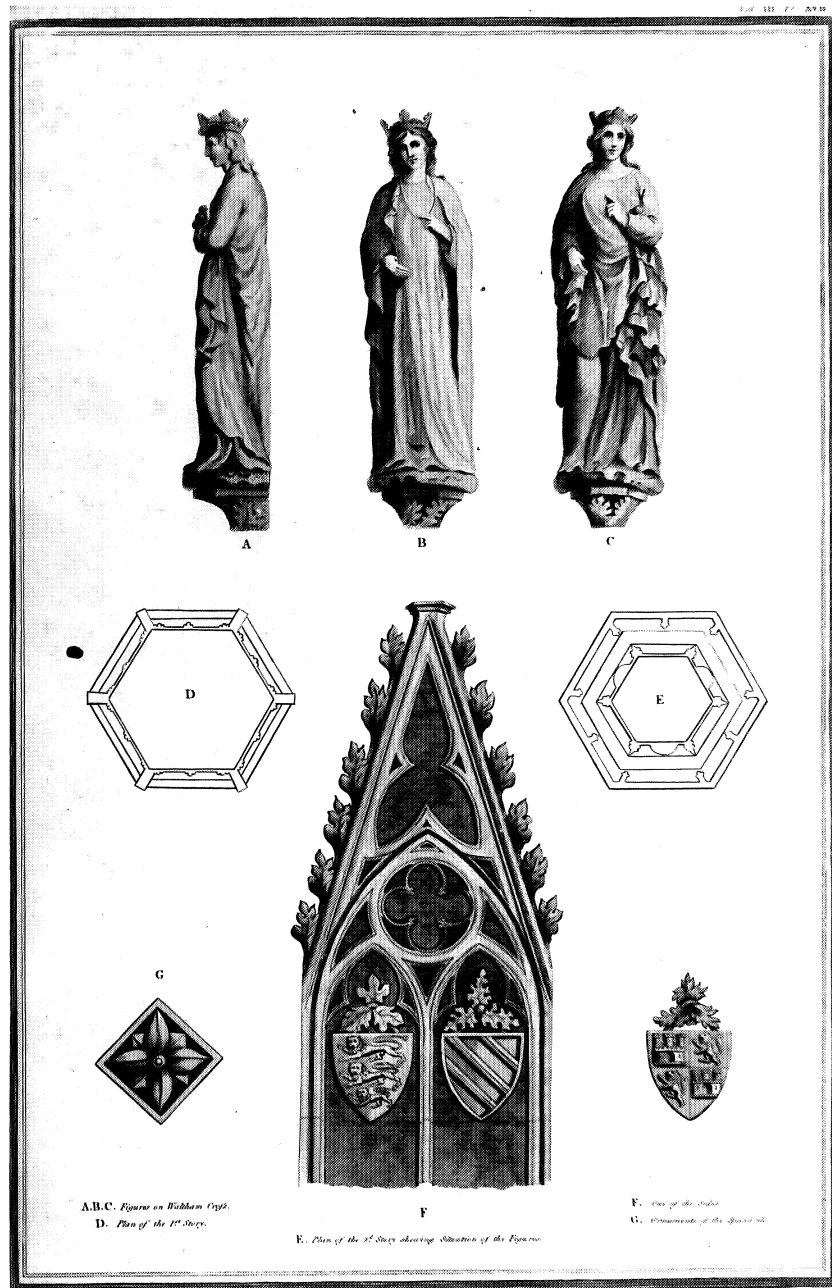
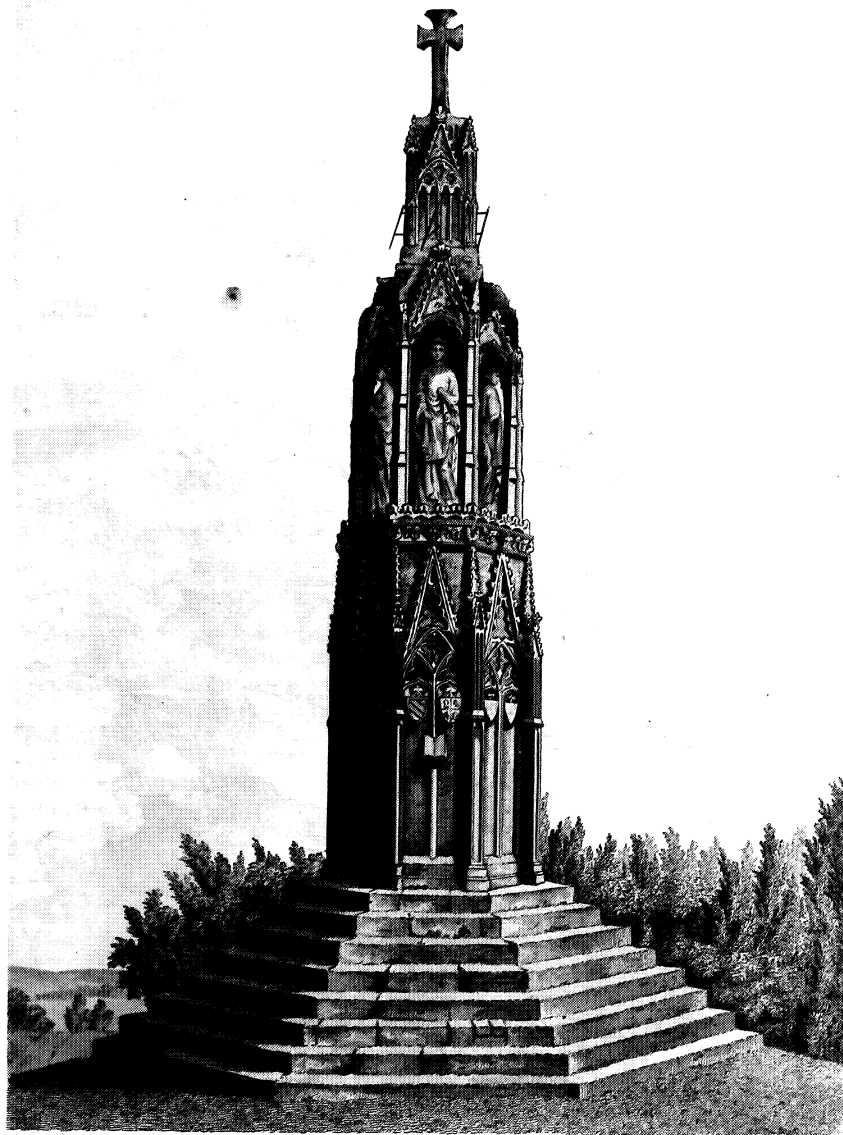
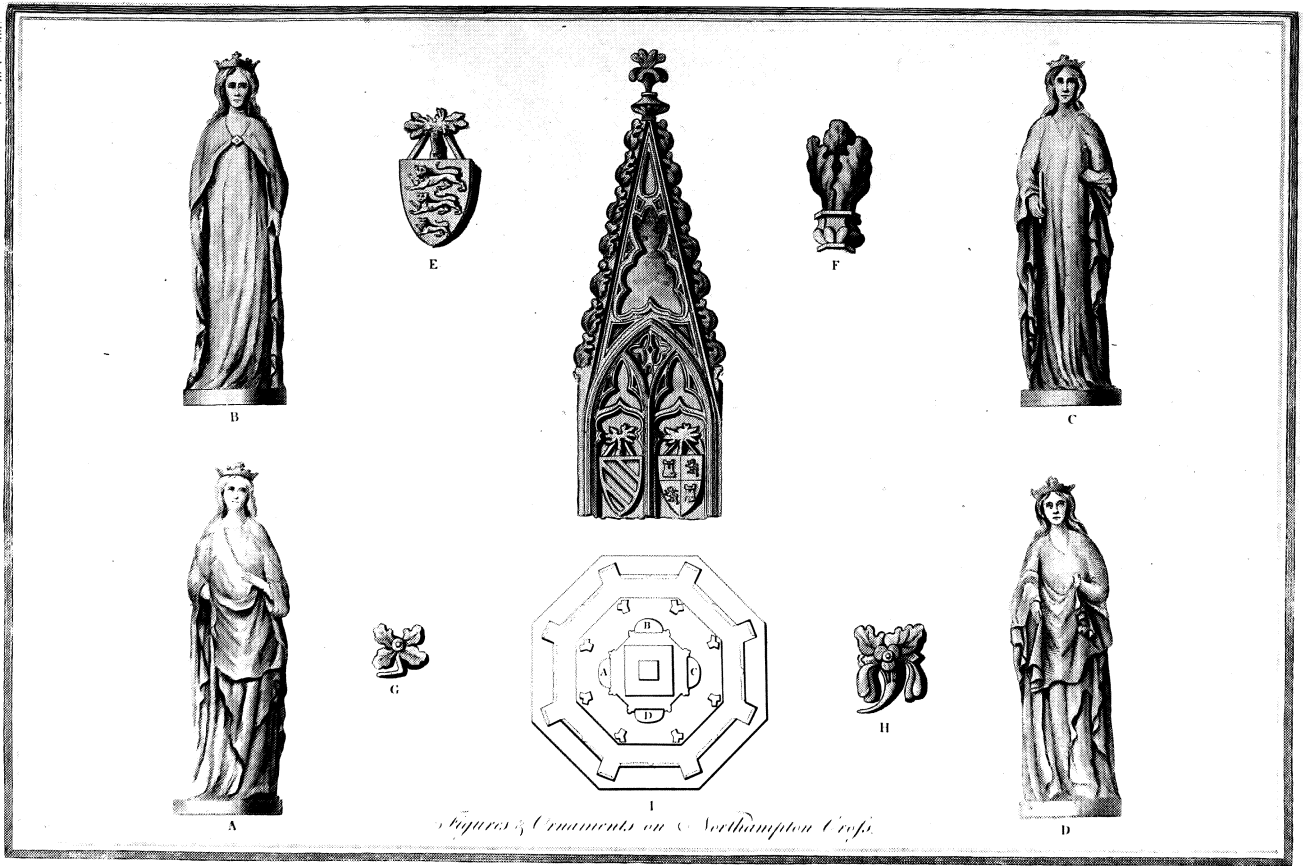


Abb. 22. Waltham-Kreuz, Detail. Stich von J. Basire nach J. C. Schnebbelie, 1796.



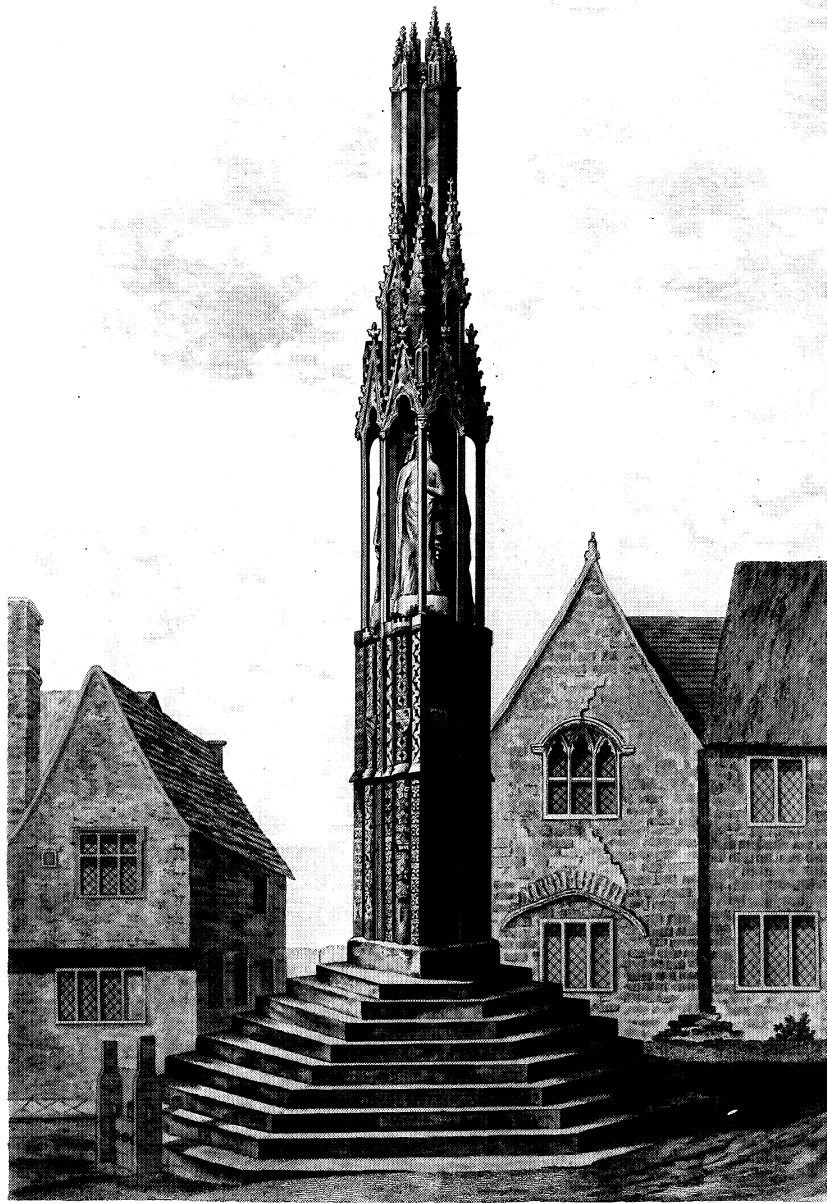
*The Cross erected in memory of Queen ELEISOR near Northampton*

Abb. 23. Hardingstone-Kreuz. Stich von J. Basire nach J. C. Schnebbelie, 1796.



*Figures & Ornaments on Northampton Cross.*

Abb. 24. Hardingstone-Kreuz, Detail. Stich von J. Basire nach J. C. Schnebbelie, 1796.



*The Cross erected in memory of Queen ELEANOR at Geddington.*  
Sculpsit S. Strangor Londini. Published according to Act of Parliament April 13 1796.

Abb. 25. Geddington-Kreuz. Stich von J. Basire nach J. C. Schnebbelie, 1796.

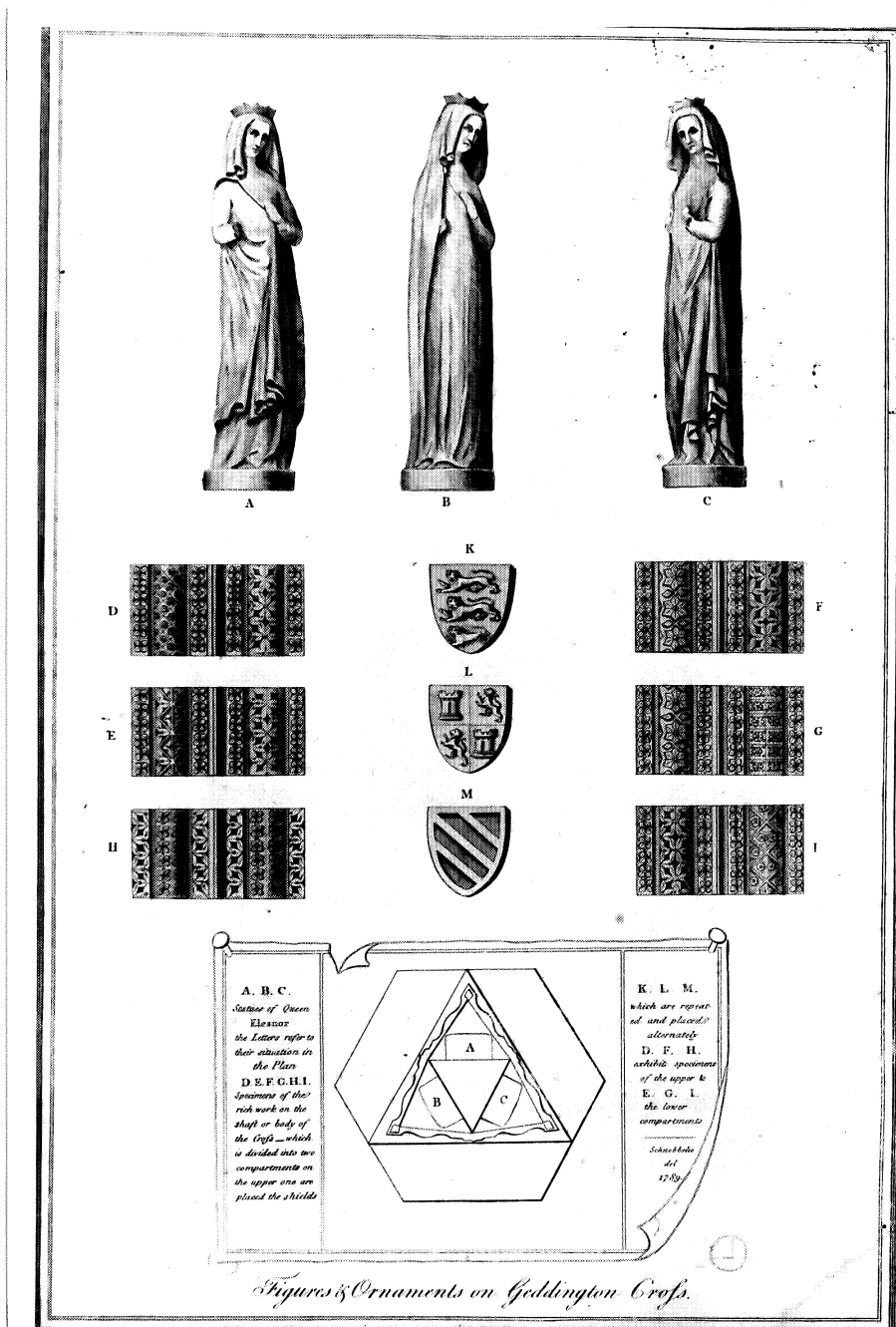


Abb. 26. Geddington-Kreuz, Detail. Stich von J. Basire nach J. C. Schnebelle, 1796.

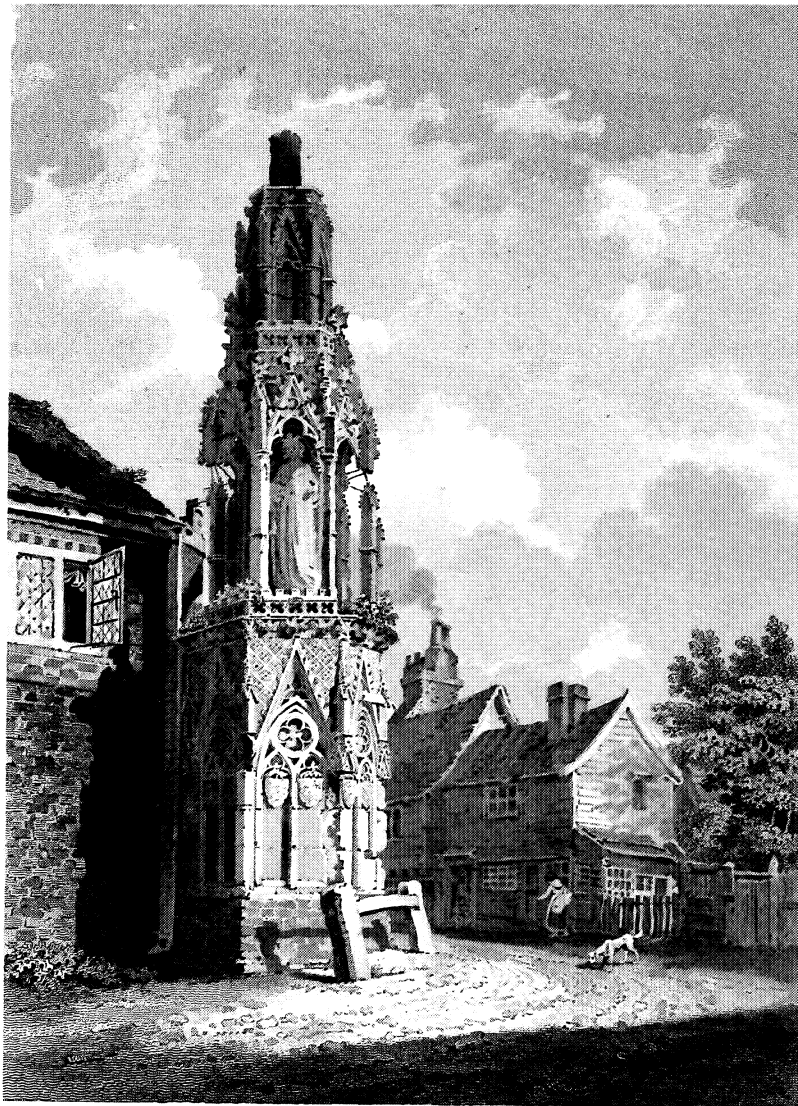


*Antiquarians viewing Queen's Coffin.*



*London. Pub. by Allens & West. 15. Paternoster Row. Dec<sup>r</sup> 17, 1796.*

Abb. 27. Stich von I. Cruikshank, 1796.



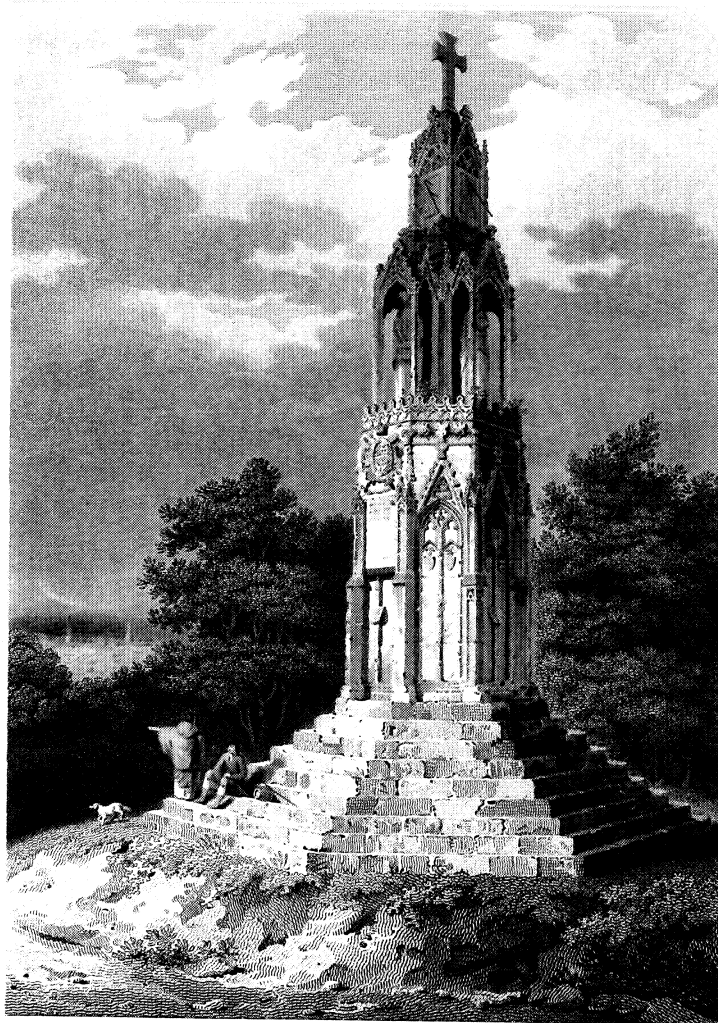
*Engraved by S. Sparrow from a Drawing by W<sup>m</sup> Alexander, F.R.S. for the Architectural Antiquaries of Great Britain.*

WALTHAM CROSS,  
Hertfordshire.

*By JOHN HOFFNER Esq; R. L. this plate is inscribed, as an humble tribute to his professional merits, by John Britten.*

*In 1796. Published by J. & R. Smith, Stationers Hall, Strand, & C. in the Strand, J. Taylor, Pall Mall, and J. Britten, Tavistock Place.*

Abb. 28. Waltham-Kreuz. Stich von S. Sparrow nach W. Alexander, 1806.



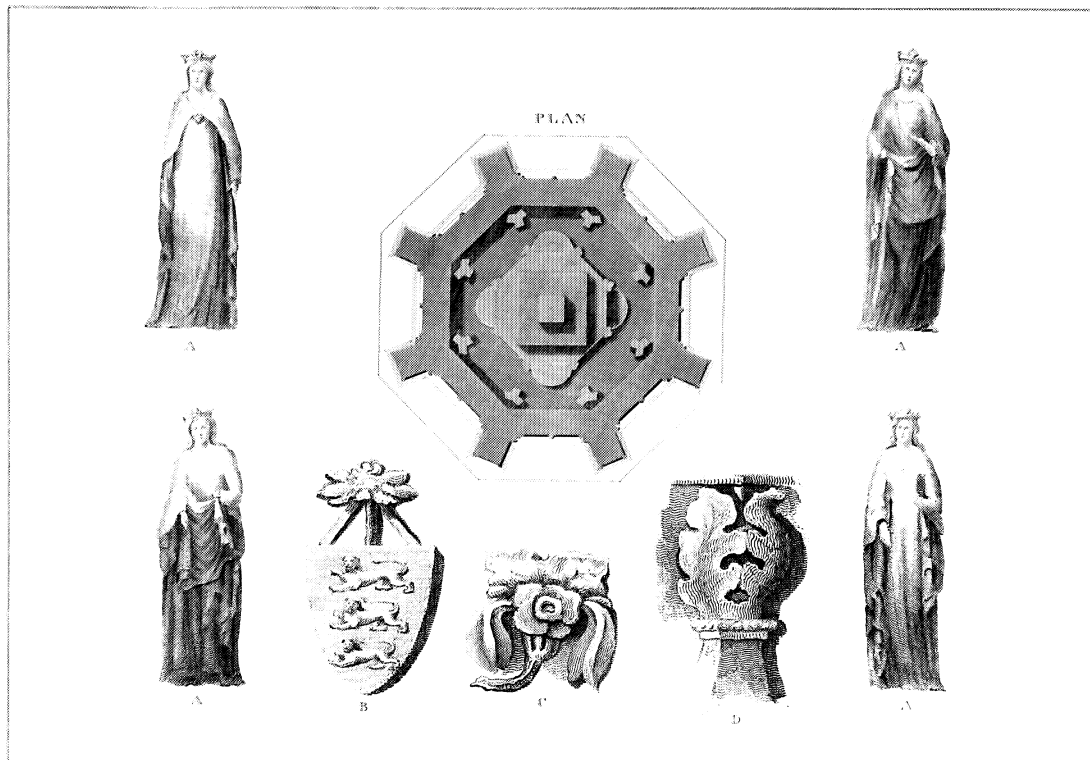
*The Hardingstone Cross, with the view of the town of Northampton, as seen from the site of the Cross.*

**HARDINGSTONE CROSS,  
near Northampton**

*By the Hon. ALEXANDER B. FLEMING, Esq. in the year 1805. The design of the Cross, by the Hon. the Duke of Devonshire, has afforded much information to the  
\*Royal Society of Antiquaries.*

Abb. 29. Hardingstone-Kreuz. Stich von J. C. Smith nach G. Shepherd (1805), 1806.

*Plan, Ornaments and Figures of  
THE QUEEN'S CROSS.*



*Engraved by John Rolfe from a drawing by J. L. Bond for the Antiquarian Repository of Great Britain*

*London: Printed and Sold by J. L. Bond, at the Antiquarian Repository, No. 1, Upper Mark Lane, E.C. 3, Strand, London, E.C. 4*

Abb. 30. Hardingstone-Kreuz, Detail. Stich von J. Rolfe nach L. L. Bond, 1806.

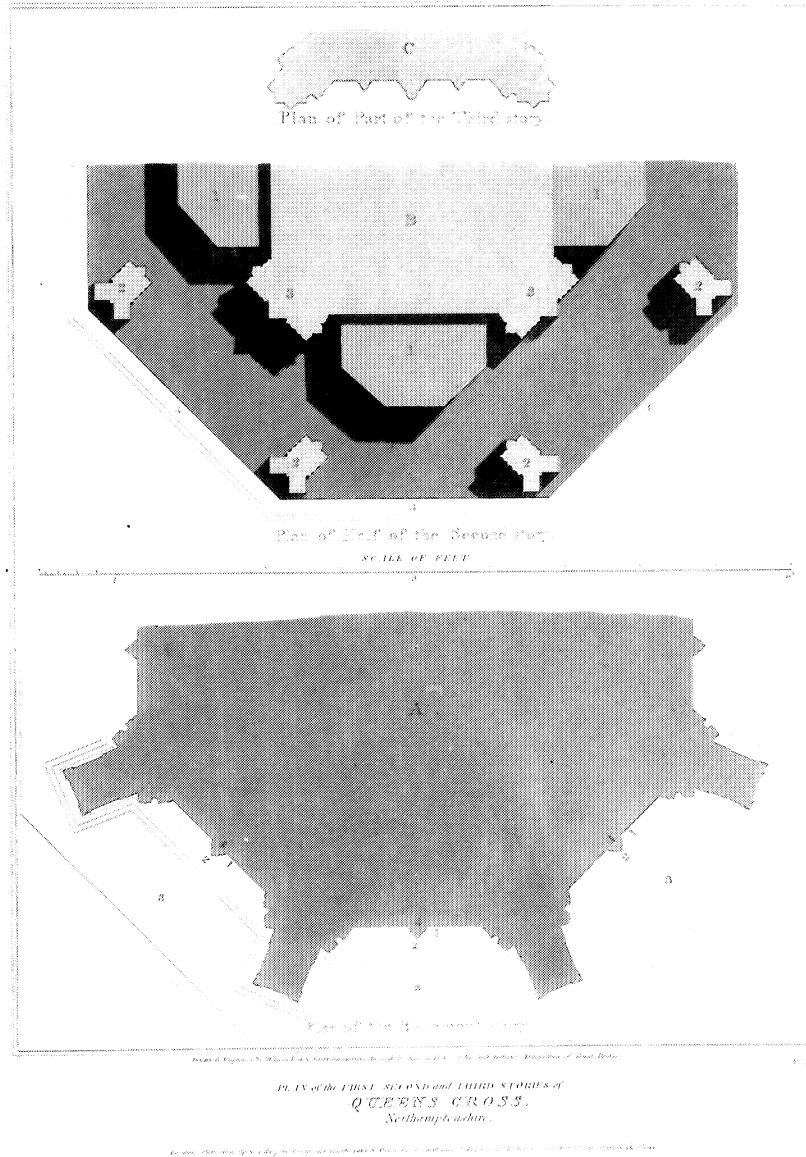
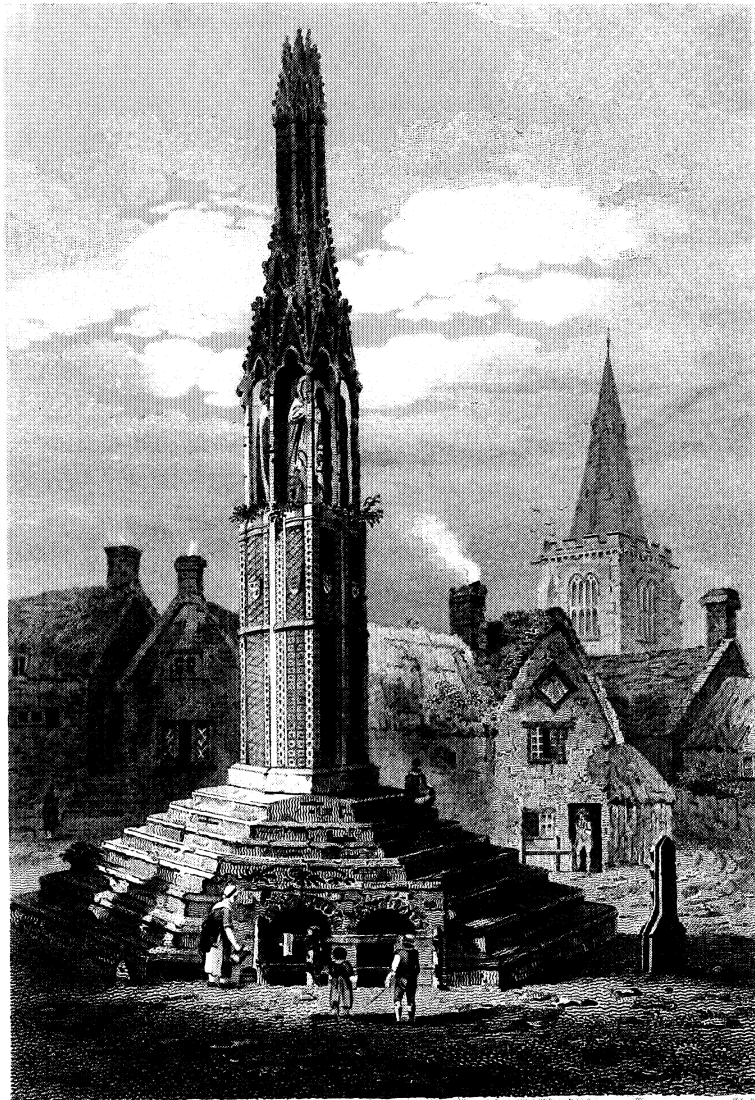


Abb. 31. Hardingsstone-Kreuz, Detail. Stich von W. Lowry, 1806.



*Engraved by W. Woolnoth from a drawing by G. Shepherd & the Architectural Antiquaries of Great Britain*

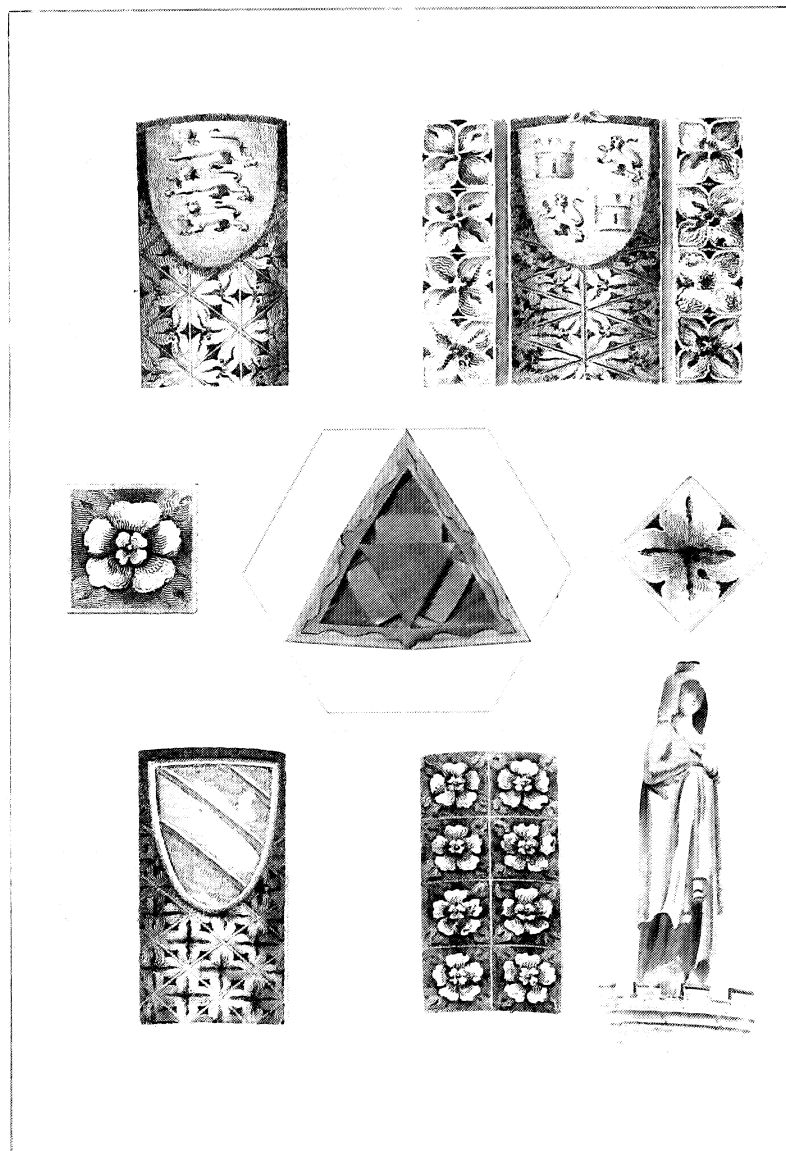
*Pl. 1*

**GEDDINGTON CROSS,**  
Northamptonshire.

*T. JAMES NORTHCOTE, Esq. R.A. has placed it as a monument of private friendship & public esteem by*  
*The Author.*

*Printed by W. Woolnoth & Co. at the Architectural Antiquaries Office, No. 17, Strand, London, W.*

Abb. 32. Geddington-Kreuz. Stich von W. Woolnoth nach G. Shepherd, 1806.



*Designs of the Geddington Cross as Executed by G. Shepherd for the Rev. Richard K. Shepherd of G. Bedford.*

*Plan Ornaments &c. of  
GEDDINGTON CROSS,  
Northamptonshire.*

*Printed by G. Shepherd, 1806. The Rev. Richard K. Shepherd, G. Bedford.*

Abb. 33. Geddington-Kreuz, Detail. Stich von J. Roffe nach G. Shepherd, 1806.

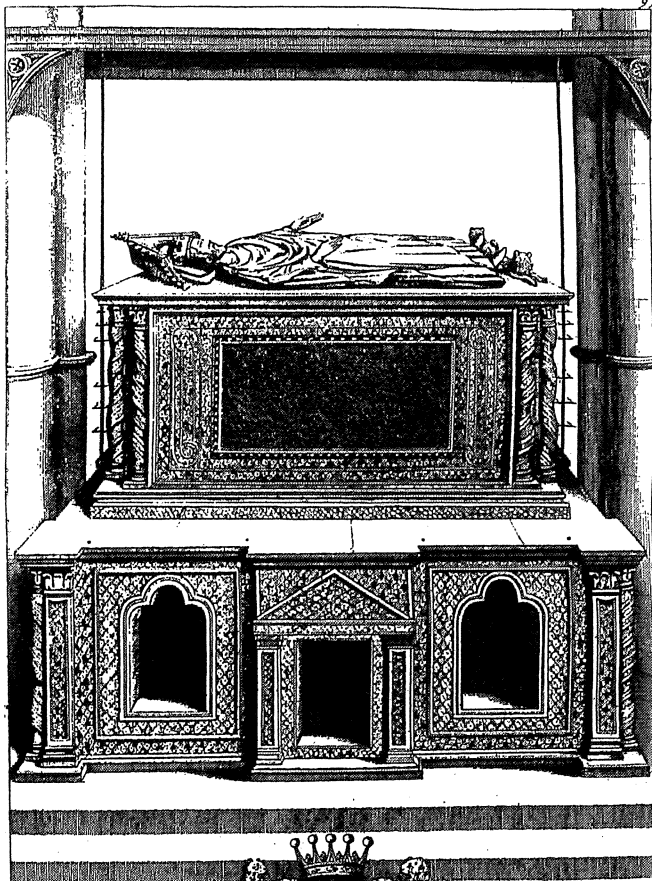


Statues of Queen Eleanor from the

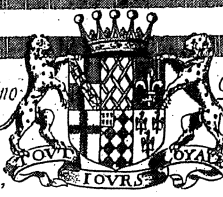
Monumental Cross at Northampton.

Abb. 34. Hardington-Figuren. Holzstich, 1848.





*Illustrissimo Domino Ricardo Comiti de DORSET, et Baroni (Sackville) de Buckhurst, hanc Regis Henrici tertij Figuram,*



*Di. RICARDO Comiti de DORSET, et Baroni (Sackville) de Buckhurst, hanc Regis Henrici tertij Figuram, humilime D.D.D.F.S.*

Abb. 35. Westminster Abbey, Grabmal Heinrichs III.  
Stich von W. Hollar in Sandford, 1677.

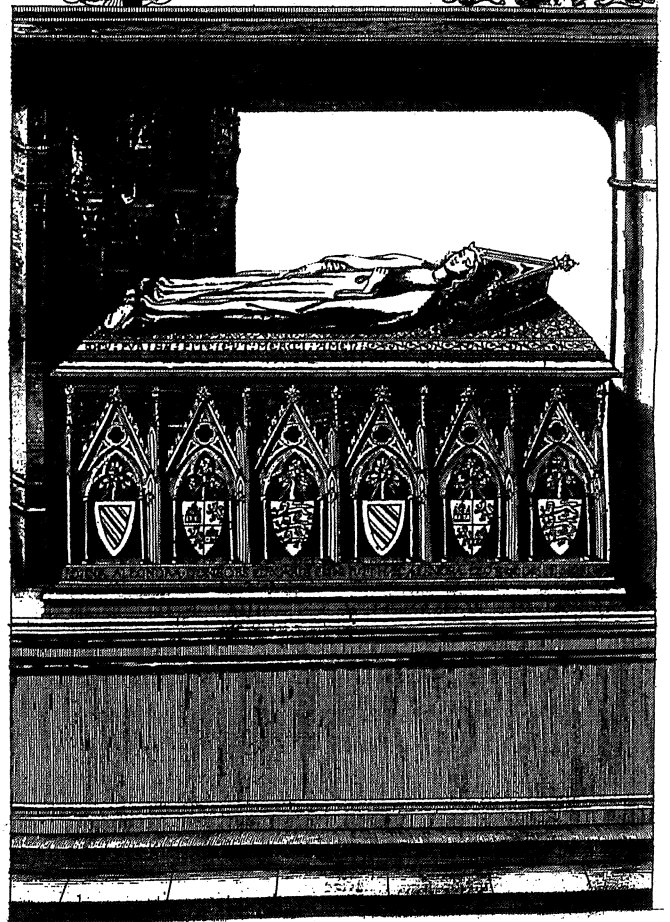


Abb. 36. Westminster Abbey, Grabmal Eleonores von Kastilien.  
Stich von W. Hollar in Sandford, 1677.

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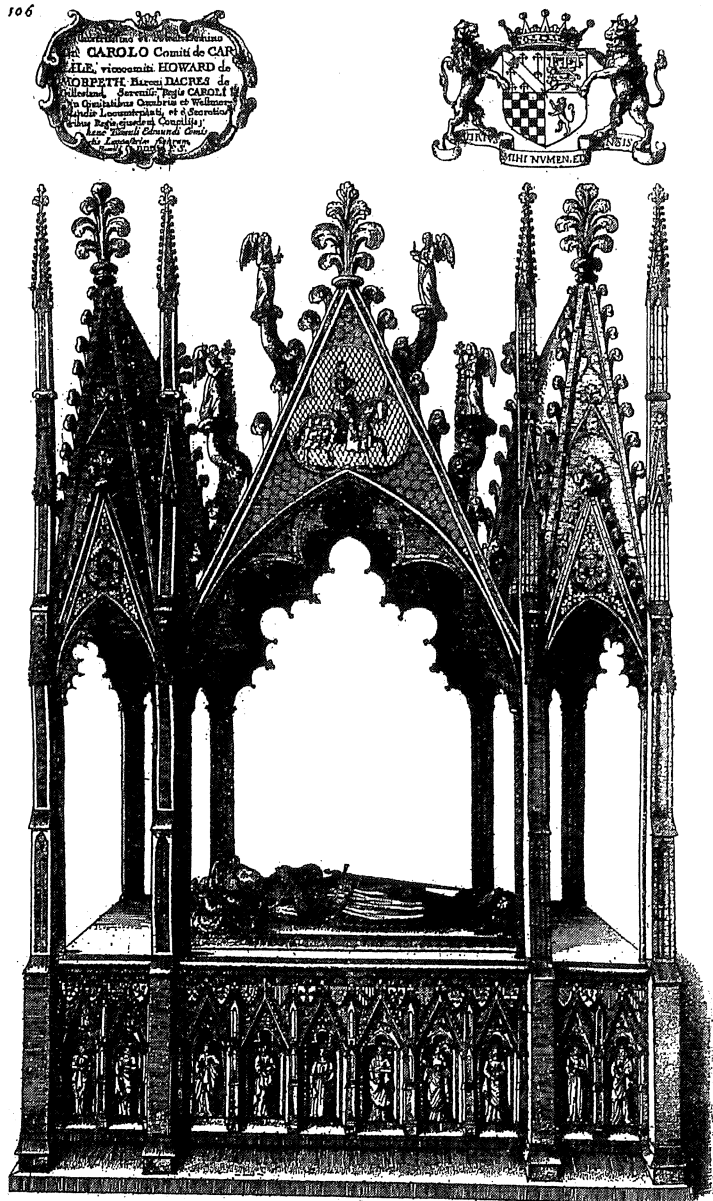


Abb. 37. Westminster Abbey, Grabmal Edmund Crouchbacks.  
Stich von W. Hollar in Sandford, 1677.

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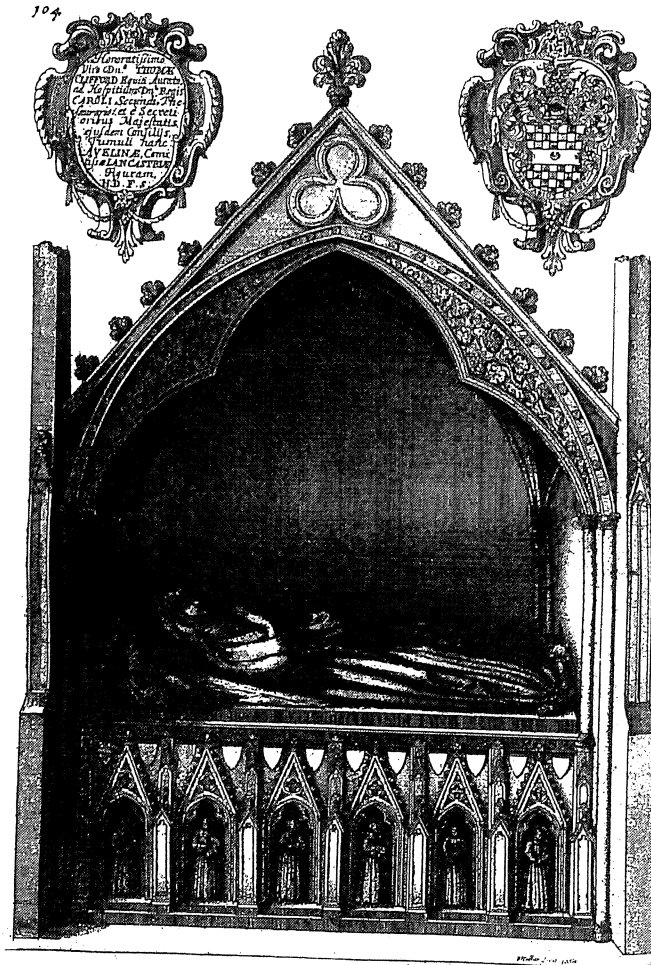
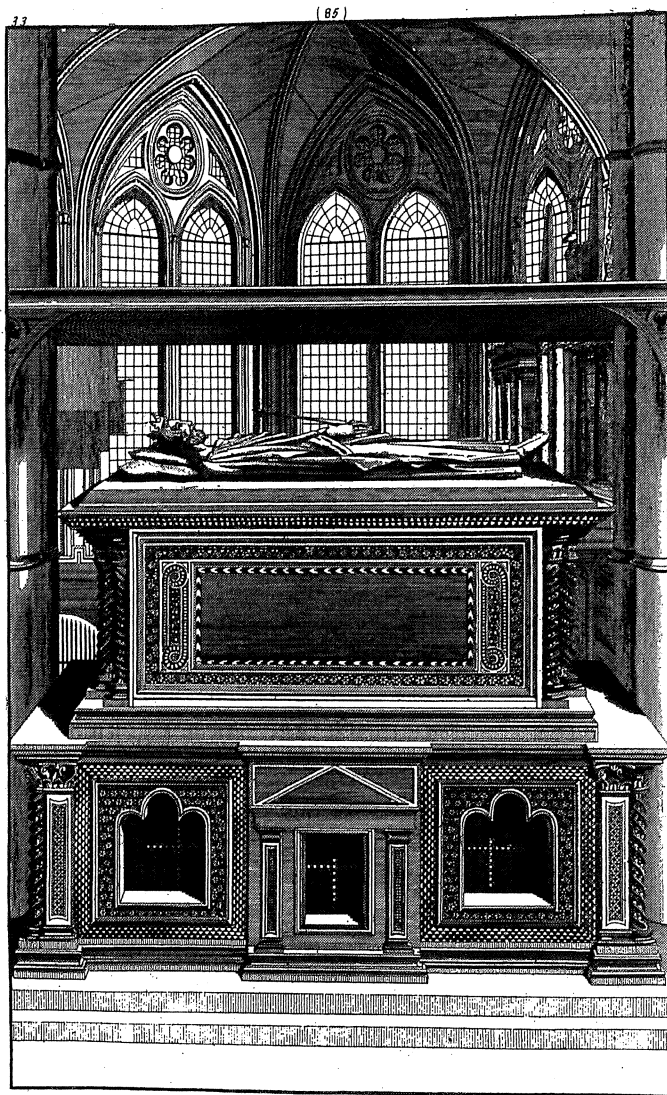
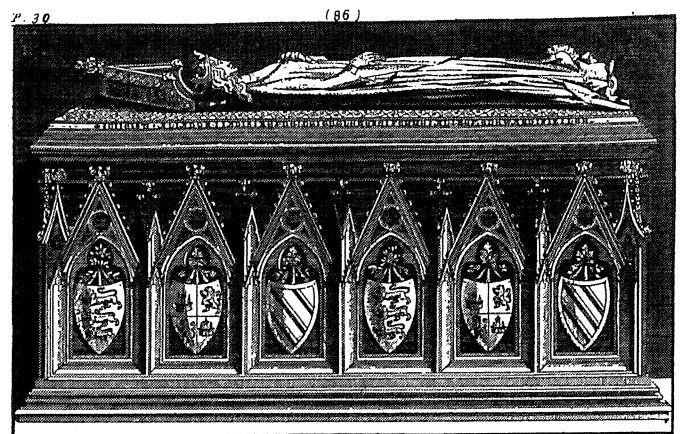


Abb. 38. Westminster Abbey, Grabmal Aveline de Forz.  
Stich von W. Hollar in Sandford, 1677.

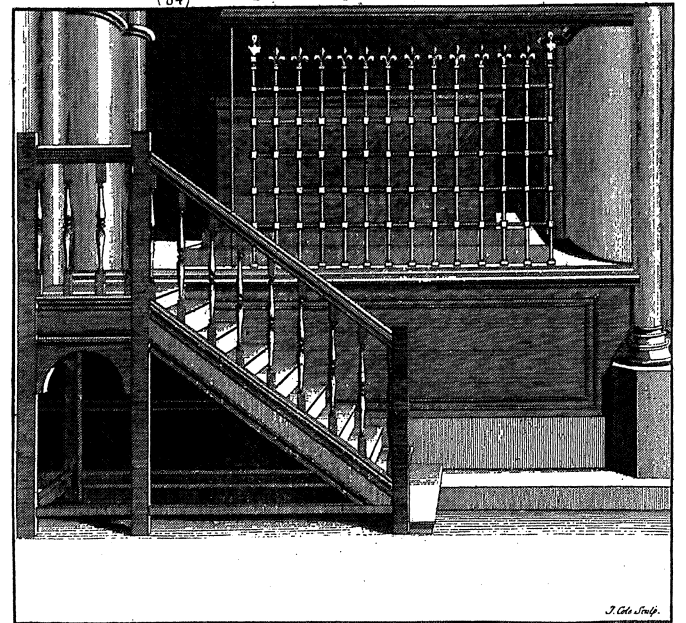


*King Henry the III<sup>d</sup>* J. Cole sculp.

Abb. 39. Westminster Abbey, Grabmal Heinrichs III.  
Stich von J. Cole in Dart, vol. II, 1723.

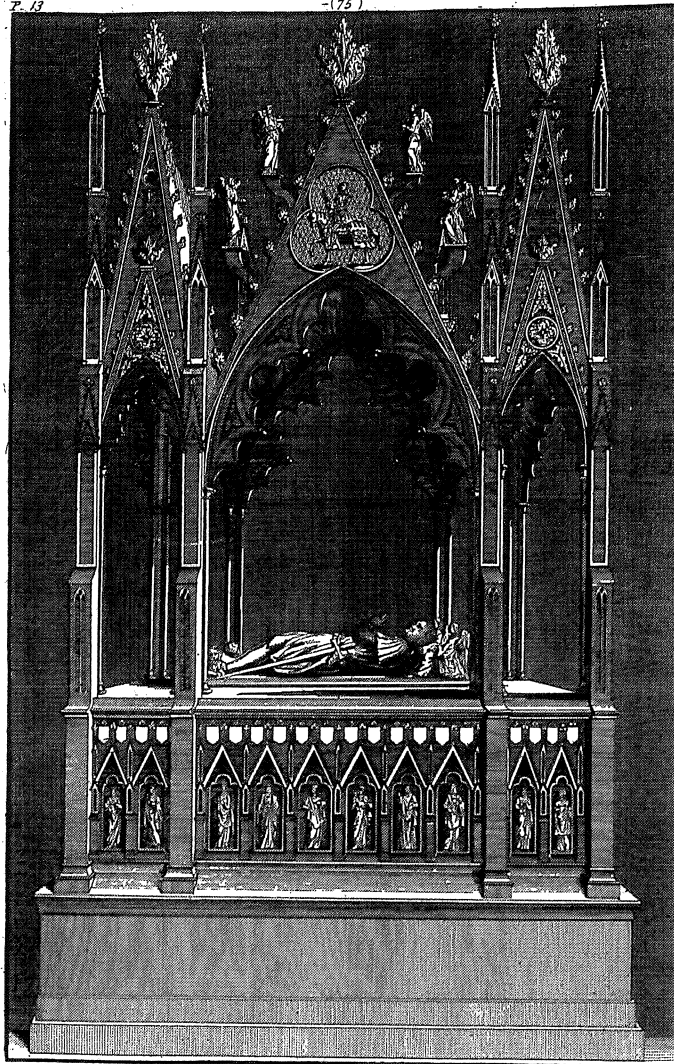


(84) *Queen Eleanor.*



*Edward I<sup>st</sup> King of England.*

Abb. 40. Westminster Abbey, Grabmal Eleonores von Kastilien (oben) und Eduards I. (unten). Stich von J. Cole in Dart, vol. II, 1723.

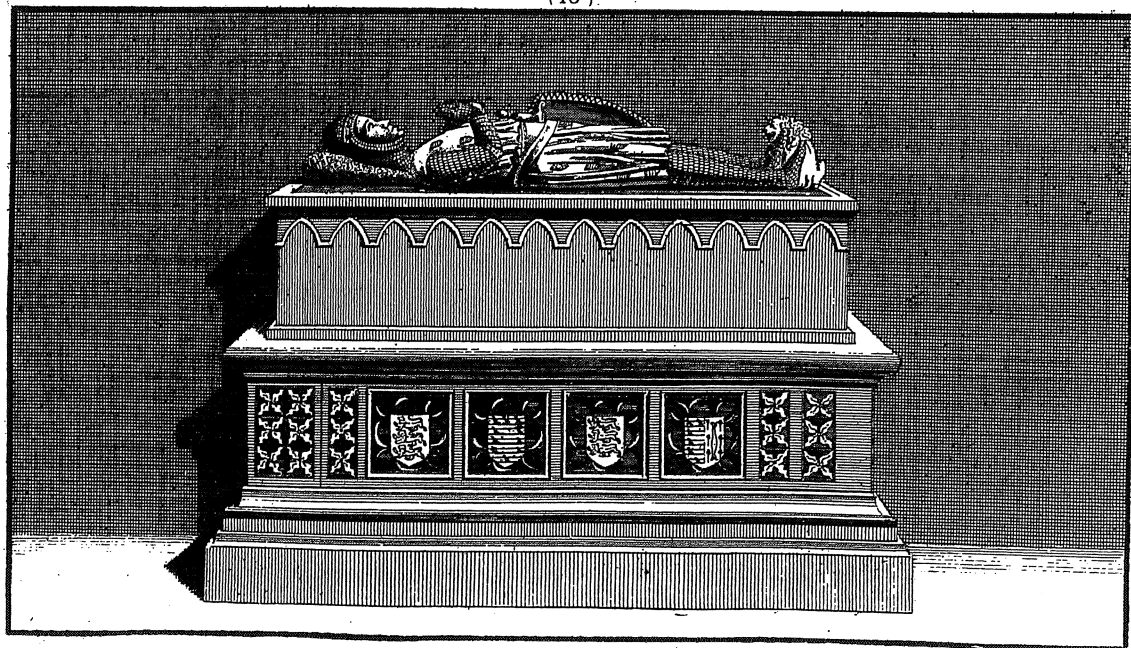


*Edmund Crouchback Earl of Lancaster,  
Son to Henry III.*

Abb. 41. Westminster Abbey, Grabmal Edmund Crouchbacks.

Stich von J. Cole in Dart, vol. II, 1723.

(16)



*William de Valence Earl of Pembroke.*

*J. Cole sculp.*

Abb. 42. Westminster Abbey, Grabmal Williams de Valence, gest. 1296.

Stich von J. Cole in Dart, vol. II, 1723.

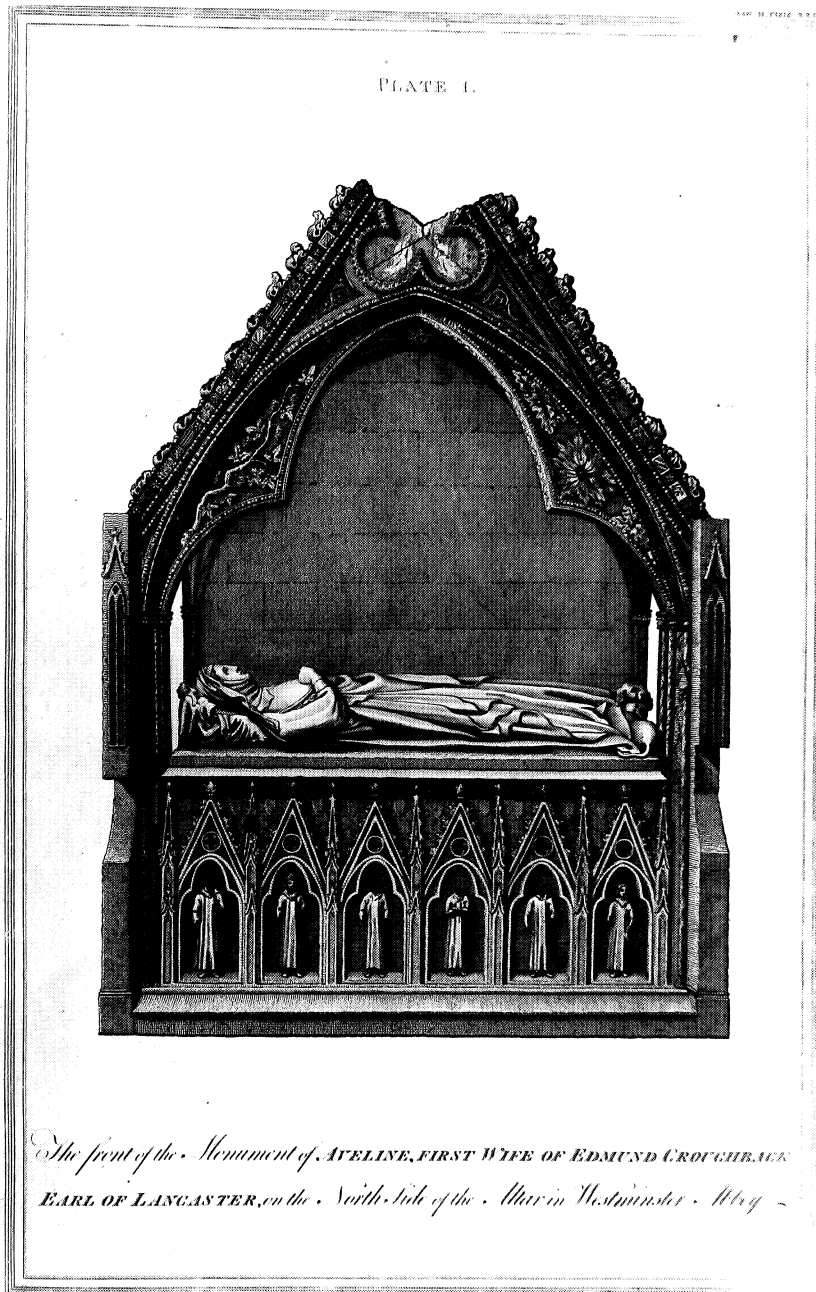
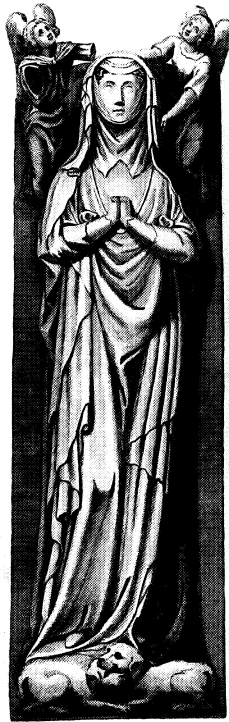


Abb. 43. Westminster Abbey, Grabmal Aveline de Forz'. Stich von J. Basire, 1780.

PLATE II.



*The figure of AVELINE COUNTESS OF LANCASTER, culient on her  
Monument on the South Side of the Altar in Westminster Abbey.*

Abb. 44. Westminster Abbey, Liegefigur vom Grabmal Aveline de Forz'. Stich von J. Basire, 1780.

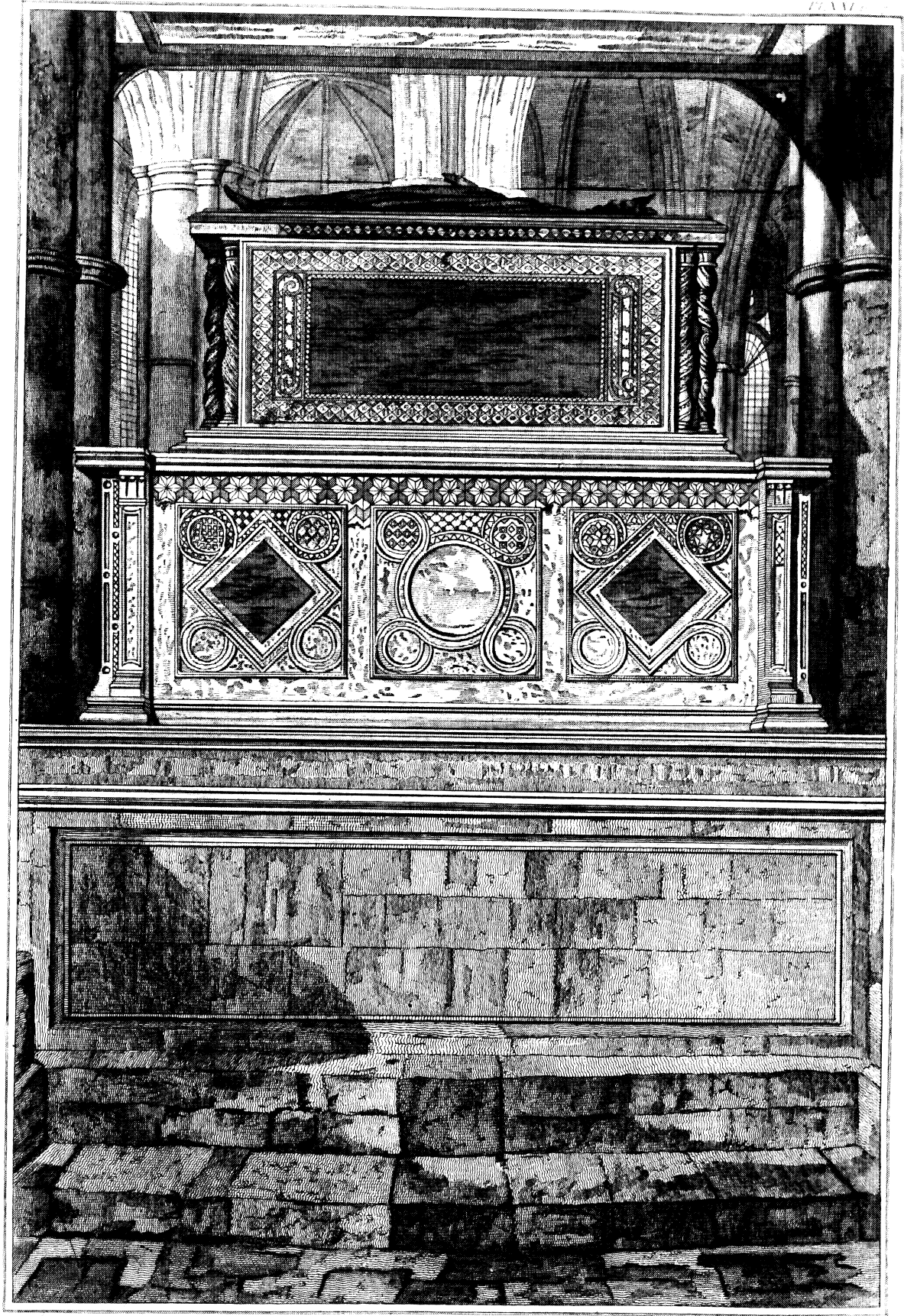


Abb. 45. Westminster Abbey, Grabmal Heinrichs III. Stich von J. Basire nach J. Carter.

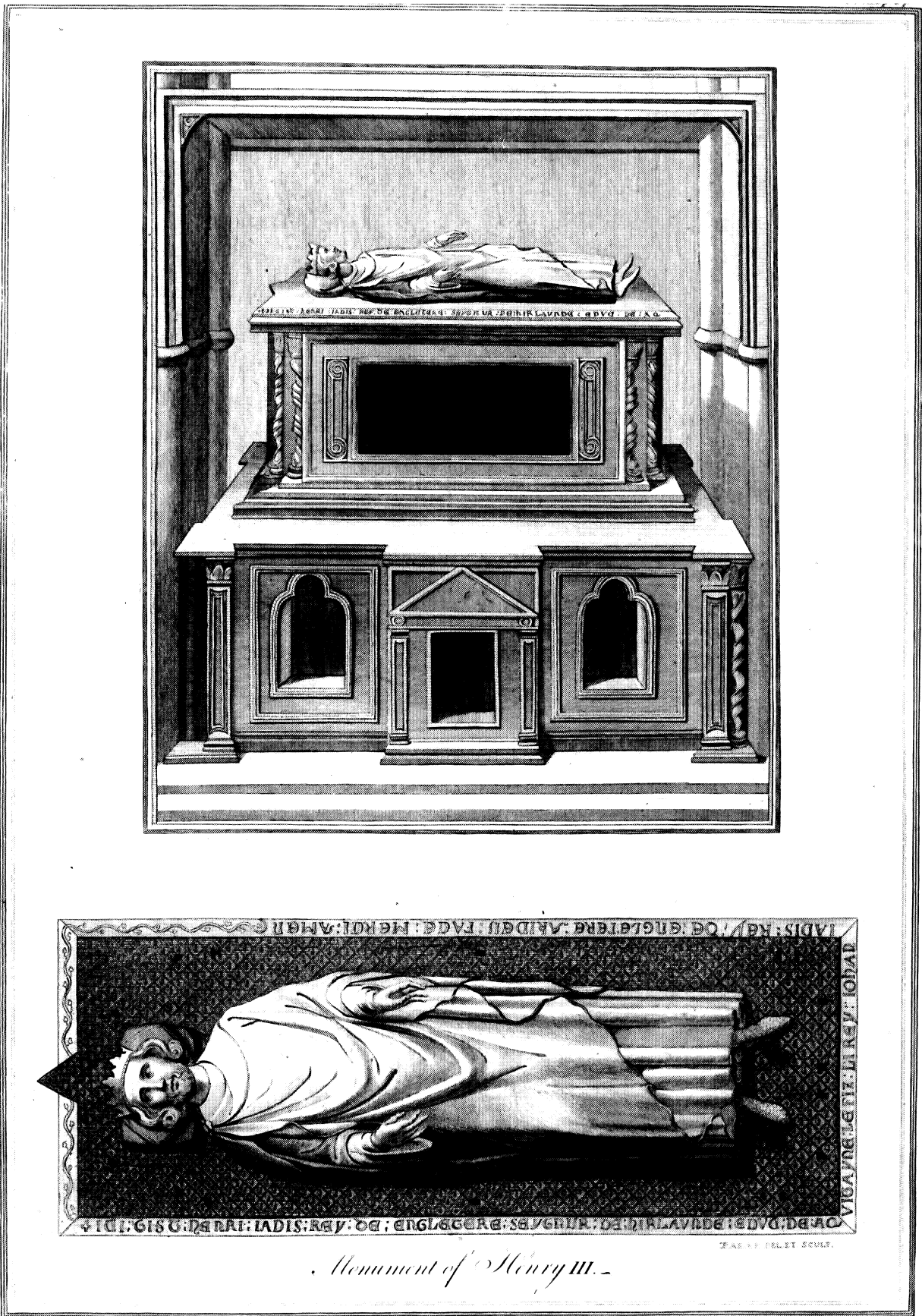
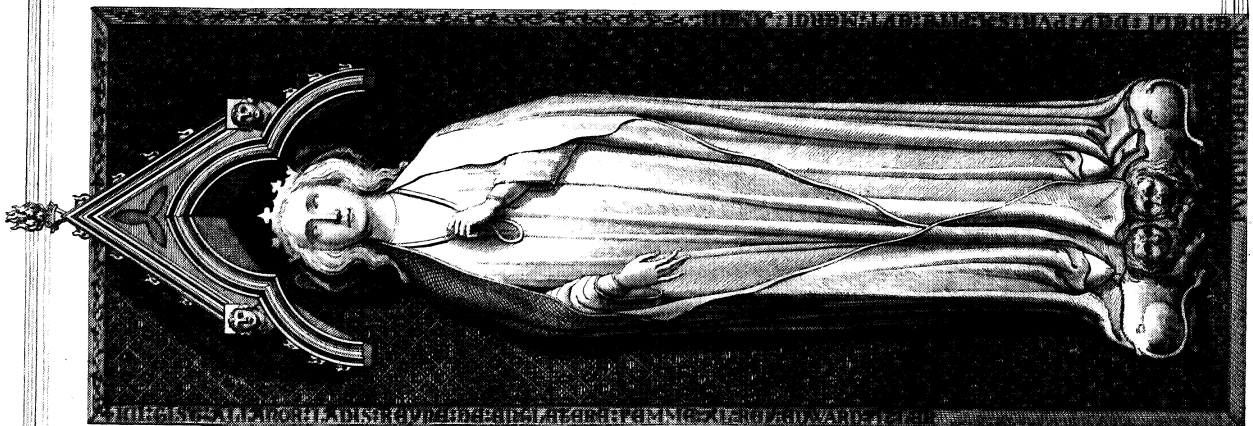
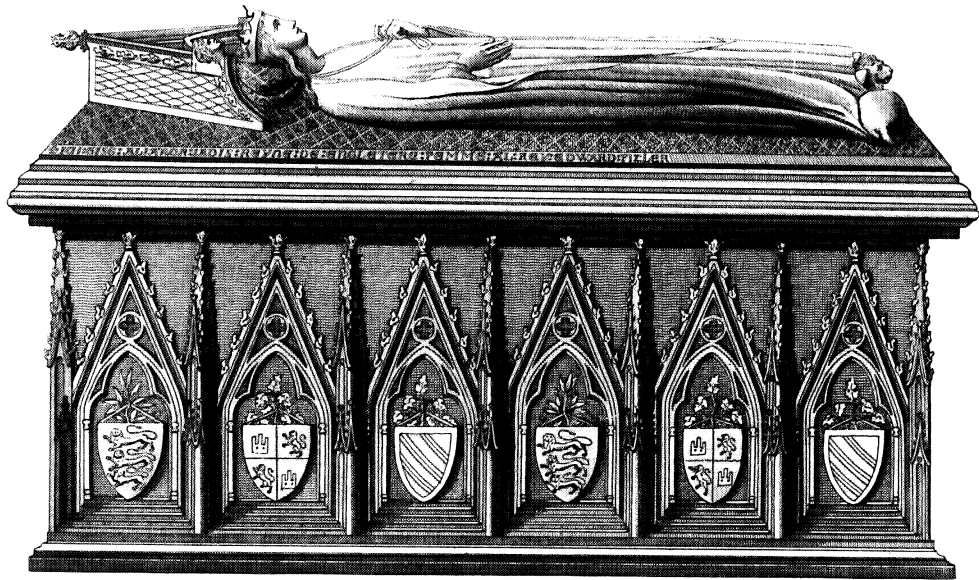


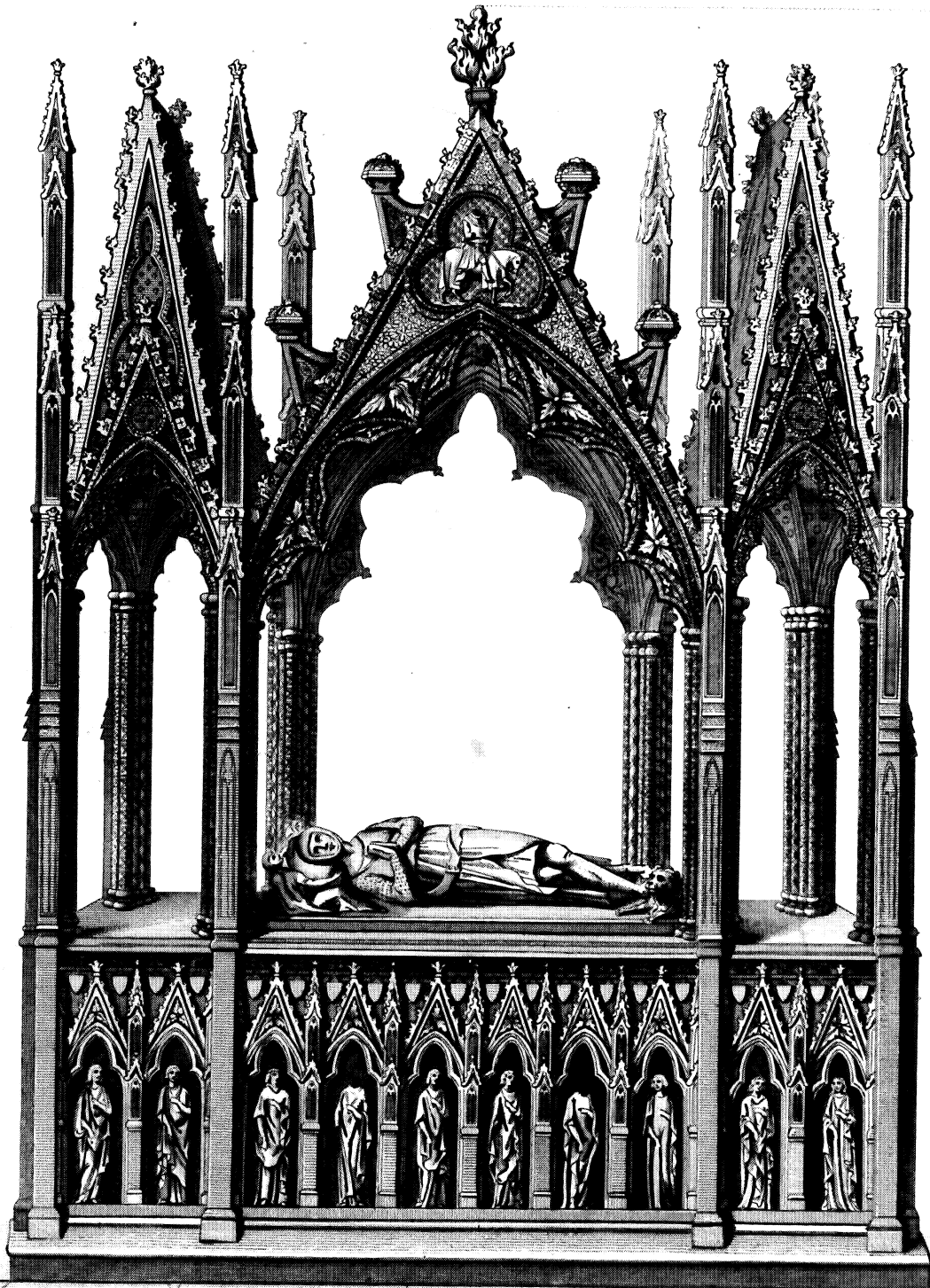
Abb. 46. Westminster Abbey, Grabmal Heinrichs III. Stich von J. Basire.





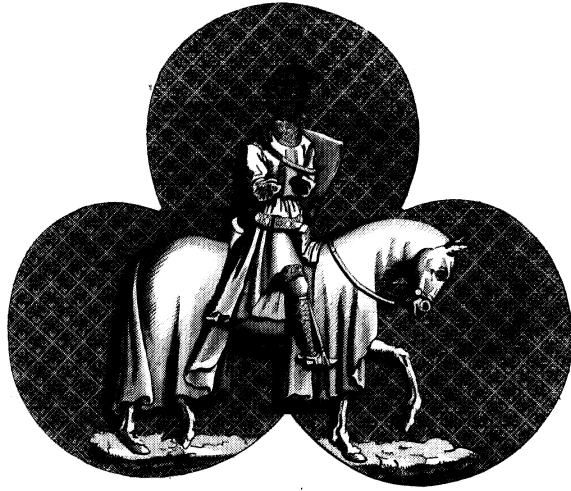
*Monument of Eleanor Queen of Edward I. 1290.*

Abb. 47. Westminster Abbey, Grabmal Eleonores von Kastilien. Stich von J. Basire, 1783.



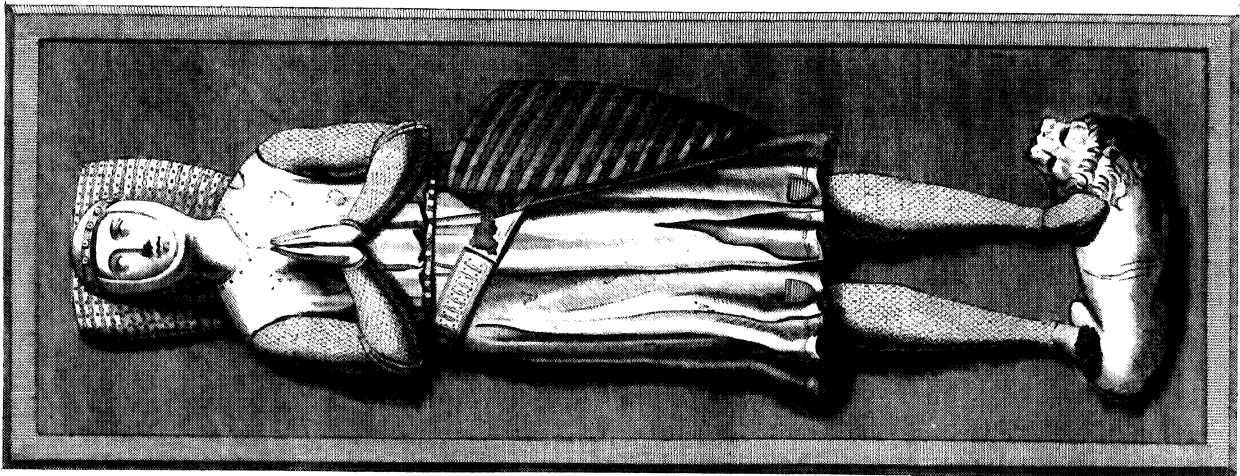
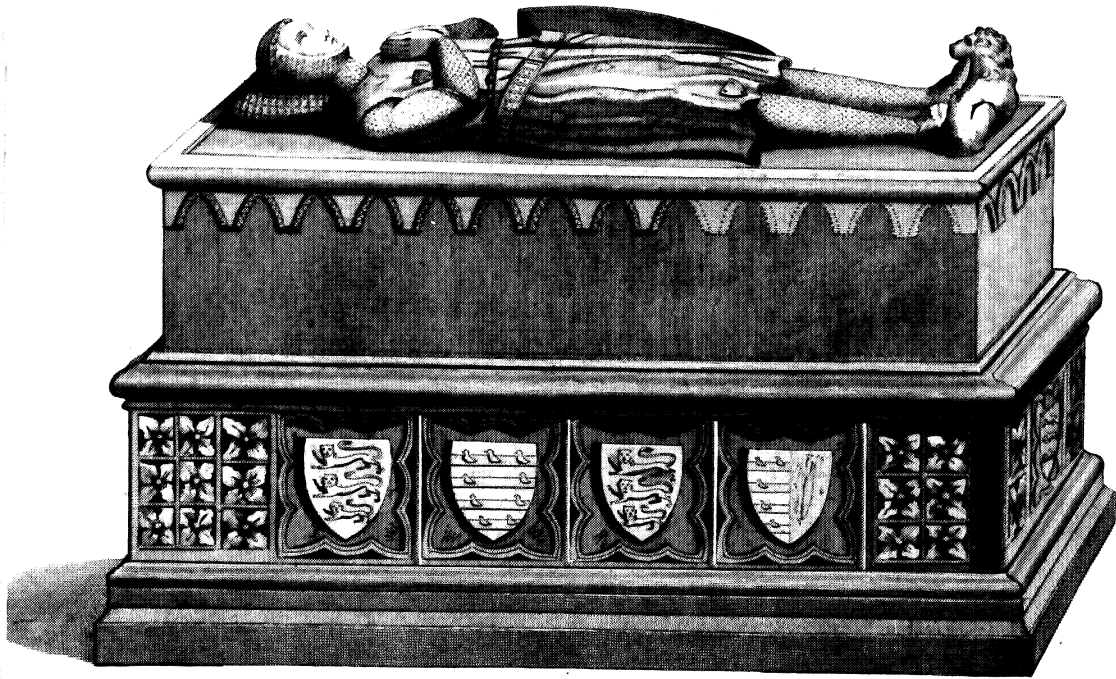
*Monument of Edmund Crouchback, Earl of Lancaster 1296.*

Abb. 48. Westminster Abbey, Grabmal Edmund Crouchbacks. Stich von J. Basire.



*Edmund Crouchback.*

Abb. 49. Westminster Abbey, Liegefigur vom Grabmal Edmund Crouchbacks. Stich von J. Basire.



*William de Valence Earl of Pembroke 1297*

Abb. 50. Westminster Abbey, Grabmal Williams de Valence. Stich von J. Basire.

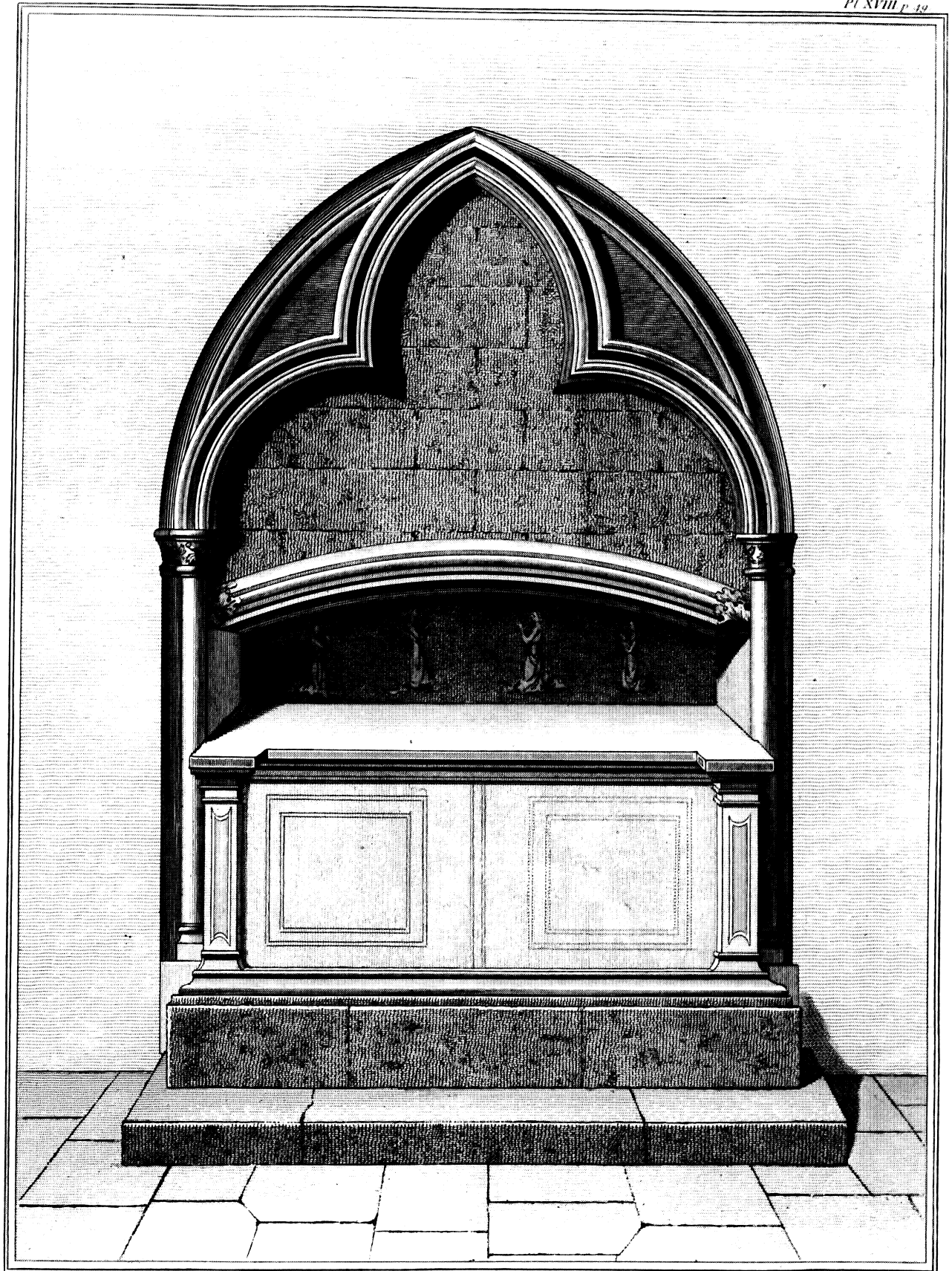
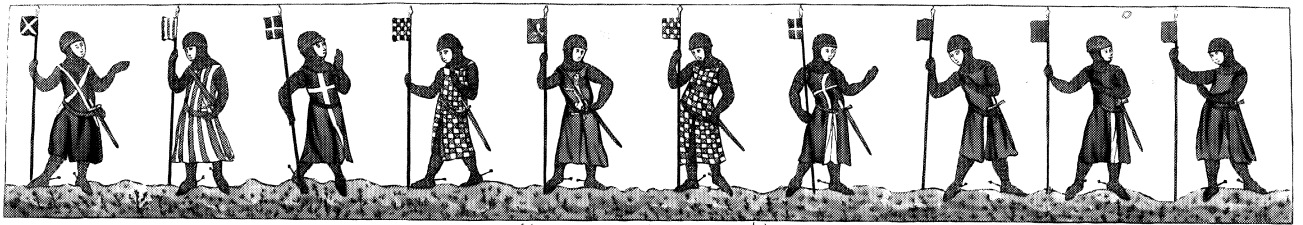
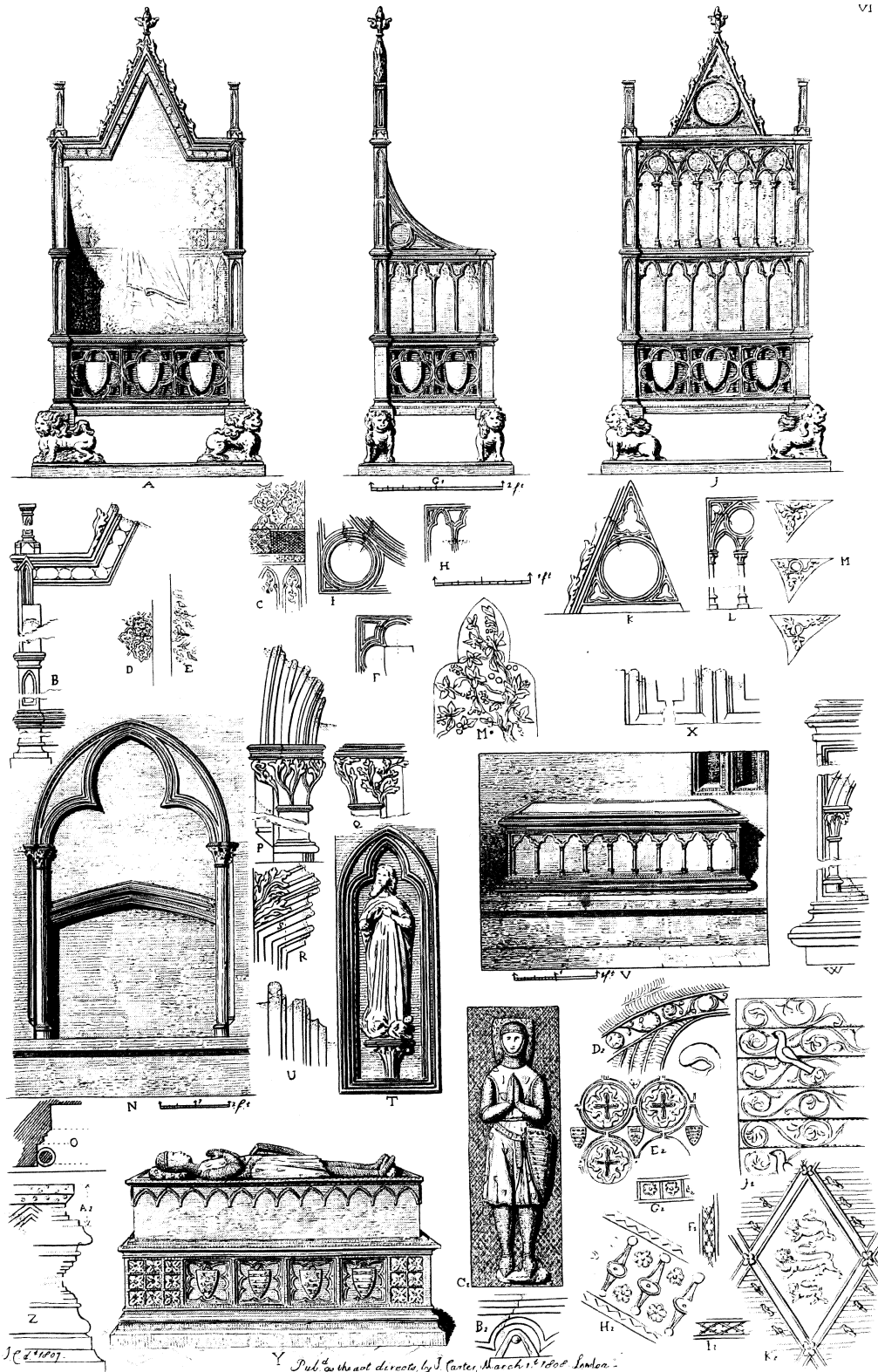


Abb. 51. Westminster Abbey, Cosmatentumba. Stich von J. Basire.



Actual Bunting on the Tomb of Edmund Crouchback in Westminster, Wey.

Abb. 52. Westminster Abbey, Malerei am Grabmal Edmund Crouchbacks. Stich, 1783.



VI

Abb. 53. Westminster Abbey, Details der Kirchengestaltung. Stich nach J. Carter (1807), 1808.

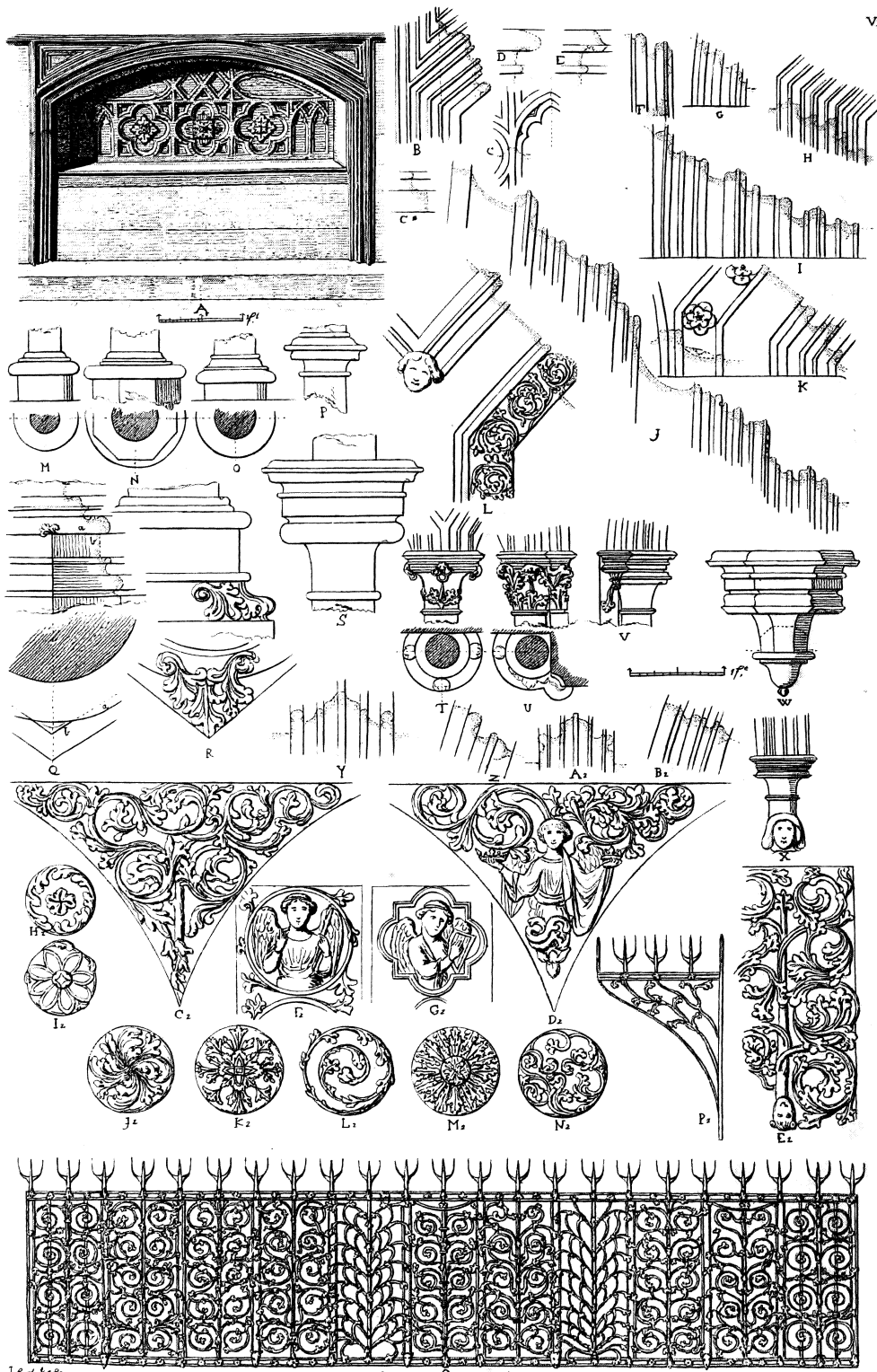


Abb. 54. Westminster Abbey, Details der Kirchenausstattung. Stich nach J. Carter (1807), 1808.



*Edmundus del.* *A. Part of the Screen of Ed<sup>d</sup> the Confessor.* *Edmund Crouchback.* *Edmundus del.*  
*Publ'd. by J. G. & R. B. in 1812, at the Press of J. G. & R. B.*

Abb. 55. Westminster Abbey, Grabmal Edmund Crouchbacks.  
Schabkunstblatt von T. Sutherland nach F. Mackenzie, 1812.



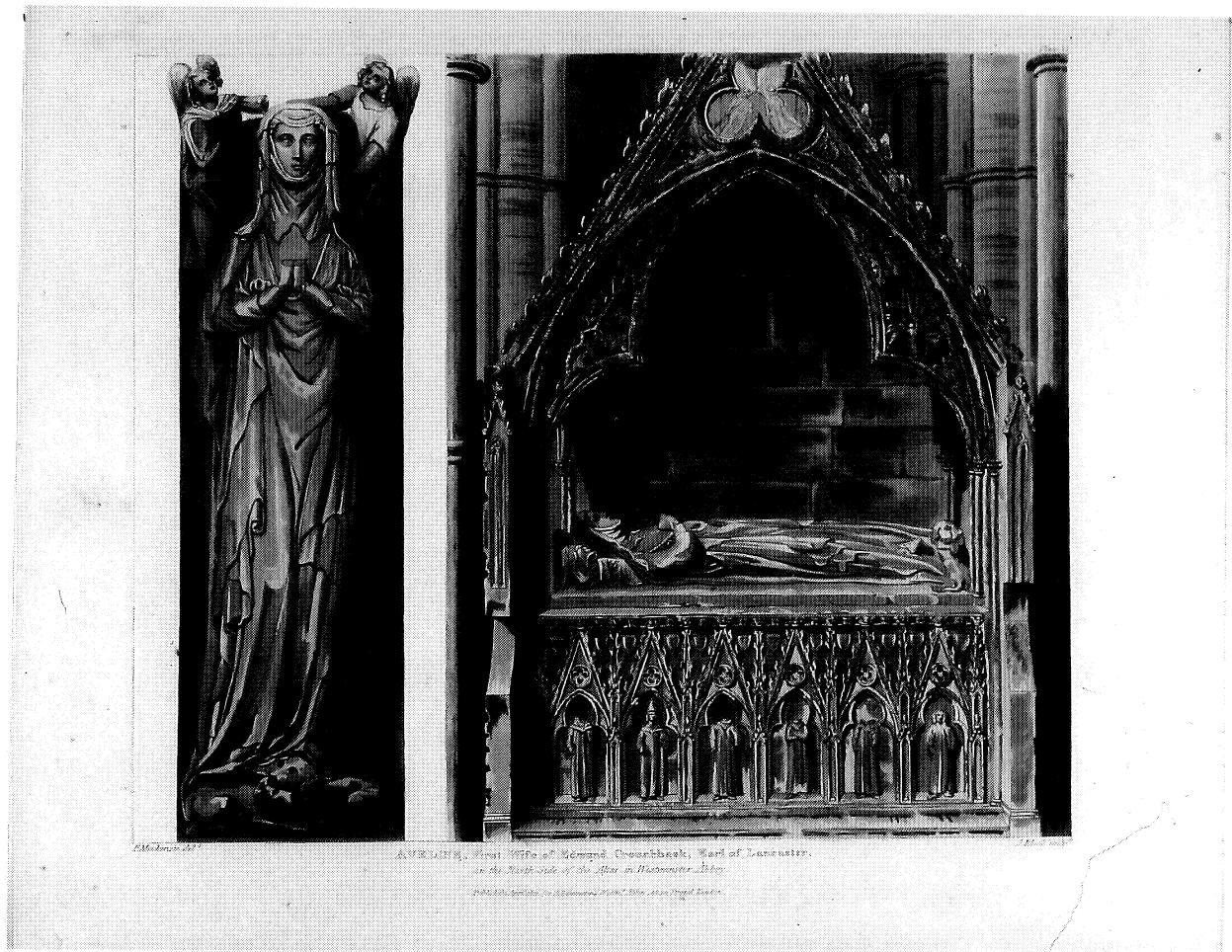


Abb. 56. Westminster Abbey, Grabmal Aveline de Forz'. Schabkunstblatt von J. Black nach F. Mackenzie, 1812.

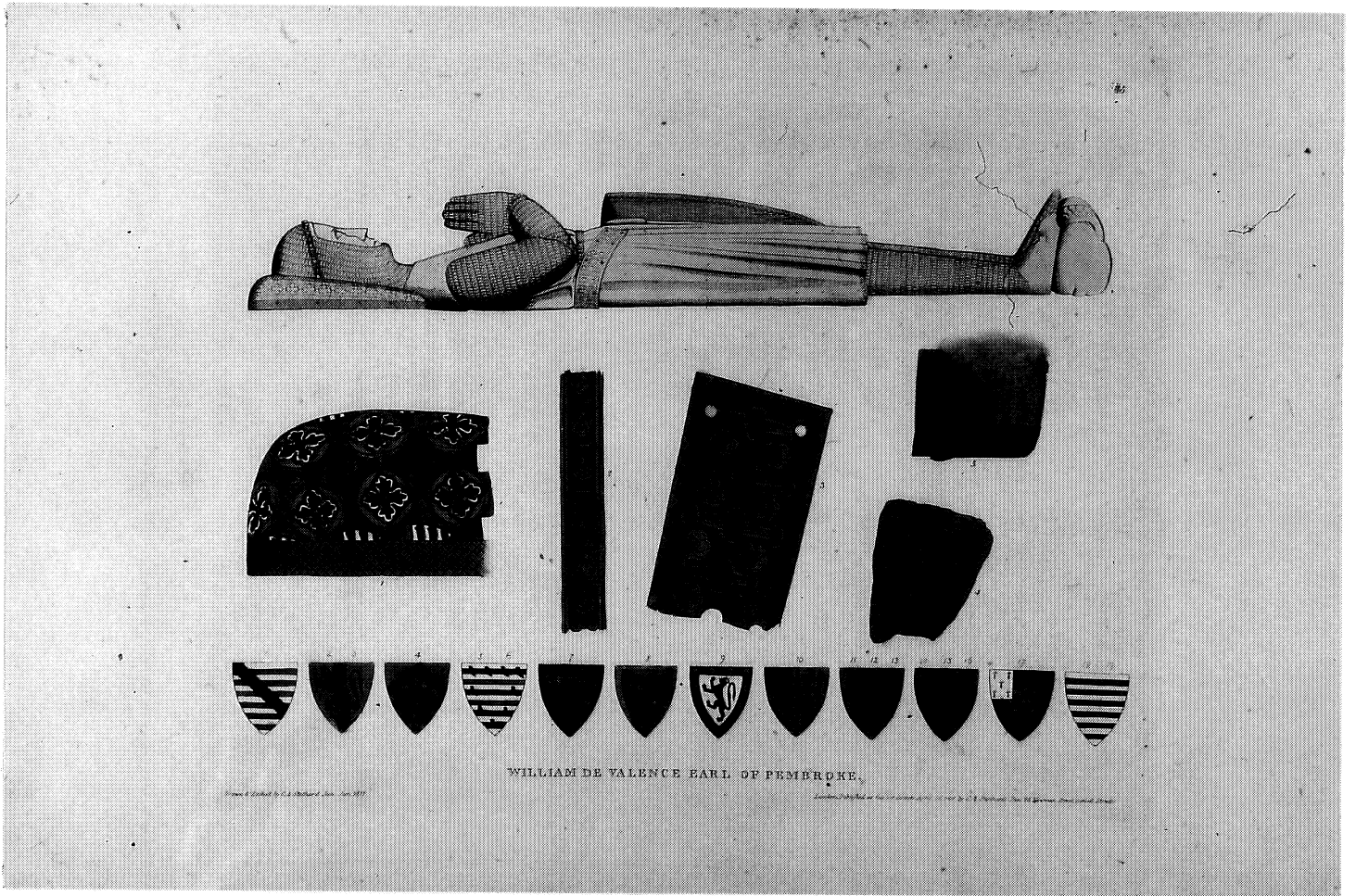
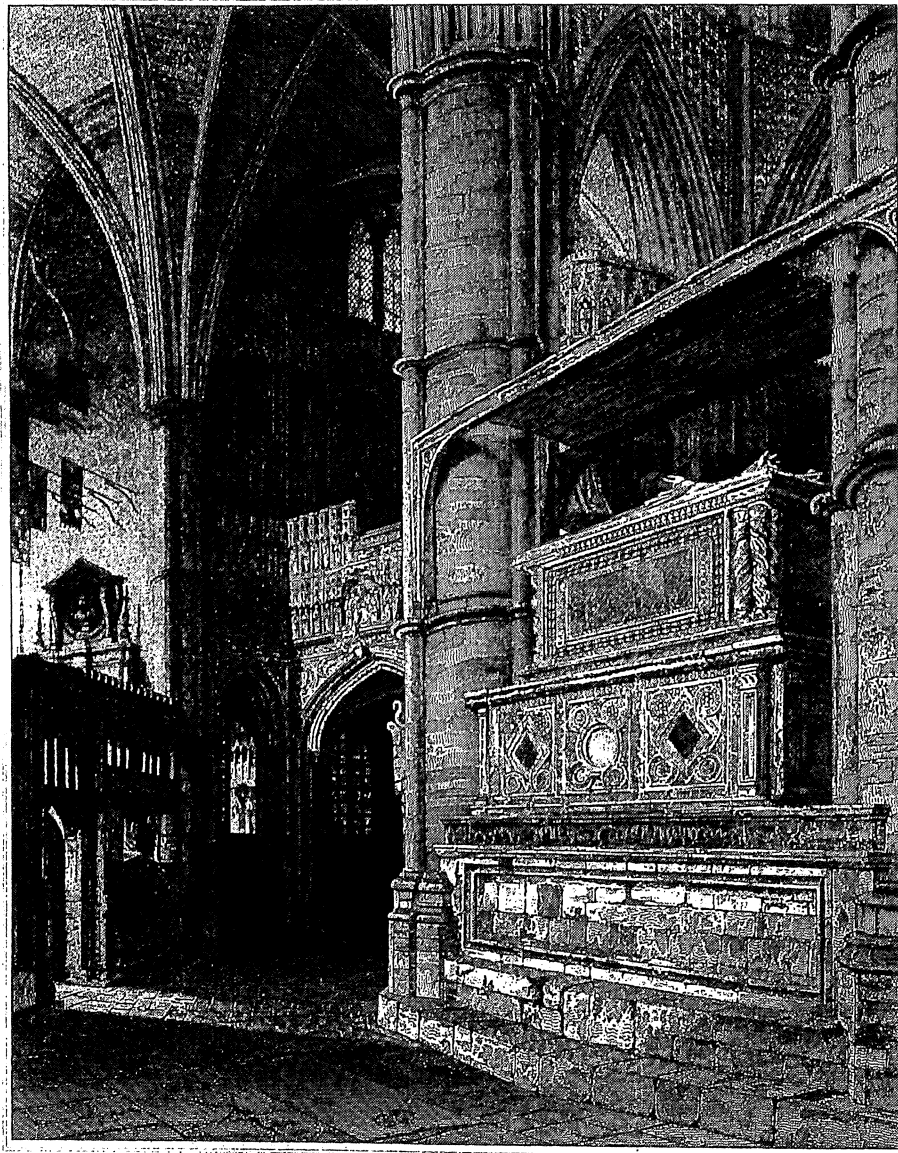


Abb. 57. Westminster Abbey, Liegefigur vom Grabmal Williams de Valence. Stich von C. A. Stothard, 1811.

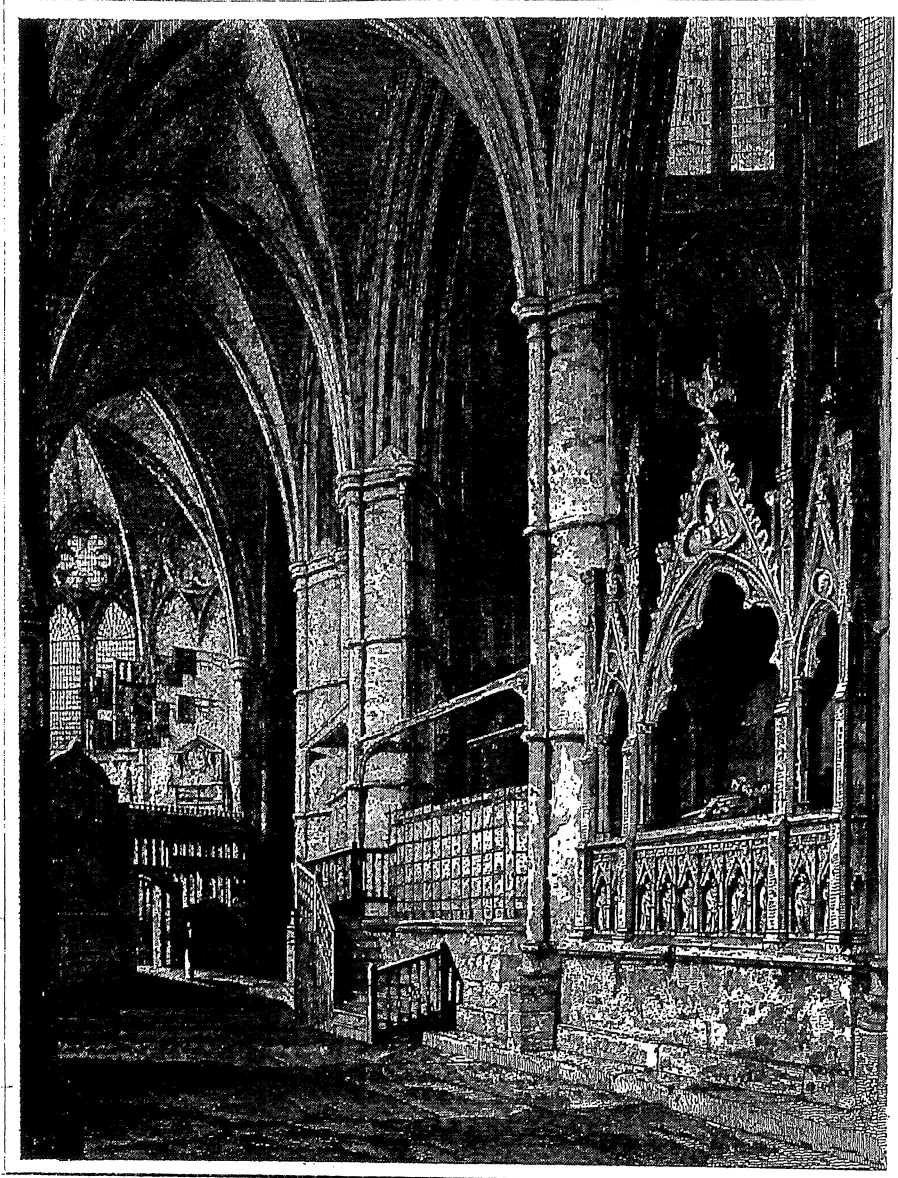


Drawn by J. P. Neale.

Engraved by J. Le Keux.

VIEW IN THE NORTH AISLE, SHEWING HENRY THE 3<sup>d</sup> MONUMENT, &c.

Abb. 58. Westminster Abbey, Grabmal Heinrichs III. Stich von J. Le Keux nach J. P. Neale.



Drawn by J. P. Neale.

Engraved by W. R. Smith.

VIEW IN THE NORTH AISLE LOOKING EAST, SHEWING CROUCHBACKS MONUMENT &c. &c.

Abb. 59. Westminster Abbey, Grabmal Edmund Crouchbacks und Eduards I.  
Stich von W. R. Smith nach J. P. Neale.

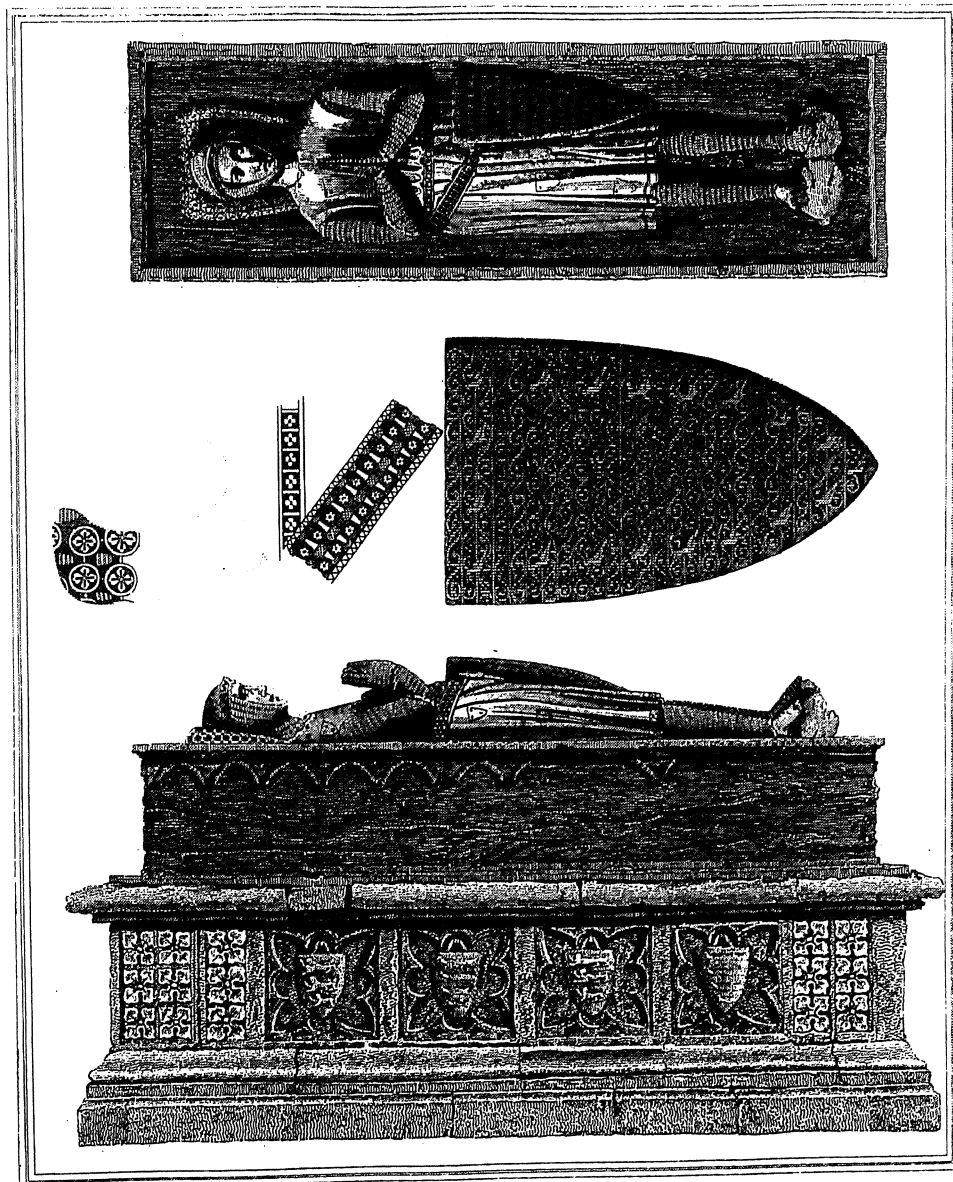
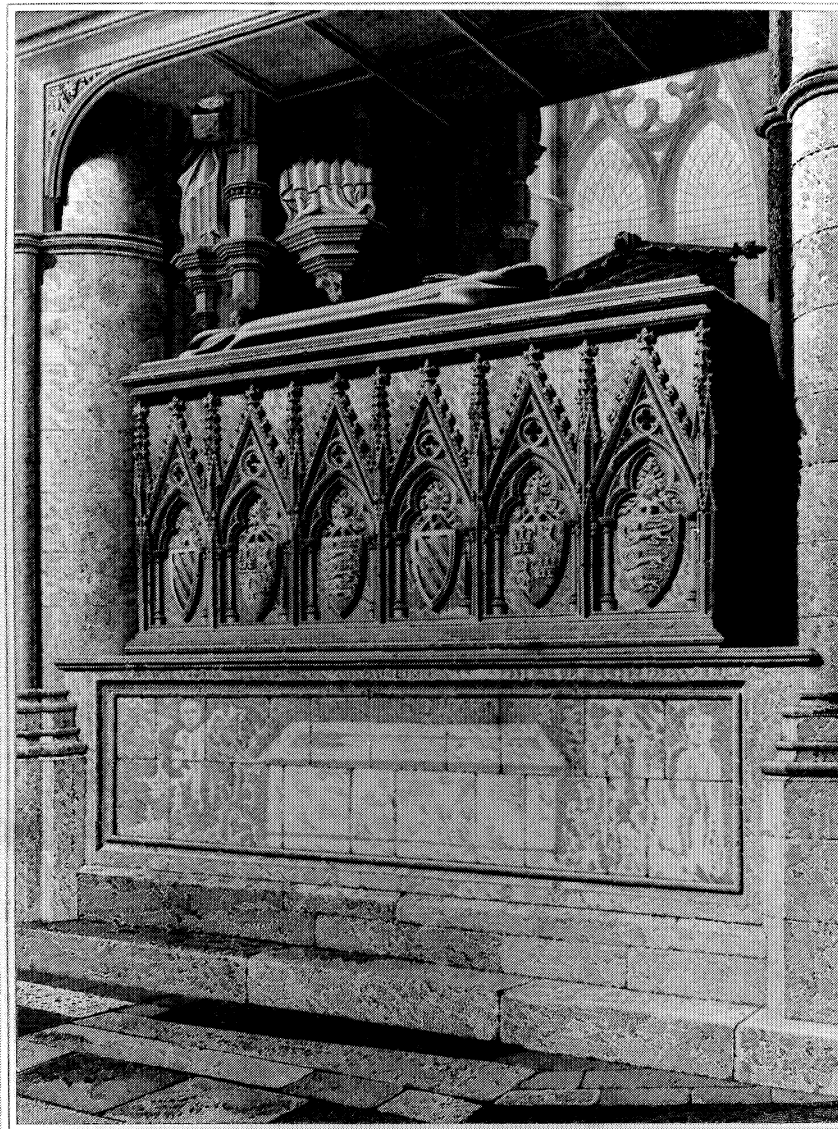


Abb. 60. Westminster Abbey, Grabmal Williams de Valence.



Drawn by E. Blore.

Engraved by H. Le Keux.

MONUMENT OF ELEANOR THE QUEEN OF CASTILE THE 1<sup>ST</sup>  
in Westminster Abbey.

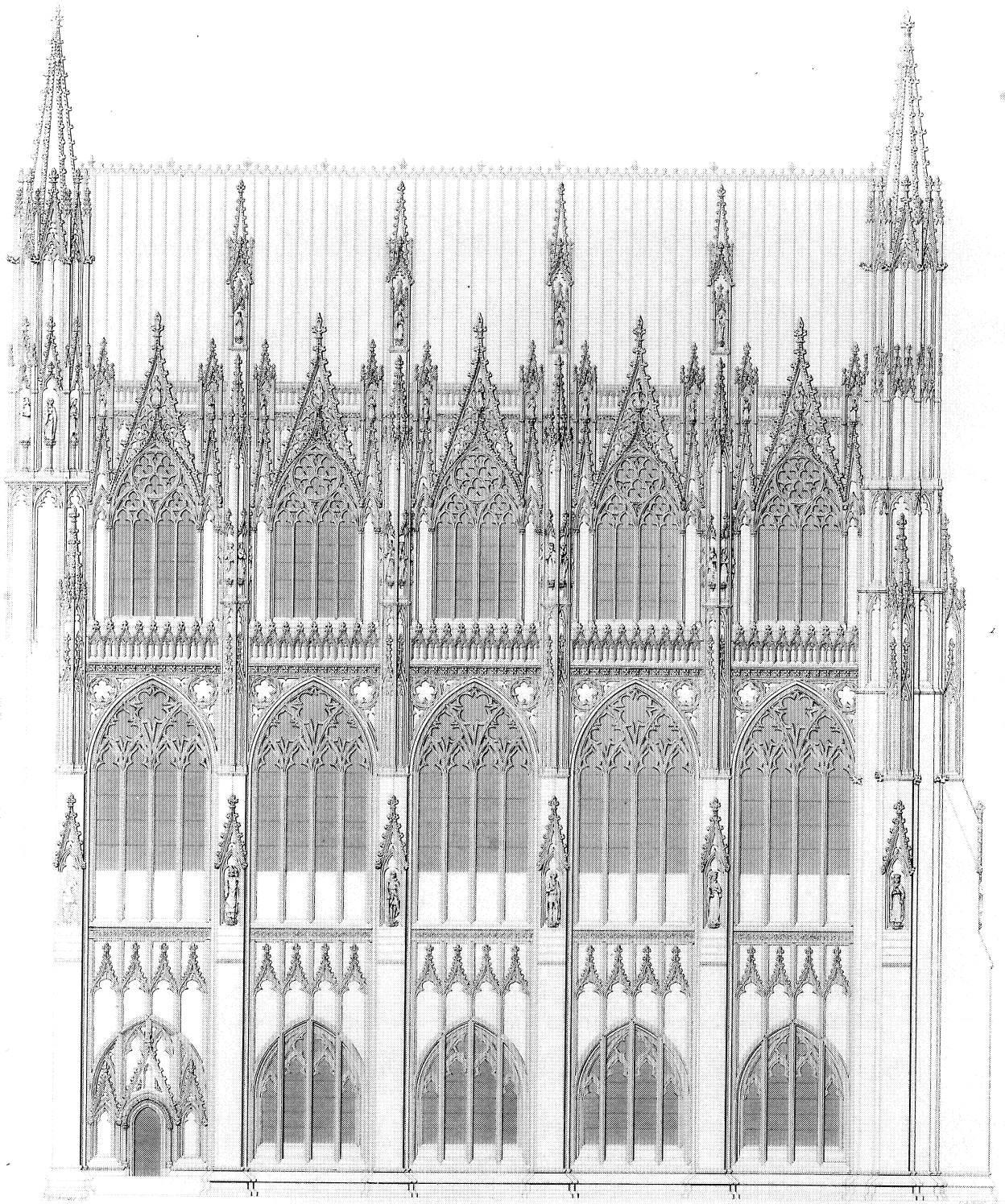
Published March 1825 by Harding, Deighton & Devereux, Fenchurch Square, London.

Abb. 61. Westminster Abbey, Grabmal Eleonores von Kastilien.

Stich von H. Le Keux nach E. Blore, 1825.



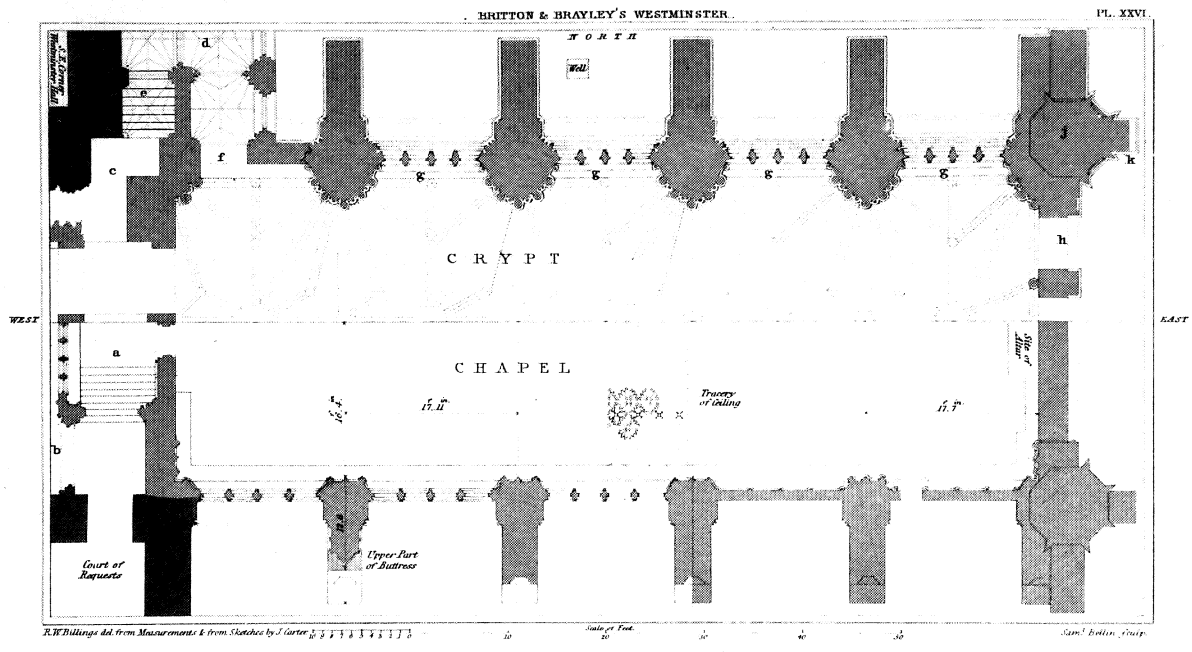
Abb. 62. Westminster Abbey, Liegefigur vom Grabmal Eleonores von Kastilien.  
Stich von H. Le Keux nach E. Blore.



*South Elevation*

Abb. 63. St. Stephen's Chapel, Westminster. Aufriß in Südansicht. Stich von G. B. Smith nach F. Mackenzie.





PLANS OF CHAPEL & OF CRYPT, ST STEPHEN'S CHAPEL, WESTMINSTER.

London, Published April 1. 1835, by J. Waite, 59 High Holborn.

Abb. 64. St. Stephen's Chapel, Westminster. Grundriß nach Vermessung durch J. Carter, 1835.



Abb. 65. St. Stephen's Chapel, Westminster. Details.

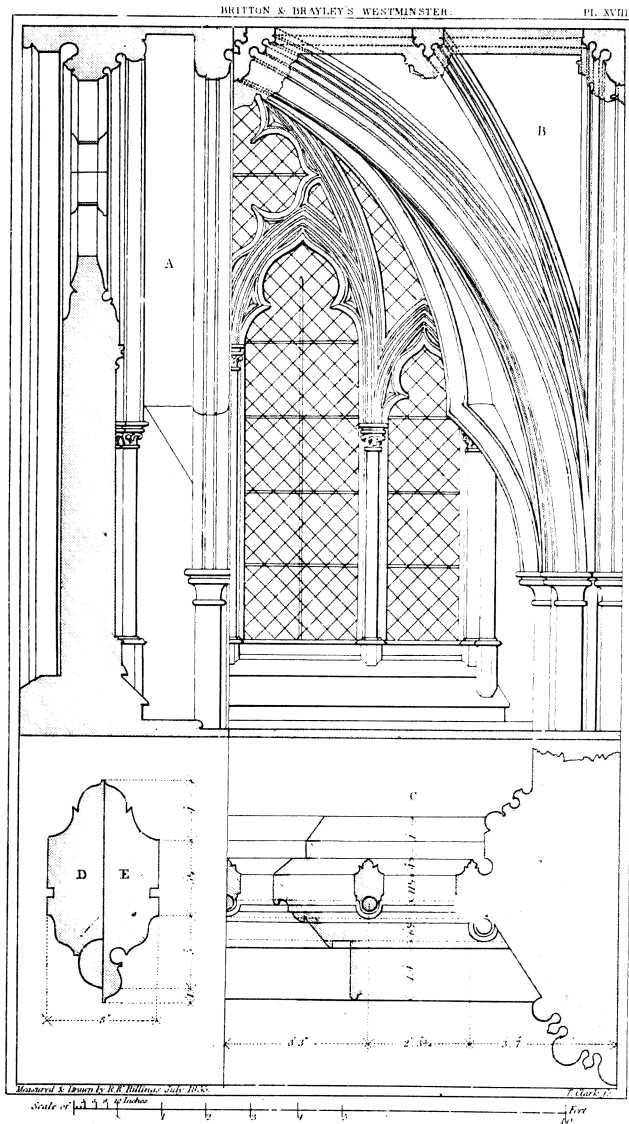


Abb. 66. St. Stephen's Chapel, Westminster.

Details nach Vermessung durch R. W. Billings, 1835.

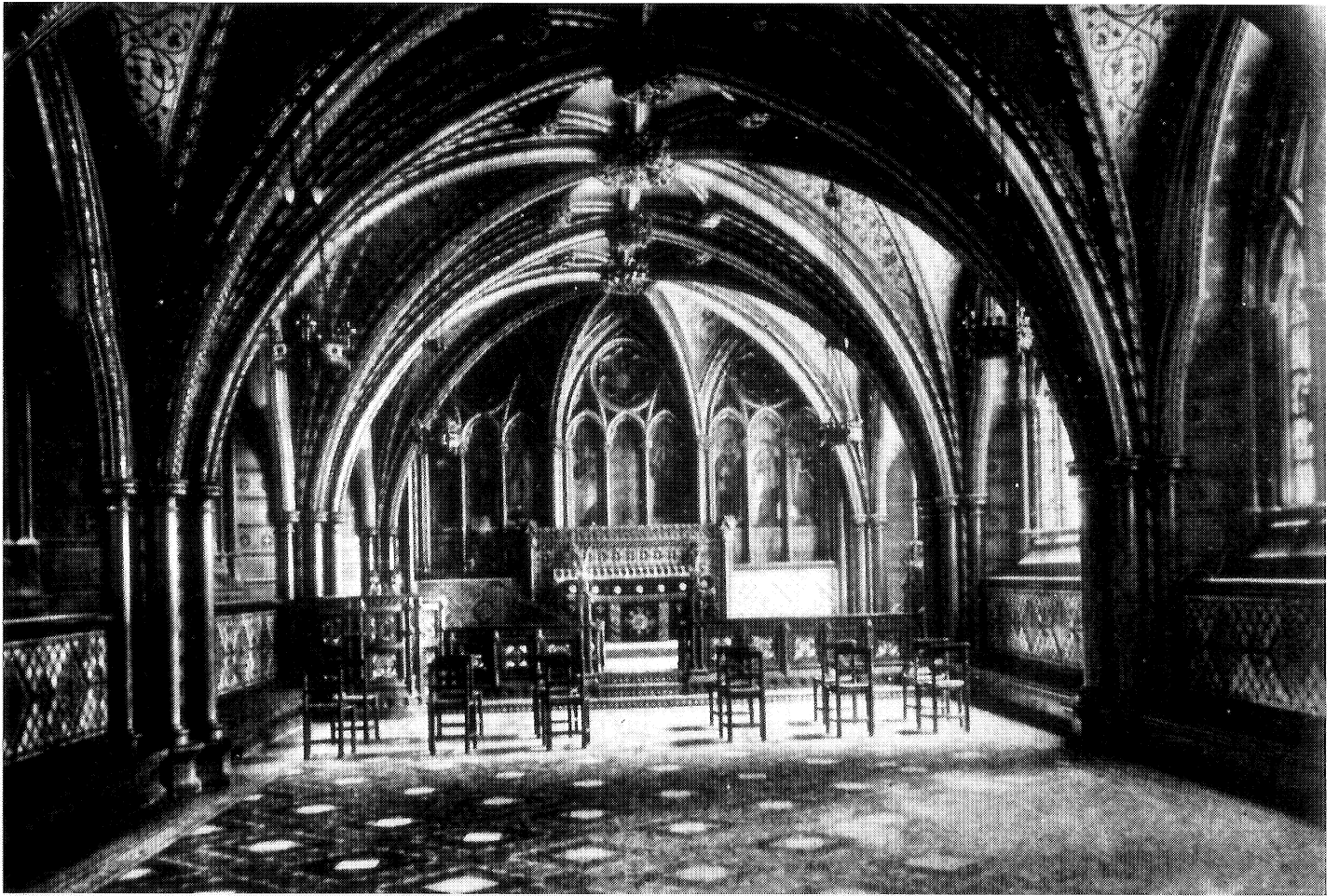


Abb. 67. St. Stephen's Chapel, Westminster. Unterkapelle.

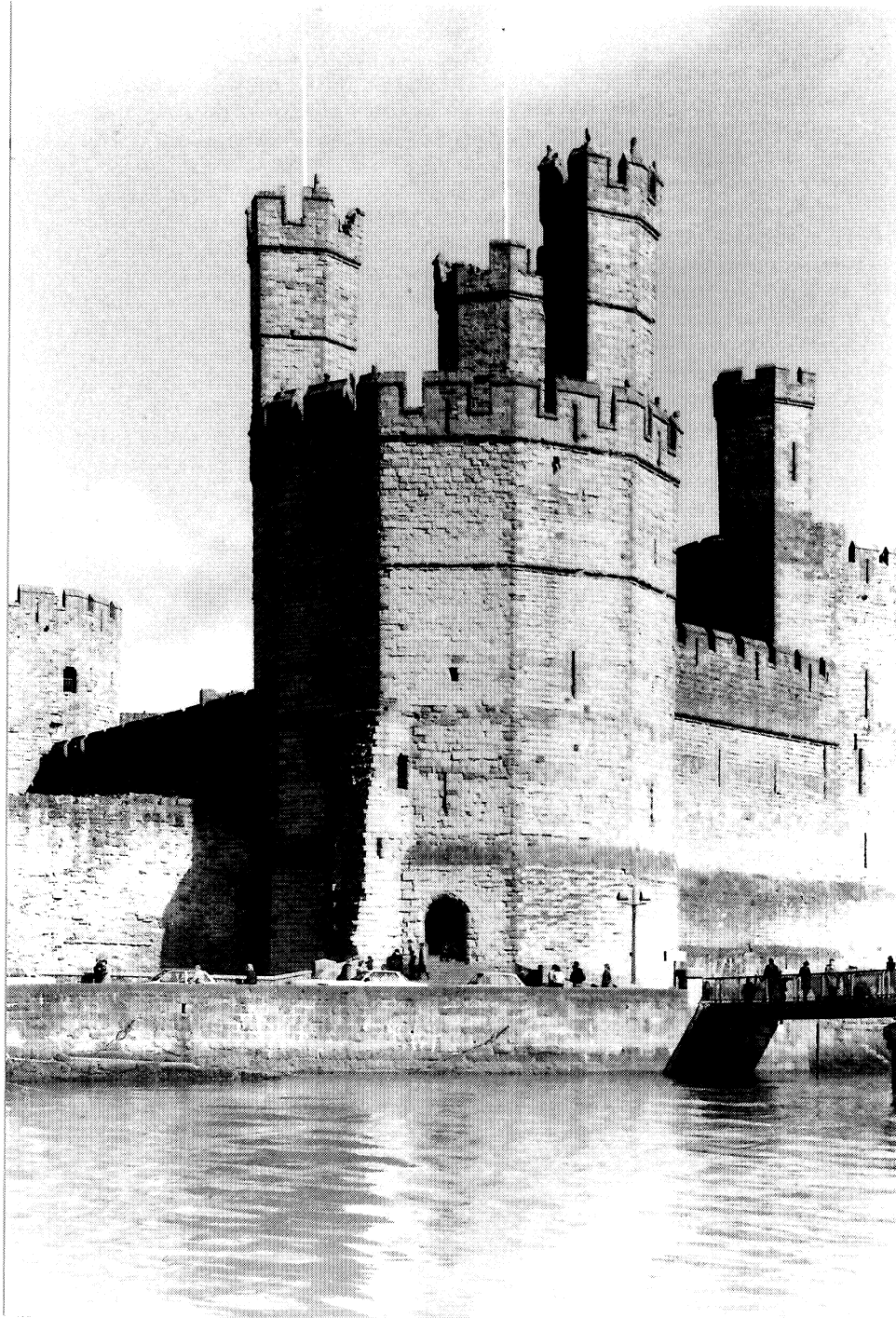


Abb. 68. Adlerturm der Burg von Caernarvon.



Abb. 69. York Minster, Langhaus.

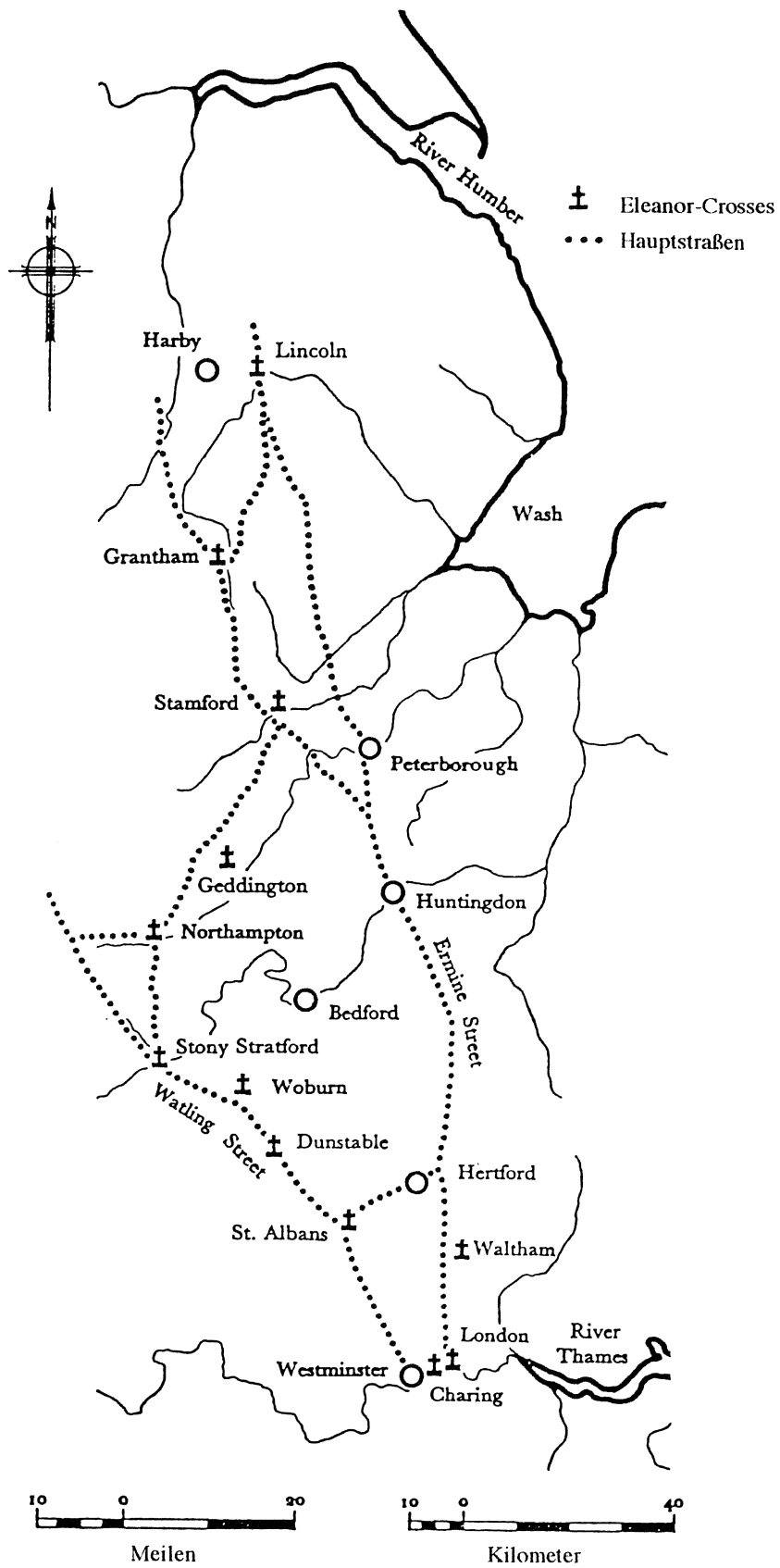


Abb. 70. Wegroute des Leichenzuges 1290.



Libri pro Termina de terminis sive Terminis anno 1511  
quod s' dicitur de quibusdam

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 43. Item de ... de ... ad quod ...  
 44. Item de ... de ... ad quod ...  
 45. Item de ... de ... ad quod ...  
 46. Item de ... de ... ad quod ...  
 47. Item de ... de ... ad quod ...  
 48. Item de ... de ... ad quod ...  
 49. Item de ... de ... ad quod ...  
 50. Item de ... de ... ad quod ...

Abb. 71. Rechnungsliste der Testamentsvollstrecker.



Abb. 72. Tab. I: Die Arbeiten an den Eleanor-Crosses.<sup>\*)</sup>

Bauwerk	Baumeister	Baukosten	Bauzeit
<b>Lincoln-Kreuz</b> Skulpturen Bauteile	Richard de Stow William von Irland (?) William von Irland / Robert de Corfe	>£120 22 Mark	1291-1294 1292/1293-1294
<b>Grantham-Kreuz</b>	-	-	nach 1294-1297 (?)
<b>Stamford-Kreuz</b>	-	-	nach 1294-1297 (?)
<b>Geddington-Kreuz</b>	-	-	nach 1294-1297 (?)
<b>Hardingstone-Kreuz</b> Skulpturen Bauteile	<i>John von Battle / Simon Pabenharn</i> <i>William von Irland</i> <i>William von Irland / Robert de Corfe</i>	>£100 5 Mark/Stck.	1291-1293 1291-1294 1292/1293-1294
<b>Stony Stratford-Kreuz</b> Bauteile	John von Battle "et socii" Ralph von Chichester	>£100	1292-1293 1293
<b>Woburn-Kreuz</b>	John von Battle "et socii"	>£100	1292-1293
<b>Dunstable-Kreuz</b> Bauteile	John von Battle "et socii" Ralph von Chichester	>£100	1292-1293 1293
<b>St. Albans-Kreuz</b> Bauteile	John von Battle / Simon Pabenharn Ralph von Chichester	>£100	1291-1293 1293
<b>Waltham-Kreuz</b> Skulpturen Bauteile	<i>Nicholas Dymenge / bis 9/1293 Roger Crundale / Alexander of Abingdon</i> <i>Alexander von Abingon (?)</i> <i>Robert de Corfe</i>	>£100 5 Mark/Stck.	1291-1292/93 1292
<b>Cheapside-Kreuz</b>	<i>Michael von Canterbury</i>	>£220-300	1291-1294 -> ?
<b>Charing-Kreuz</b> Skulpturen Bauteile	<i>Richard Crundale bis 9/1293 / ab 9/1293 Roger Crundale</i> <i>Alexander von Abingdon</i> <i>Ralph von Chichester</i>	>£650-700	1291-1294 -> ? 1292 1293

\*) Die erhaltenen Bauwerke u. Arbeiten sind in Abb. 26 u. 27 kursiv gedruckt.

**Abb. 73. Tab. II: Die Arbeiten an den Grabmalen.**

Ausgeführte Arbeit	Handwerker	Kosten	Bauzeit
<b>Werkstattgebäude Torels</b>	Hugh de Kendall*)		1291
<b>Lincoln Tumba</b> Purbeck Marmor	Alexander von Abingdon / Nicholas Dyminge Roger Crundale	£20	1291-94 1294
<b>Lincoln Gisant</b> Metall	William Torel William Sprot / John de Ware		1292-93 1291/93
Gold	Kaufleute aus Lucca		1292
3 Wachsmodelle	Alexander von Abingdon / Nicholas Dyminge		1293
Metall	William Sprot / John de Ware		1293
Gußausführung	William von Suffolk		1293
<b>Westminster Tumba</b> Bausteine	<i>Richard Crundale</i> <i>Galfrido Le Chapman</i>		1291-92
<b>Westminster Gisant</b> Metall	<i>William Torel</i> <i>William Sprot/John de Ware</i>		1291-92 1291/93
Gold	<i>Kaufleute aus Lucca</i>		1292
<i>Baldachin etc.</i>	<i>Thomas de Hoghton</i>		1292-93
<i>Malereien</i>	<i>Walter von Durham</i>		1292-93
<i>Metallgitter</i>	<i>Thomas von Leighton</i>		1293/94
Fliesenbelag	William Le Pavour		1293
<b>Gisant Heinrichs III.</b> Metall	<i>William Torel</i>		1292
<i>Baldachin etc.</i>	<i>William Sprot/John de Ware</i> *)		1292
Malereien	<i>Thomas de Hoghton</i> Walter von Durham		1292-93 1292-93
<b>Herzbestattung</b> Kapellenbau	Gregor de Rokesle**)		1290
Ausstattung	Robert von Newmarket		1291
Herzurne	John le Convers	5 Mark	1290/91
goldener Engel	Adam der Goldschmied	10 Mark	1290/91
3 Wachsmodelle	Alexander von Abingdon / Nicholas Dyminge		1293
Metall	William Sprot / John de Ware		1293
Gußausführung	William von Suffolk		1293
Fliesenbelag	Robert "filius Henrici"		1293
Malereien	Walter von Durham		1292
sonstiges	William de Hoo / Alexander von Abingdon		1291 1292/93

\*) Zahlungen aus der königlichen Finanzhaltung

\*\*) Eintrag im Liber Garderobe Eleonores

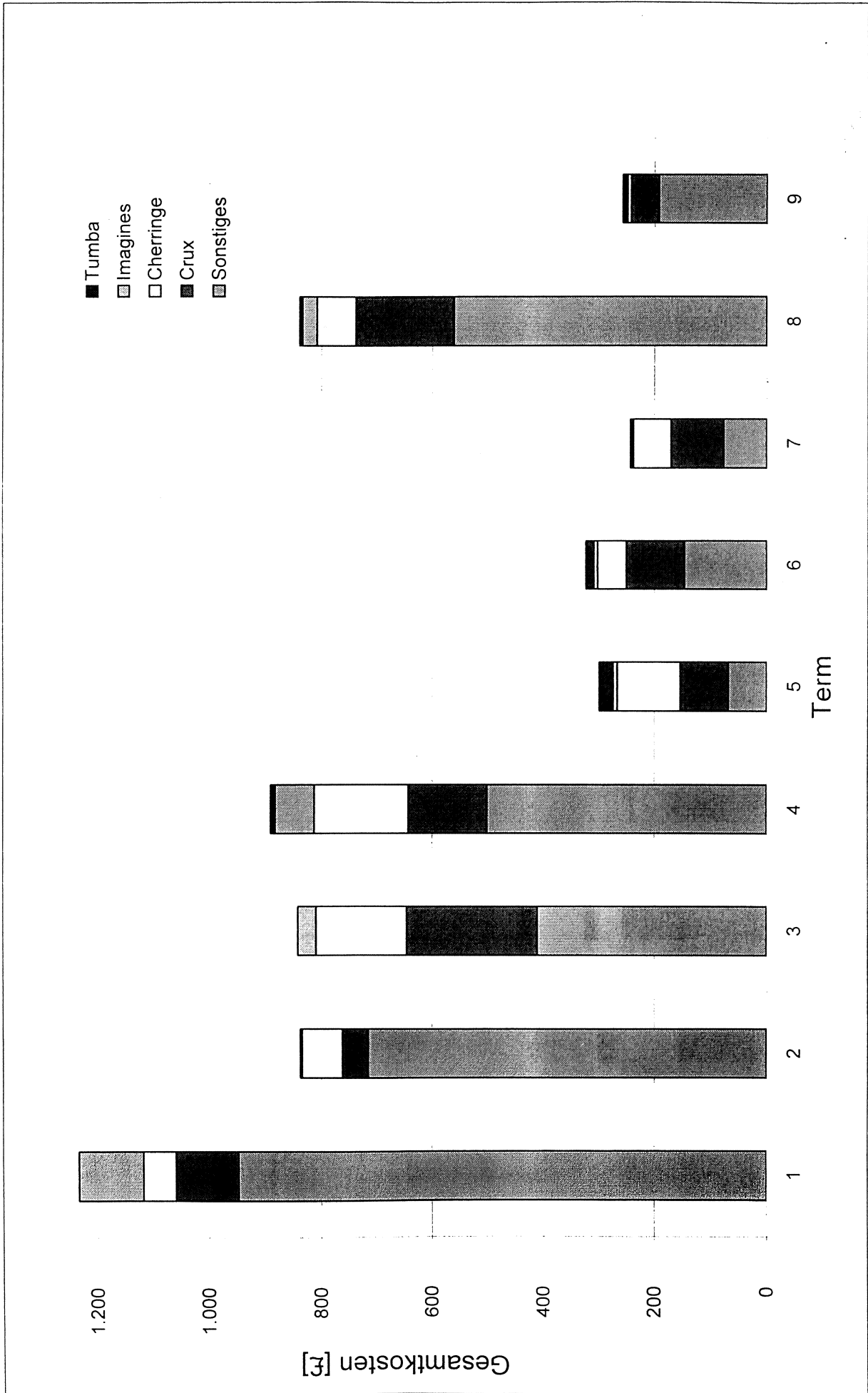


Abb. 74. Die Gesamtkosten des Memorialprogramms 1291-94.

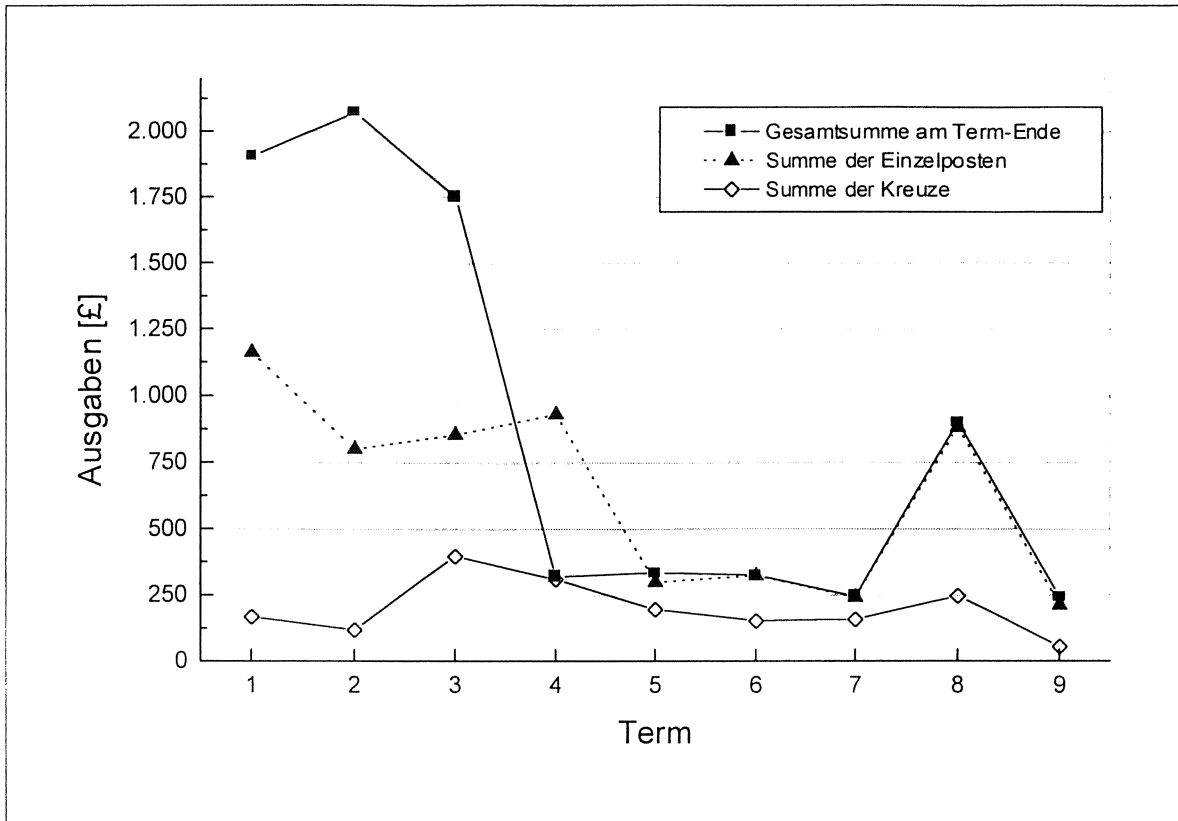


Abb. 75. Die Gesamtkosten des Memorialprogramms 1291-94.

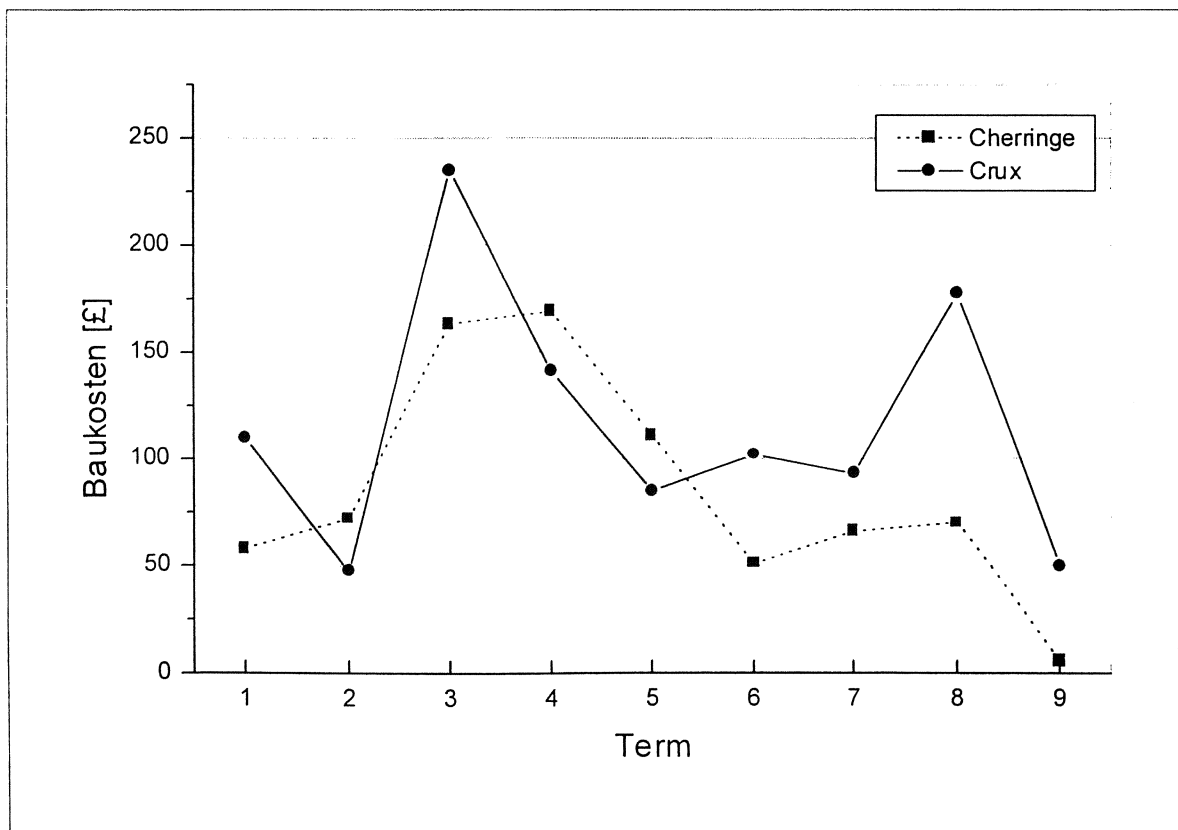


Abb. 76. Baukosten *Cherringe* und *Crux* 1291 bis 1294.

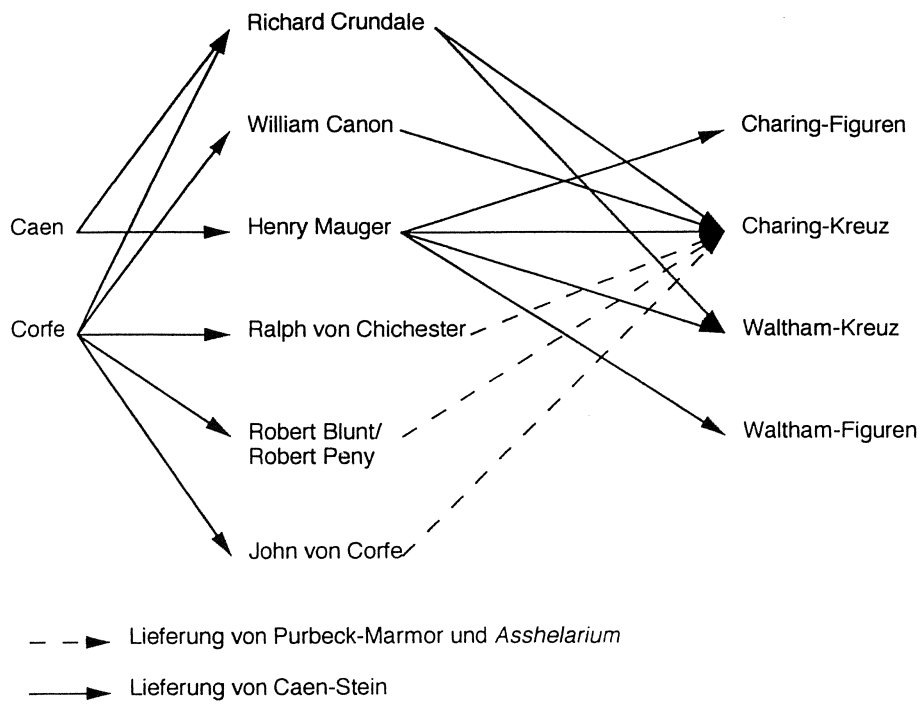


Abb. 77. Die Lieferstrukturen der Bausteine.

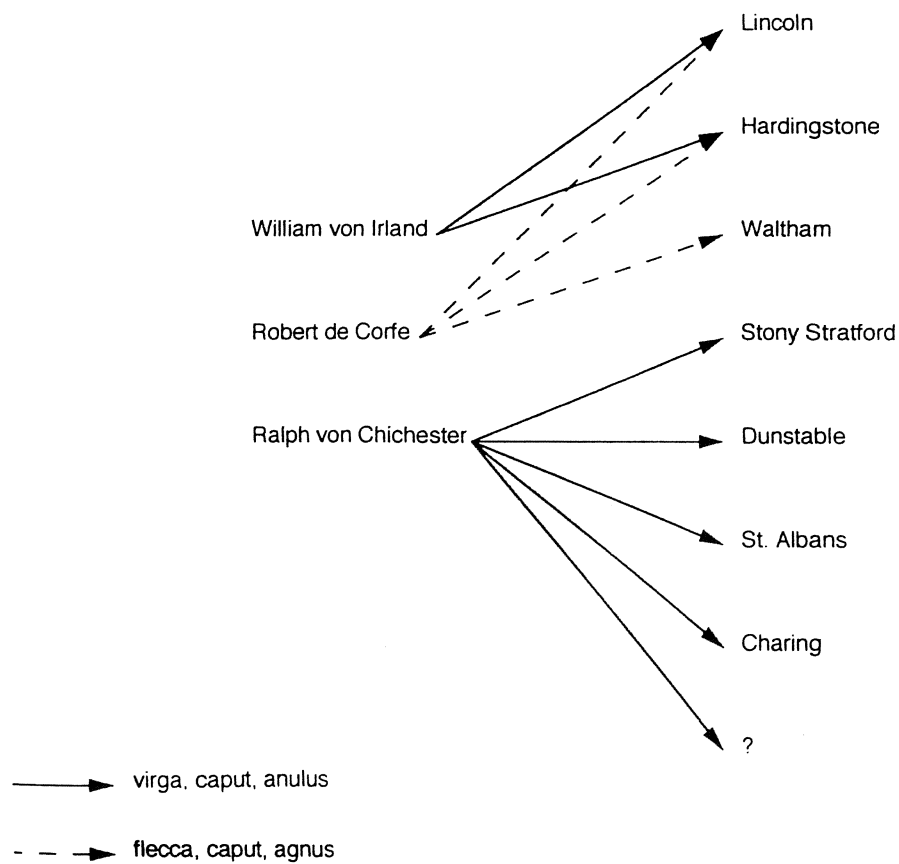


Abb. 78. Die Lieferstrukturen der Bauteile.

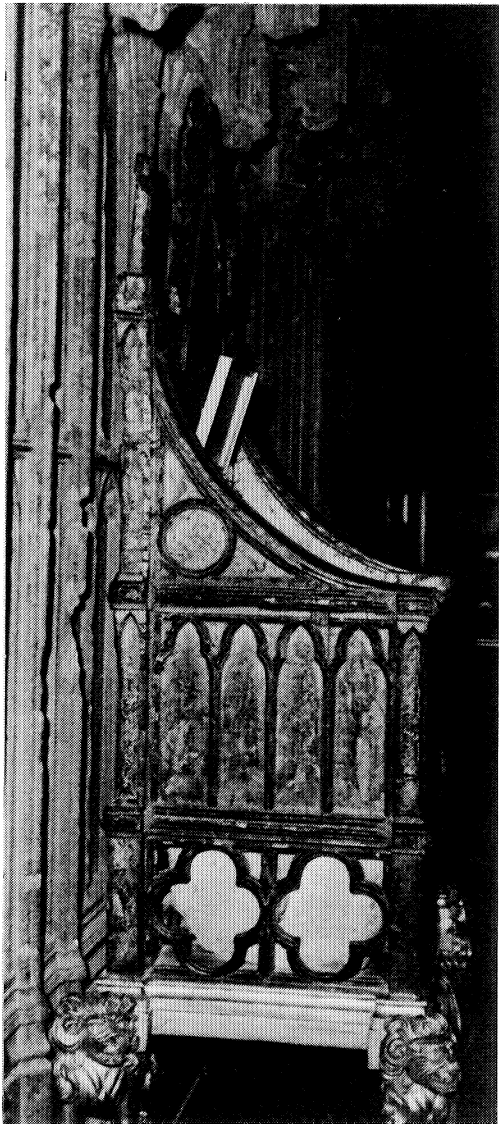


Abb. 79. Westminster Abbey, Coronation Chair.  
Seitenansicht.



Abb. 80. Westminster Abbey, Coronation Chair. Rückseite.

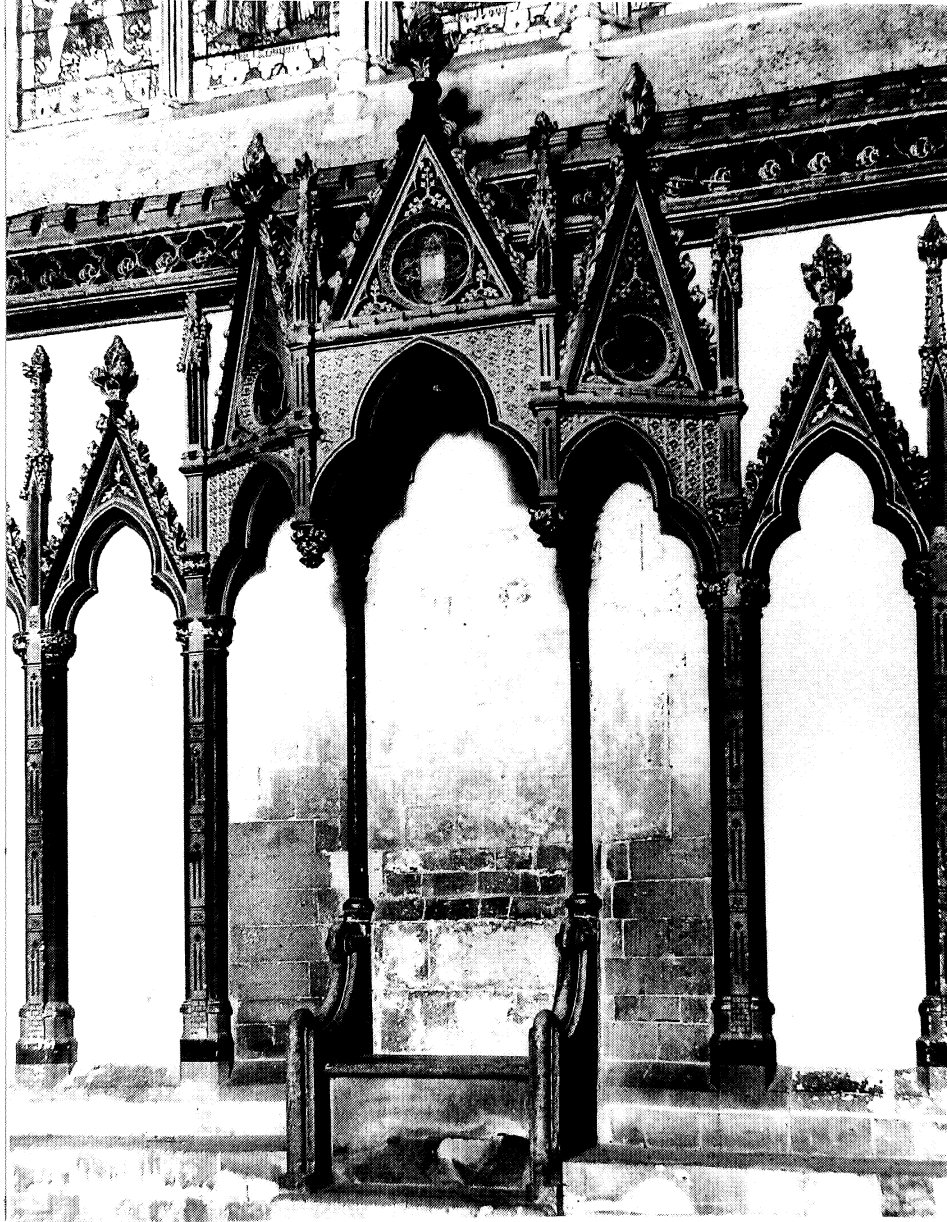


Abb. 81. Canterbury, Kathedrale, Prior's throne.

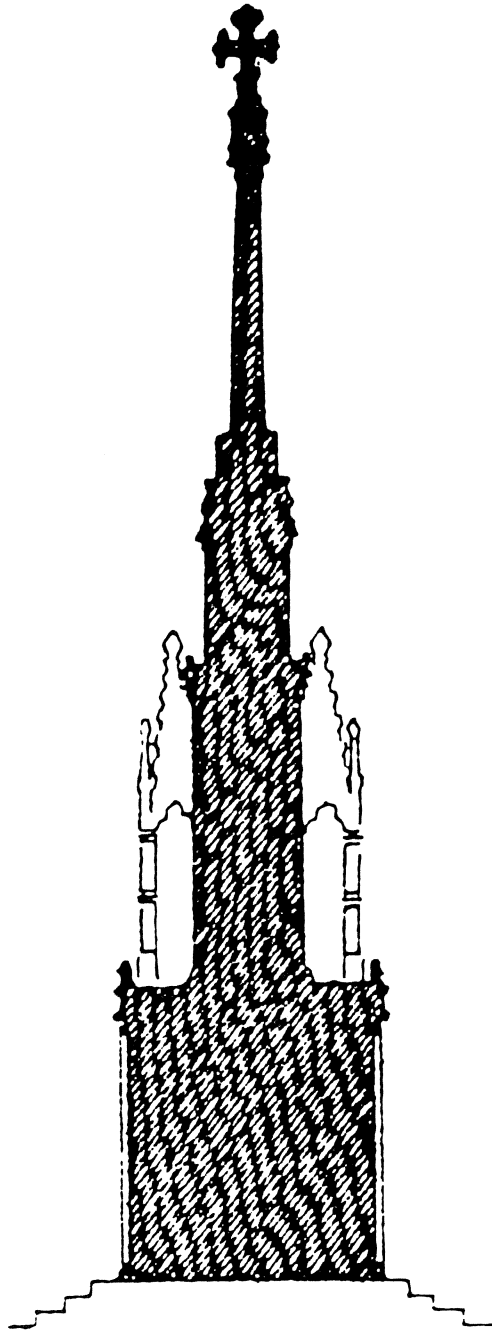


Abb. 82d. Waltham-Kreuz, Längsschnitt.

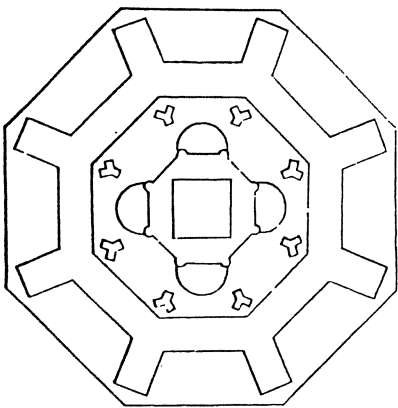


Abb. 82a. Hardingstone-Kreuz, Grundriß.

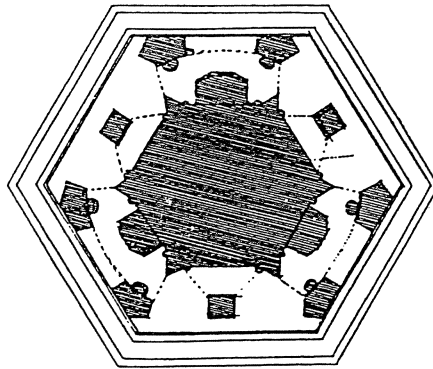


Abb. 82b. Waltham-Kreuz, Grundriß.

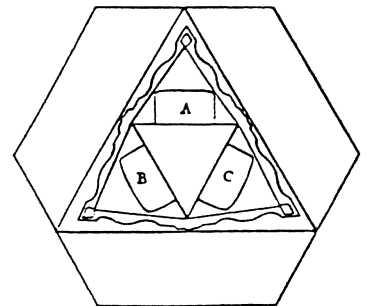


Abb. 82c. Geddington-Kreuz, Grundriß.



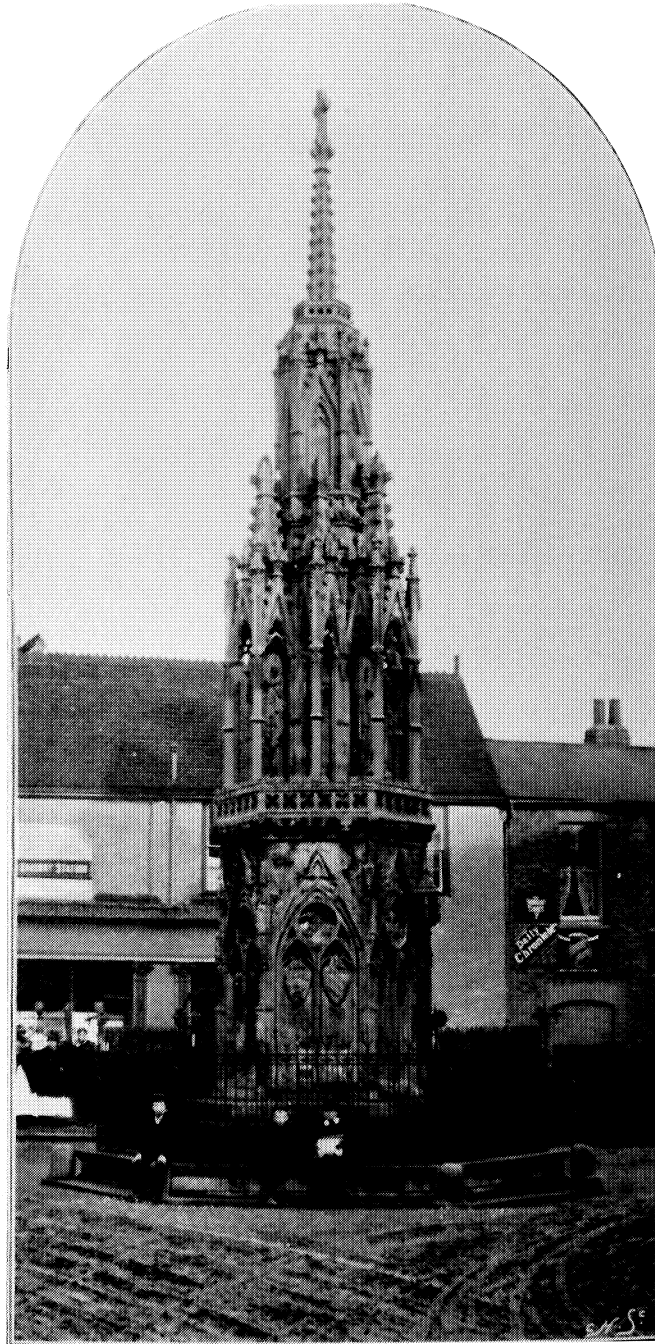


Abb. 83. Waltham-Kreuz. Photographie, um 1900.



Abb. 84. Waltham-Kreuz, Sockelgeschoß.



Abb. 85. Waltham-Kreuz, Sockelgeschoß, Detail.

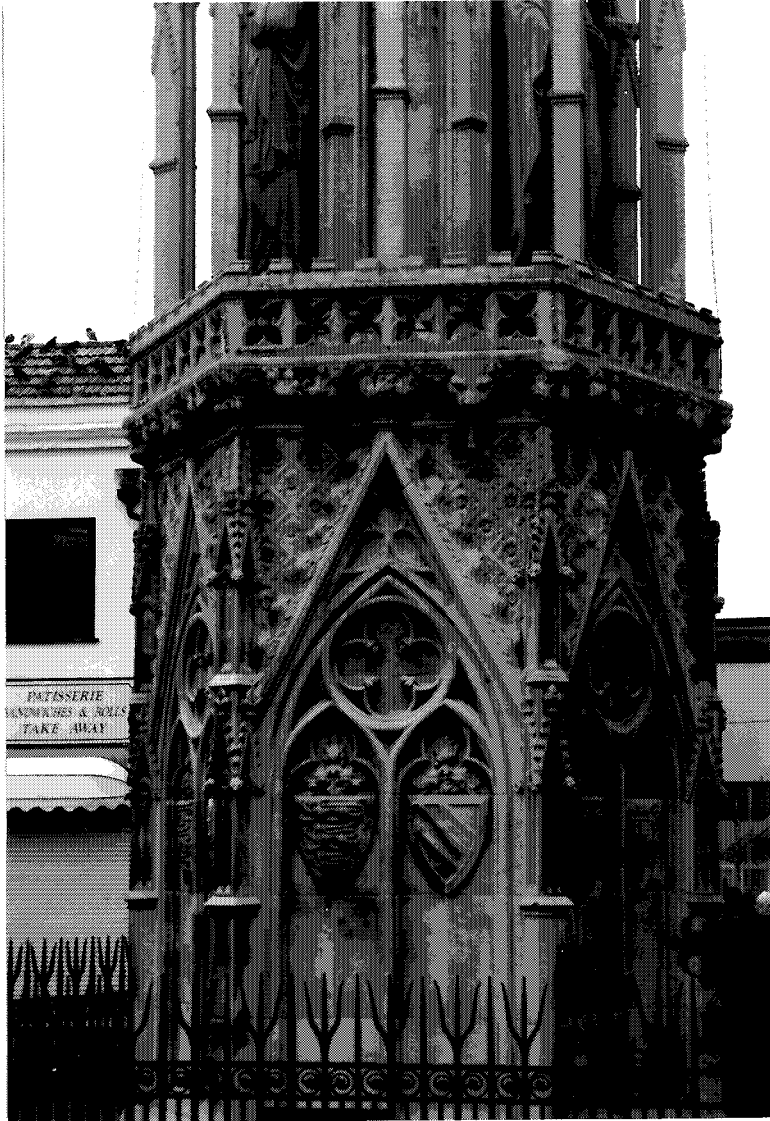


Abb. 86. Waltham-Kreuz, Zinnenbrüstung.

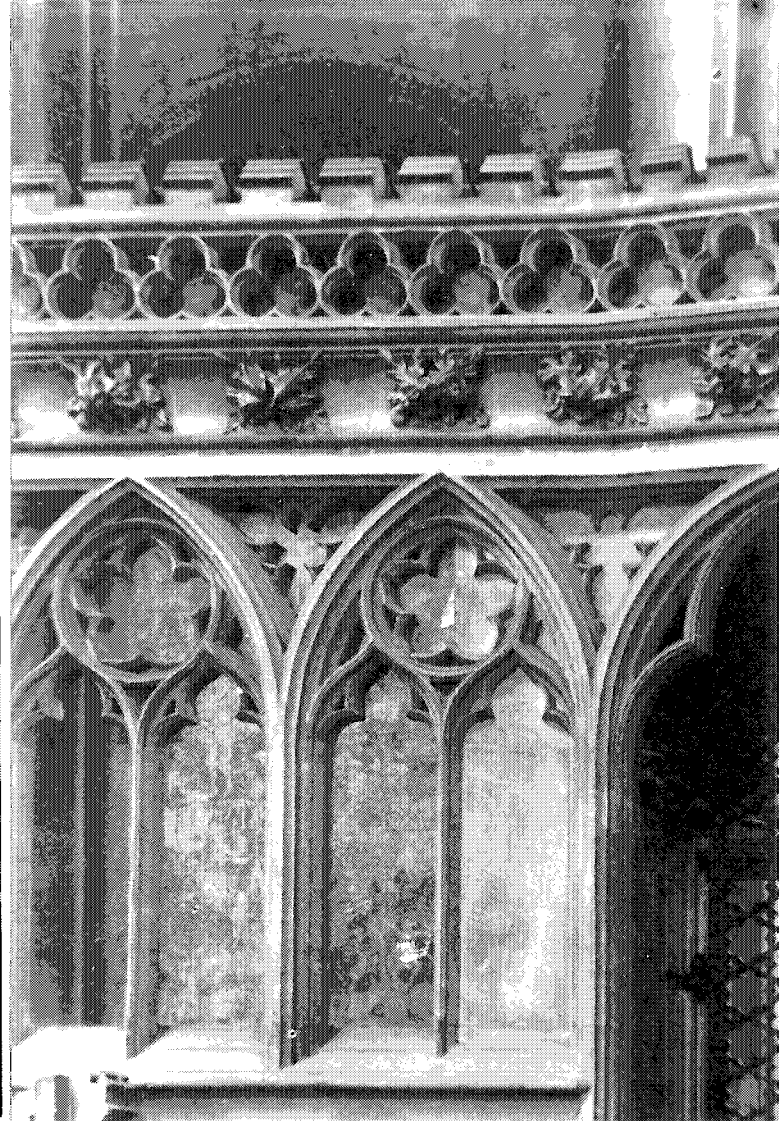


Abb. 87. Canterbury, Kathedrale, Chorschranken.



Abb. 88. Westminster-Palast, Painted Chamber, „Wunder des Elischa“. Aquarell von T. C. Crocker.

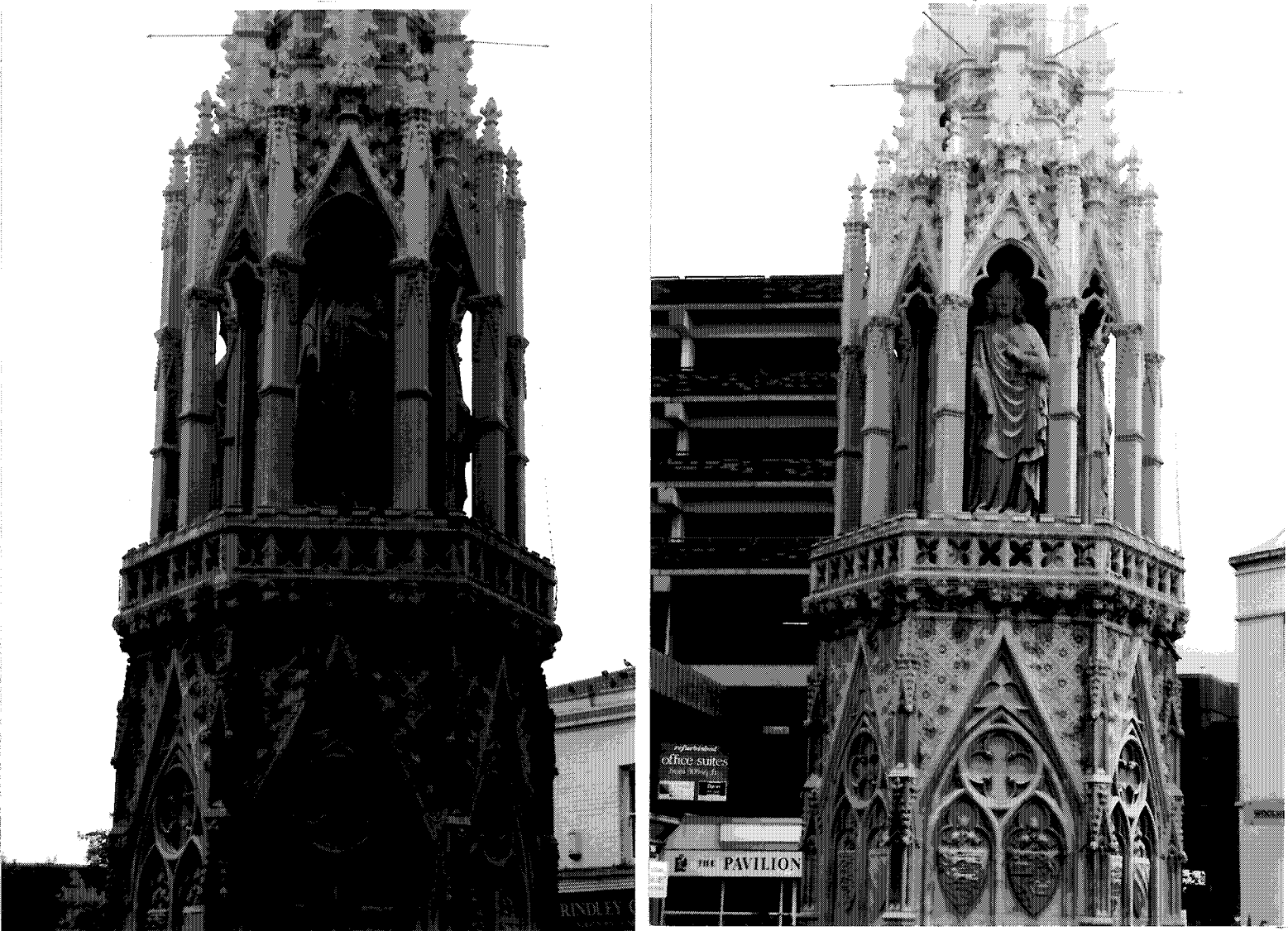


Abb. 89a-b. Waltham-Kreuz, Figurengeschoß.

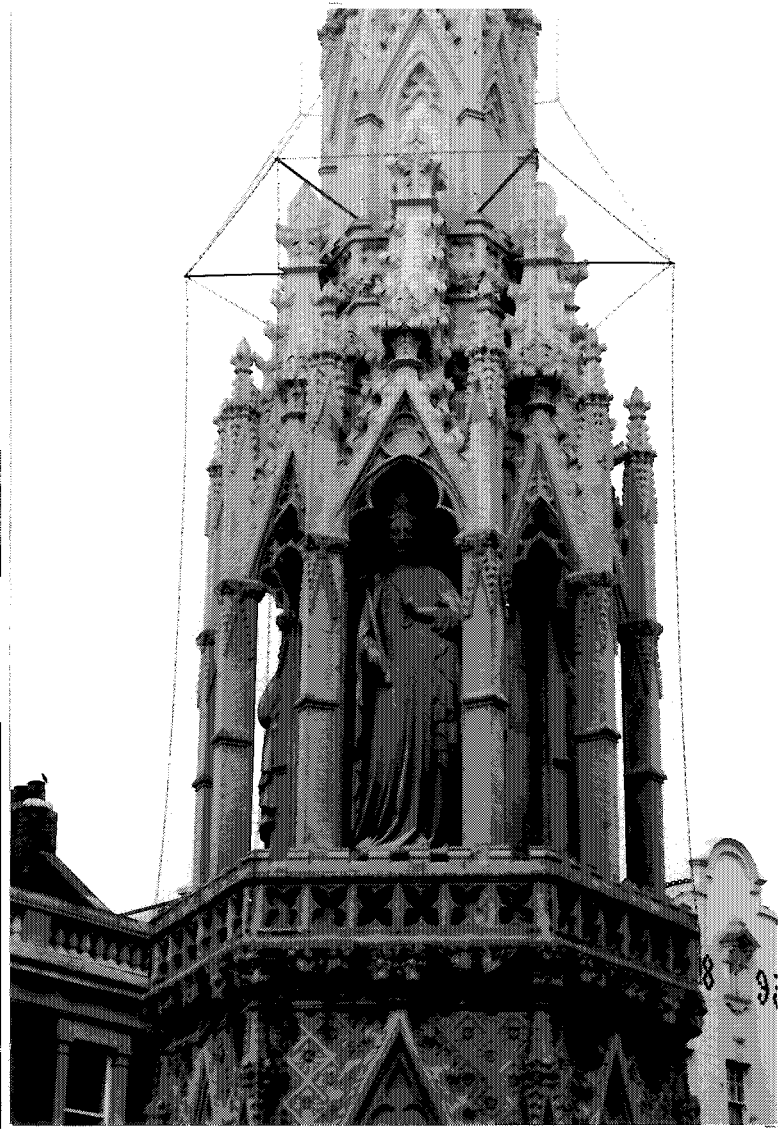
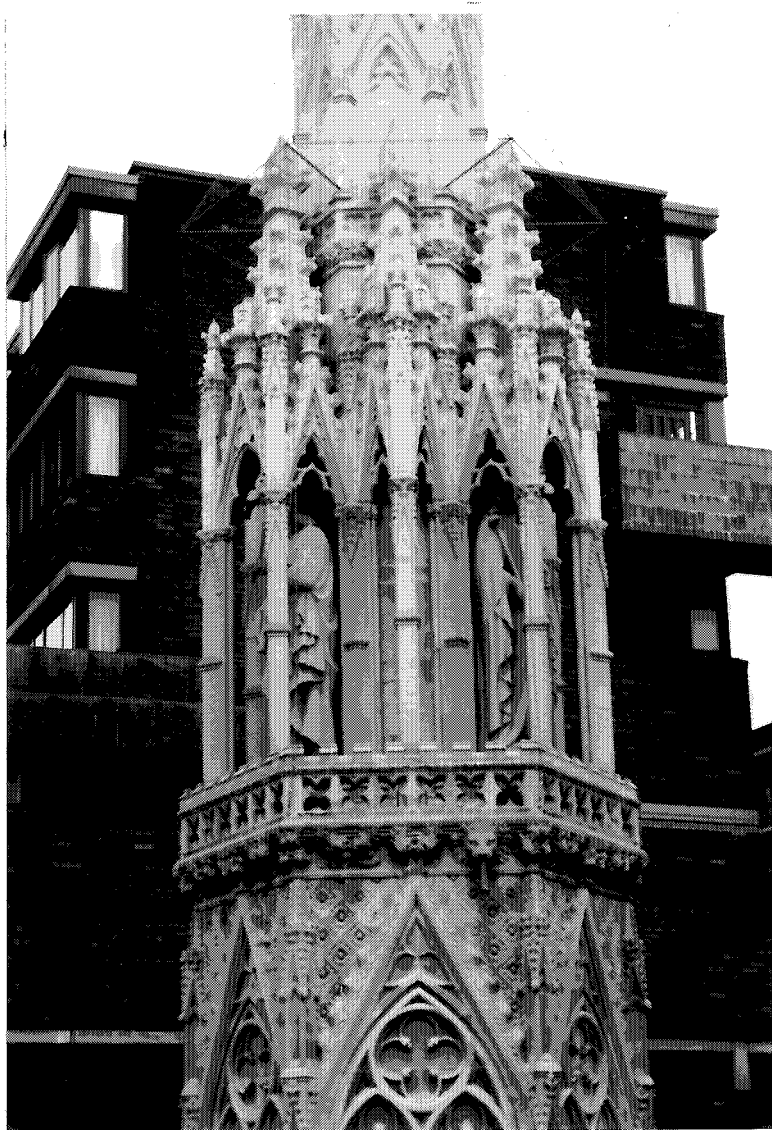


Abb. 89c-d. Waltham-Kreuz, Figurengeschoß.

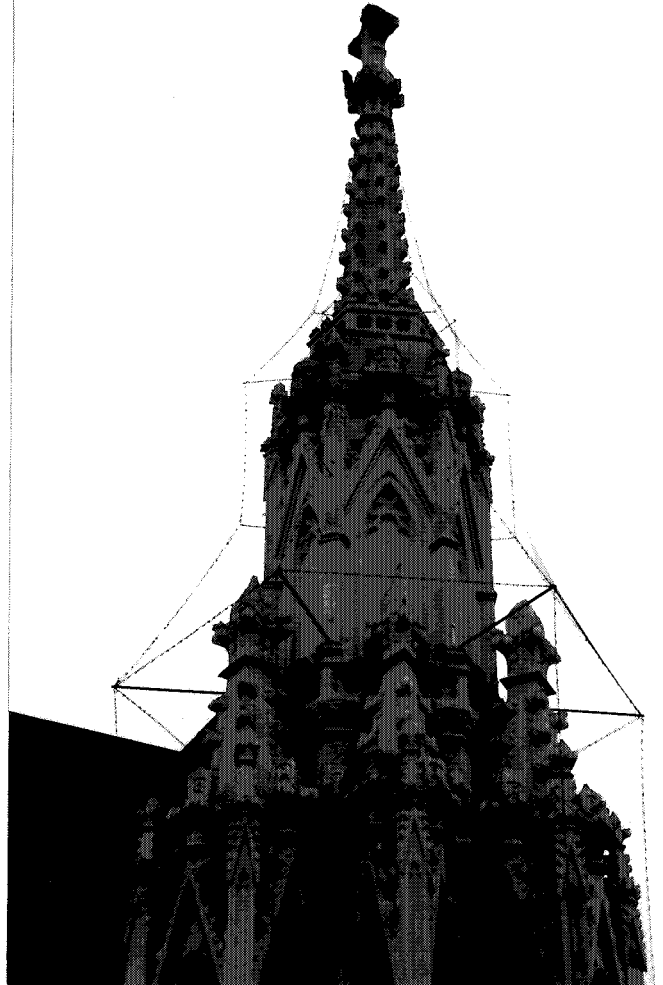


Abb. 90a-b. Waltham-Kreuz, Obergeschoß.

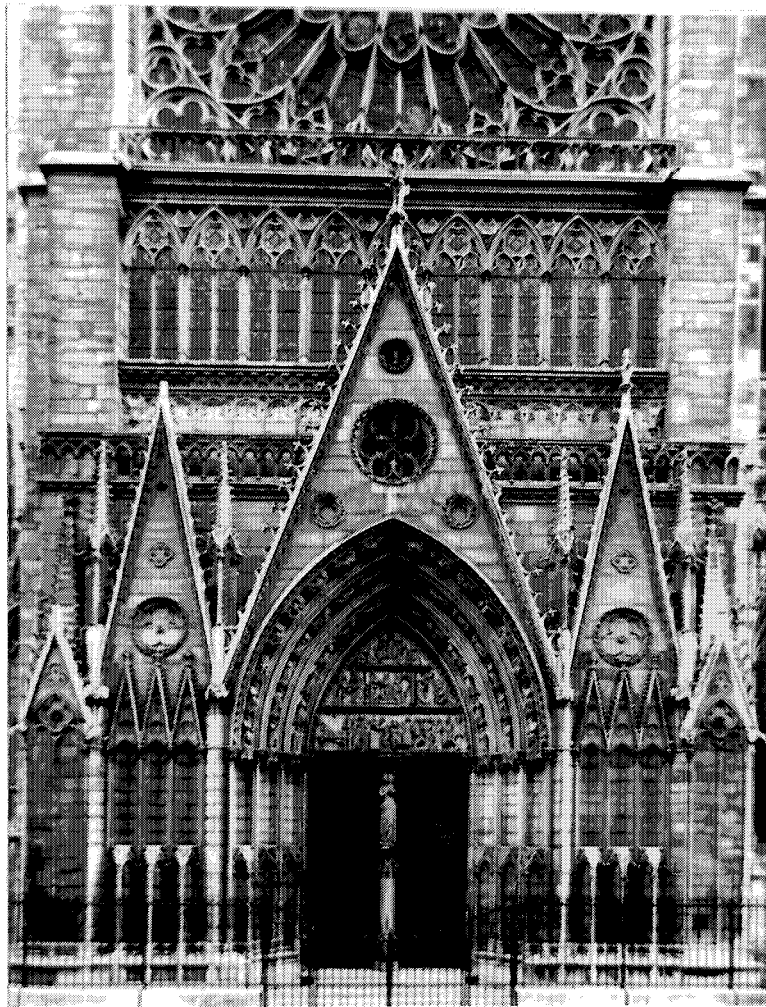


Abb. 91. Paris, Notre-Dame,  
Nordquerhausfassade.

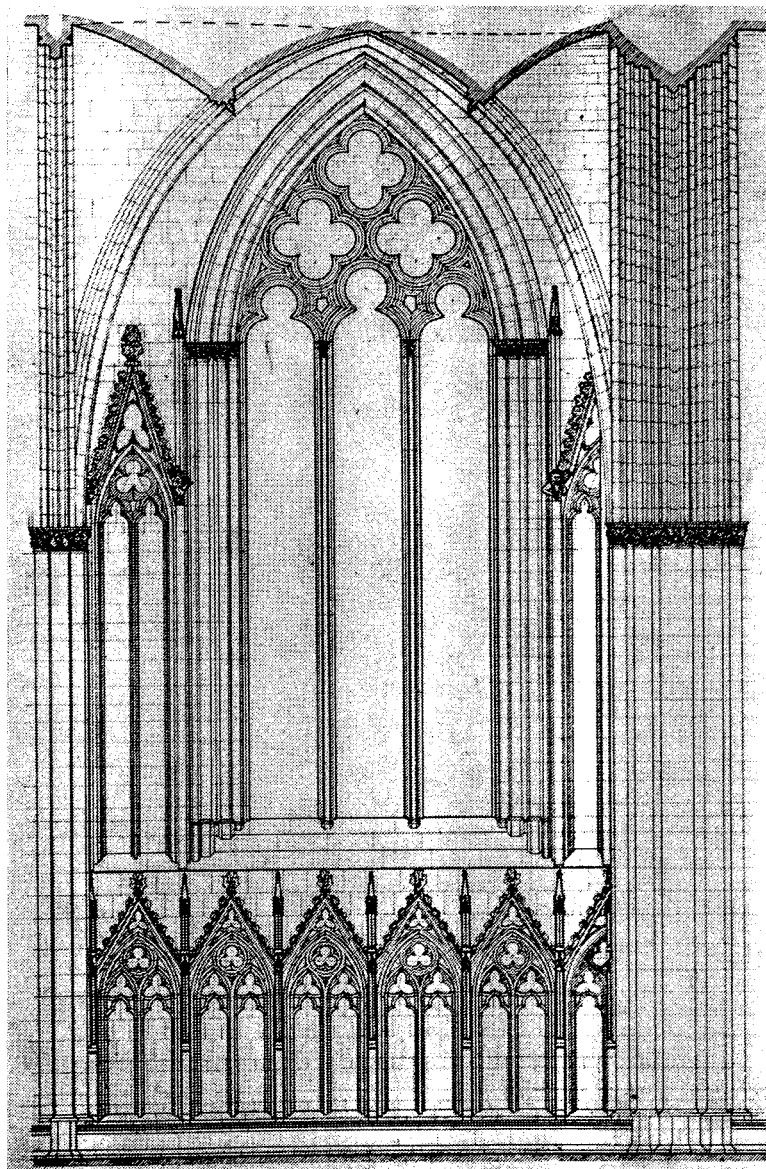


Abb. 92. York Minster, Sockelark  
der Langhausseitenschiffe.



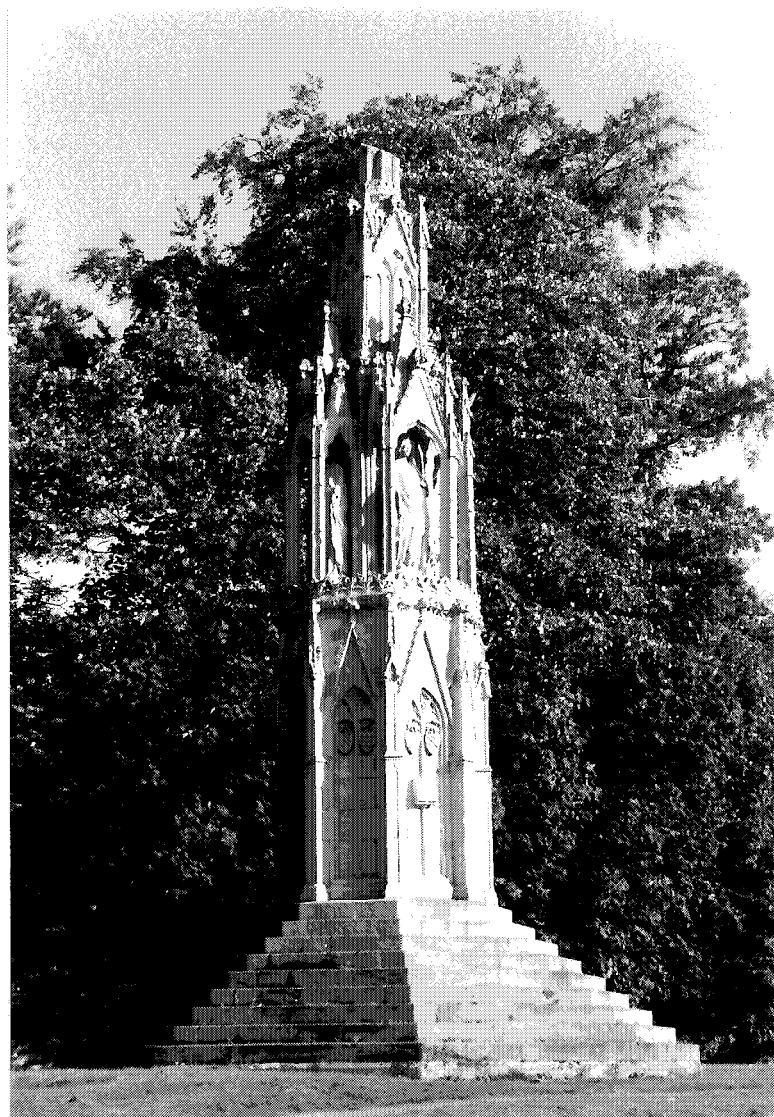


Abb. 93a-b. Hardingstone-Kreuz.

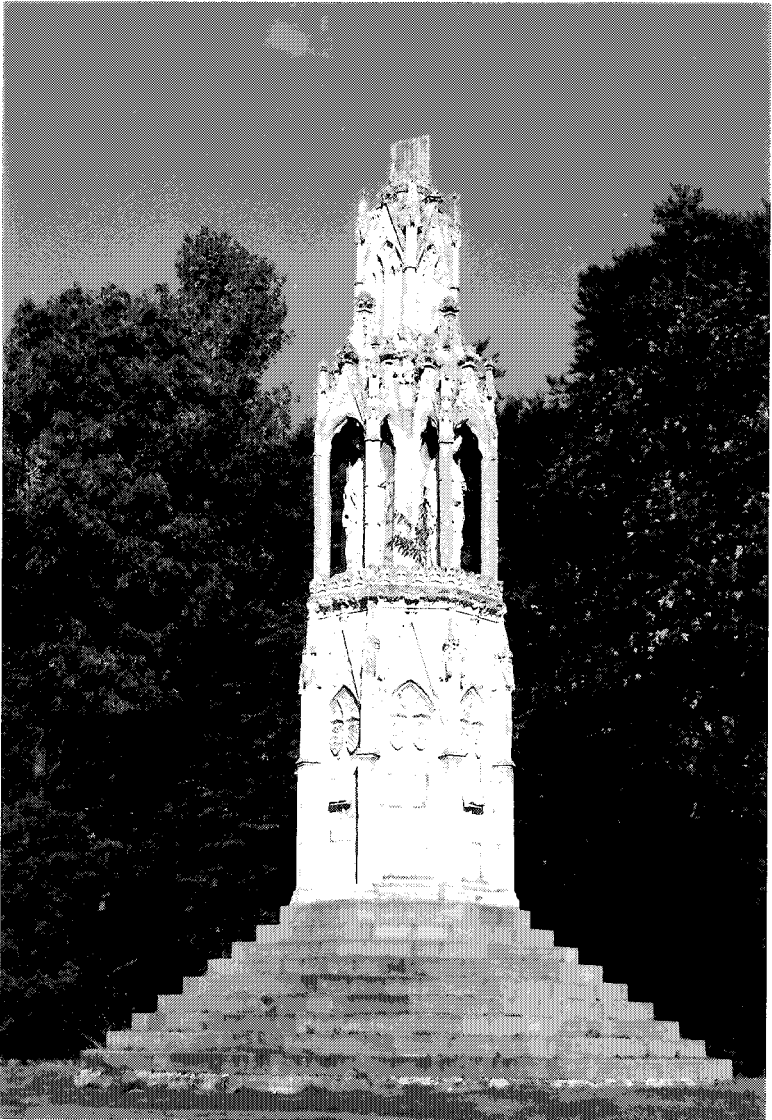


Abb. 93c-d. Hardingstone-Kreuz.



Abb. 94a-b. Hardingstone-Kreuz, Sockelgeschoß, Detail.



Abb. 95. Hardingstone-Kreuz, Wappenschilde.



Abb. 96. Hardingstone-Kreuz, Zinnenbrüstung.



Abb. 97a-b. Hardingstone-Kreuz, Figurengeschoß.

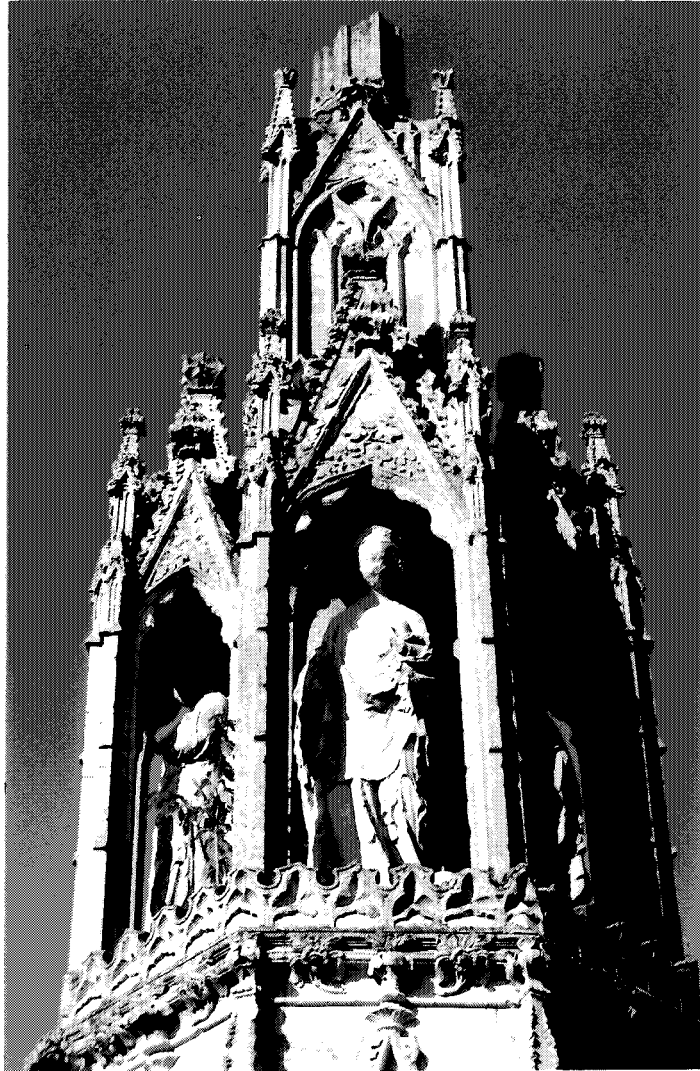


Abb. 97c. Hardingstone-Kreuz, Figurengeschoß.

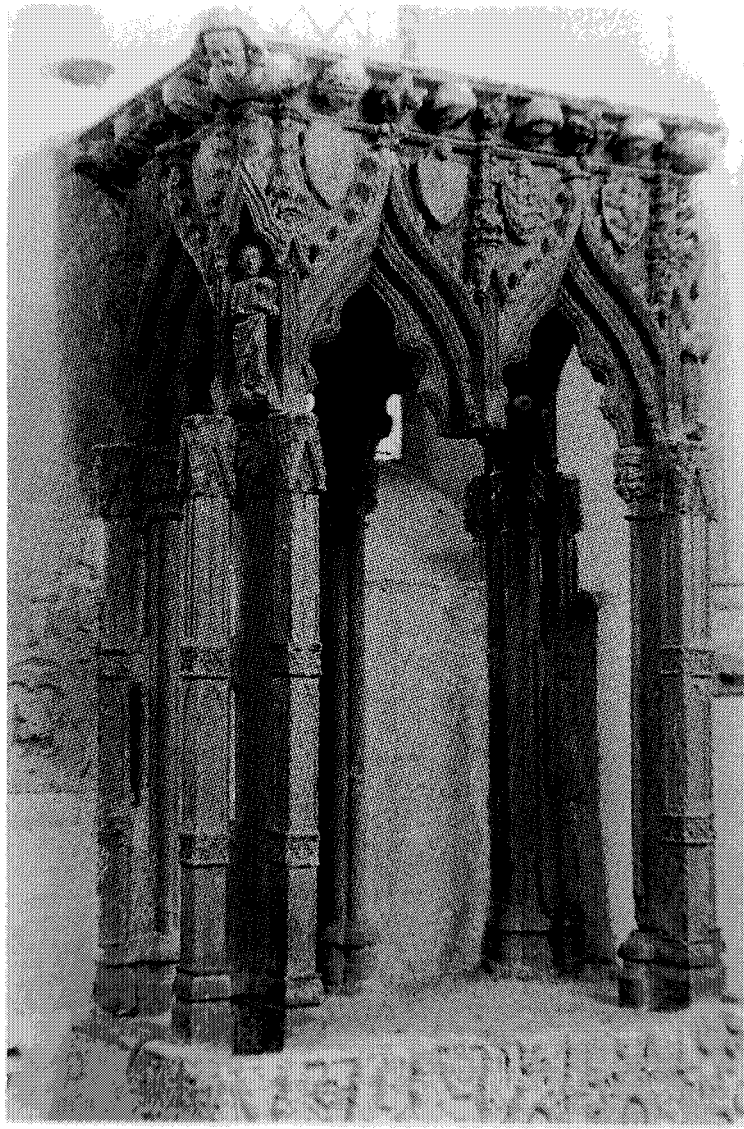


Abb. 98. Stanton Harcourt, Schreinbasis des Hl. Edburg aus Bicester.

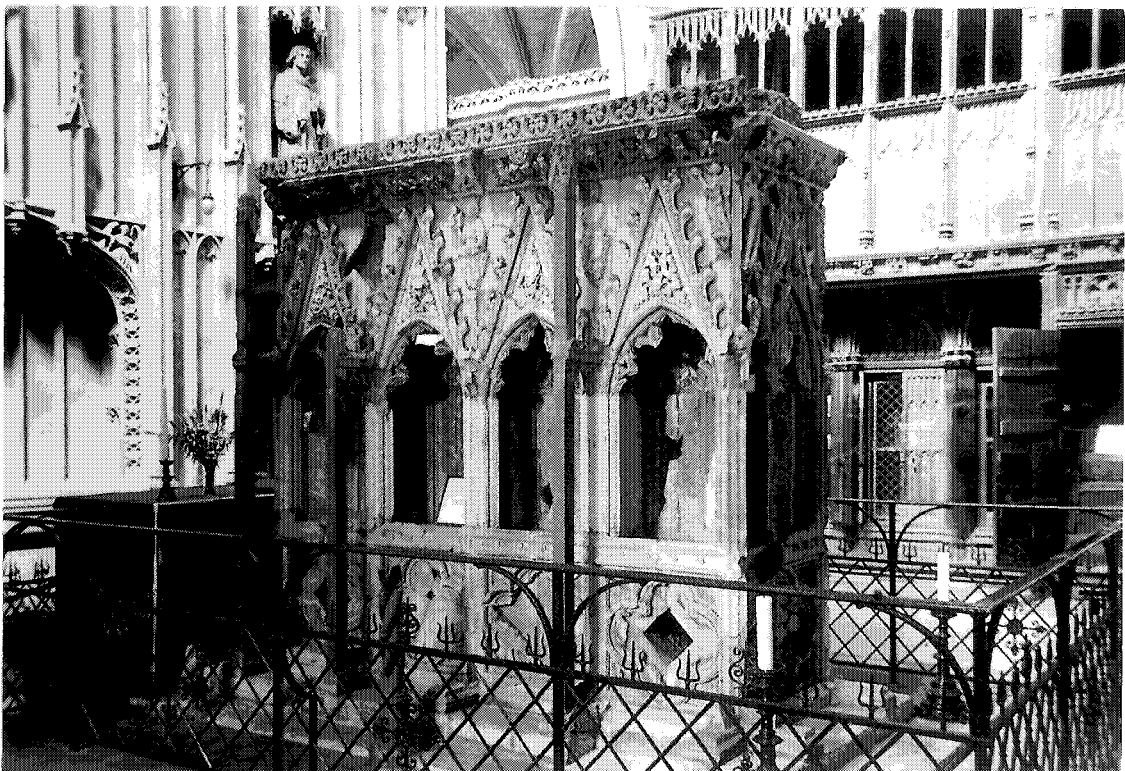


Abb. 99. St. Albans, Abteikirche, Schreinbasis des Hl. Alban.



Abb. 100. Nivelles, Schrein der Hl. Gertrudis (zerstört 1940).

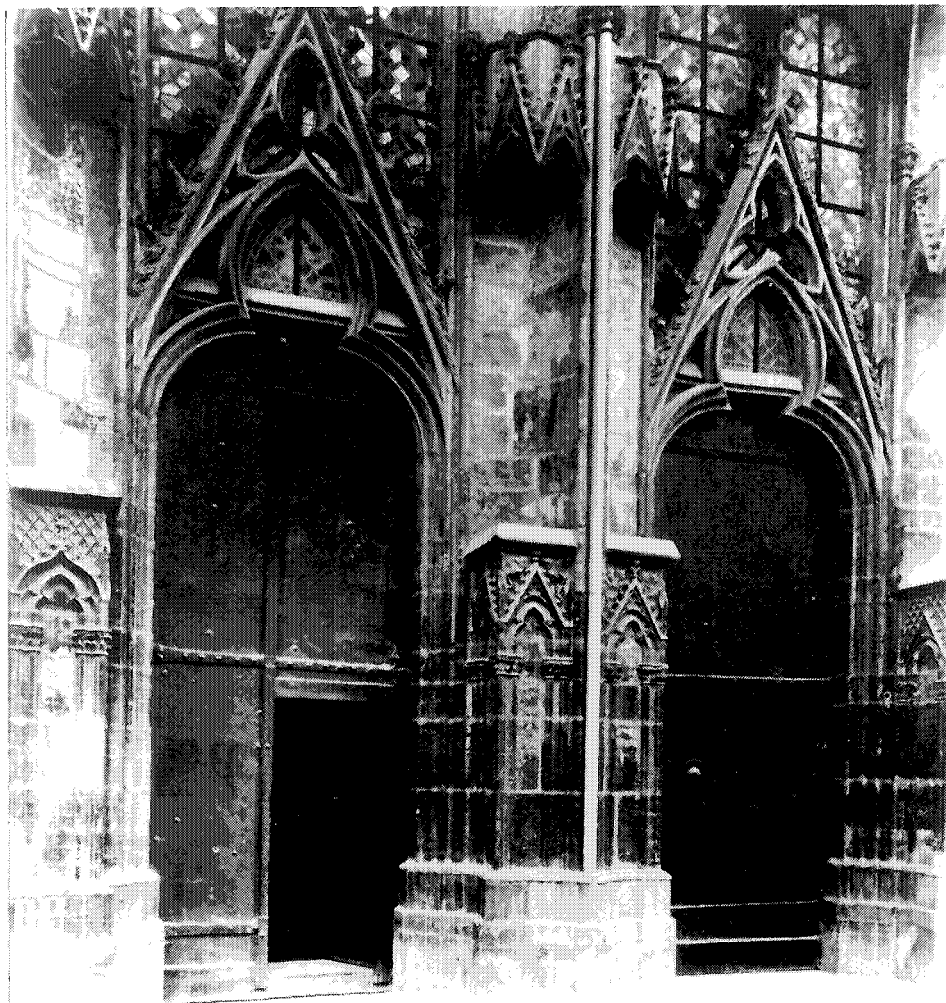


Abb. 101. Troyes, St.-Urbain, Südquerhausportal.





Abb. 102. Southwell Minster, Kapitelhaus, Detail.



Abb. 103a-b. Geddington-Kreuz.



Abb. 103c-d. Geddington-Kreuz.

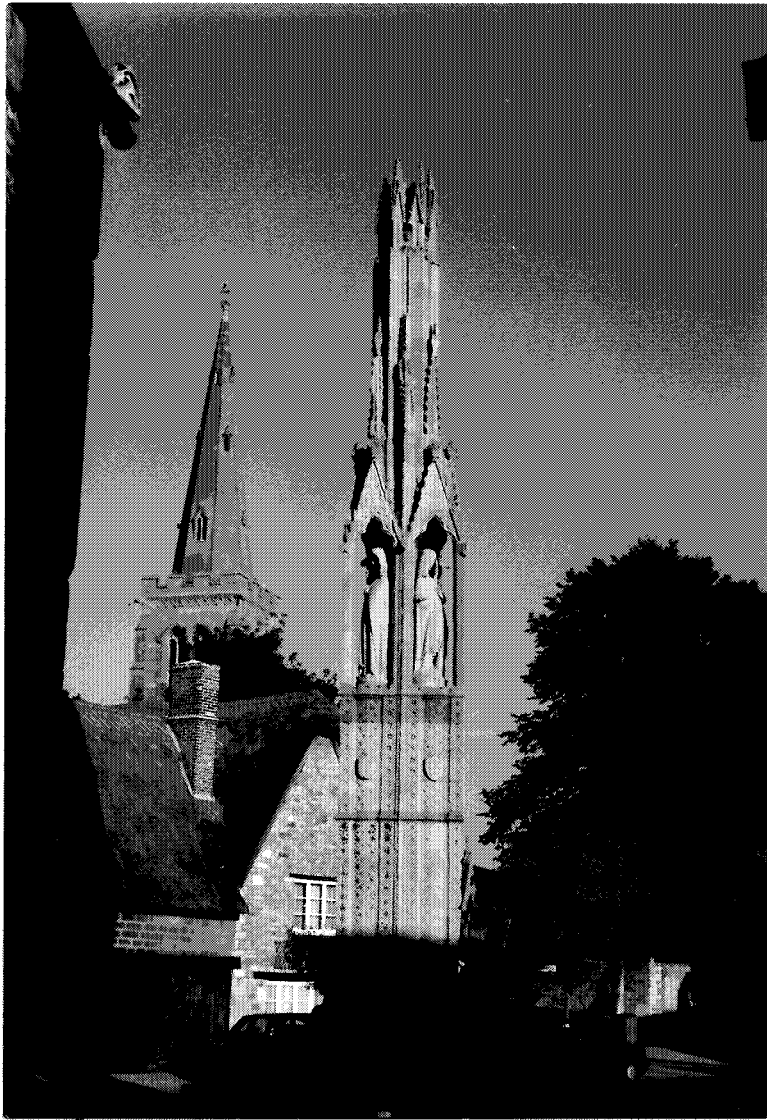


Abb. 103e. Geddington-Kreuz.

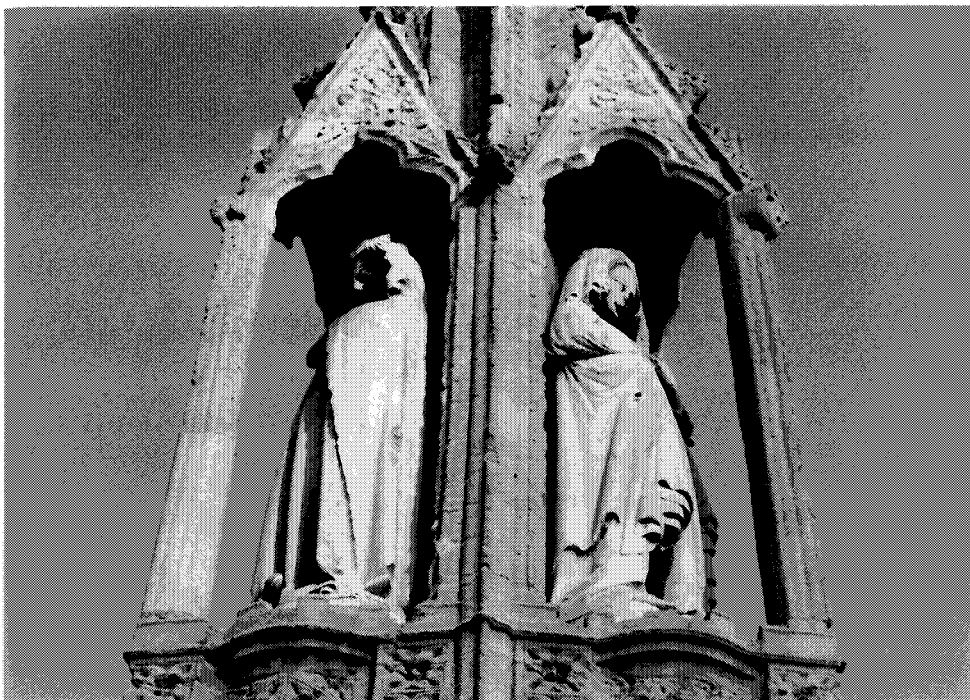


Abb. 104. Geddington-Kreuz, Zinnenwehr.

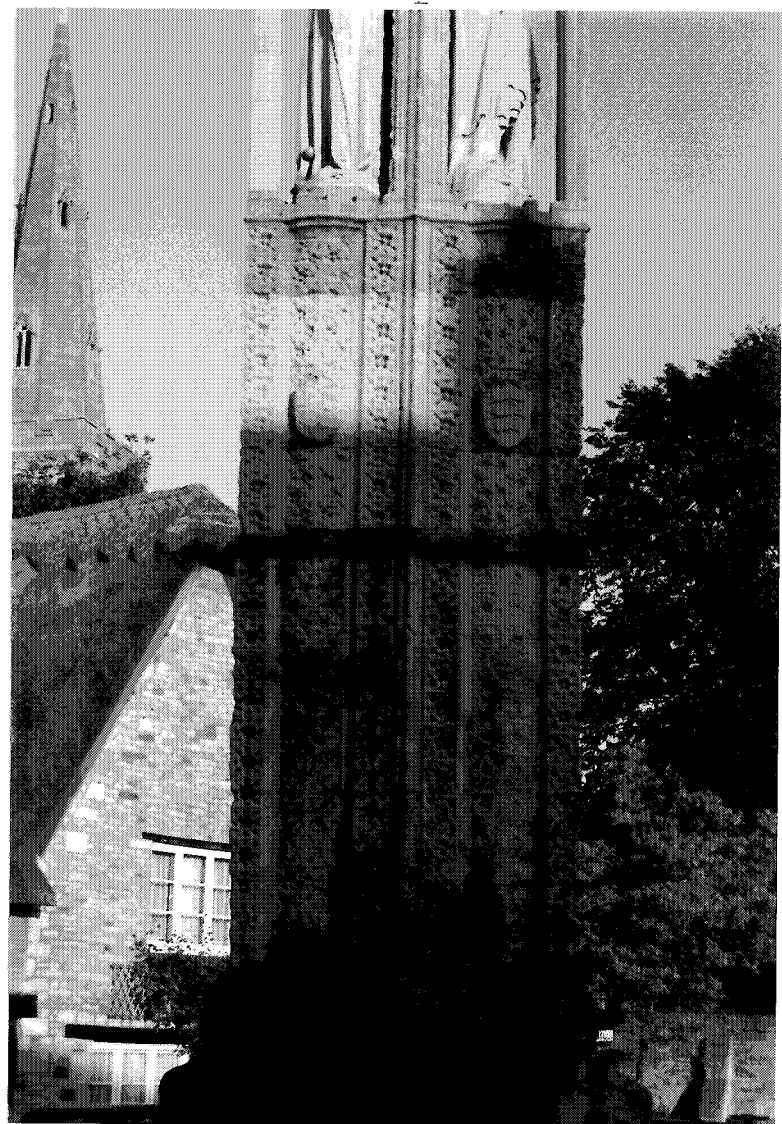


Abb. 105a-b. Geddington-Kreuz, Rosettenwerk.

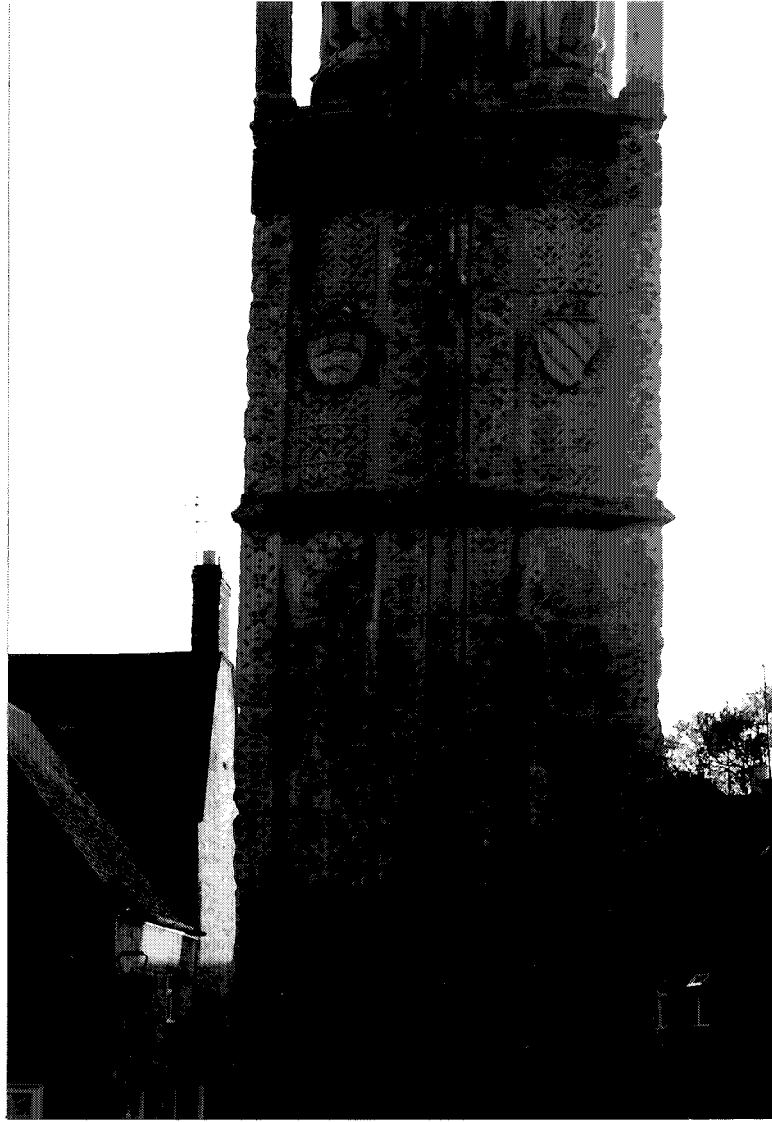


Abb. 105c. Geddington-Kreuz, Rosettenwerk.

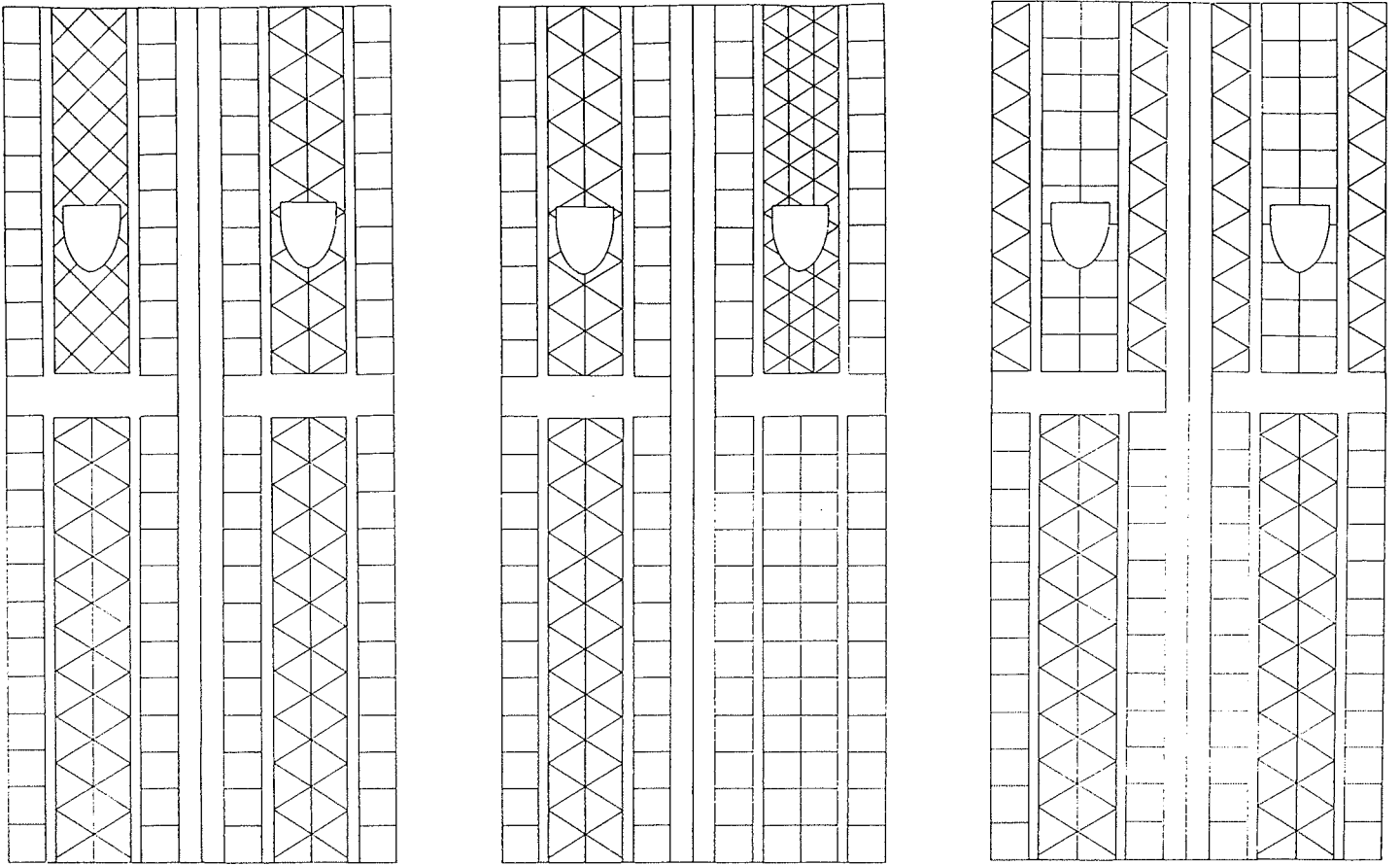


Abb. 106a-c. Geddington-Kreuz, Systematik des Rosettendekors.

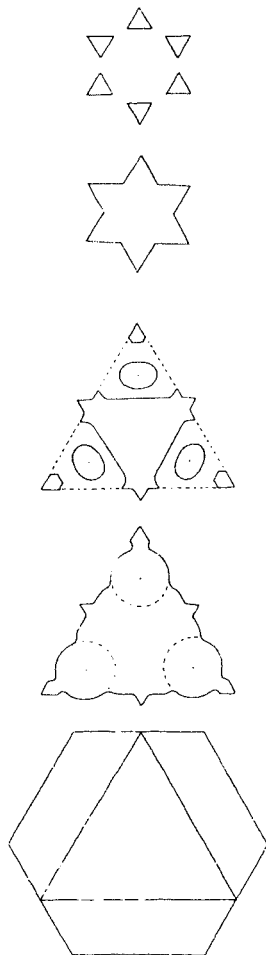


Abb. 106d. Geddington-Kreuz,  
Querschnitte (nach Gentleman). 101

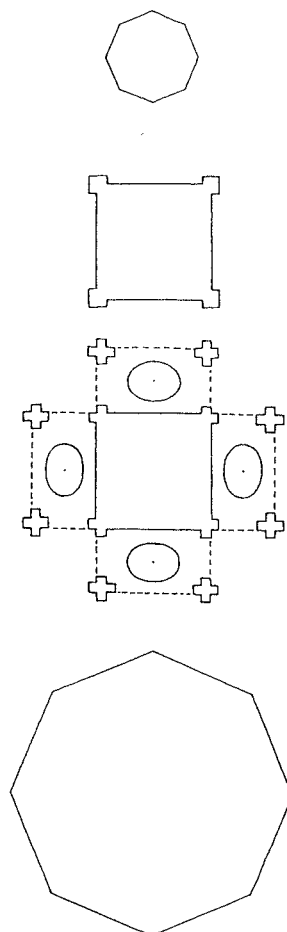


Abb. 106e. Hardingstone-Kreuz,  
Querschnitte (nach Gentleman).



Abb. 107a-b. Geddington-Kreuz, Rosettenwerk, Detail.





Abb. 108. Westminster Abbey,  
Rosettenwerk, nördliches Querhaus.

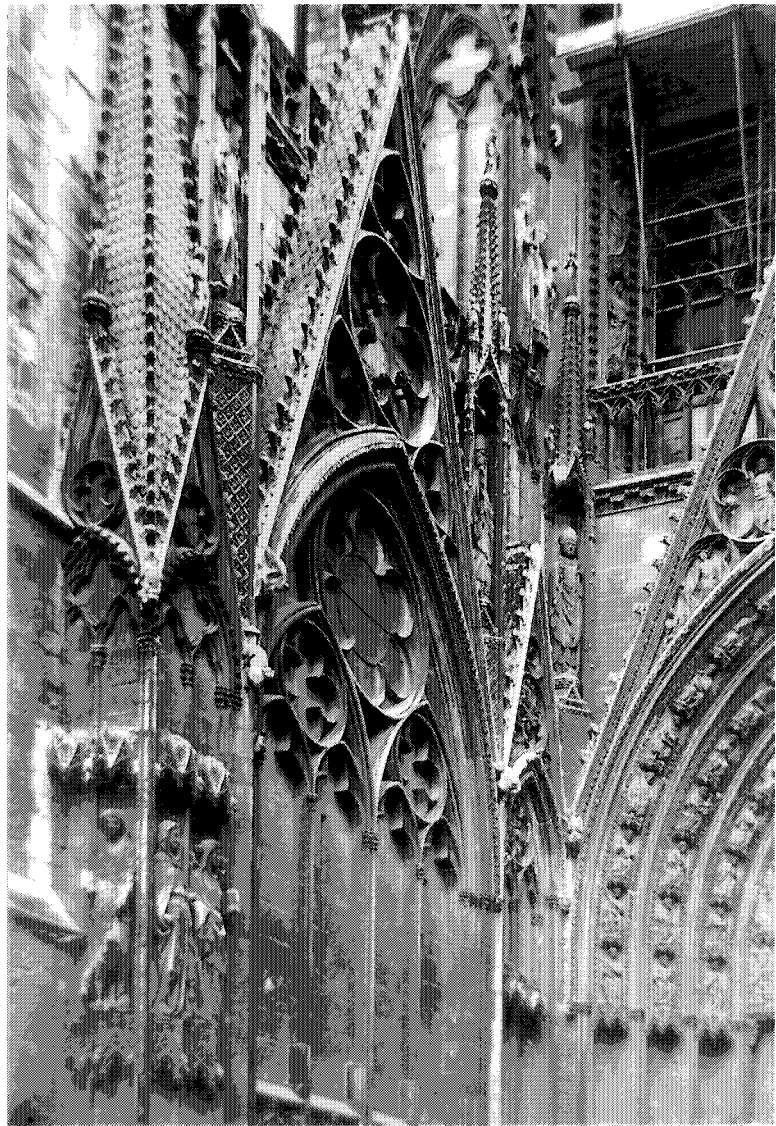


Abb. 109. Rouen, Kathedrale, *Portail des Libraires*, ca. 1280-1290.

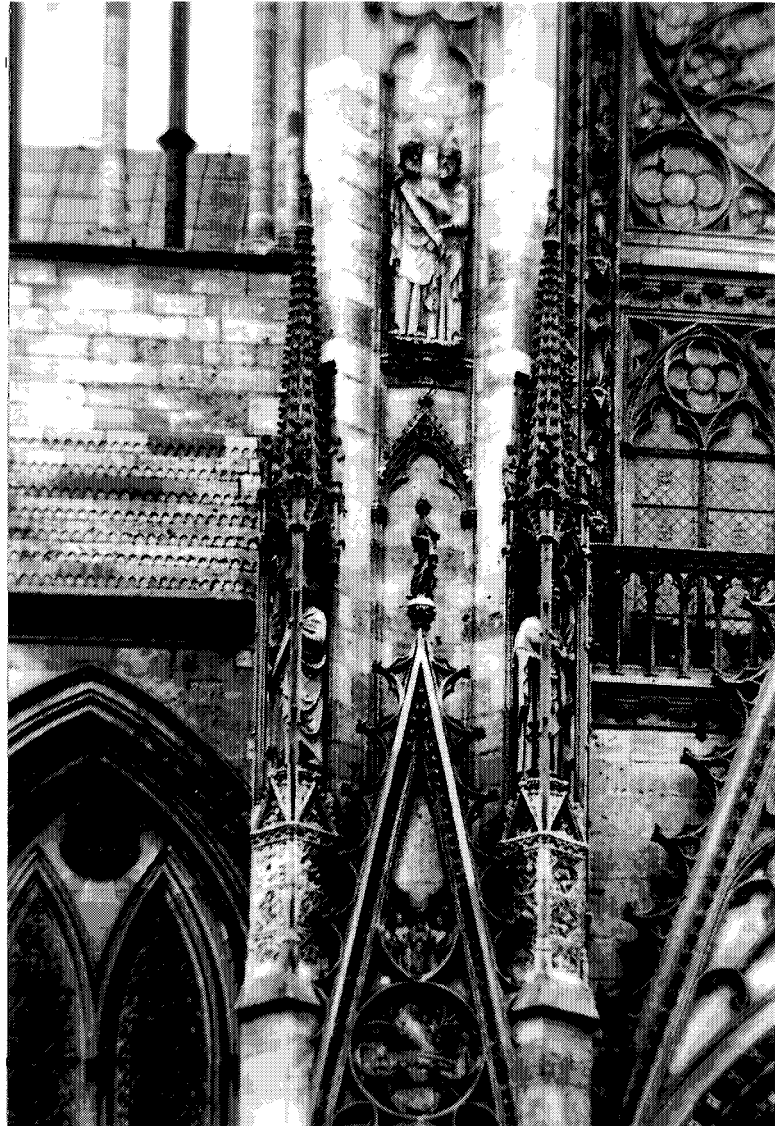


Abb. 110. Rouen, Kathedrale, *Portail de la Calende*, ca. 1290-1305.

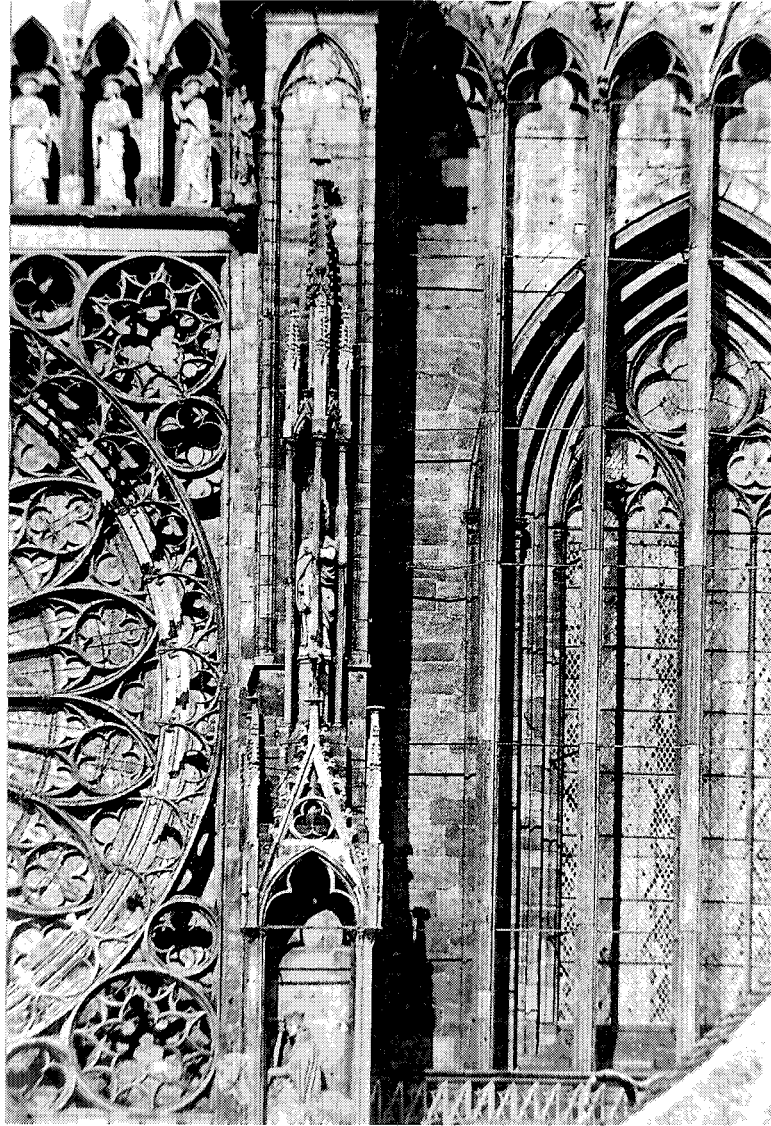


Abb. 111. Straßburger Münster, Westfassade, Detail.

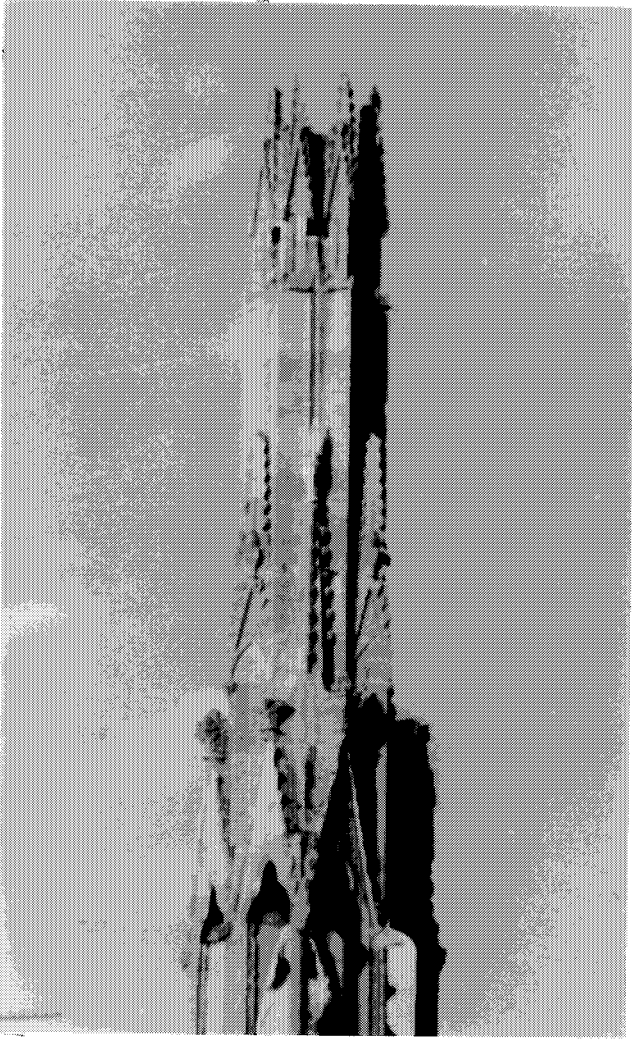


Abb. 112. Geddington-Kreuz, Obergeschoß.

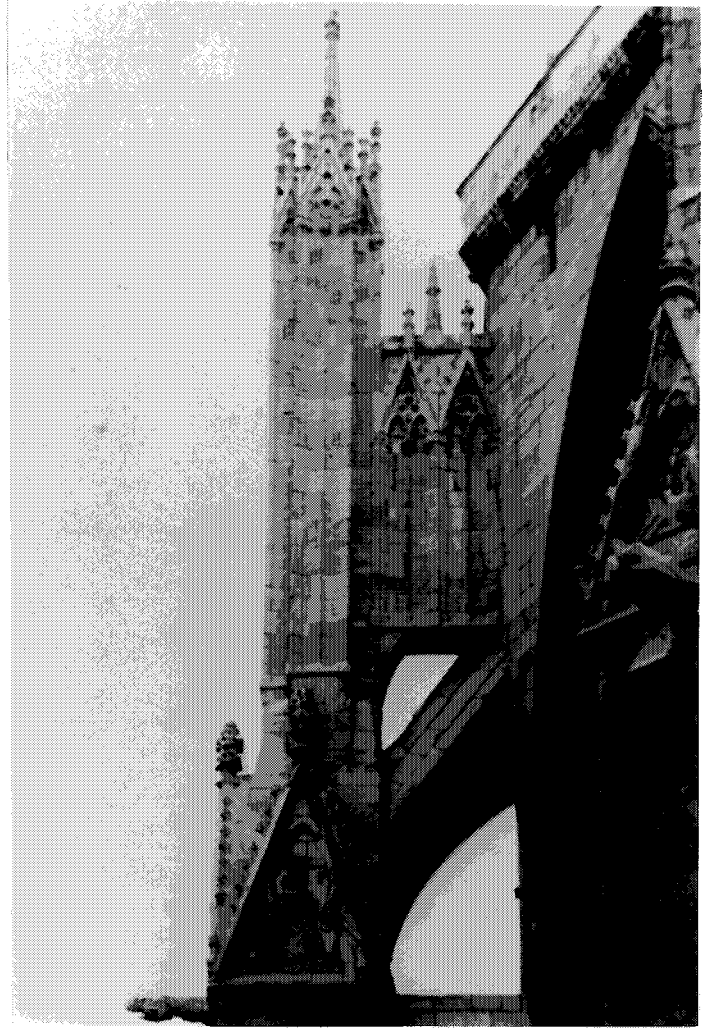


Abb. 113. York Minster, Strebepfeileraufsatz des Kapitelhauses.

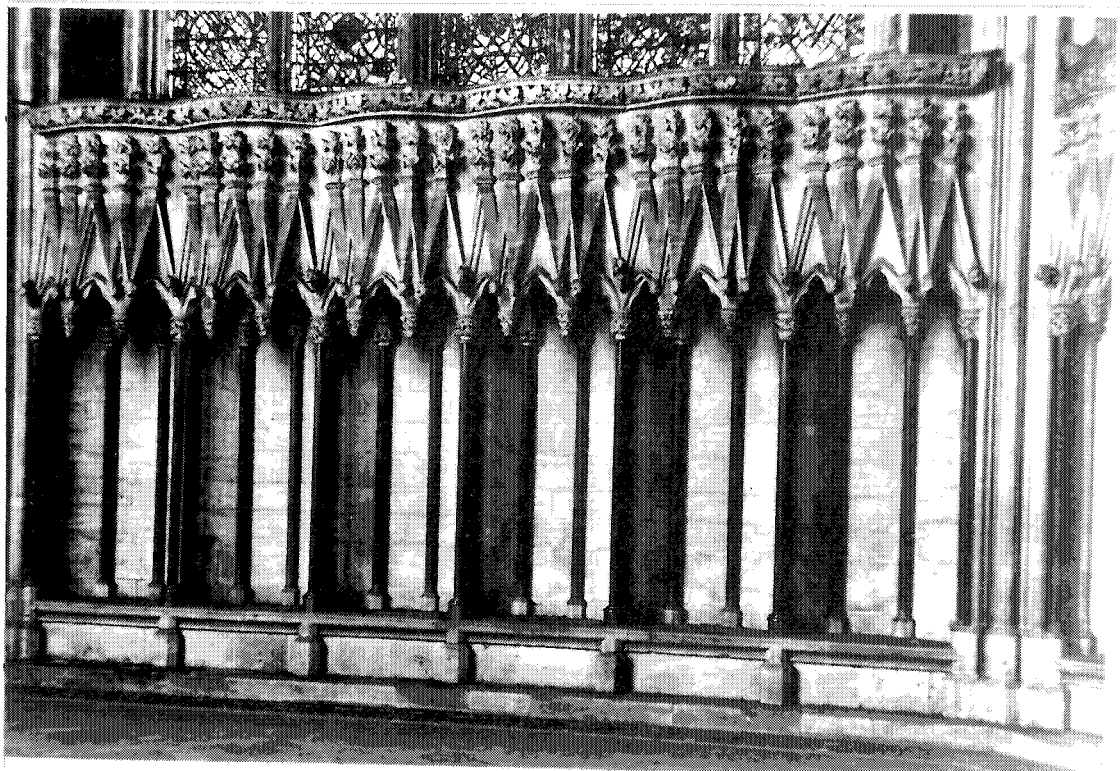
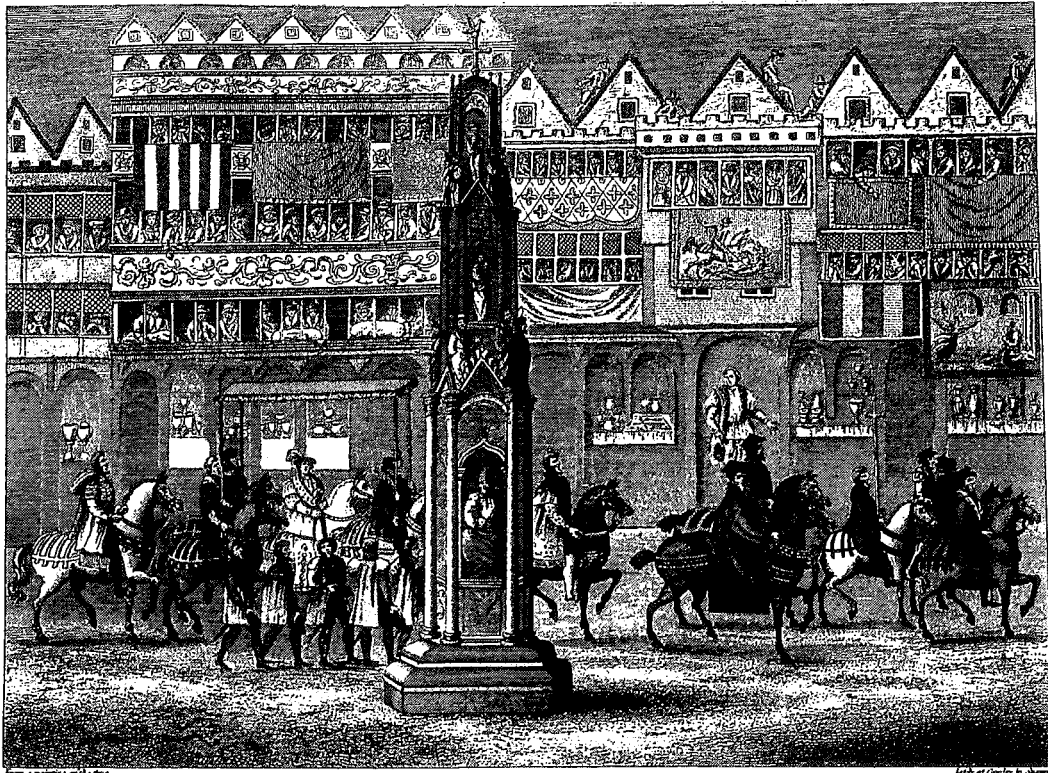


Abb. 114. York Minster, Sockelblendarkade des Kapitelhauses.



CHEAPSIDE CROSS  
 (as it appeared in the Year 1547)

*With part of the procession of Edw. VI to his Coronation at Westminster.*

*Published by W. H. Wood and R. Williams, 27, 28, and 29, Strand, London.*

Abb. 115. Zweites Cheapside-Kreuz, 1547.

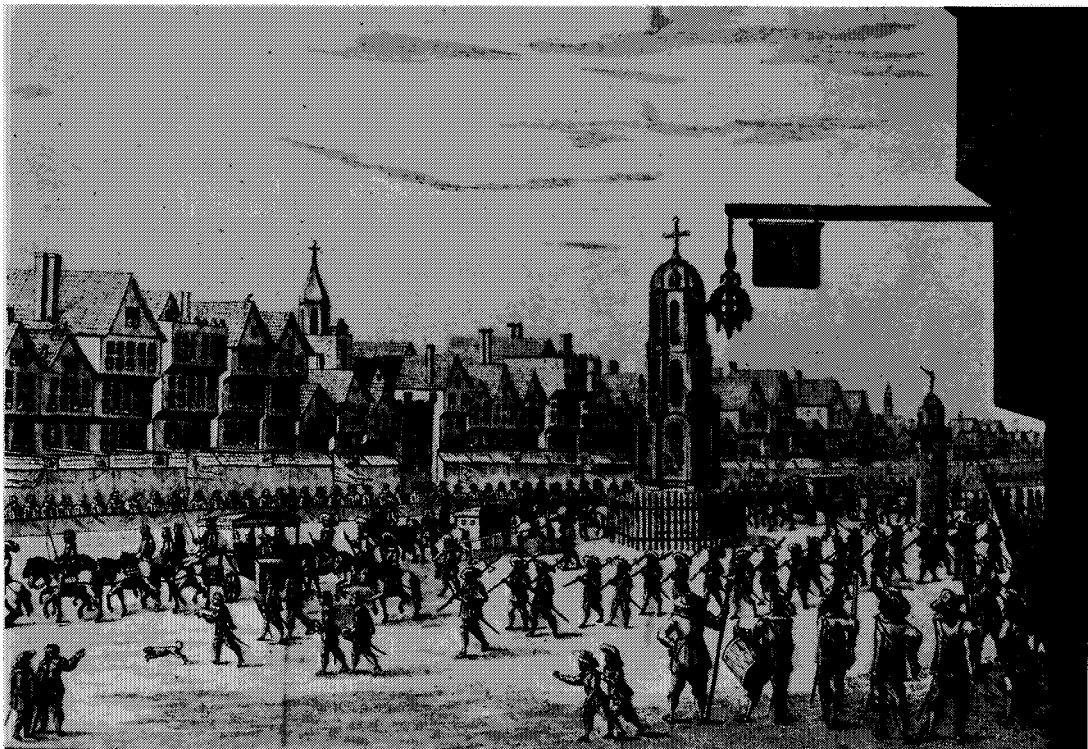
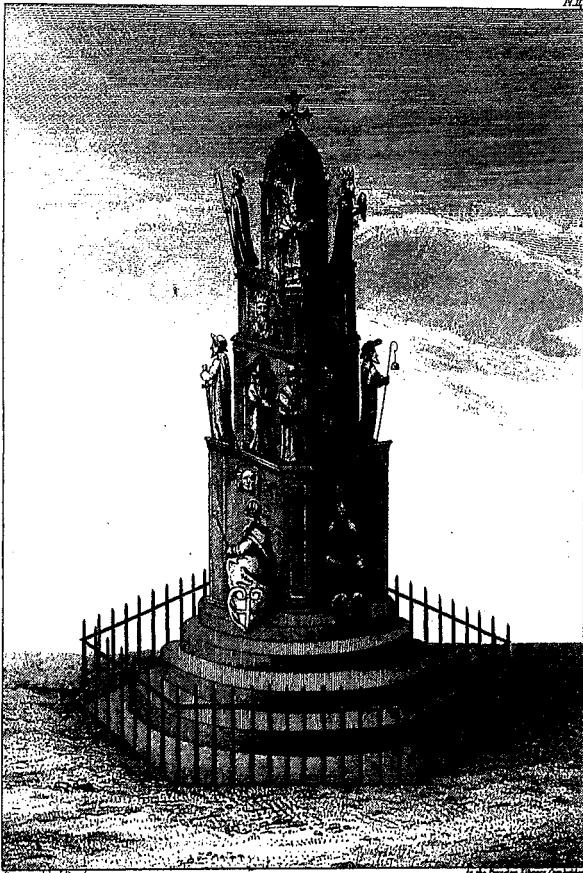


Abb. 116. „Drittes“ Cheapside-Kreuz, 1639.



CHEAPSIDE CROSS, alone  
(as it appeared on its erection in 1606.)

*There were three crosses erected in Cheapside, at different periods, on the same site. The first or original cross was built by Edm. I. in the memory of his queen Ellinor, but falling to decay a second or new cross was put up at the expense of the City in 1486. This elegant gothic structure stood until 1606 when it was replaced by the third or last cross, above represented, which was finally demolished by order of Parliament in 1643.*

*Published, (as a step) by W. Barker, Engraver, and R. D. Kinross, 37 St. Paul's Churchyard, London.*

Abb. 117. „Drittes“ Cheapside-Kreuz.

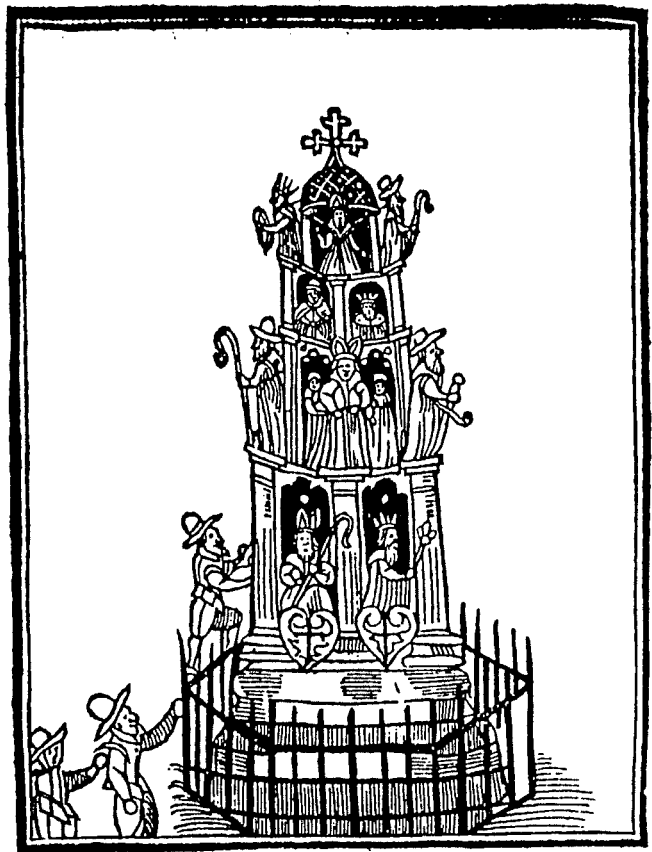


Abb. 118. „Drittes“ Cheapside-Kreuz, 1642.



Printed Ann. 1641.

Abb. 119. „Drittes“ Cheapside-Kreuz und Charing-Kreuz, 1641.

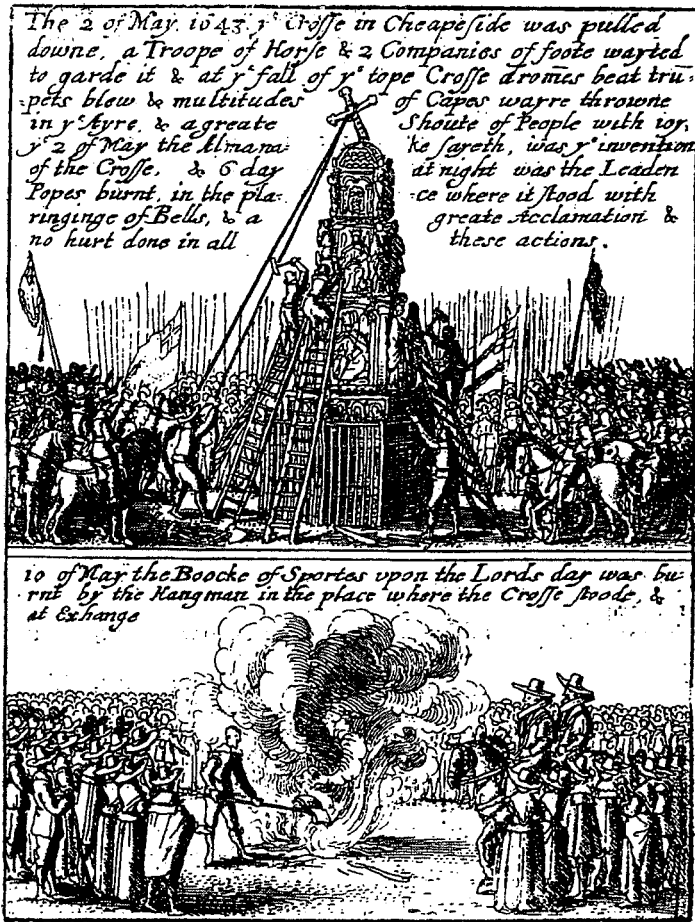


Abb. 120. Abbruch des „dritten“ Cheapside-Kreuzes, 1643.

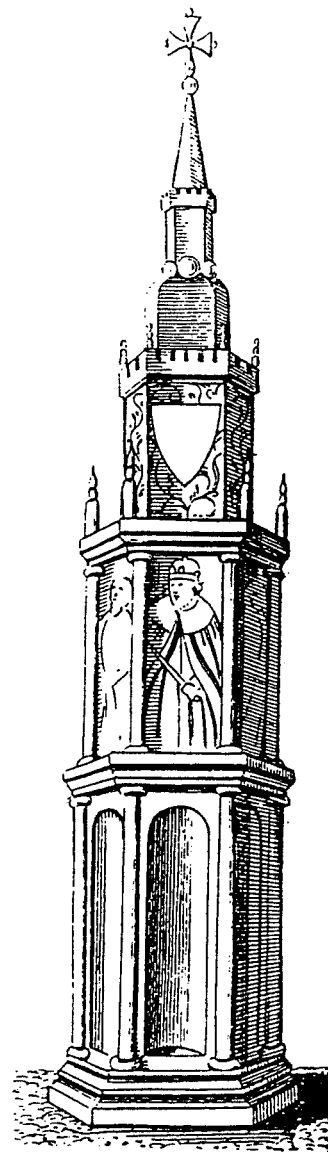


Abb. 121. Zweites Charing-Kreuz.



Abb. 122. Bruchstück des Cheapside-Kreuzes.

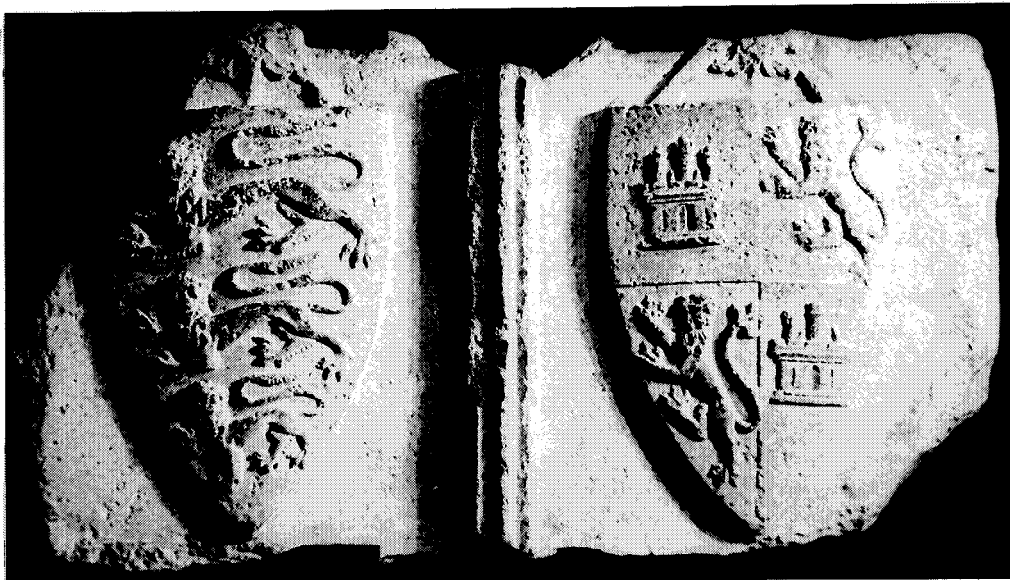


Abb. 123. Bruchstück des Cheapside-Kreuzes.

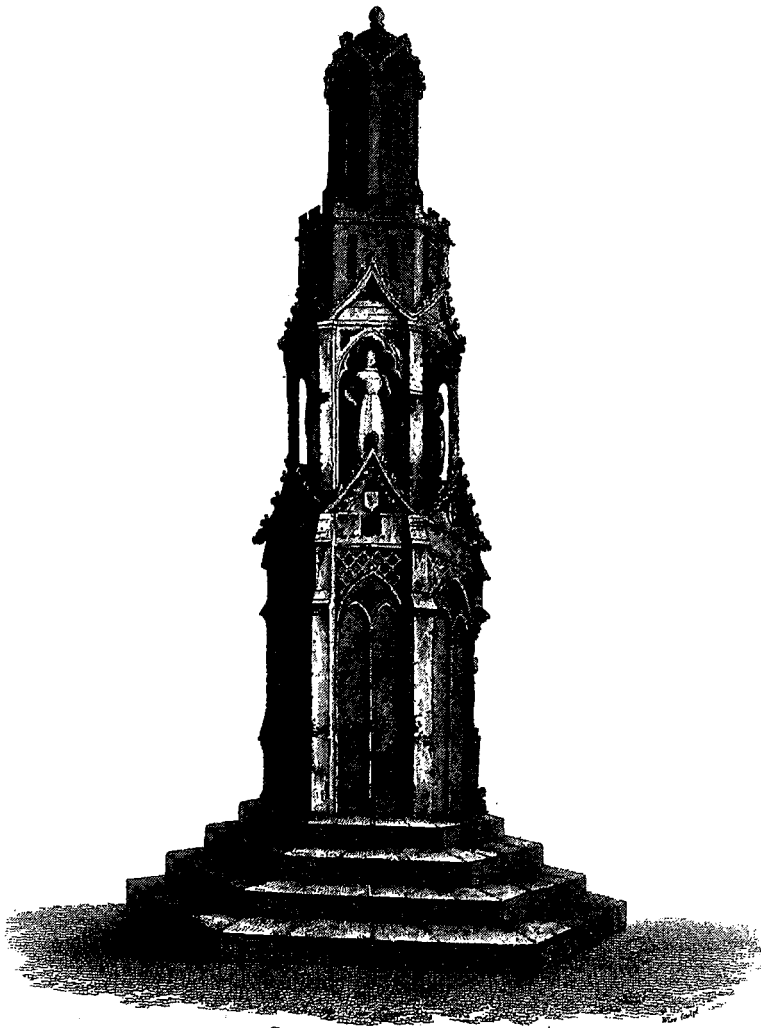




Abb. 124. Charing-Kreuz. Federzeichnung, Gough Coll.



Abb. 125. Charing-Kreuz. Federzeichnung, Gough Coll.



**CHARING CROSS.**

*Erected by Pietro Cavallini, in Memory of the amiable QUEEN ELIZABETH of CASTILE, by Order of her Husband, EDWARD I. at the Village of Charing near Westminster, being the last Stage at which the Body stopped, previously to its Interment in Westminster Abbey.*  
*Engraved from a Drawing mounted by Dempsey, the last Edition of the London, p. 31, as being in the Pyre of St. George but now in the Court Collection, British Museum. London, Published a Quarta by Robt. Wilkinson, 27 St. Croft Hill.*

Abb. 126. Charing-Kreuz. Stich nach einer älteren Zeichnung, 1814.

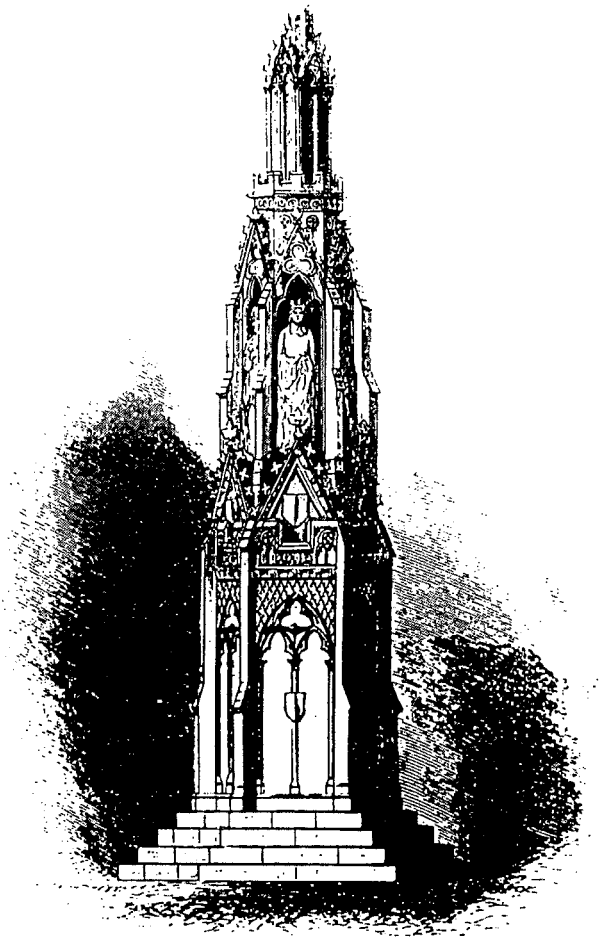


Abb. 127. Rekonstruktion des Charing-Kreuzes, 1874.

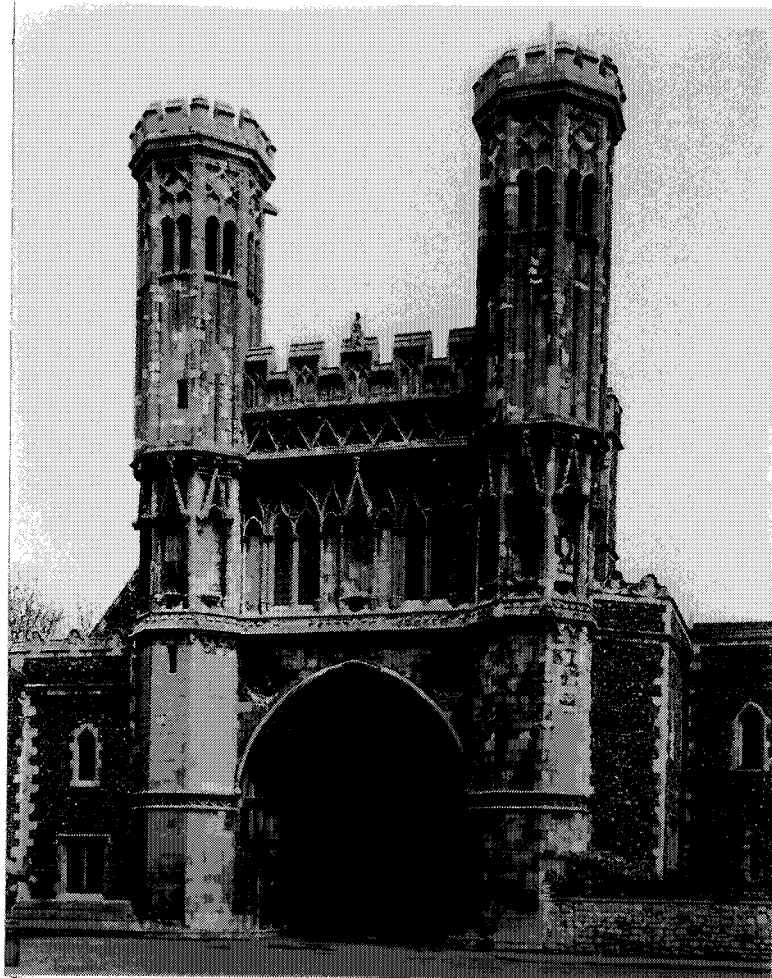


Abb. 128. Canterbury, Abtei von St. Augustin, Torhaus.

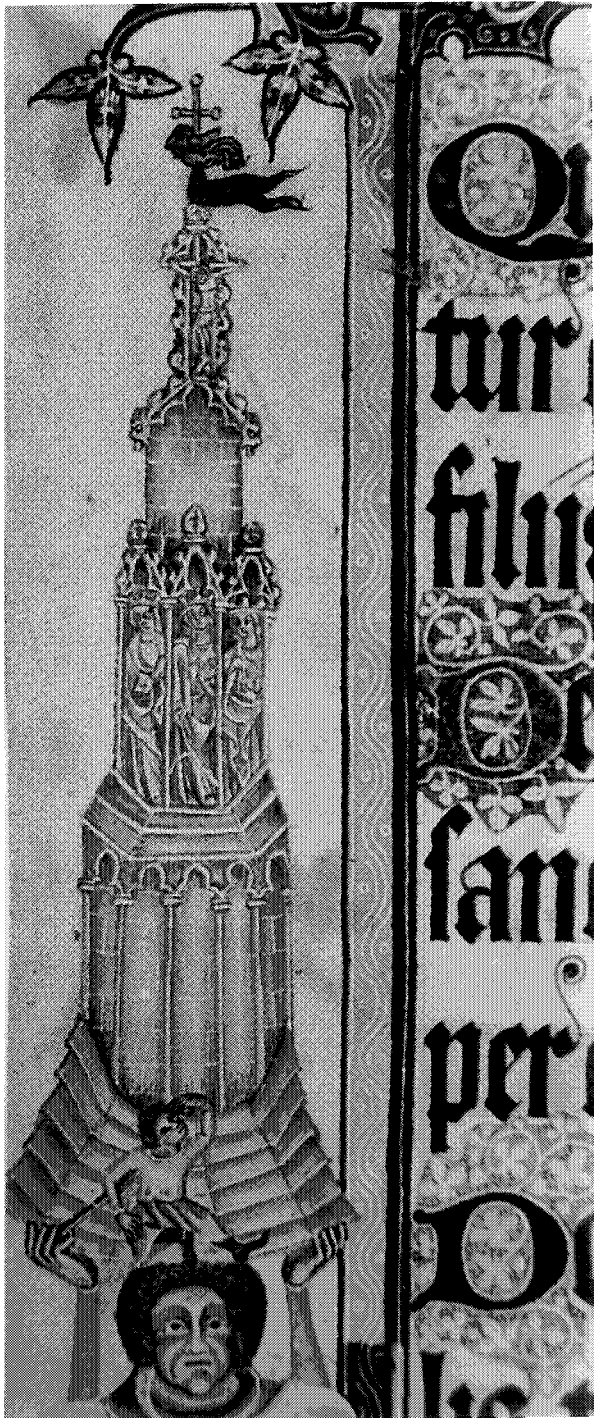


Abb. 129. Randillustration des Luttrell-Psalters.

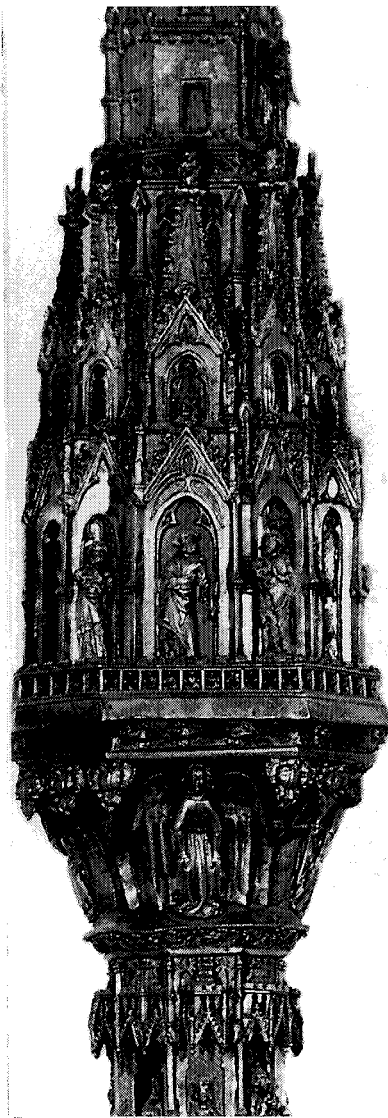


Abb. 130. Bischofsstab Williams of Wykeham.

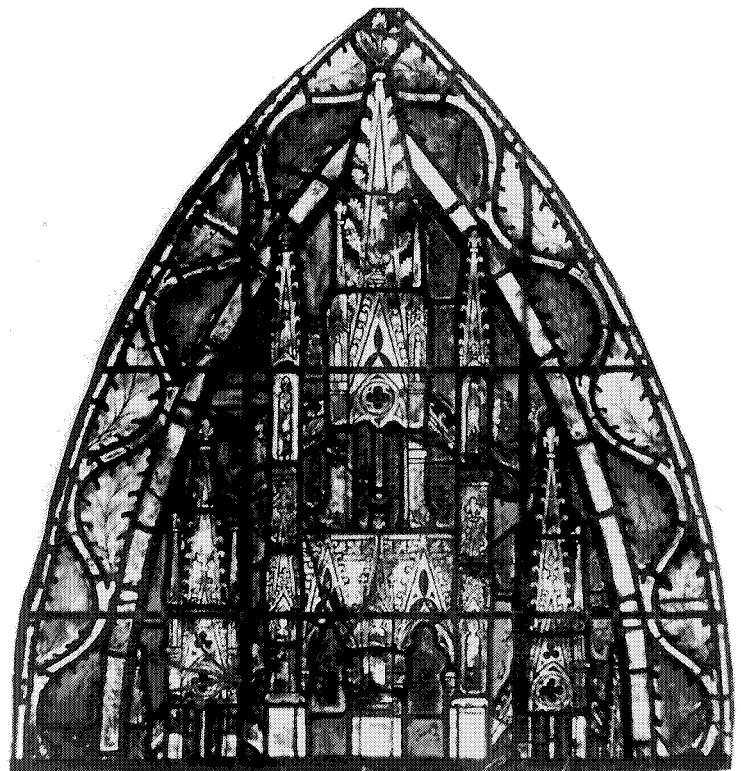


Abb. 131. Straßburg, Münster, Hochschiffenster.



Abb. 132. Waltham-Figur (W1).



Abb. 133. Waltham-Figur (W2).



Abb. 135.



Abb. 136.



Abb. 137.

Pleurants vom Grabmal Edmund Crouchbacks, Westminster Abbey.

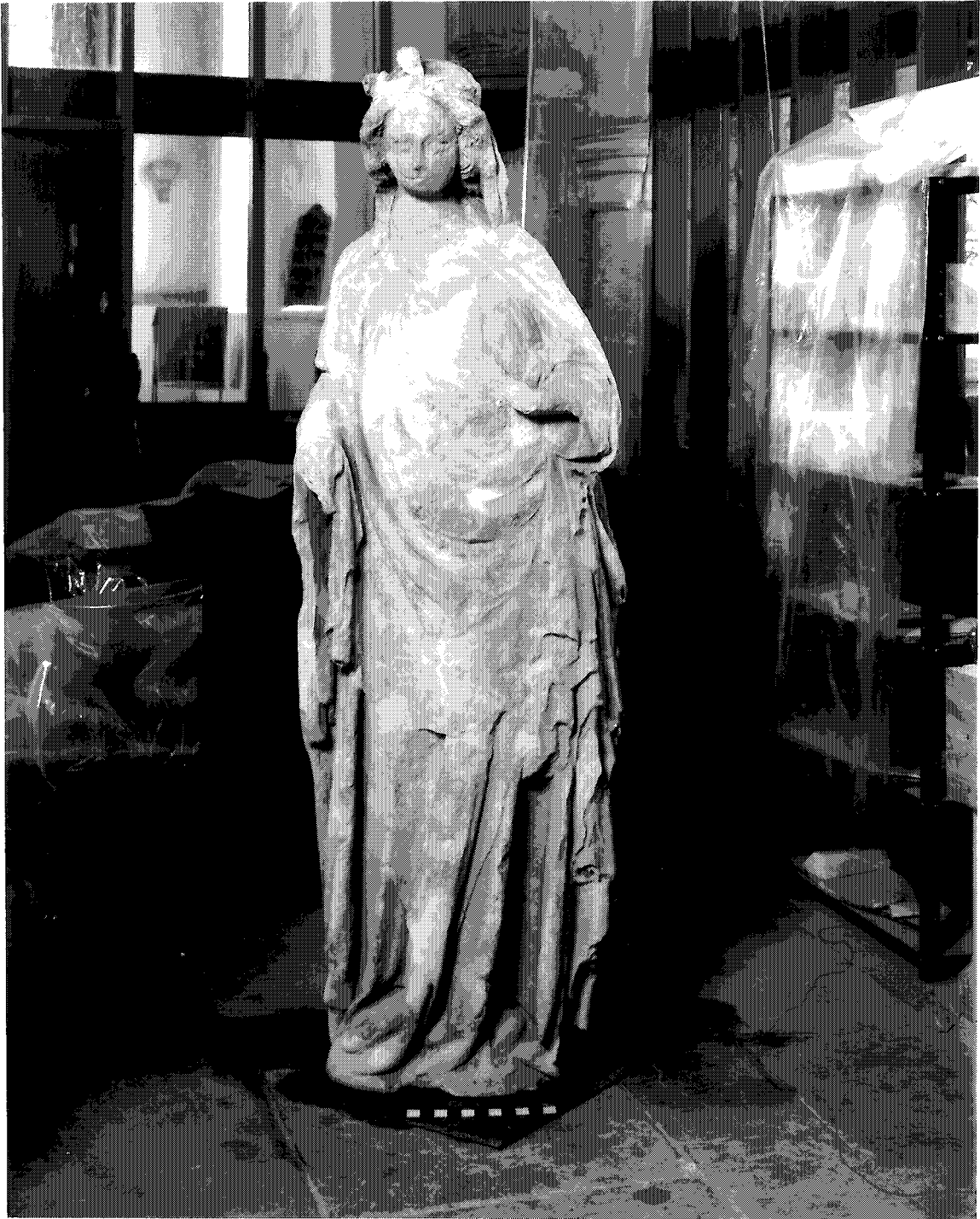


Abb. 134. Waltham-Figur (W3).



Abb. 138. Psalter des Robert de Lisle.

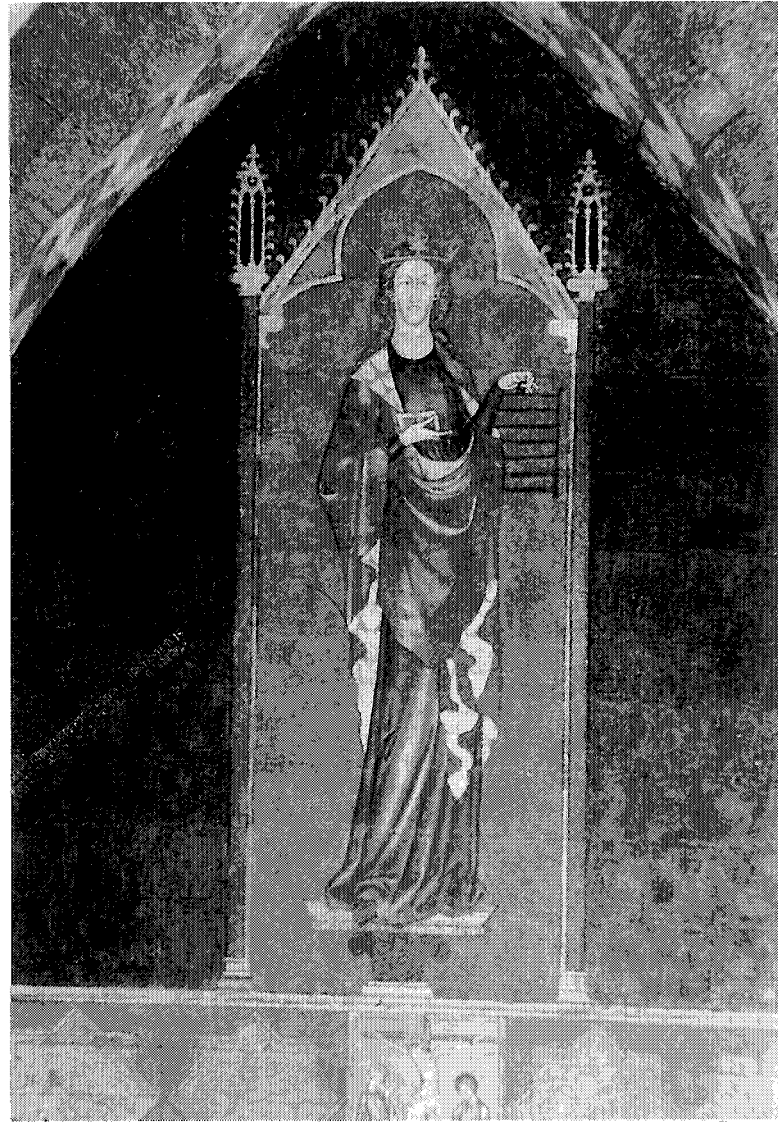


Abb. 139. Westminster Abbey, Kapelle der Hl. Fides.

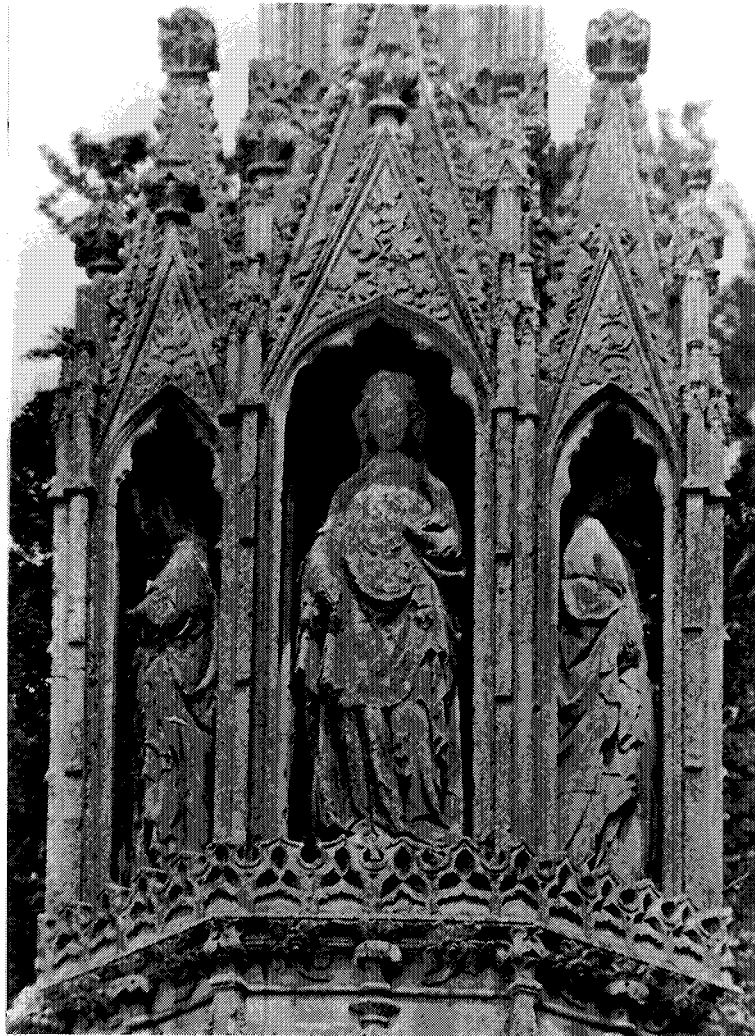


Abb. 140. Hardington-Kreuz, Figurengeschoß.





Abb. 141. Hardingstone-Figur (H2), Detail.

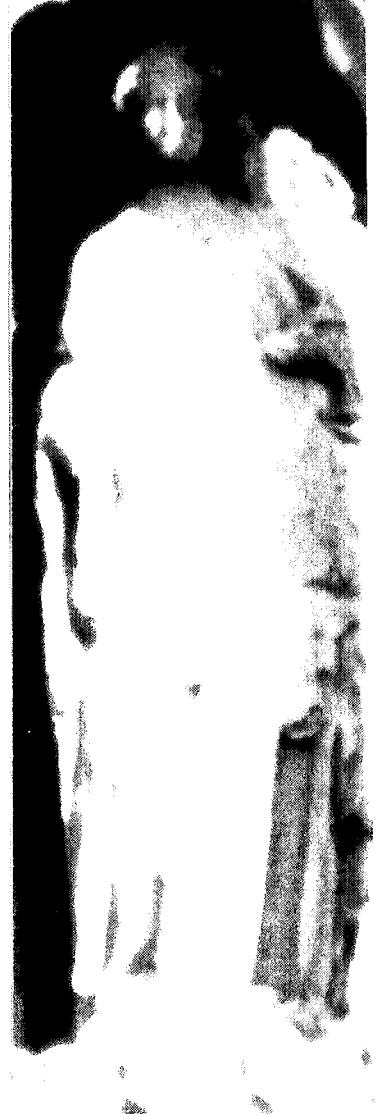


Abb. 142. Hardingstone-Figur (H1). Abb. 143. Hardingstone-Figur (H2). Abb. 144. Hardingstone-Figur (H3). Abb. 145. Hardingstone-Figur (H4)



Abb. 146. Salisbury, Kathedrale, Figur der Schirmfassade.



Abb. 147. Geddington-Figur (G1), Detail.

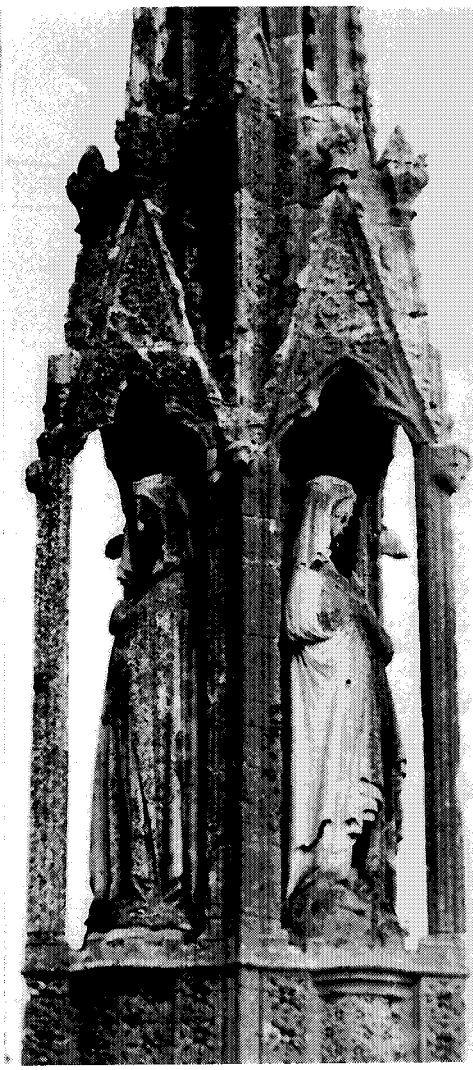


Abb. 148. Geddington-Figuren (G1, G2).



Abb. 149. Geddington-Figur (G2).

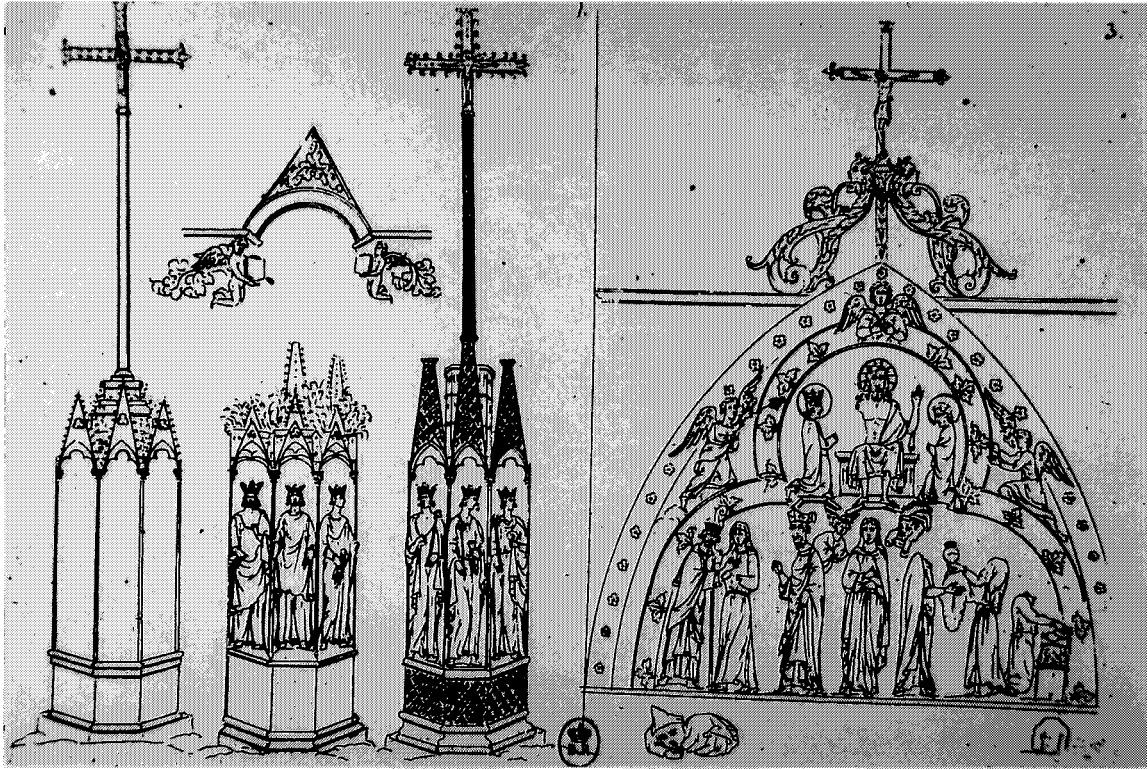


Abb. 150. Montjoies Ludwigs IX. Stich, vor 1730.

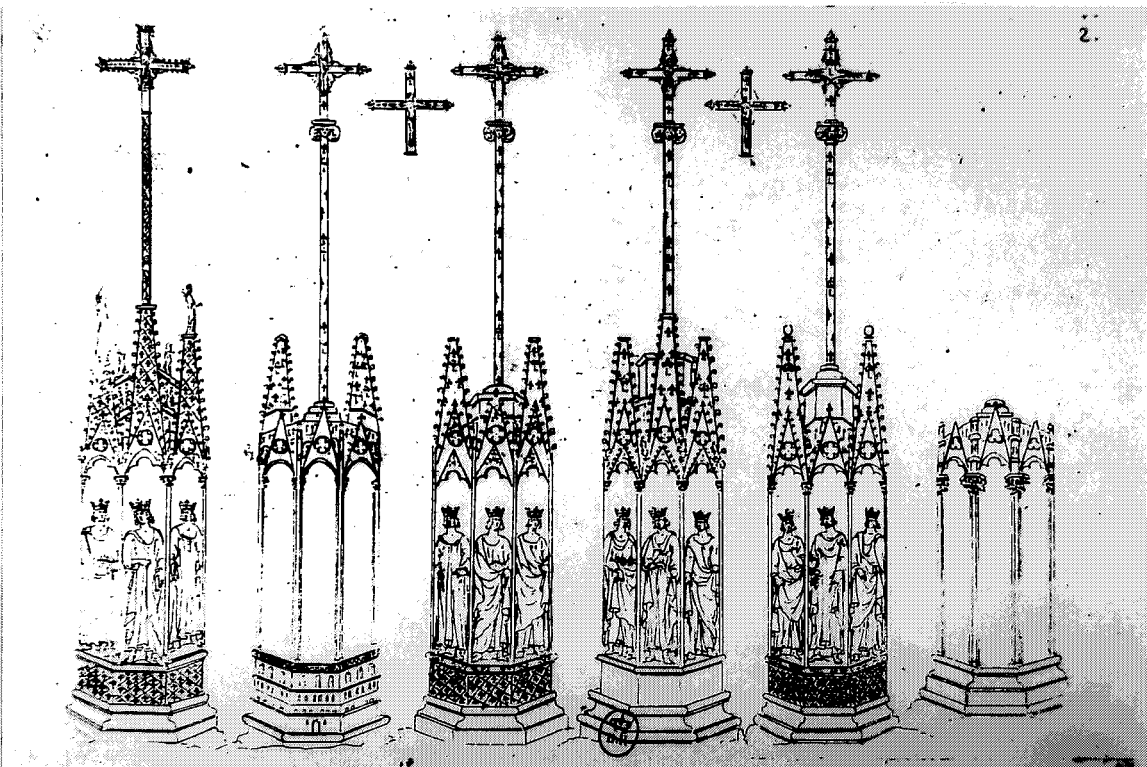


Abb. 151. Montjoies Ludwigs IX. Stich, vor 1730.



Abb. 152. Montjoies Ludwigs IX., 1791.

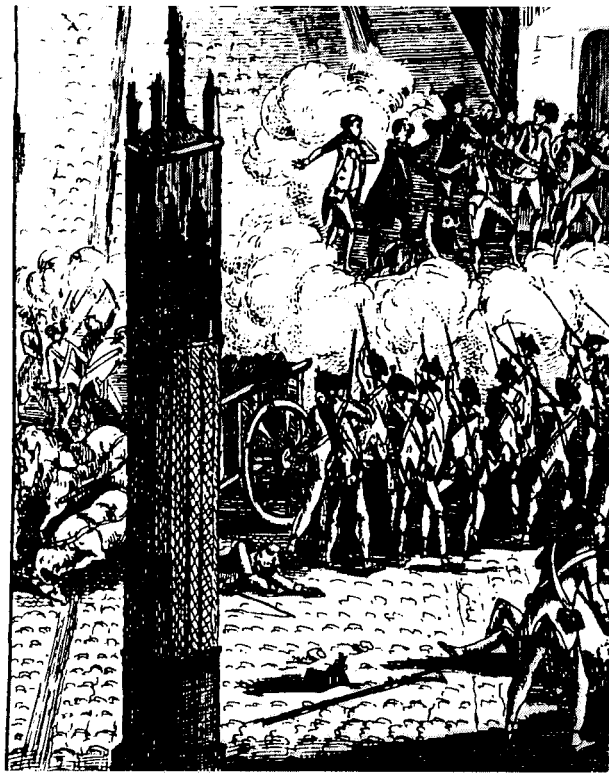


Abb. 153. Montjoies Ludwigs IX., um 1808.

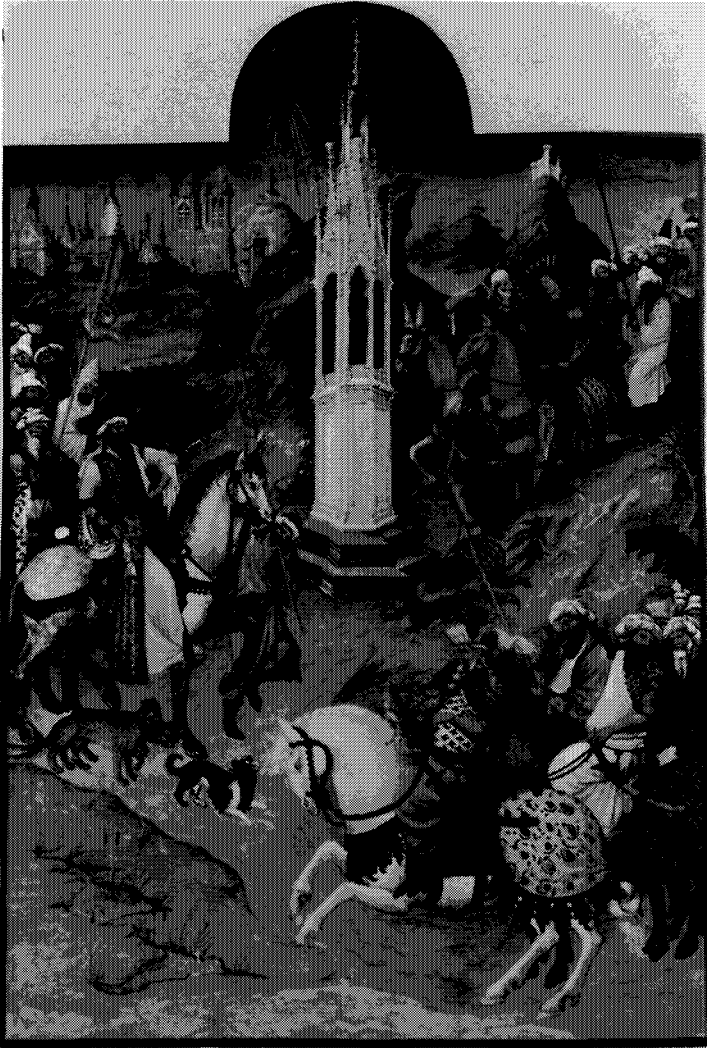


Abb. 154. Stundenbuch des Duc de Berry,  
Begegnung der Hl. Drei Könige.

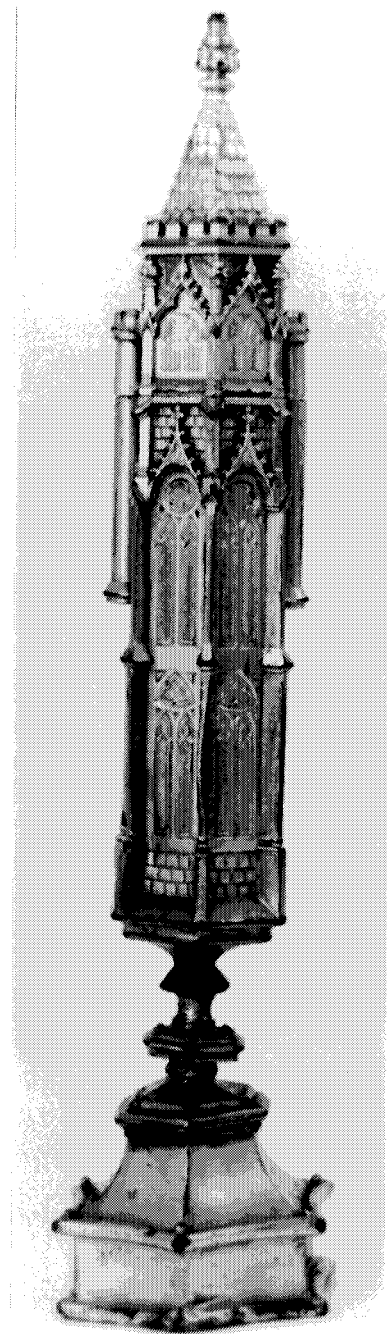


Abb. 155. Chirmatorium, um 1300.

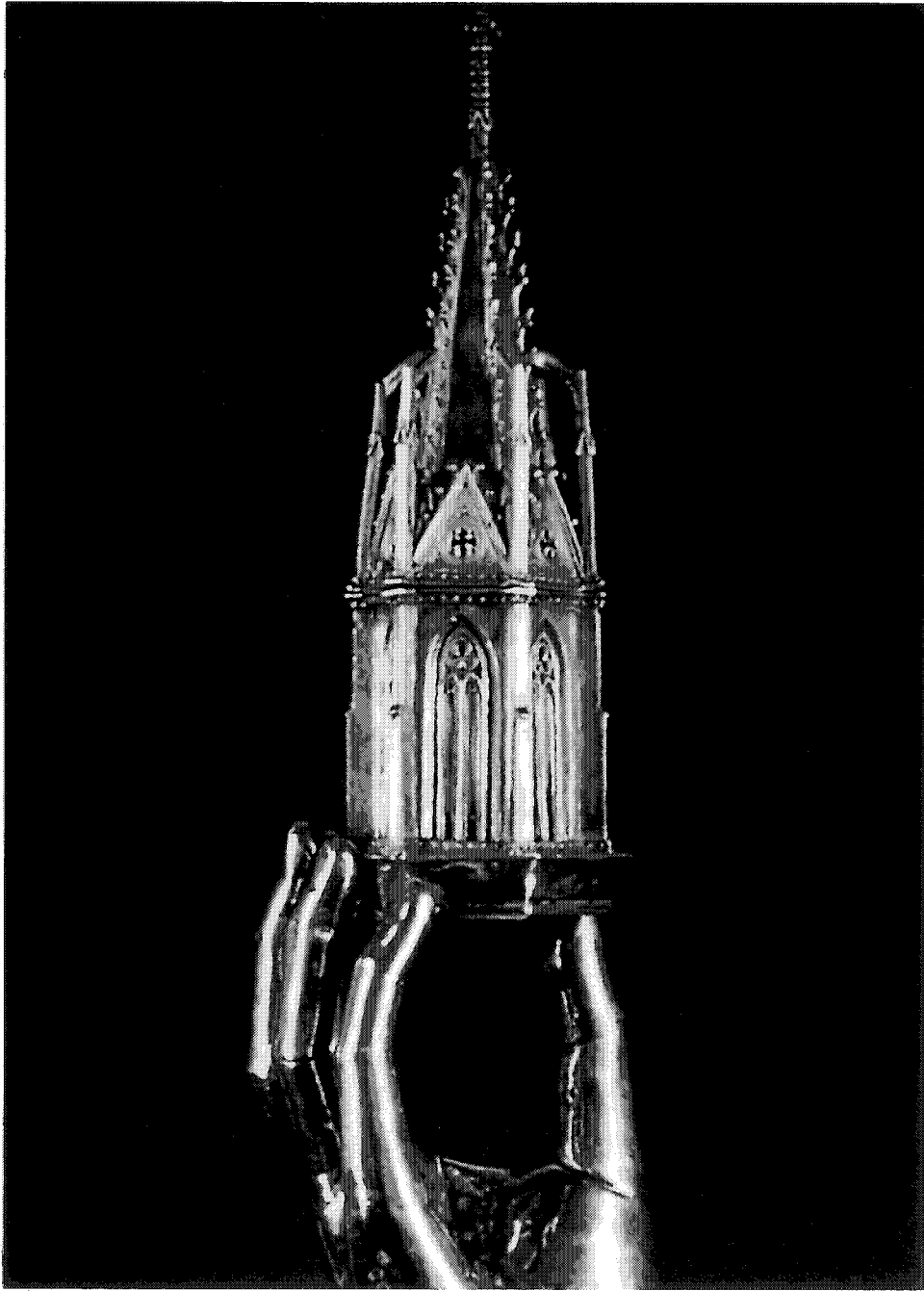


Abb. 156. Armreliquiar des Hl. Cosmas, Aufsatz um 1300.





Abb. 157. York Minster, Marienfigur  
aus des Vestibül des Kapitelhauses.

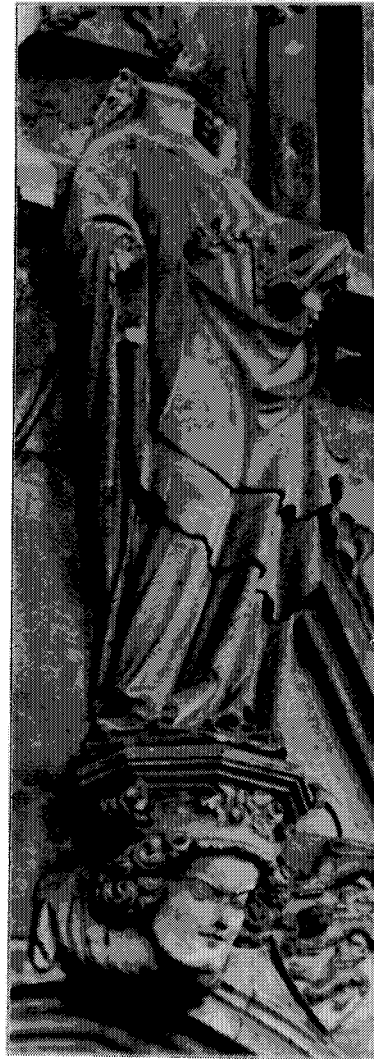


Abb. 158. York Minster, Marienfigur  
aus dem Langhaus.

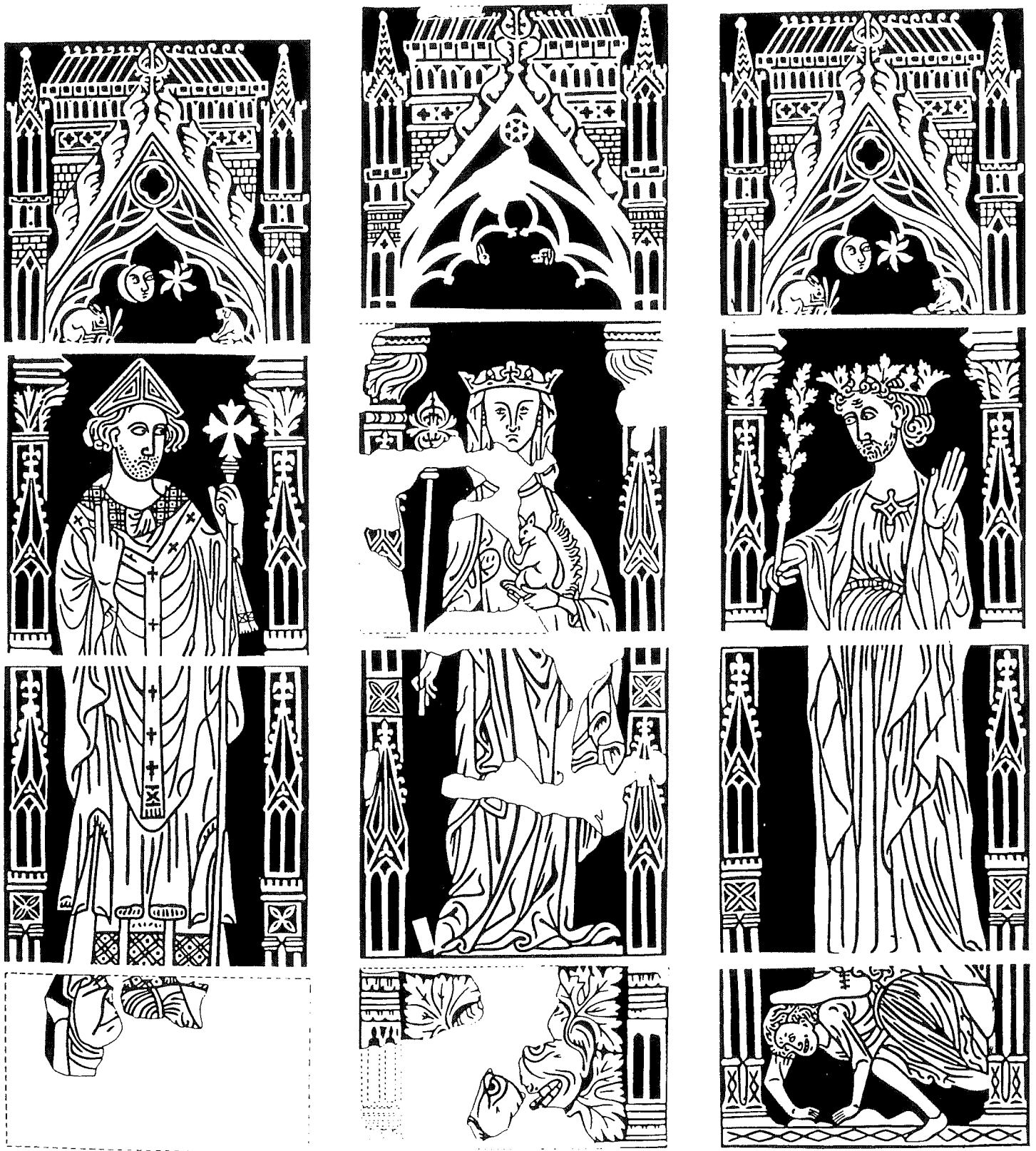


Abb. 159. Bodenfliesen aus Chertsey.



Abb. 160. Oxford, Merton College Chapel, Glasfenster.



Abb. 161. Westminster Abbey, Liegefigur vom Grabmal Eleonores von Kastilien.

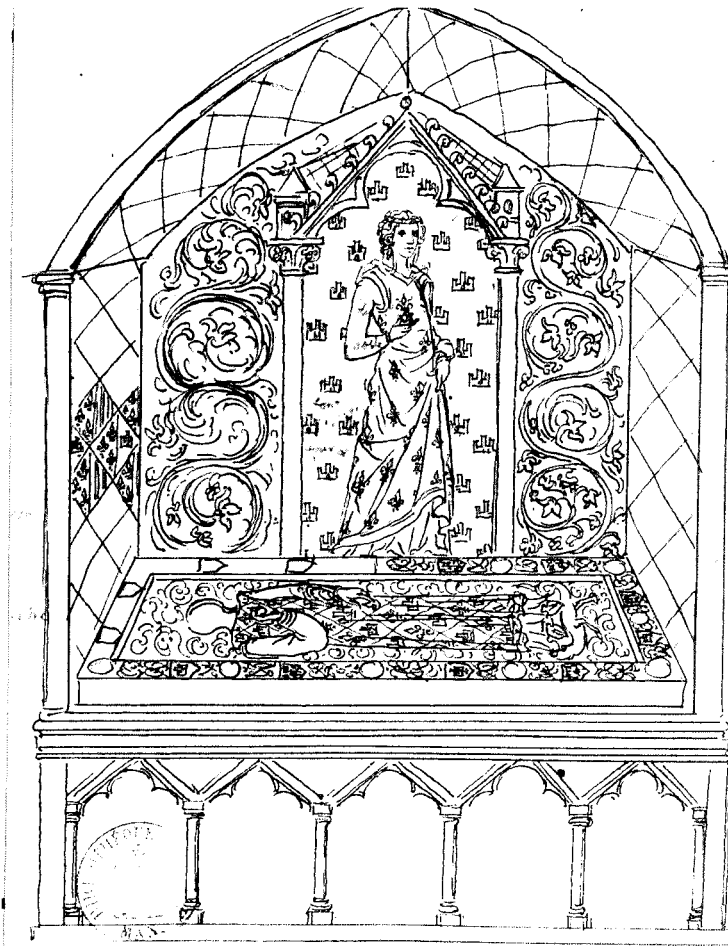


Abb. 162. Royaumont, Grabmal Blanches de France, gest. 1243.

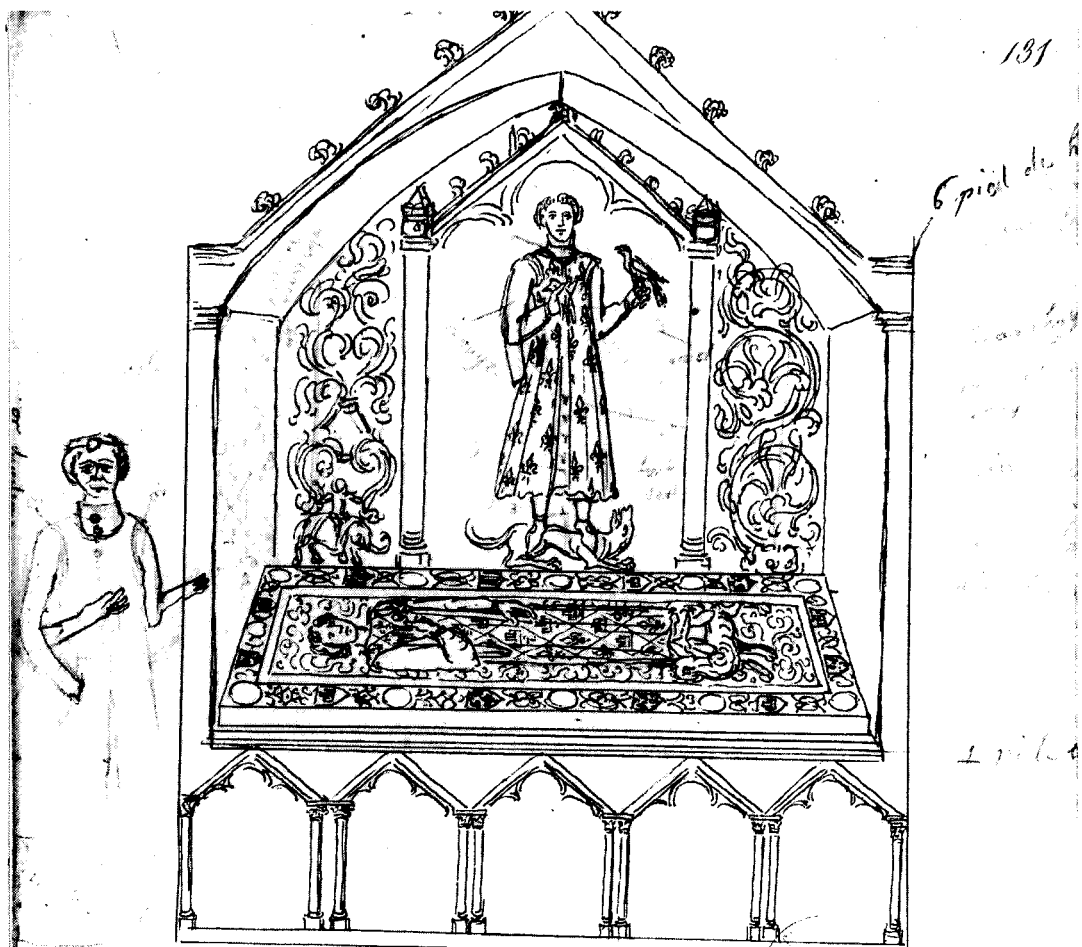


Abb. 163. Royaumont, Grabmal Jeans de France, gest. 1248.



Abb. 164. Westminster Abbey, Schrein Eduard des Bekenners.



Abb. 165. Stundenbuch des Duc de Berry, Monatsarbeiten.

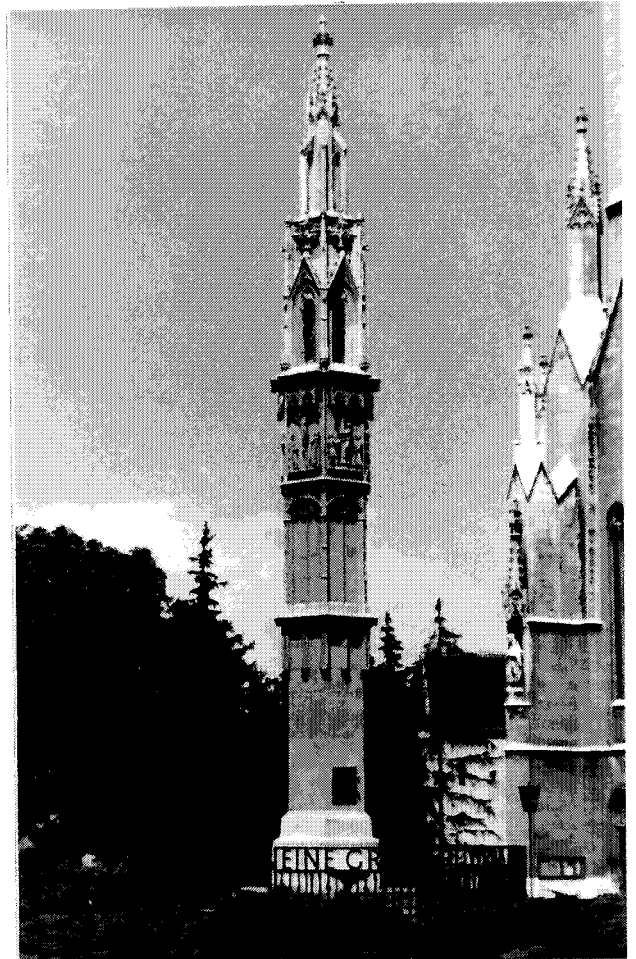
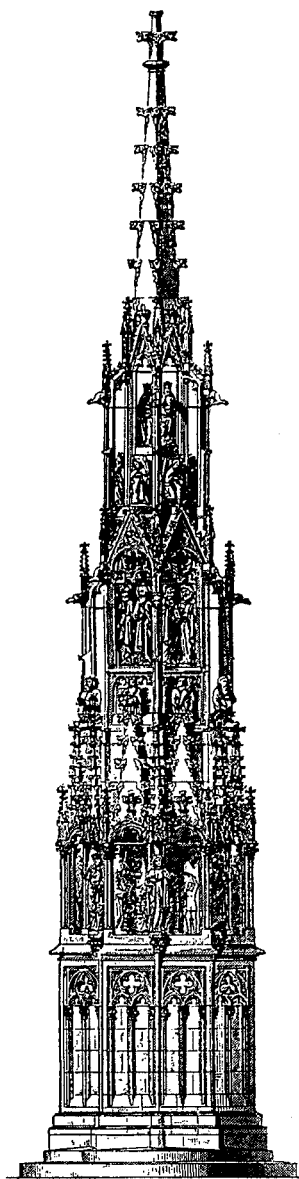
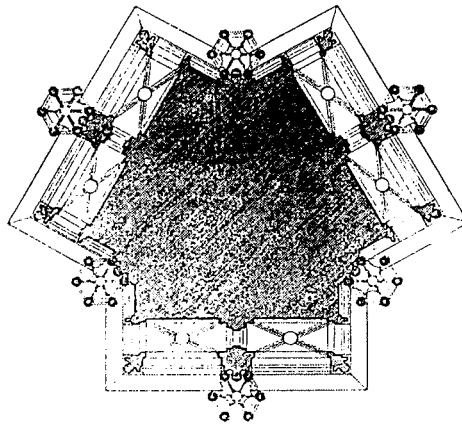
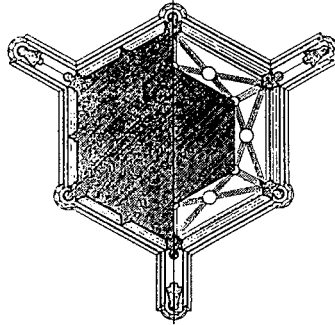
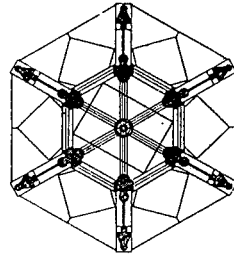


Abb. 166. Klosterneuburg, Hochsäule, 1381.

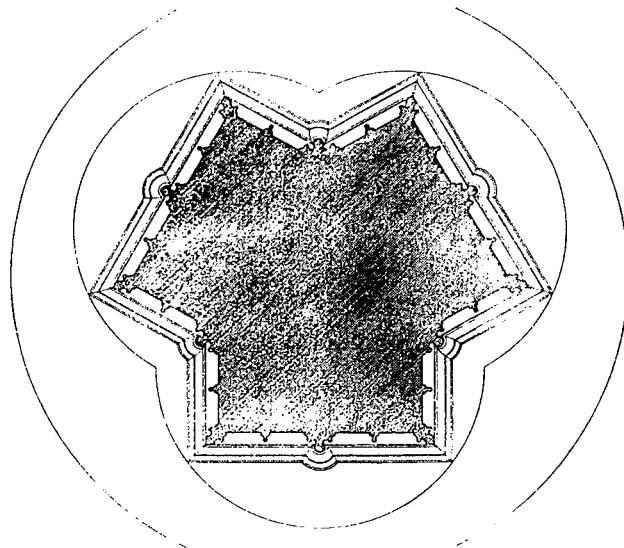


$\frac{1}{100}$  w. Gr.

Denkensäule  
zu  
Wiener-Neustadt.



$\frac{1}{50}$  w. Gr.



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Nach den Veröffentlichungen der Wiener Bauhütte.

Abb. 167. Wiener Neustadt, Denksäule.

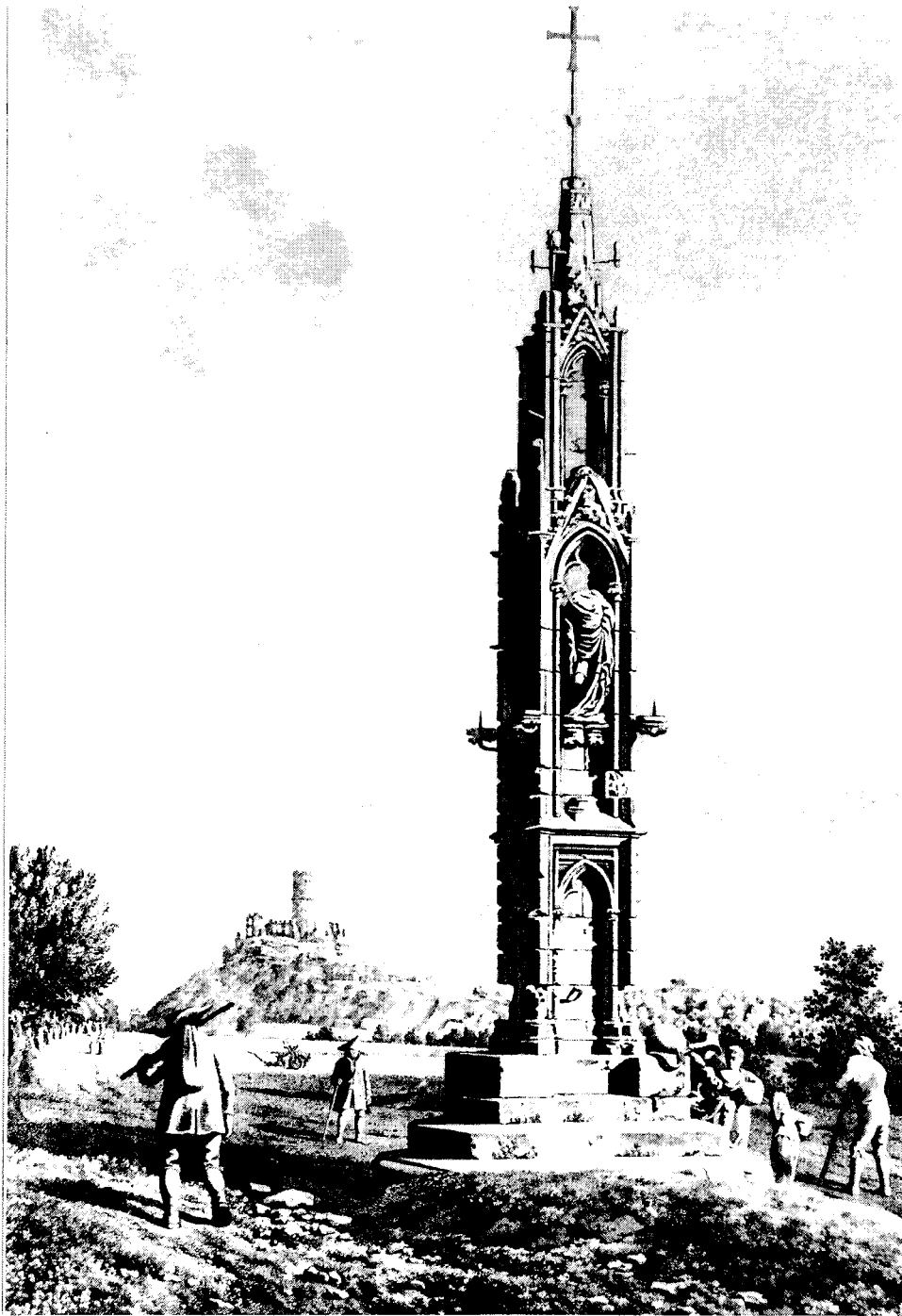


Abb. 168. Godesberg, Hochkreuz. Lithographie von C. A. Meyer.



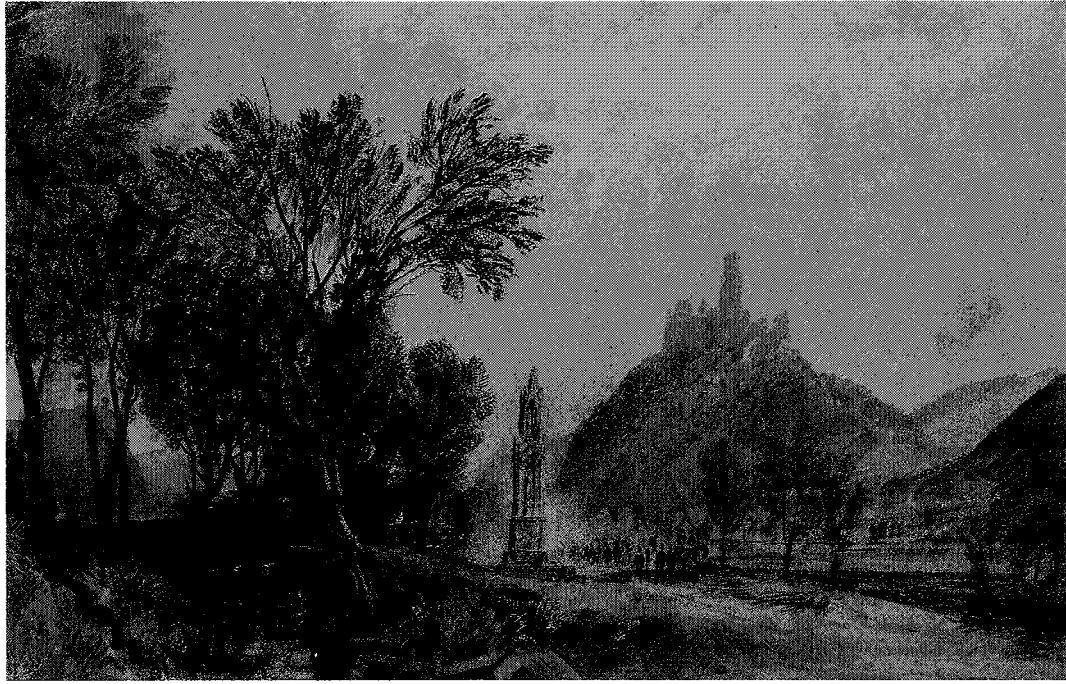


Abb. 169. Godesberg, Hochkreuz. Aquarell von J. M. W. Turner, 1817.

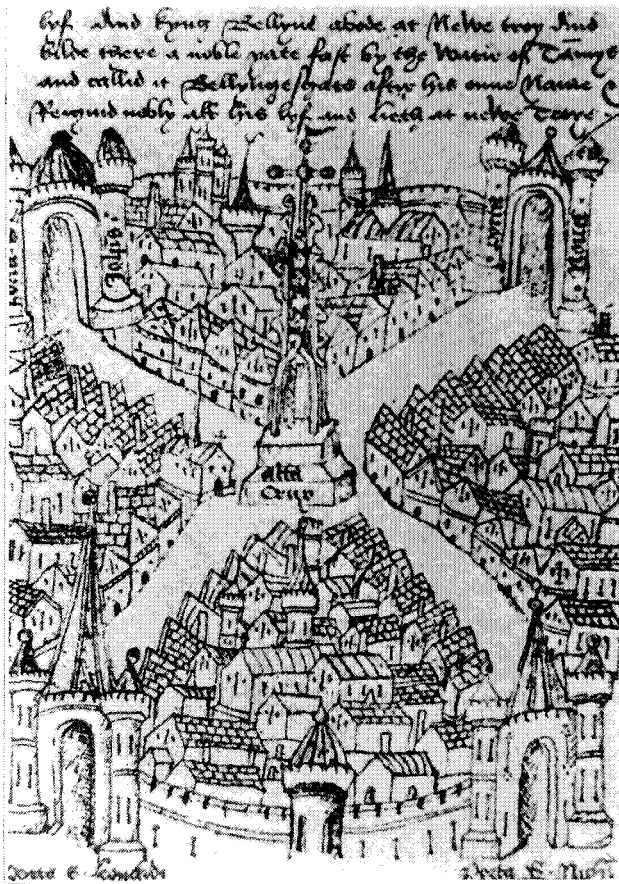


Abb. 170. Bristol, Hochkreuz. Federzeichnung, 1479.

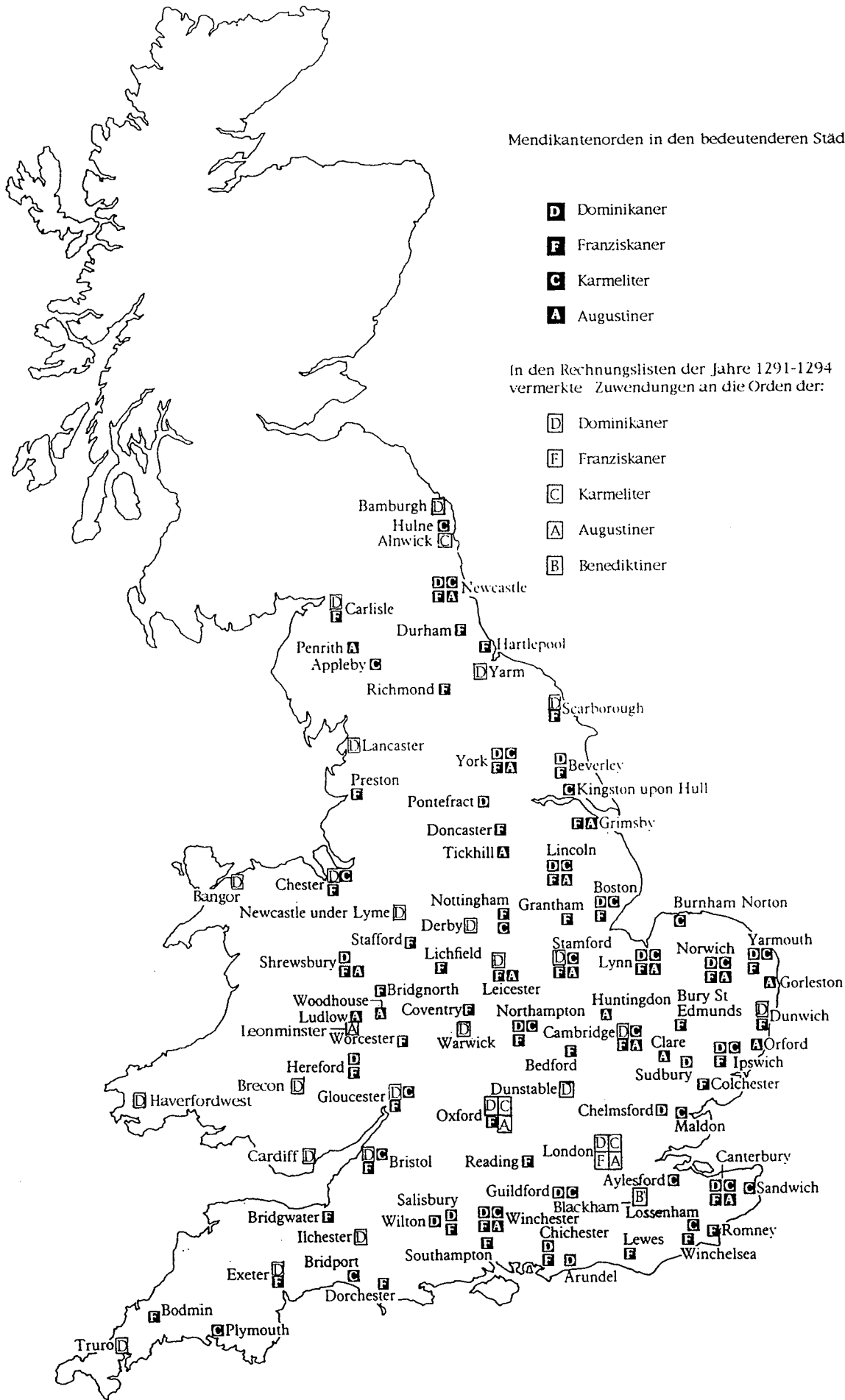
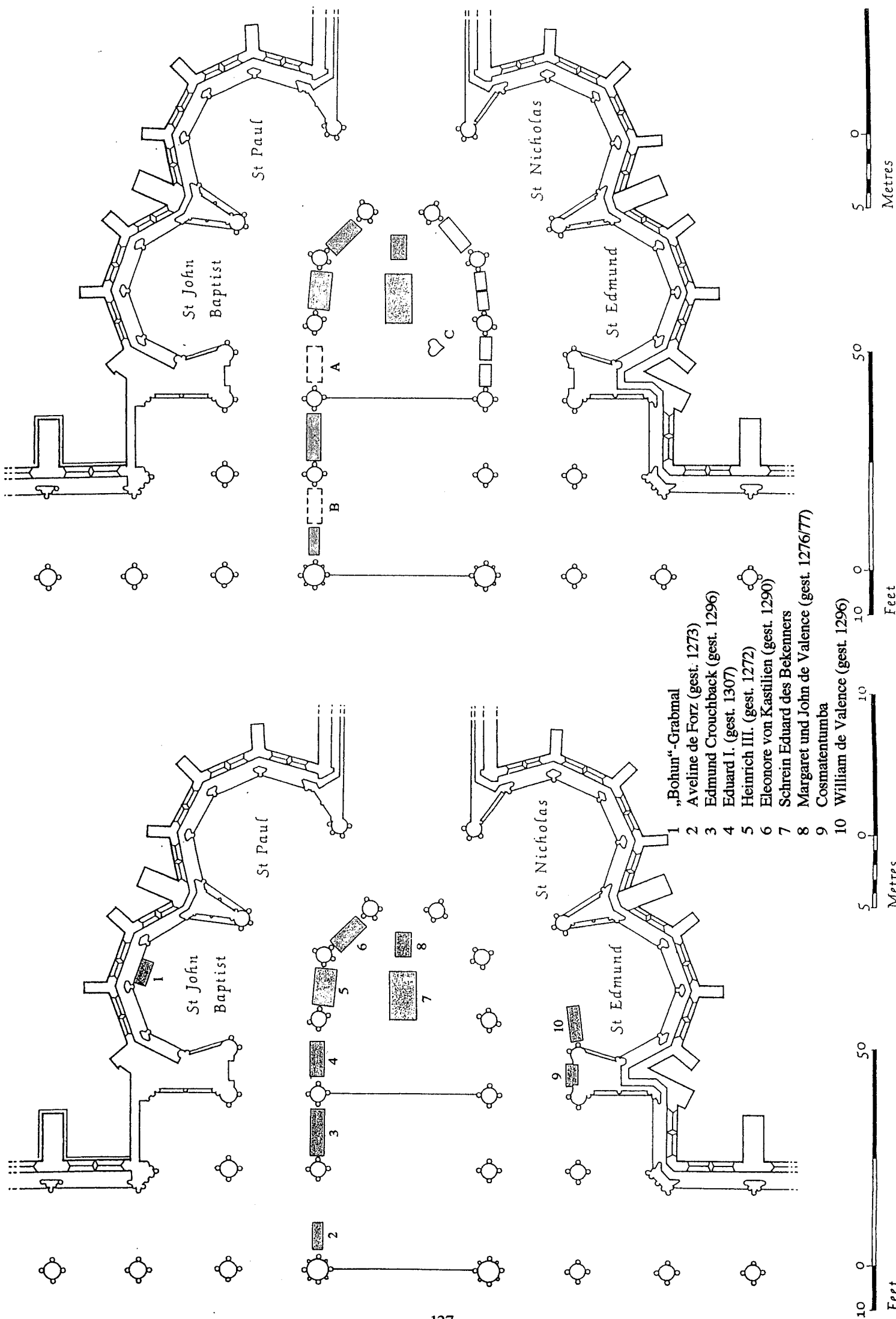


Abb. 171. Verteilung der Spenden an englische Ordensniederlassungen 1291-94.



- 1 „Bohun“-Grabmal
- 2 Aveline de Forz (gest. 1273)
- 3 Edmund Crouchback (gest. 1296)
- 4 Eduard I. (gest. 1307)
- 5 Heinrich III. (gest. 1272)
- 6 Eleonore von Kastilien (gest. 1290)
- 7 Schrein Eduard des Bekenners
- 8 Margaret und John de Valence (gest. 1276/77)
- 9 Cosmatentumba
- 10 William de Valence (gest. 1296)

Abb. 172. Westminister Abbey, Chorgrundriß. Grabmalaufstellung. Heutiger Zustand (links), Rekonstruktion (rechts).



Abb. 173. Westminster Abbey, Grabmal Eleonores von Kastilien. Ansicht vom Chorumgang.





Abb. 175. Westminster Abbey, Grabmal Eleonores von Kastilien. Ansicht von der Schreinkapelle.

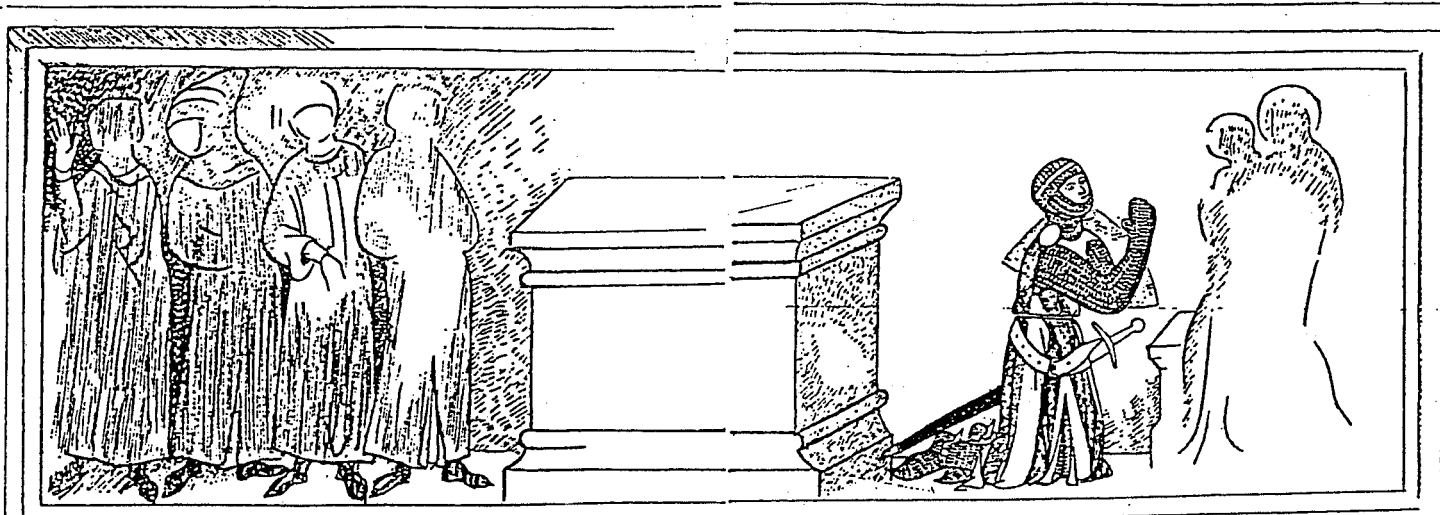


Abb. 176. Westminster Abbey, Malerei am Grabmal Eleonores von Kastilien. Umrißzeichnung.

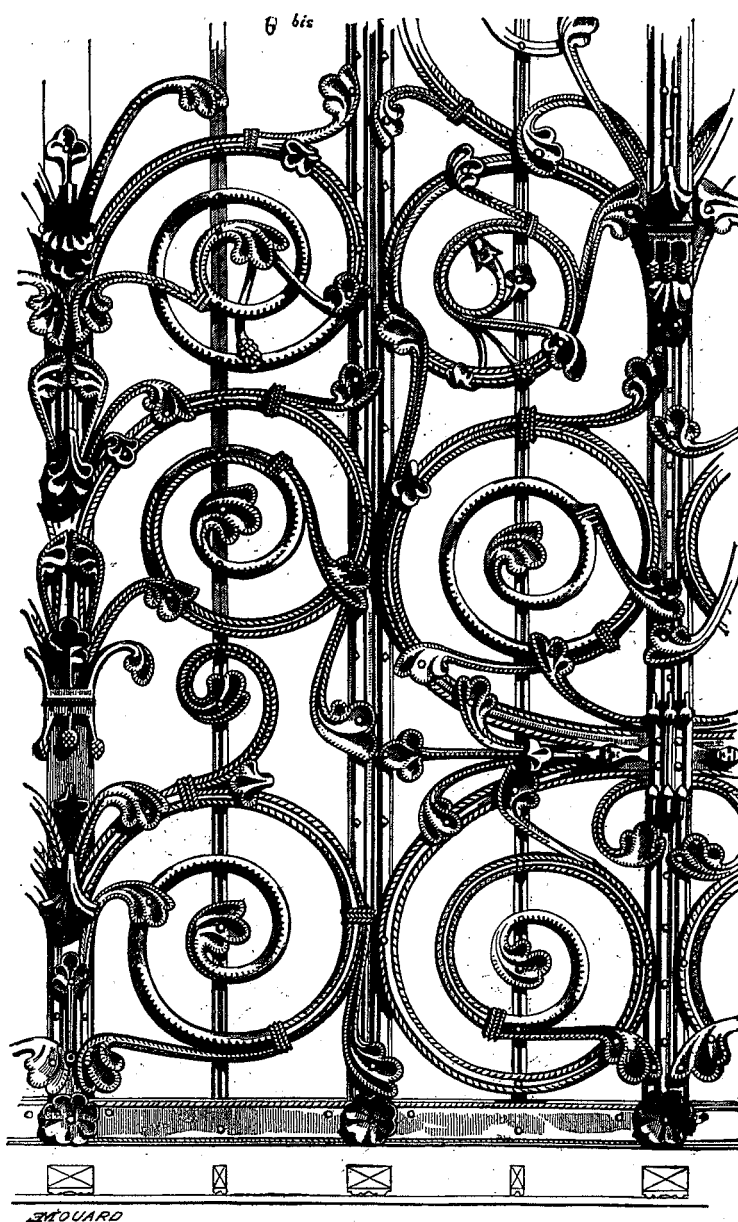


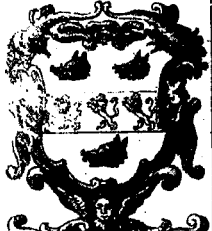
Abb. 177. Saint-Denis, Gitter eines unbekanntes Grabmals.



Abb. 178. Westminster Abbey,  
Baldachin am Grabmal Eleonores von Kastilien, Detail.



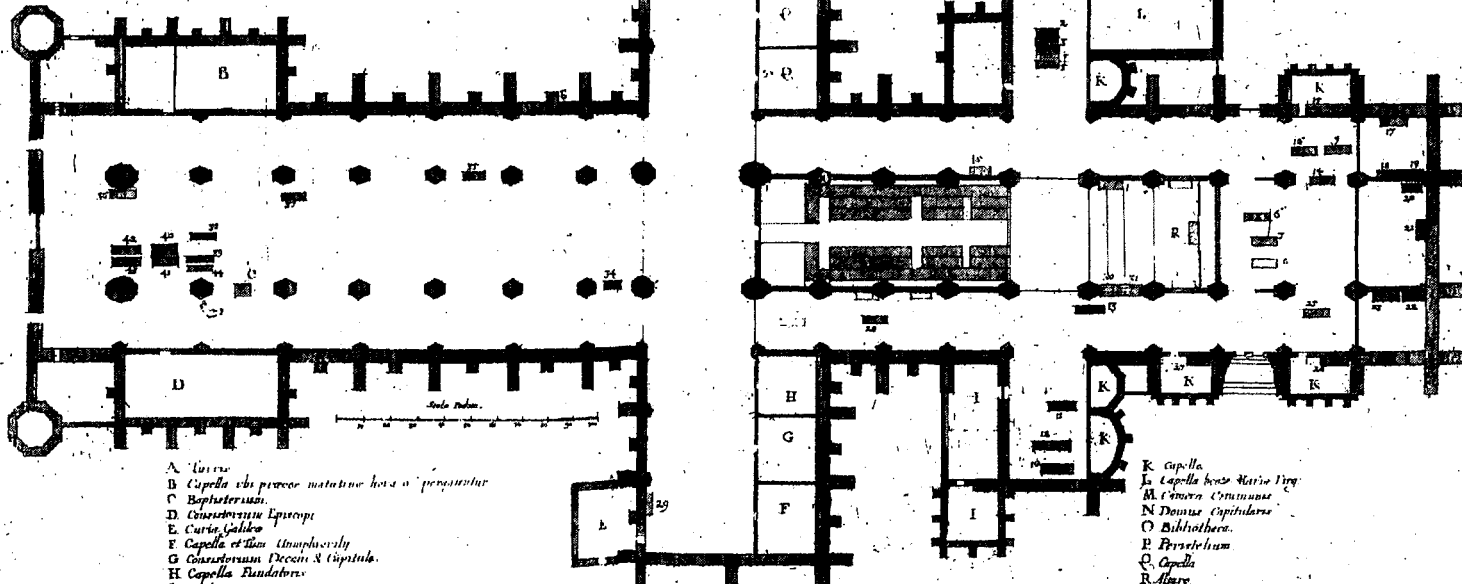
AREA ECCLESIAE CATHEDRALIS LINCOLNIAE IXVOZGAPLXOS DELINEATA.



Tom Ruttons Indulgenda, quam  
 Prifor Notaris recordanda arc  
 gumentum, hanc tabellam  
 huius sumptibus figendat  
 curavit.

**GUILIELMUS WYAT**  
 SS. THE. BAOC.  
 Eccl. Lincolniæ Preeulor.  
 & Rectoriarum, A. D. 1672.

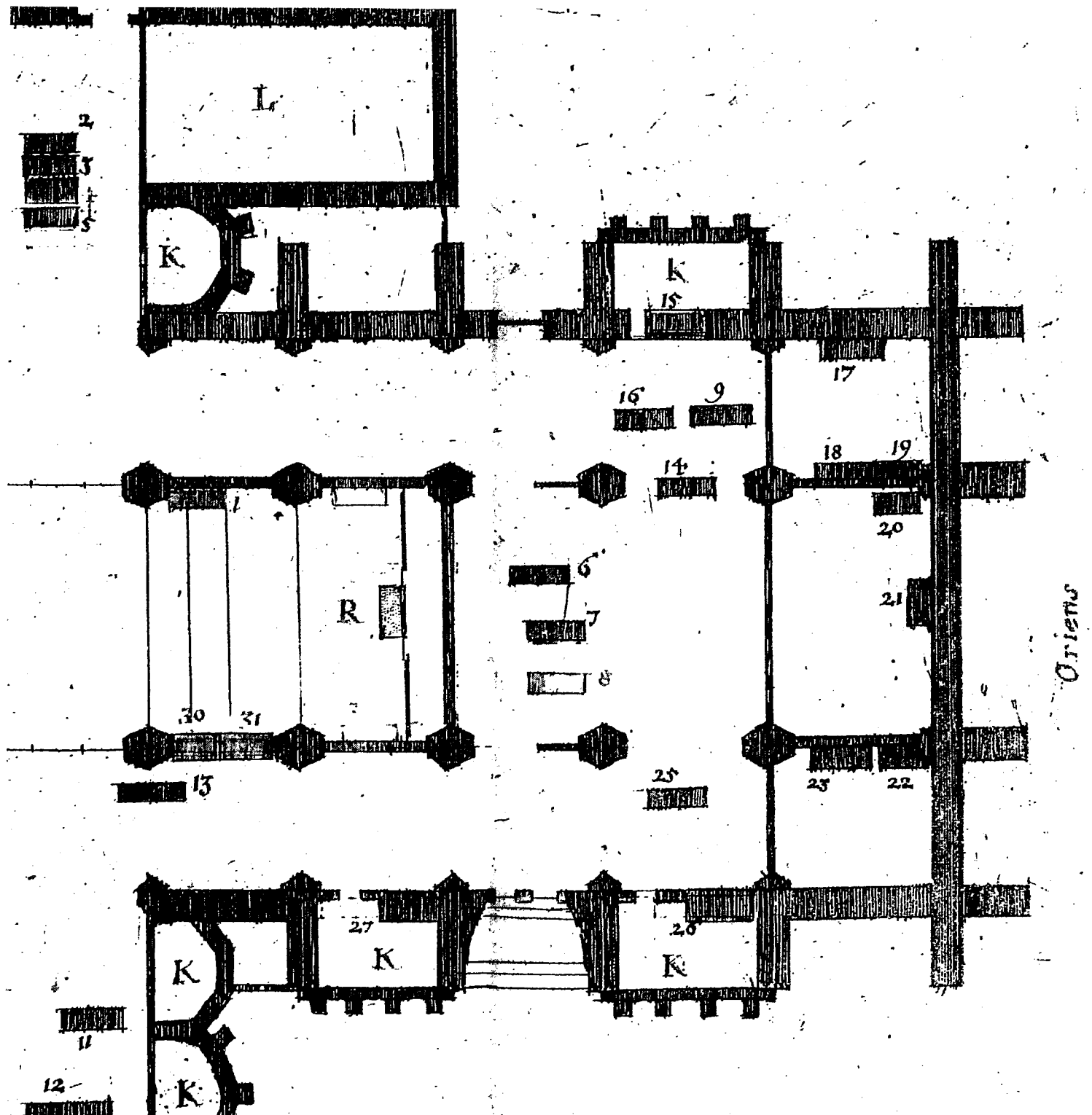
- |   |   |
|---|---|
| 1. Titulus Remigij Episcopi obiit 9. May 1092.  | 26. Mon. Joh. Russell Episcopi obiit 30. Jan. 1599.     |
| 2. Titulus Rob. Bloet Episcopi obiit 10. Jan. 1102.   | 27. Mon. Joh. Longland Episcopi obiit 1547.             |
| 3. Titulus Alan. Normanni Episcopi obiit 11. Aug. 1147.                                     | 28. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 4. Titulus Rob. de Cheselton Episcopi obiit 7. Jan. 1167.                                   | 29. Titulus Joh. Dalesford Episcopi obiit 5. Jan. 1319. |
| 5. Titulus Willelmi de Chastell Episcopi obiit 12. Oct. 1209.                               | 30. Titulus Joh. Dalesford Episcopi obiit 5. Jan. 1319. |
| 6. Titulus Hugonis Episcopi obiit 17. Novemb. 1200.   | 31. Titulus Lena Comitis Episcopi obiit 1200.           |
| 7. Titulus Willelmi Dalfison vicius Justiciarius ad placitum regni Regis.                   | 32. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 8. Titulus Regis Dalfison. D. D. hujus Eccl. practibit.                                     | 33. Titulus Willelmi 2. Archiepiscopi de S. Peter.      |
| 9. Titulus Henrici 3. Archiepiscopi obiit 7. Febr. 1234.                                    | 34. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 10. Titulus Rob. Groschead Episcopi obiit 9. Oct. 1253.                                     | 35. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 11. Titulus Henrici de Lincoln Episcopi obiit 12. May 1290.                                 | 36. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 12. Titulus Ricardi Groschead Episcopi obiit 12. Decem. 1279.                               | 37. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 13. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       | 38. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 14. Titulus Olivieri Sutton Episcopi obiit 13. Nov. 1209.                                   | 39. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 15. Titulus Ricardi Flayton Episcopi (Lincoln Collegii in Acad. Oxon. fundator) obiit 1470. | 40. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 16. Titulus Joh. Chaceworth Episcopi obiit circa 1470.                                      | 41. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 17. Titulus Leonardi Dom. Keller.   | 42. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 18. Titulus Henrici Burghersh Episcopi obiit Dec. 1540.                                     | 43. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 19. Titulus Dom. Roberti Badlesmere.  | 44. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 20. Titulus Reg. Eliensis (Vic. Regie Eccl.)  | 45. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 21. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       | 46. Titulus Henrici 3. Archiepiscopi de S. Peter.       |
| 22. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       |   |
| 23. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       |   |
| 24. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       |   |
| 25. Titulus Henrici alius Hunteford Archiepiscopi obiit 12. May 1290.                       |   |



- A. Turris
- B. Capella ubi praece natiuitatis huius a. p. p. p. p. p.
- C. Baptisterium
- D. Consistorium Episcopi
- E. Curia Gallica
- F. Capella et Thronus Amphibrosij
- G. Consistorium Decani & Capituli
- H. Capella Fundatorum
- I. Vestibulum

- K. Capella
- L. Capella beate Marie Virg.
- M. Chorus Cantuarum
- N. Thronus Capitularum
- O. Bibliotheca
- P. Presbyterium
- Q. Capella
- R. Abbat

Abb. 179a. Lincoln, Kathedrale, Grundriß. Stich von W. Hollar, 1672.



- K Capella;
- L Capella beate Marie Virg;
- M Camera Communis
- N Domus Capitularis
- O Bibliotheca,
- P Peristylum,
- Q Capella
- R Altare.

W. Hollar delinavit et sculpsit.

Abb. 179b. Lincoln, Kathedrale, Grundriß, Detail. Stich von W. Hollar, 1672.



Abb. 180. Westminster Abbey, Liegefigur vom Grabmal Eleonores von Kastilien.



Abb. 181. Westminster Abbey, Liegefigur vom Grabmal Eleonores von Kastilien.



Abb. 182. Westminster Abbey, Liegefigur vom Grabmal Eleonores von Kastilien.

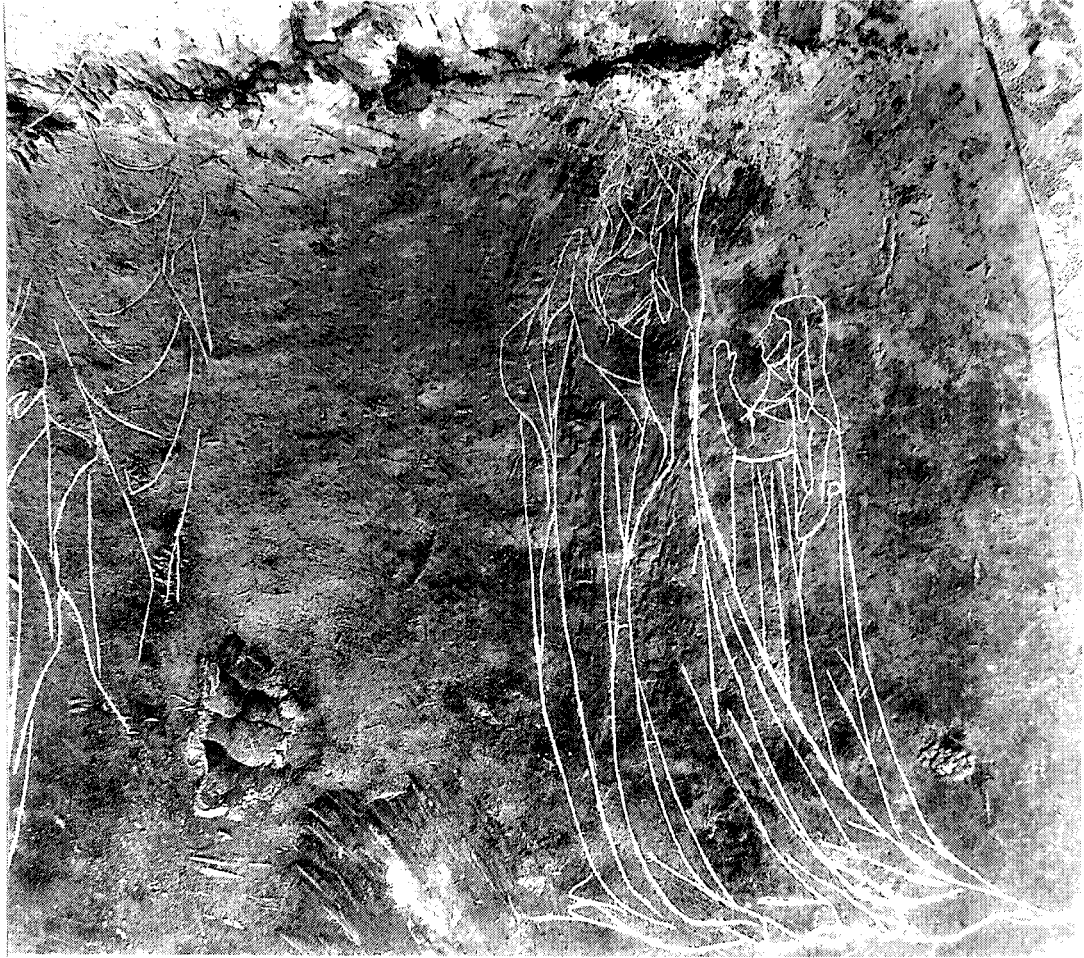


Abb. 183. Westminster Abbey, Gravur auf der Grabplatte des Grabmals Heinrichs III.



Abb. 184. Waltham-Figur (W1).



Abb. 185. Westminster Abbey, Liegefigur  
vom Grabmal Eleonores von Kastilien (*ex situ*).



Abb. 186. „Großes Siegel“ Eleonores von Kastilien.

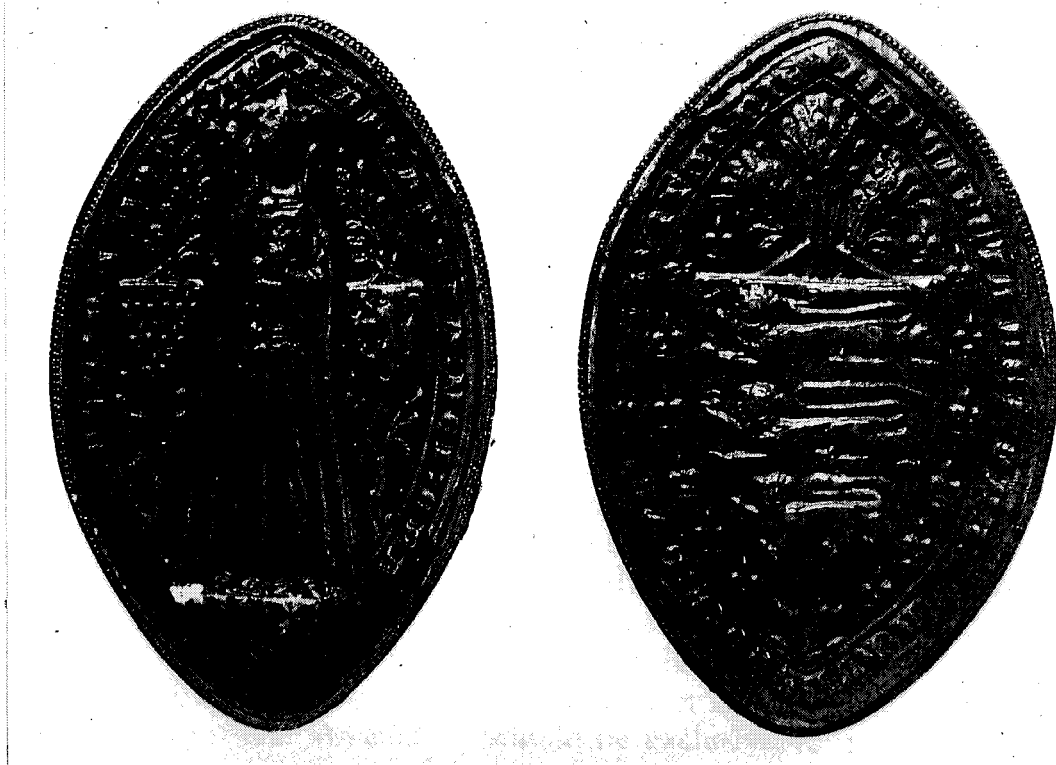


Abb. 187. „Großes Siegel“ Margaretas von Frankreich, 1299.



Abb. 188. Basel, Münster, Grabmal Annas von Habsburg (gest. 1281)  
und ihres Sohnes Karl.





Abb. 189. Cosenza, Kathedrale, Grabmal Isabellas von Aragon, gest. 1271.

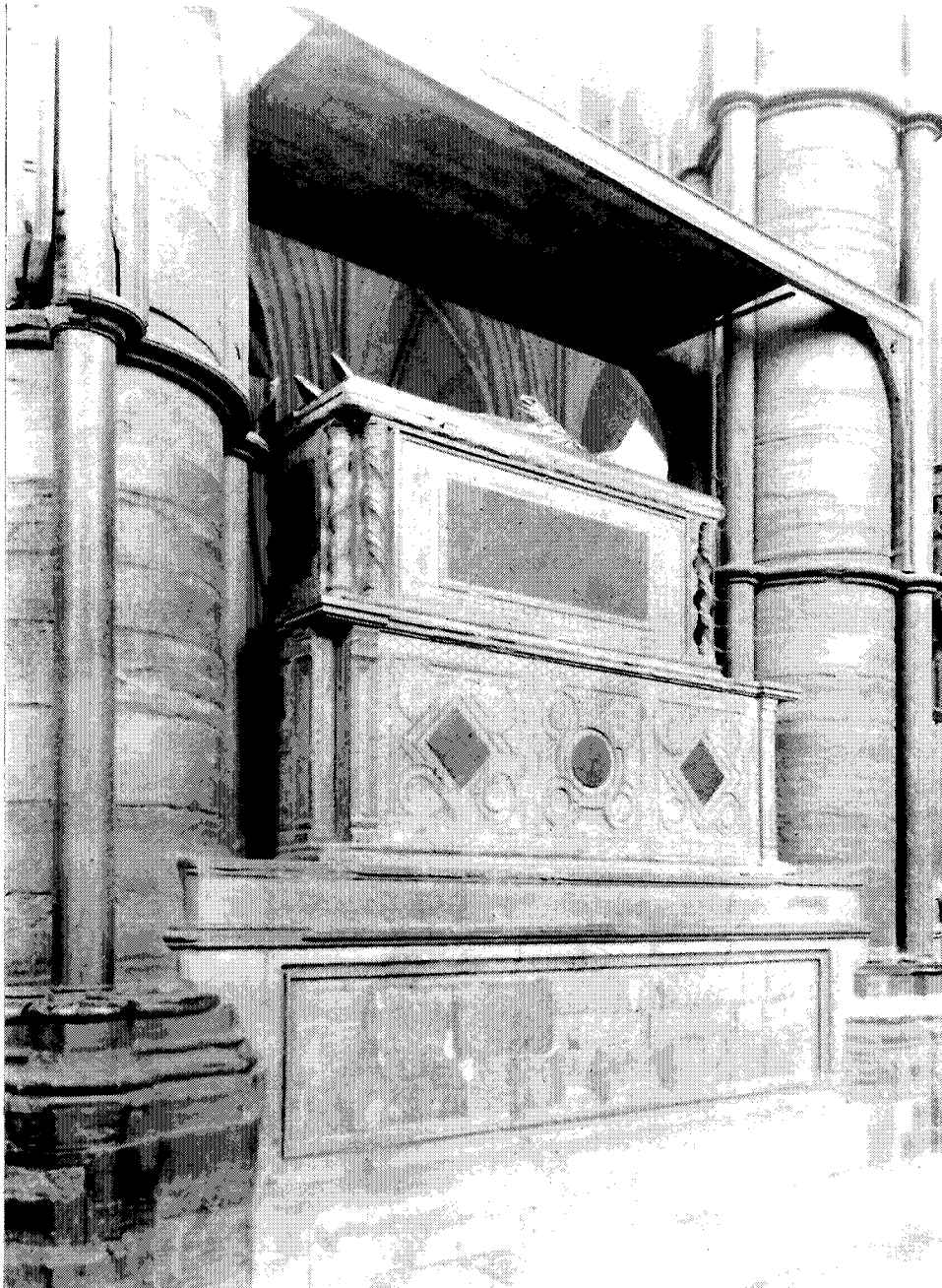


Abb. 190. Westminster Abbey, Grabmal Heinrichs III. Ansicht vom Chorumgang.

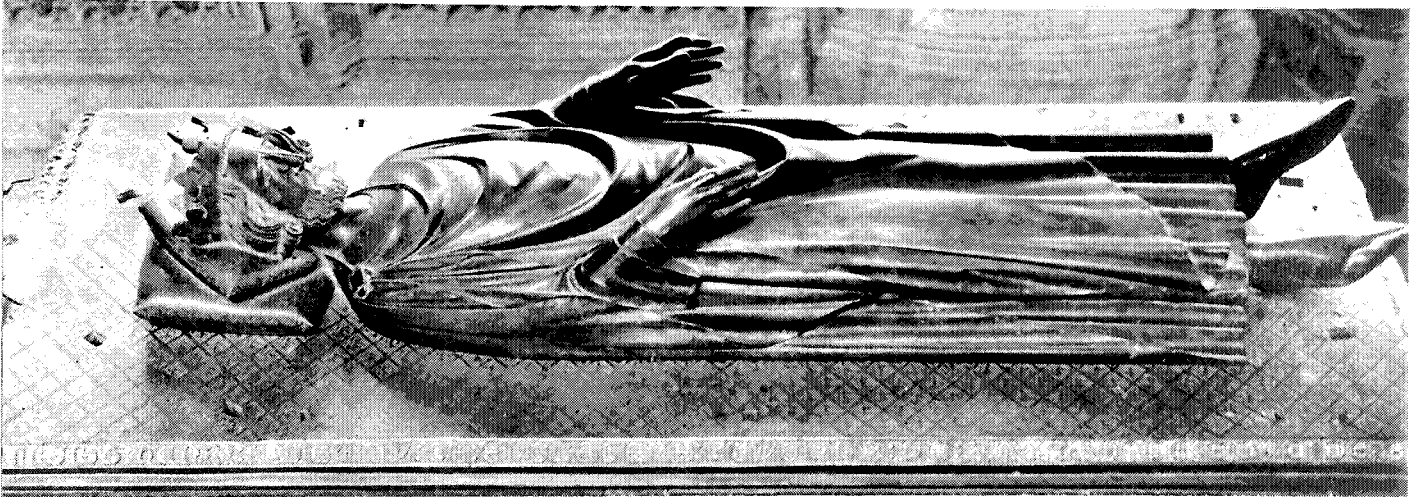


Abb. 191. Westminster Abbey, Liegefigur vom Grabmal Heinrichs III.



Abb. 192. Westminster Abbey, Liegefigur vom Grabmal Heinrichs III.,  
Detail.



Abb. 193. Herzurne für Thibaut (Theobald) V. von Navarra, gest. 1270.



Abb. 194. Winchester, Kathedrale, Herzgrabmal für Bischof Aymer de Valence, gest. 1260.



*TOMBEAU en pierre à droite du grand portail dans le Chœur de l'Eglise de St. Omer de Poitiers. Il est de Richard cœur de Lion Duc de Normandie Roy d'Angleterre.*

Abb. 195. Rouen, Kathedrale, Herzgrabmal Richards I., gest. 1199.



Abb. 196. Westminster Abbey, Grabmale für Aveline de Forz, Aymer de Valence (gest. 1324) und Edmund Crouchback.



Abb. 197. Westminster Abbey, Tumba des Grabmals Aveline de Forz', Detail.



Abb. 198. Westminster Abbey, Tumba des Grabmals Eleonores von Kastilien, Südseite, Detail.



Abb. 199. Westminster Abbey, Grabmal Aveline de Forz',  
nordöstliche Baldachinstütze, Detail.



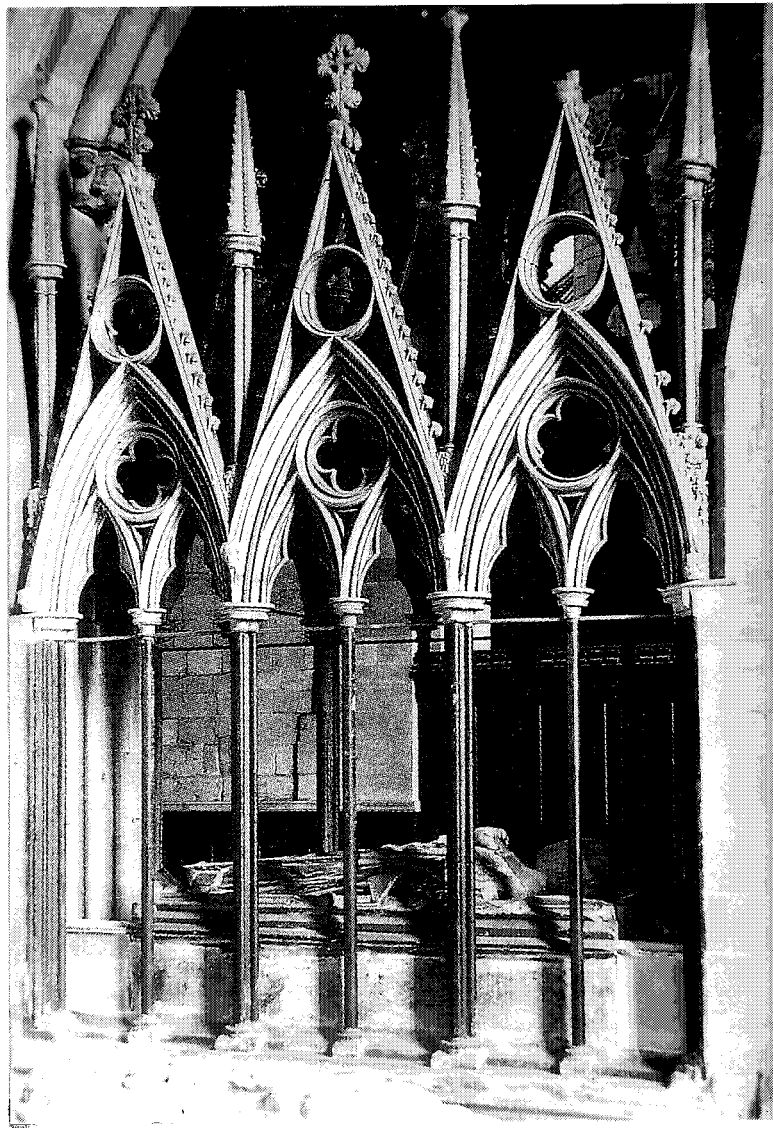


Abb. 200. Hereford, Kathedrale, Grabmal für Bischof Pierre d'Aigueblanche (Peter de Aquablanca), gest. 1268.

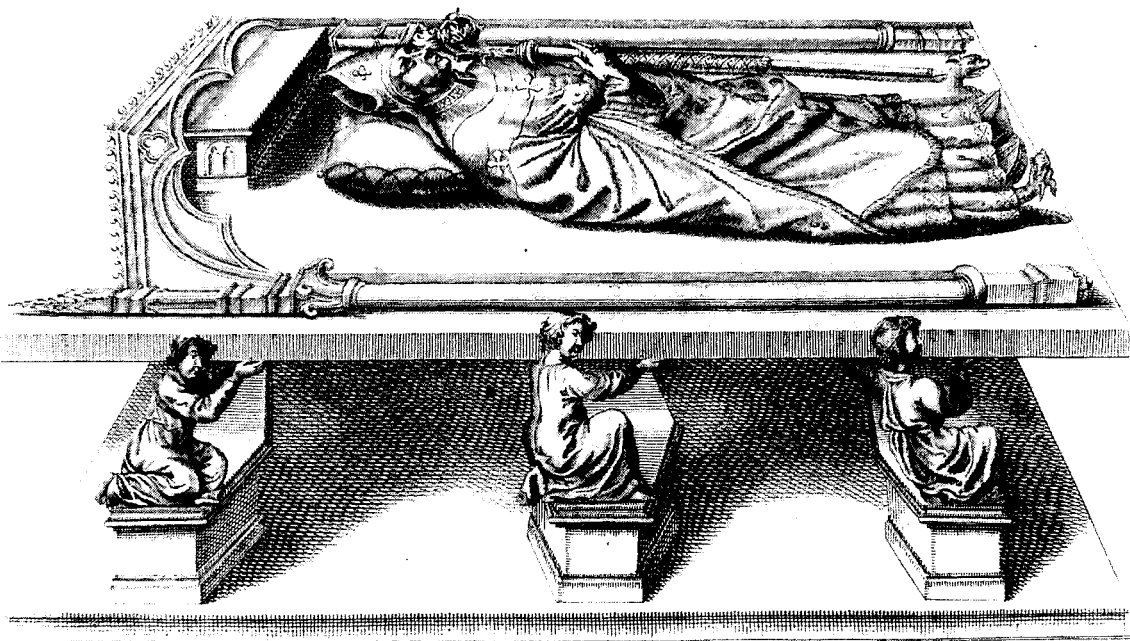


Abb. 201. Aiguebelle, Grabmal für Bischof Pierre d'Aigueblanche (Peter de Aquablanca), 1792 zerstört.

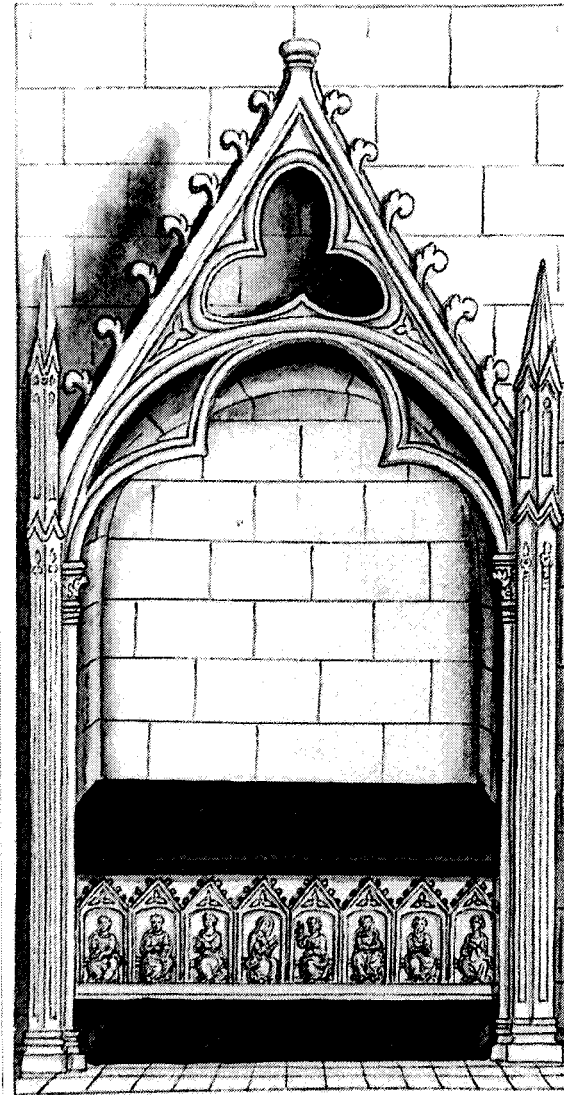


Abb. 202. Rouen, Kathedrale, Grabmal für Bischof Eudes Rigaud, gest. 1275.



Abb. 203. Westminster Abbey, Liegefigur vom Grabmal Aveline de Forz'.

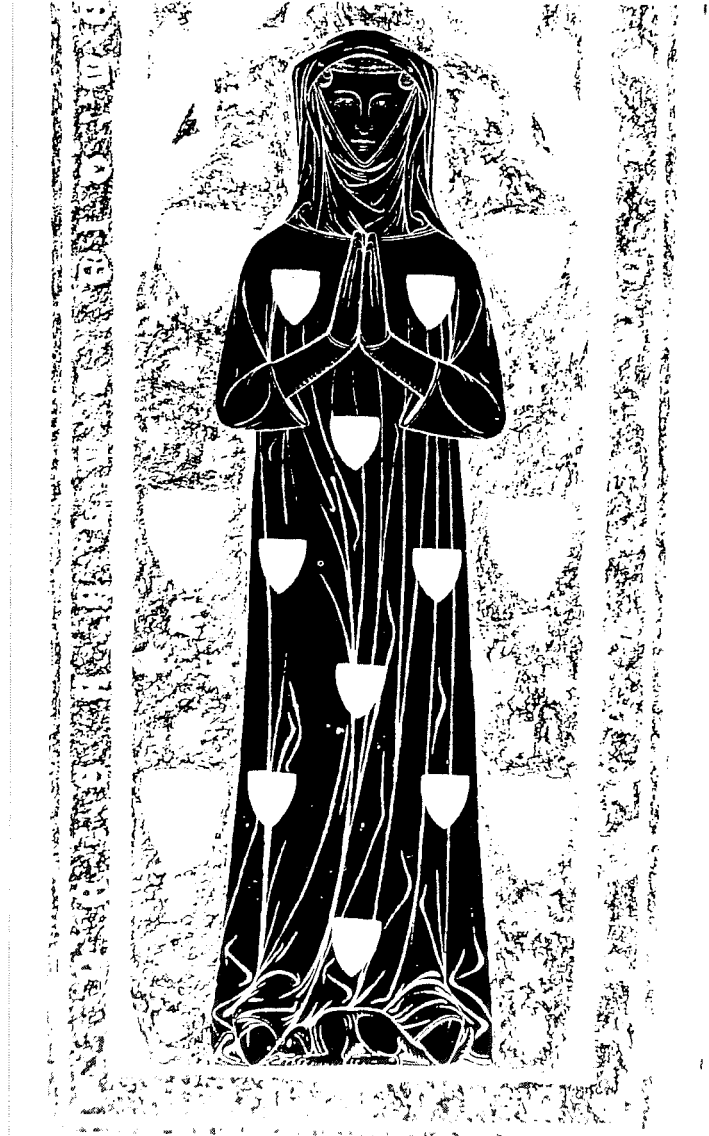


Abb. 204. Trotton, Messinggrabplatte Lady Margarets de Camoys, um 1310.

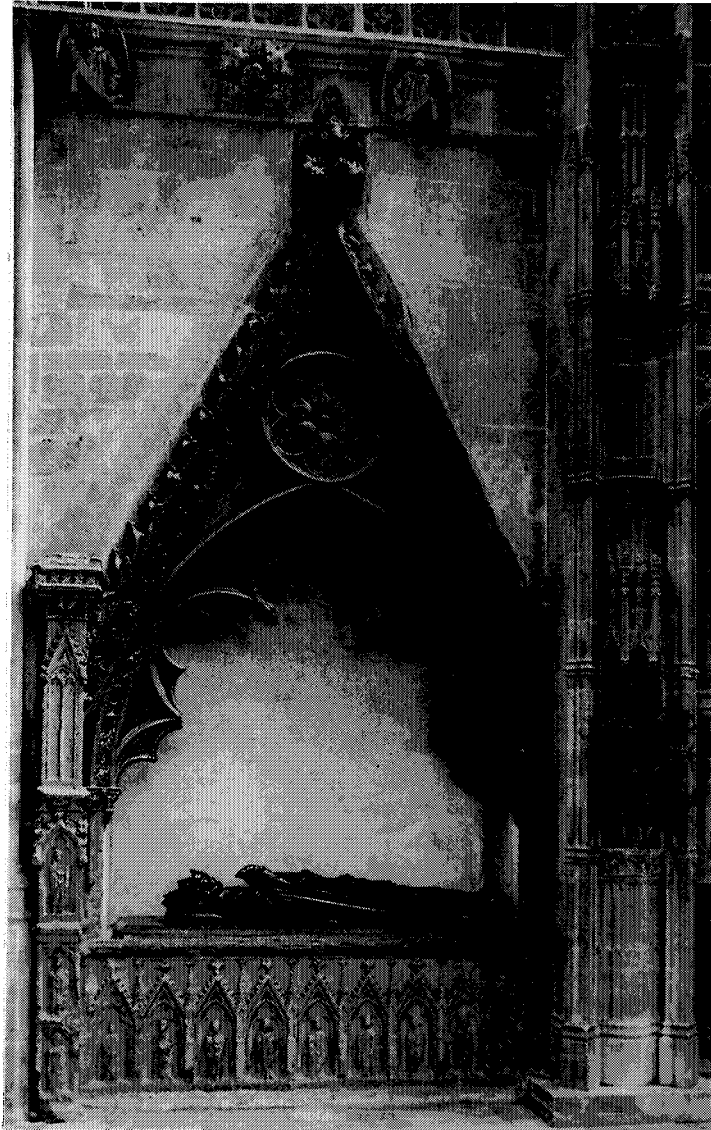


Abb. 205. Canterbury, Kathedrale,  
Grabmal für Erzbischof John Peckham, gest. 1292.



Abb. 206. Canterbury, Kathedrale, Grabmal für Erzbischof John Peckham, Detail.

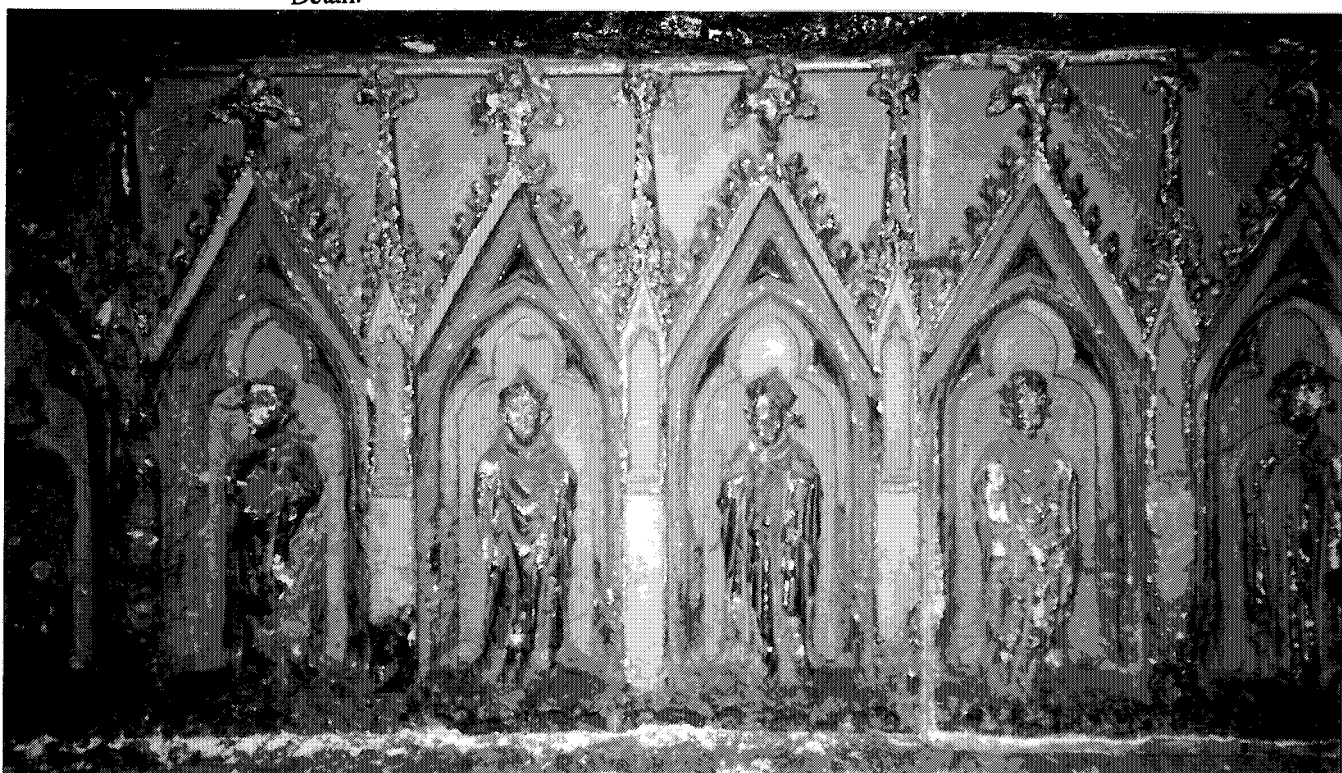


Abb. 207. Canterbury, Kathedrale, Grabmal für Erzbischof John Peckham, Detail.

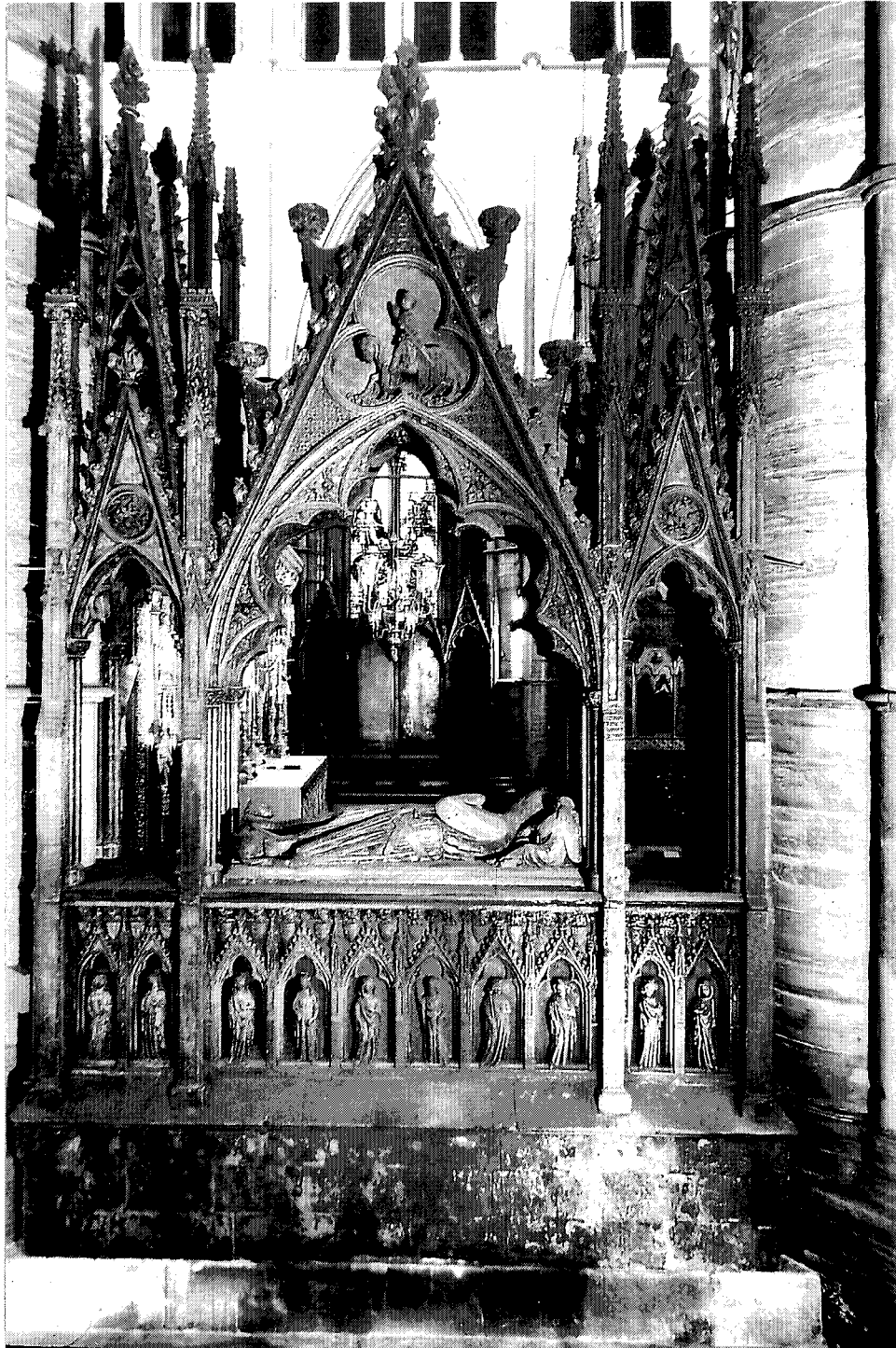


Abb. 208. Westminster Abbey, Grabmal Edmund Crouchbacks, Nordseite.



Abb. 209. Westminster Abbey, Grabmal Edmund Crouchbacks,



Abb. 210. Westminster Abbey, Grabmal Edmund Crouchbacks,  
Baldachin, Detail.



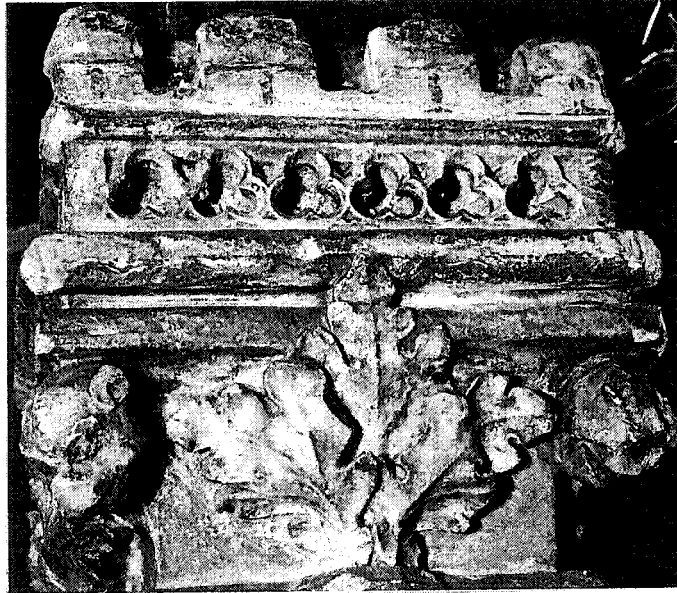


Abb. 212. Westminster Abbey, Grabmal Edmund Crouchbacks,  
Fiale, Detail.



Abb. 211. Westminster Abbey, Grabmal Edmund Crouchbacks,  
Baldachin, Detail.



Abb. 214. Zweites „Großes Siegel“ Heinrichs III.



Abb. 213. Westminster Abbey, Grabmal Edmund Crouchbacks,  
Reiterdarstellung.



Abb. 215. Westminster Abbey, Grabmal Edmund Crouchbacks, Blattmaske.



Abb. 216. Westminster Abbey, Grabmal Edmund Crouchbacks,  
Baldachin, heraldischer Dekor.

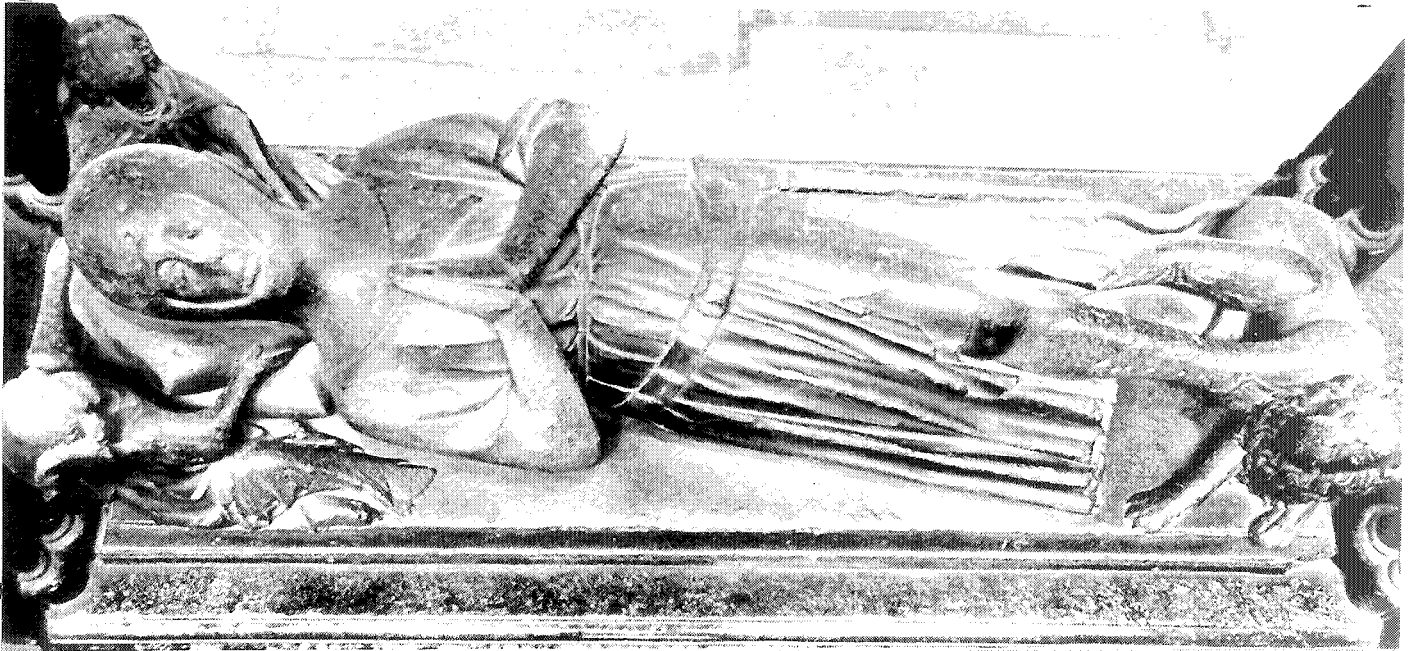


Abb. 217. Westminster Abbey, Grabmal Edmund Crouchbacks, Liegefigur.

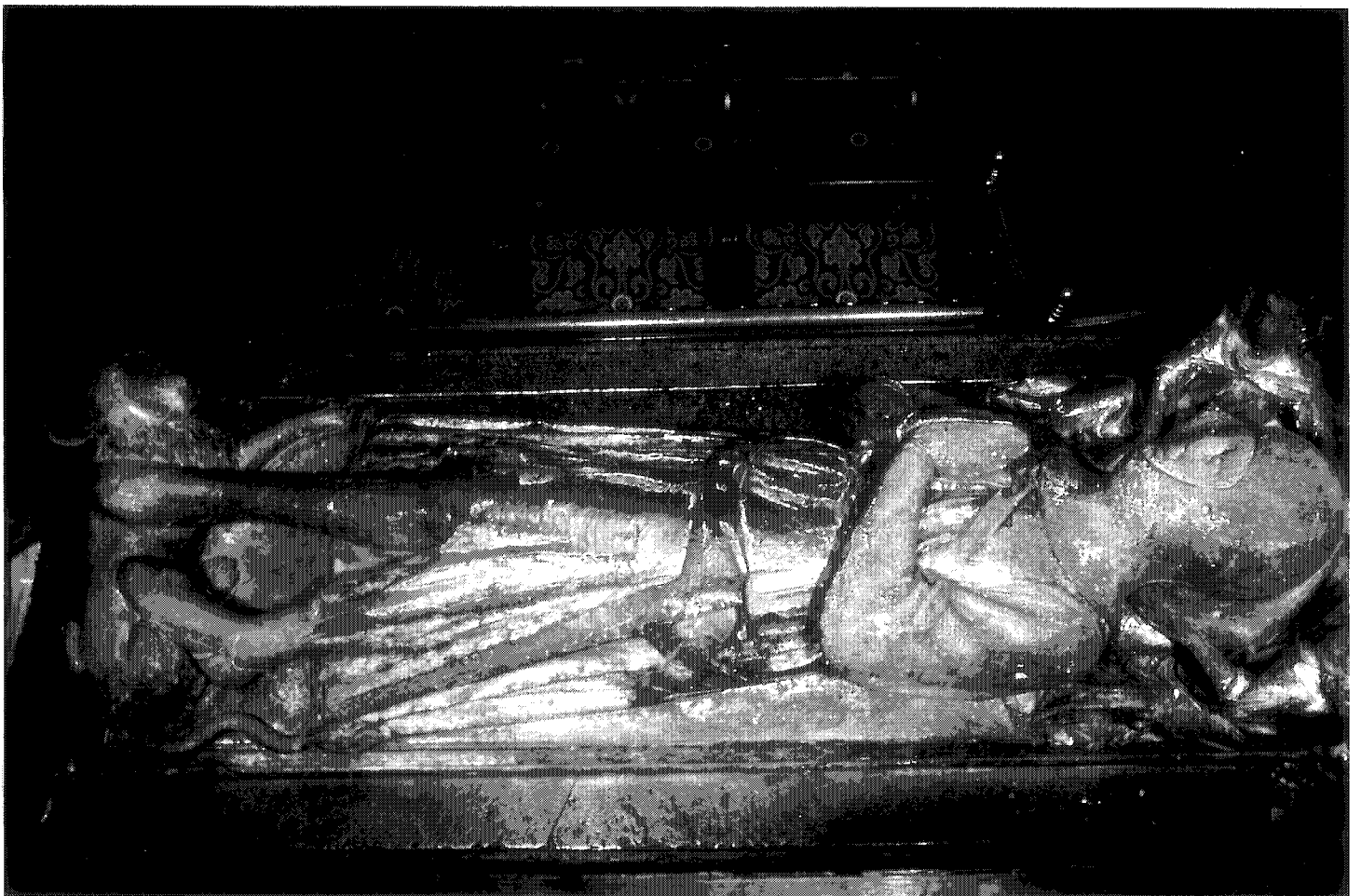


Abb. 218. Westminster Abbey, Grabmal Edmund Crouchbacks, Liegefigur.



Abb. 219. Westminster Abbey, Grabmal Edmund Crouchbacks, Liegefigur, Detail.



Abb. 220. Westminster Abbey, Grabmal Edmund Crouchbacks, Liegefigur, Detail.

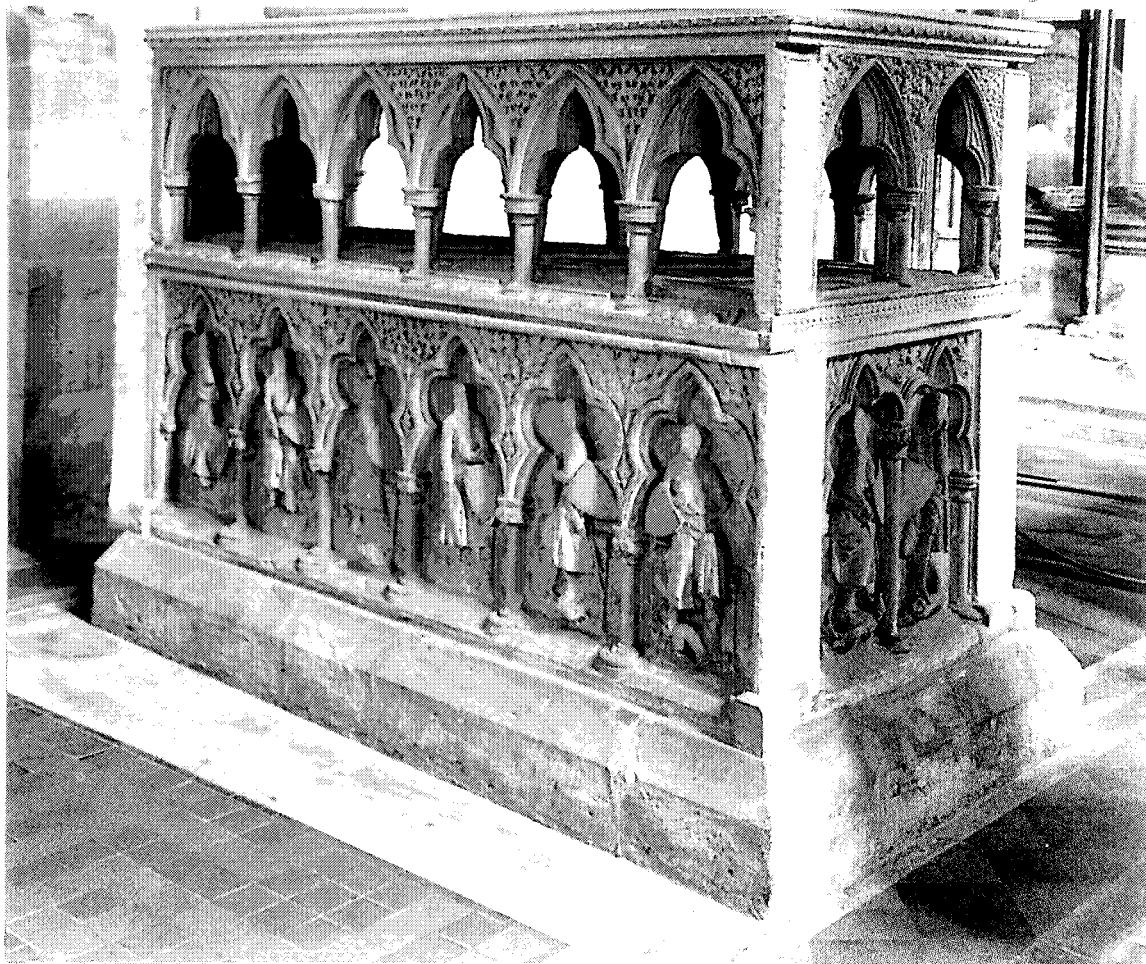


Abb. 221. Hereford, Kathedrale, Grabmal (Schrein) für Bischof Thomas Cantilupe, gest. 1282.



Abb. 222. Westminster Abbey, Grabmal Williams de Valence.

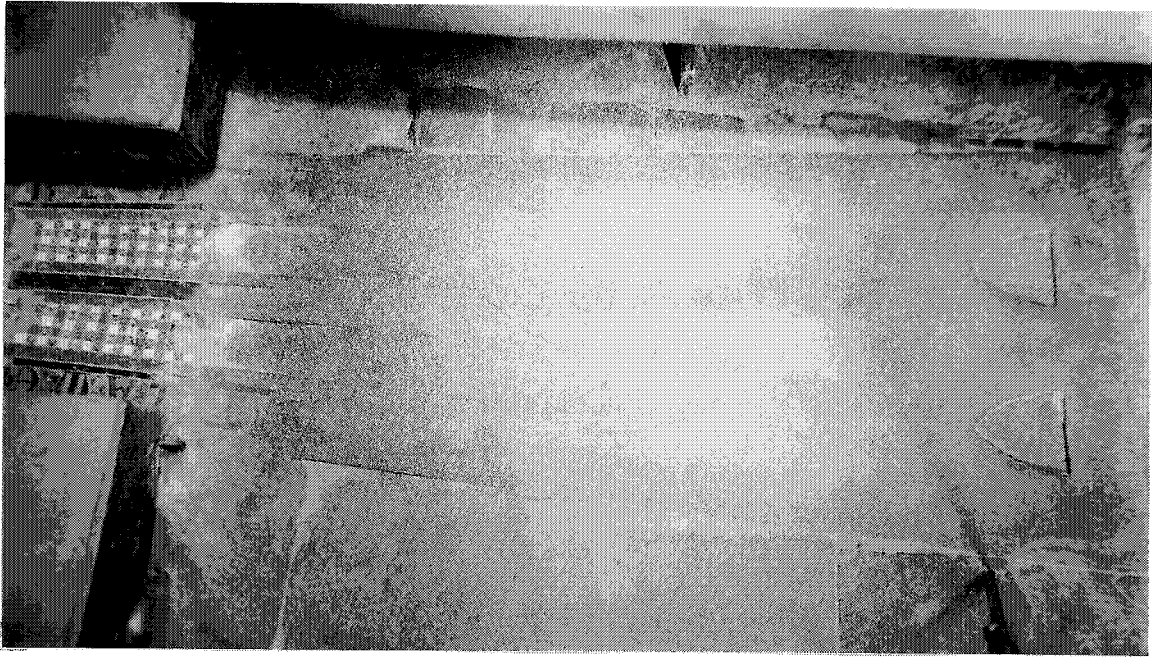


Abb. 223. Westminster Abbey, Grabplatte Johns de Valence, gest. 1277.

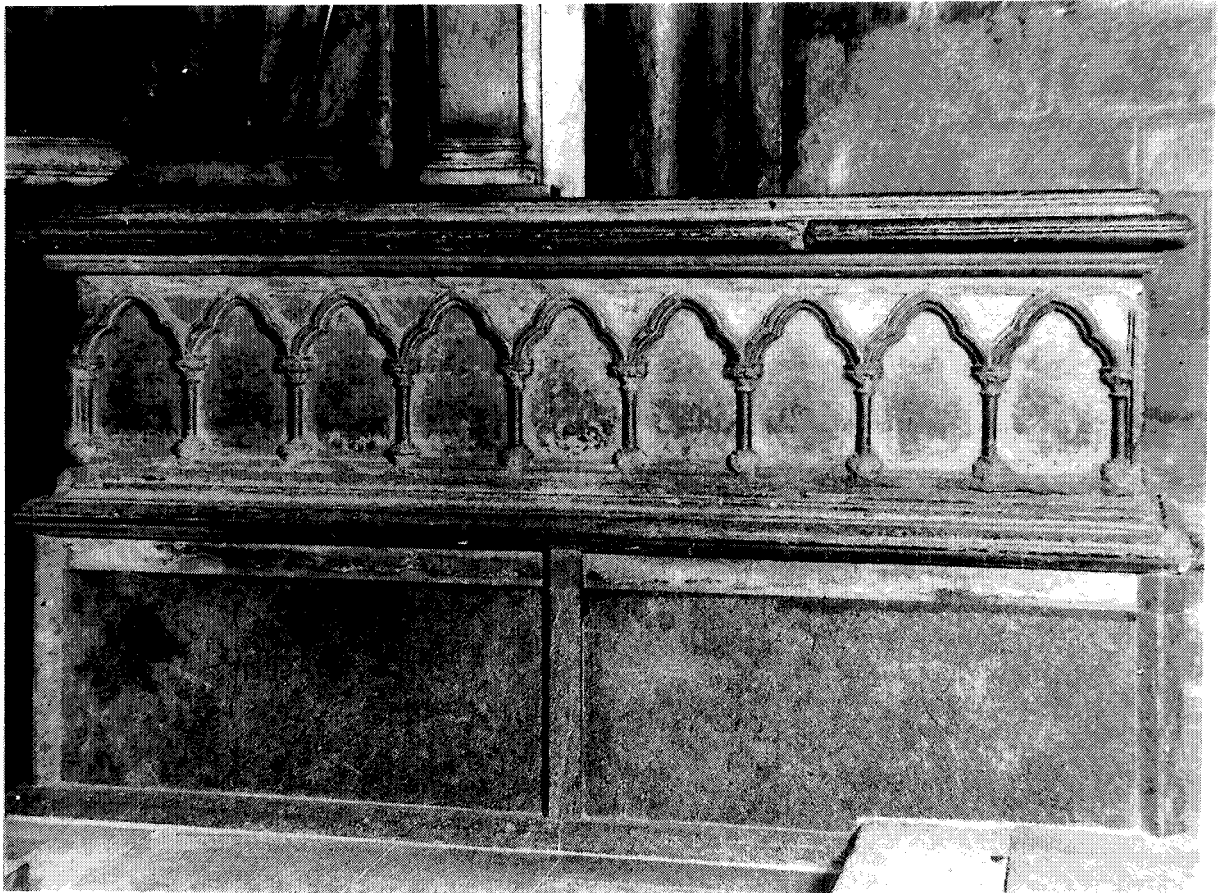


Abb. 224. Westminster Abbey, sog. „Bohun“-Grabmal.



Abb. 225. Westminster Abbey, Cosmatentumba.



Conjectural Ground Plan of the Church of Old Blackfriars, Ludgate.

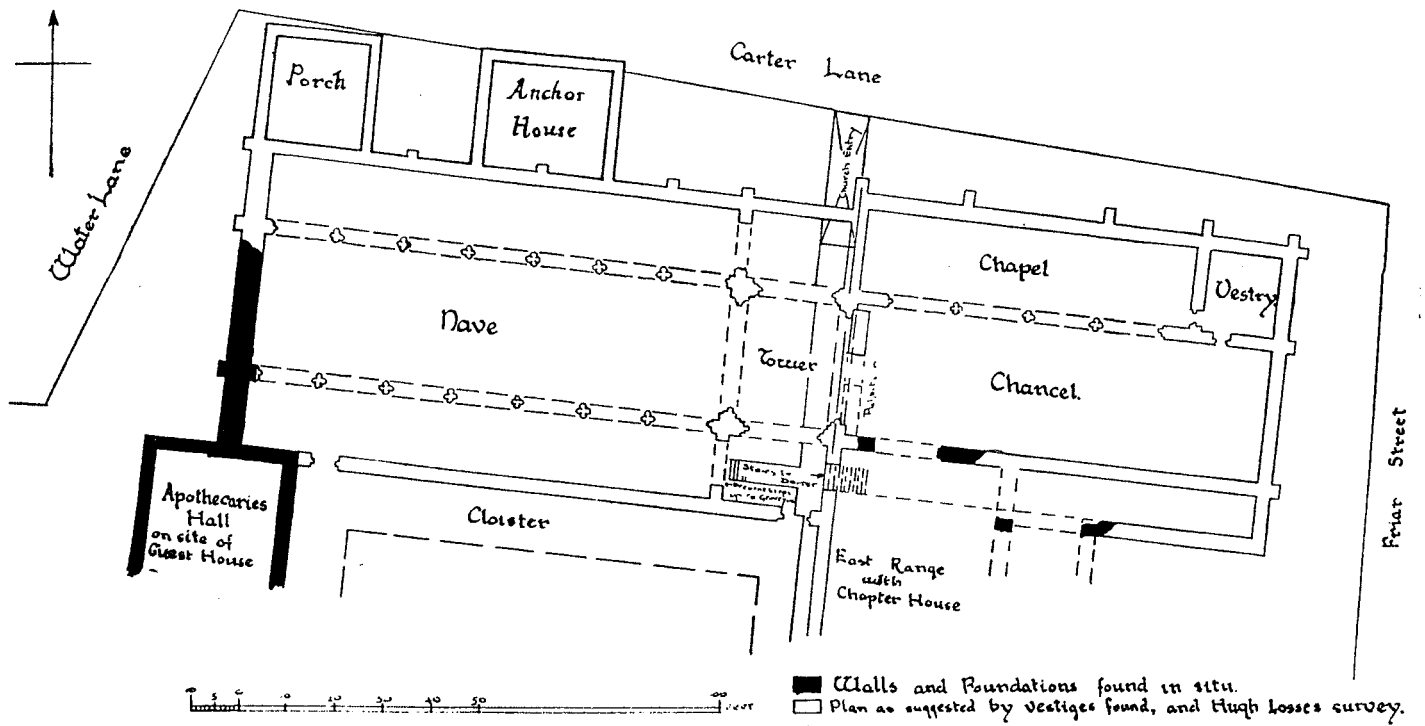


Abb. 226. London, Grundriß der Dominikanerkirche in Ludgate.

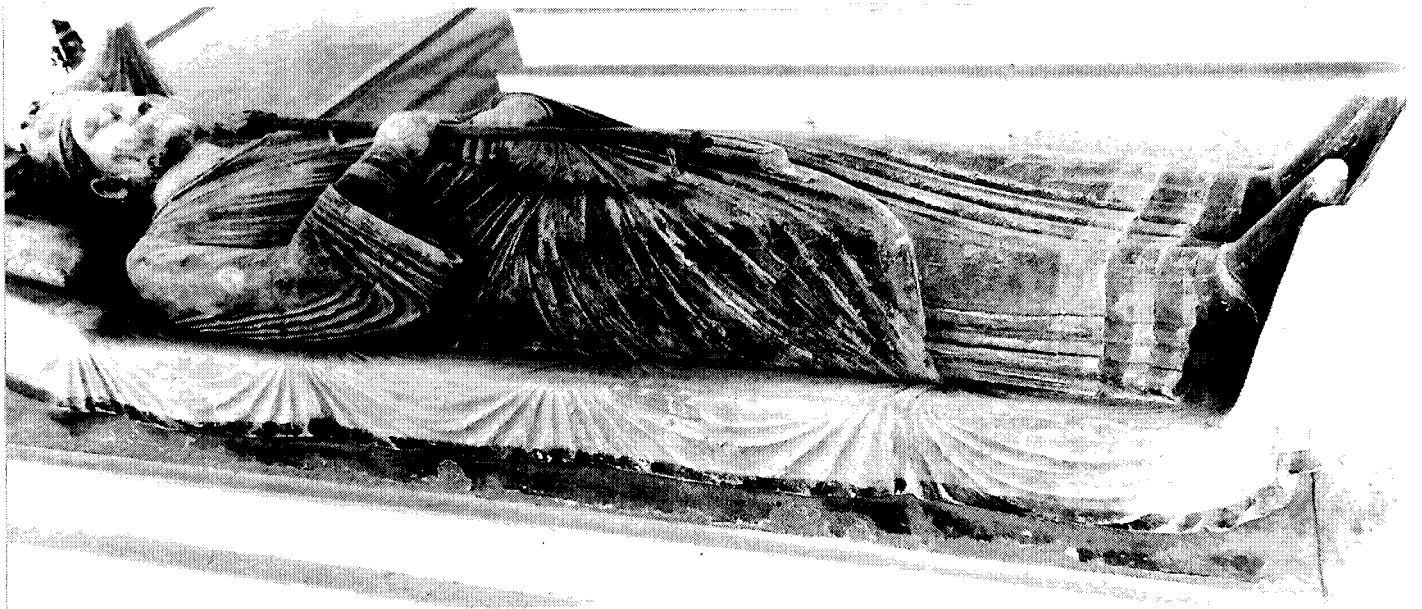


Abb. 227. Fontevrault, Grabmal Heinrichs II., gest. 1189.



Abb. 228. Worcester, Kathedrale, Grabmal Johannis I., gest. 1216.



Abb. 229. Relief vom Grabmal Ludwigs von Frankreich, gest. 1260.

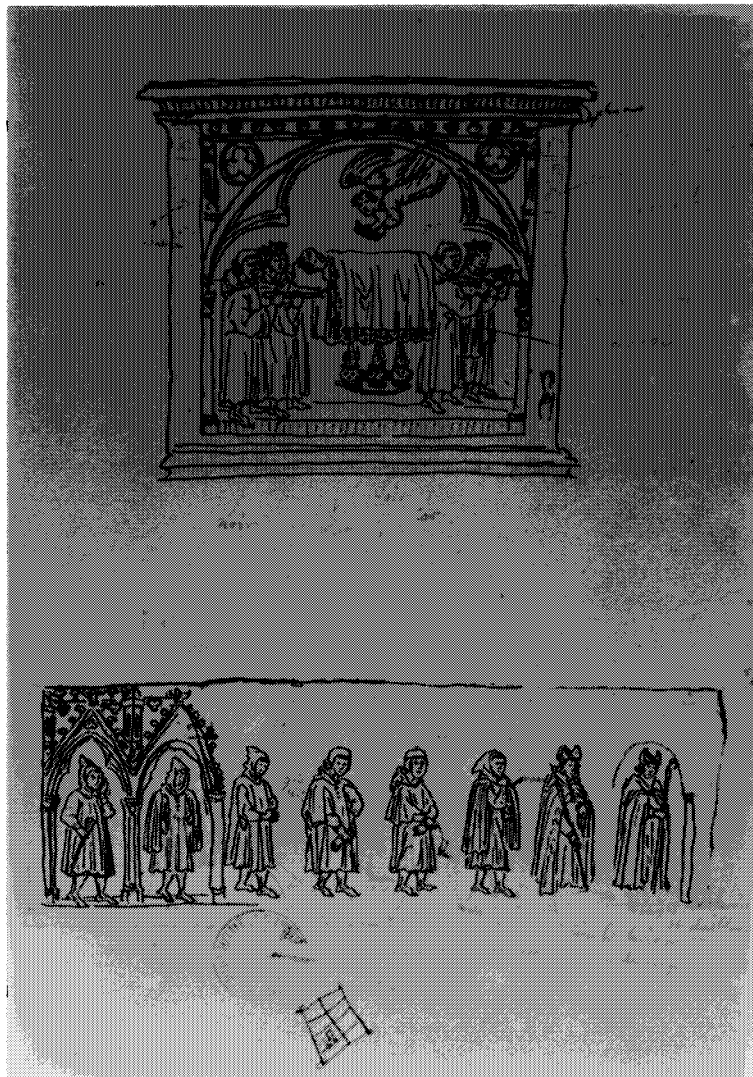


Abb. 230. Federzeichnung des Reliefs vom Grabmal Ludwigs von Frankreich.  
Zeichnung, Coll. Gaignières.



Abb. 231. Monreale, Eingeweidegrabmal Ludwigs IX., gest. 1270.

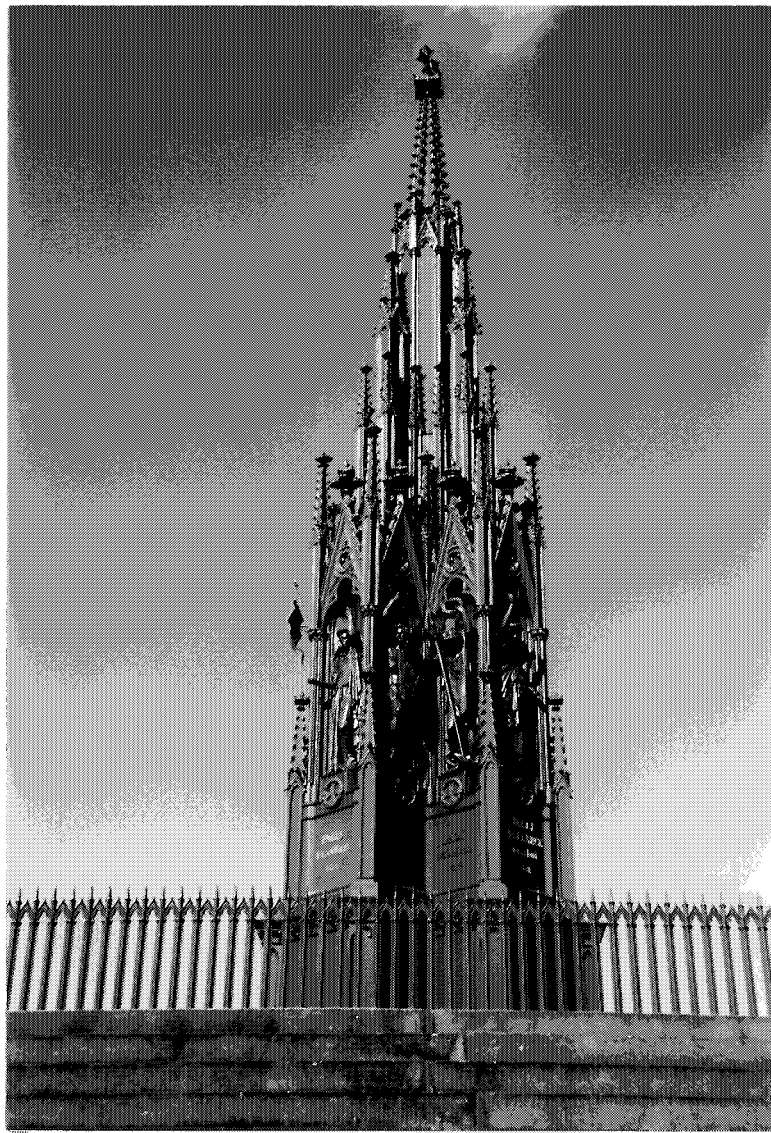


Abb. 232. Berlin, Kreuzbergdenkmal.



Abb. 233. Granssee, Kenotaph für Luise von Preußen, gest. 1810.

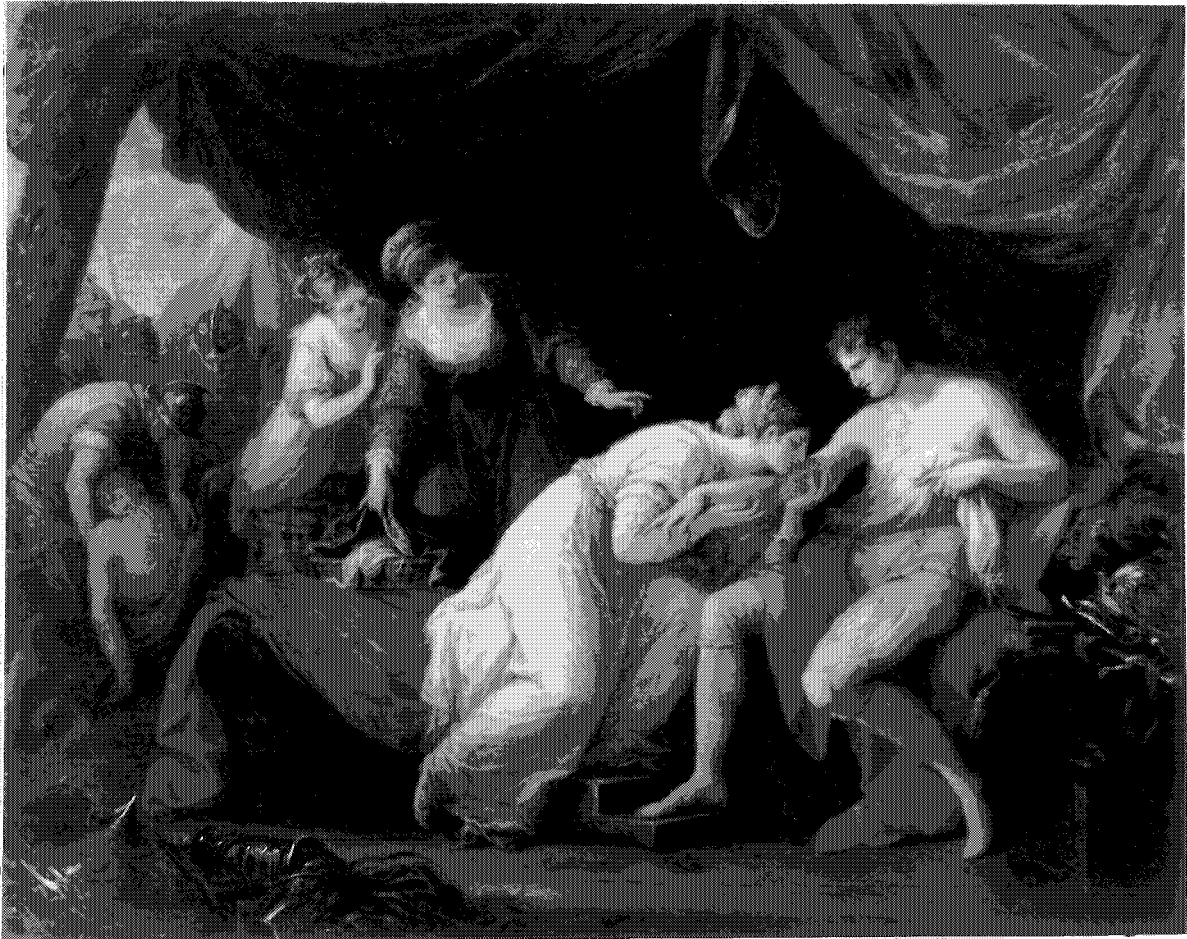


Abb. 234. „Eleonora saugt Gift aus der Wunde ihres Mannes“. Angelika Kauffmann, 1776.



Abb. 235. „Eleonora saugt Gift aus der Wunde ihres Mannes“. Nachstich von W. W. Ryland.

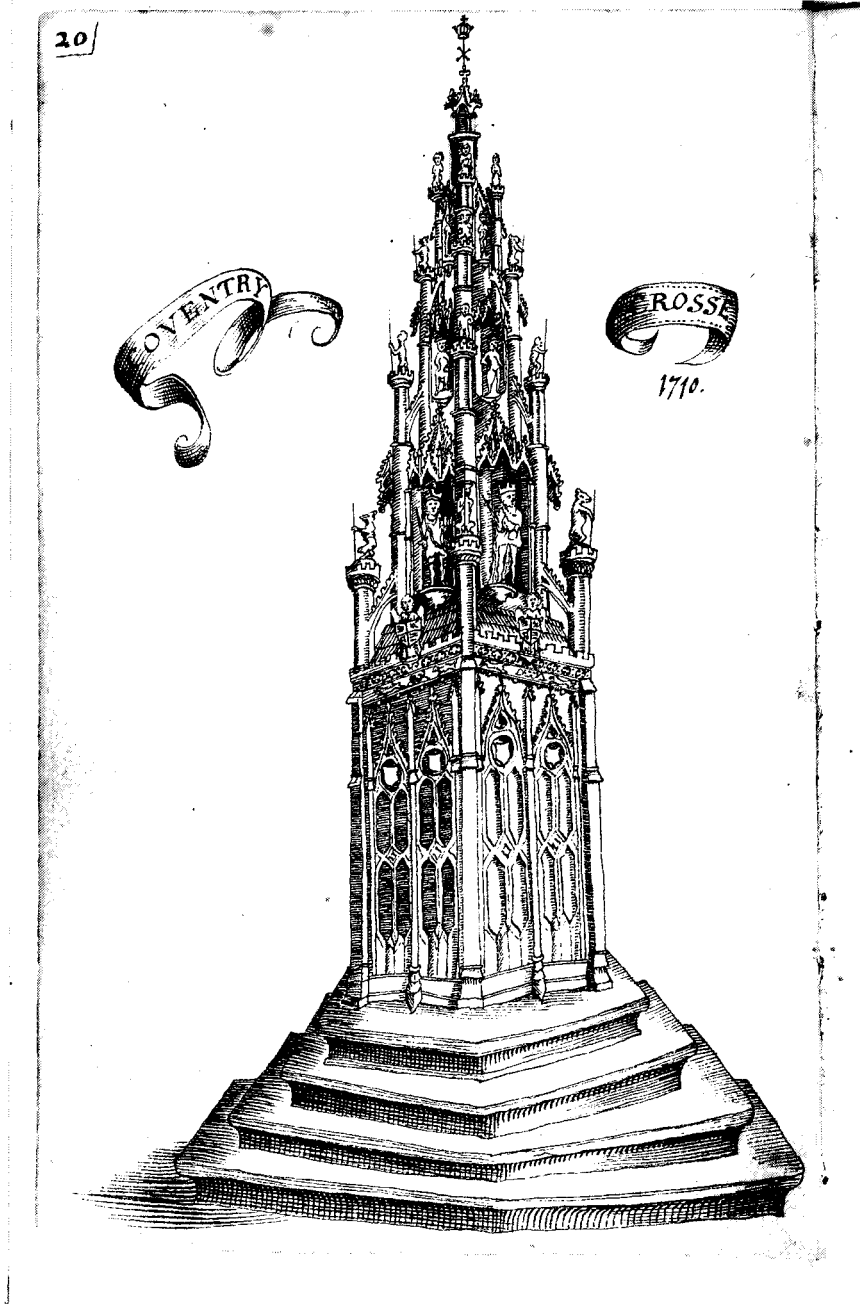
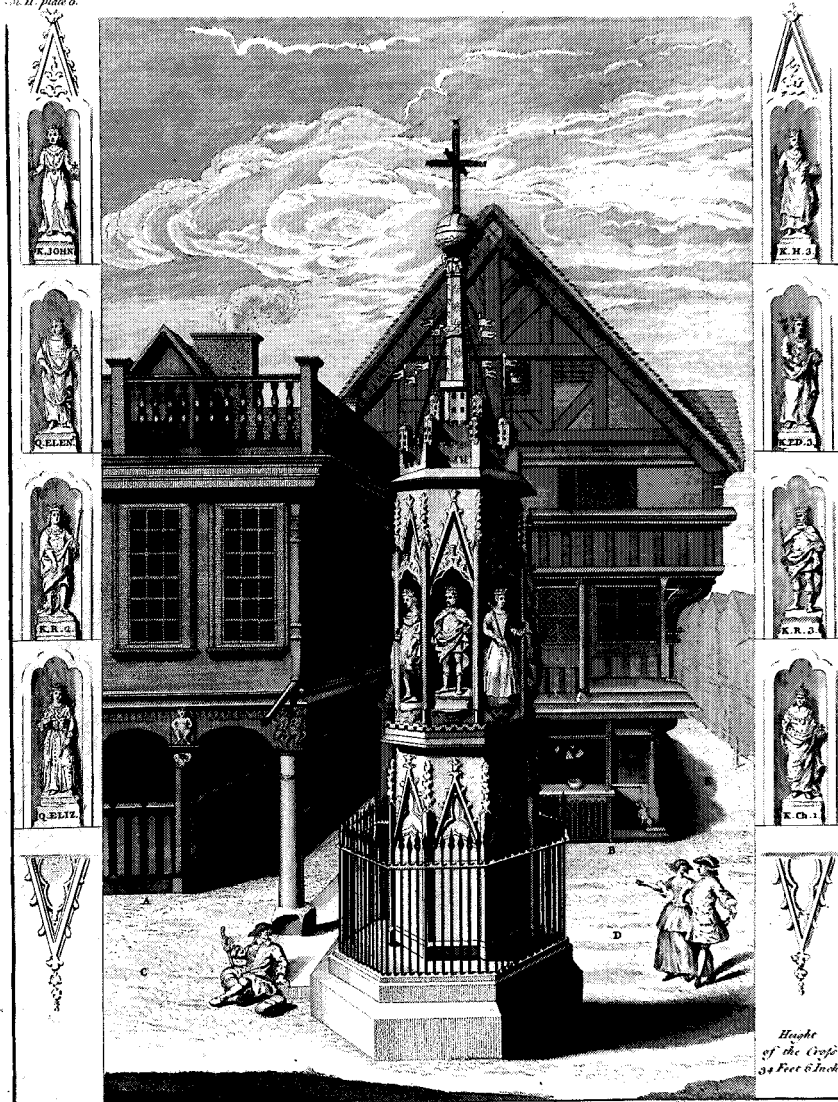


Abb. 236. Coventry-Kreuz. Federzeichnung von W. Stukeley, 1710.



An east view of **GLOUCESTER CROSS**, situated in the center of the city, where the four principal streets meet each other. It is not certain, when it was built; but it has been thought as ancient at least, as the time of **K. RICHARD III.** who was himself Duke of **GLOUCESTER**, and a great benefactor to the city. And as his statue was one of the eight, it is scarce probable, that should have been placed there after his death, under any reign of the **TUDOR** family. For as to the statues of **Q. ELIZABETH** and **K. CHARLES I.** they were erected for particular reasons in later times; and very probably in the room of others, which were either decayed, or removed to make way for them. This draught of it was made in the year 1750, in order to preserve its memory. For an act of parliament having passed the preceding year, for taking down several buildings, and enlarging the streets and market places, within the city of **GLOUCESTER**; to answer the intention of this act the corporation found it necessary, that the cross should likewise be taken down, which has now been done accordingly.

See St. Rob. Athy's *Hist. of Gloucestershire*, pag. 120.  
Tho. Rickets, Gloucester delineavit.

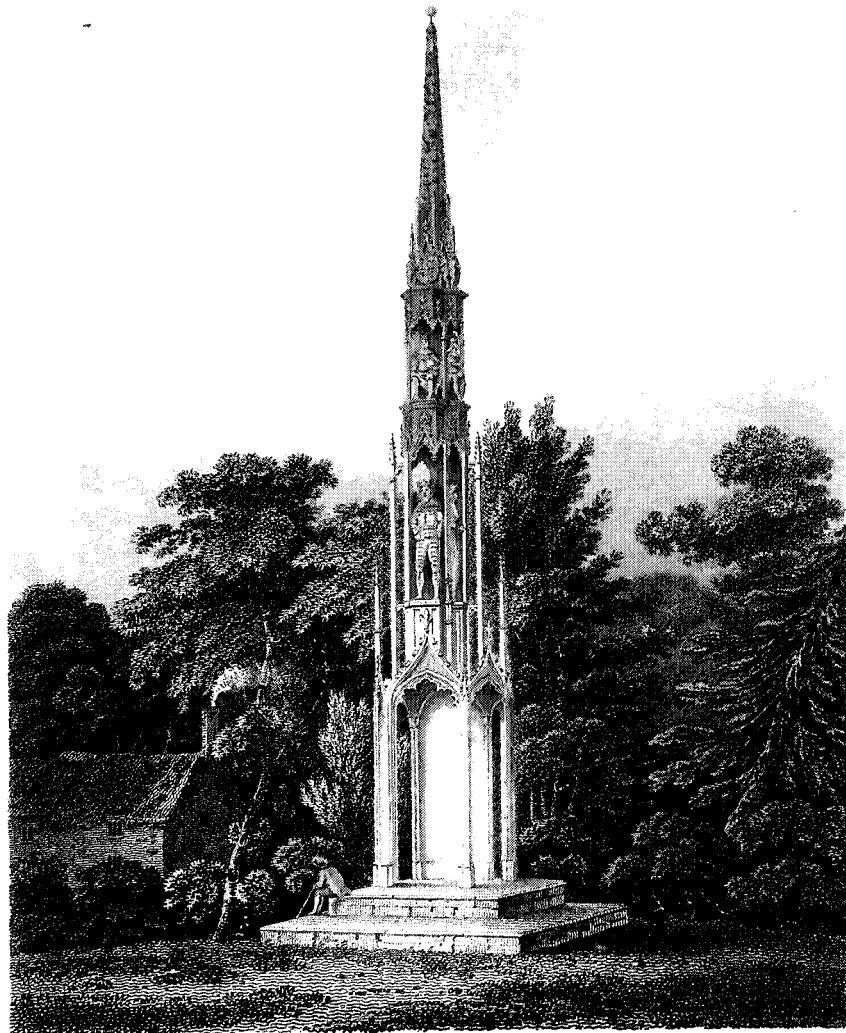
A. The Tholkei or Town Hall. B. A haub and steep, now taken down.  
C. South-gate street. D. North-gate street. E. West-gate street.

G. Verso,culp.

Sampt. Ant. Societ. Lond. 1751.

Abb. 237. Gloucester, High Cross. Stich von G. Vertue nach Th. Ricketts, 1751.





*This plan by the Rev. J. Carter, and the Engraving by J. Carter, are the property of the Rev. J. Carter, and are published by permission of the Rev. J. Carter.*

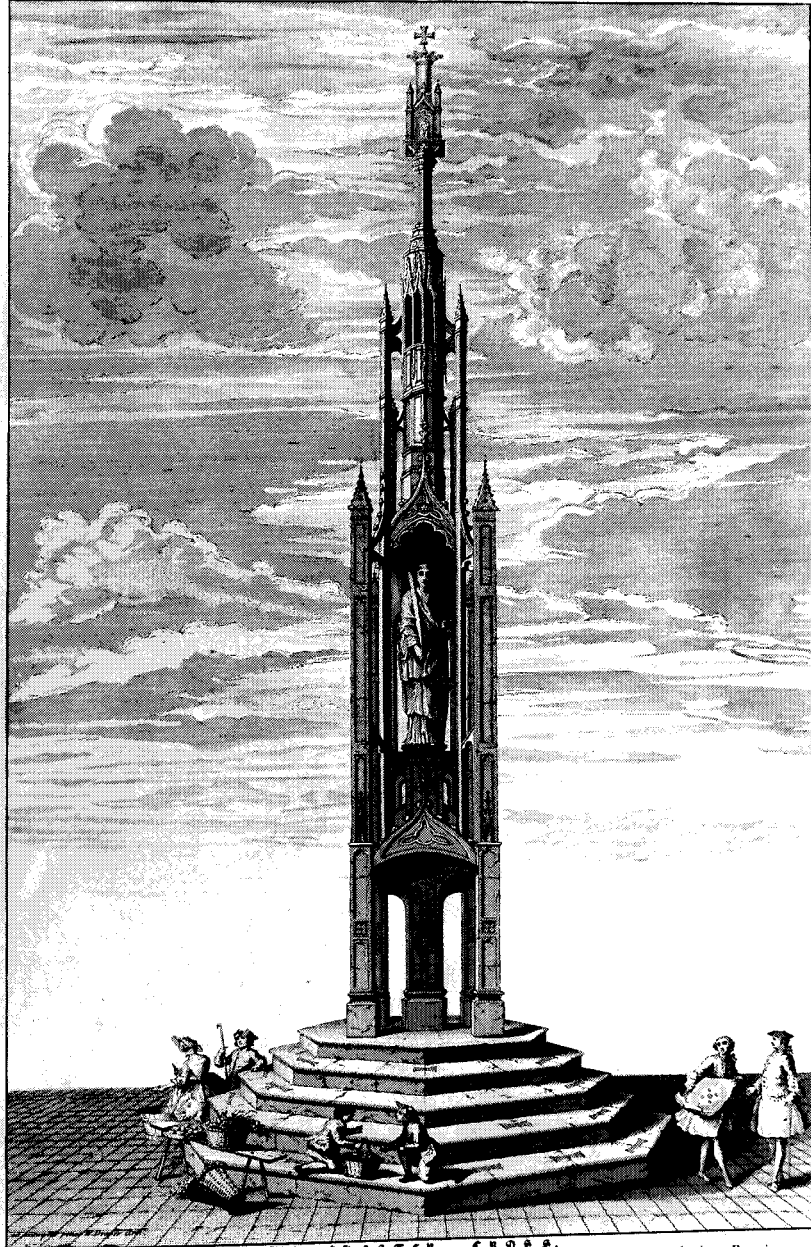
**CROSS at STOURHEAD,**  
*Wiltshire.*

*To SIR RICHARD COTTELL, Bart. whose liberality of mind has contributed to the preservation of this monument, and in the name of the National Antiquaries, this plate is respectfully inscribed by his obliged servant, J. Britton.*

*London, Printed by J. Britton, at the Strand, in the Year 1795.*

Abb. 238. Stourhead, High Cross.

Stich von J. Storer-Gross und R. C. Hoare nach J. Carter, 1806.



**WINCHESTER CROSS.**  
*Erected in the Reign of R. Edward the III. within the Market place in the middle of the City, its height is 50 Feet & was formerly ornamented with four Statues, only one of which now remains as is here represented. 1731*  
*W. Langford del. G. Kneller sculpsit.*

Abb. 239. Winchester, „Butter Cross“, 1741.



Abb. 240. Winchester, „Butter Cross“.

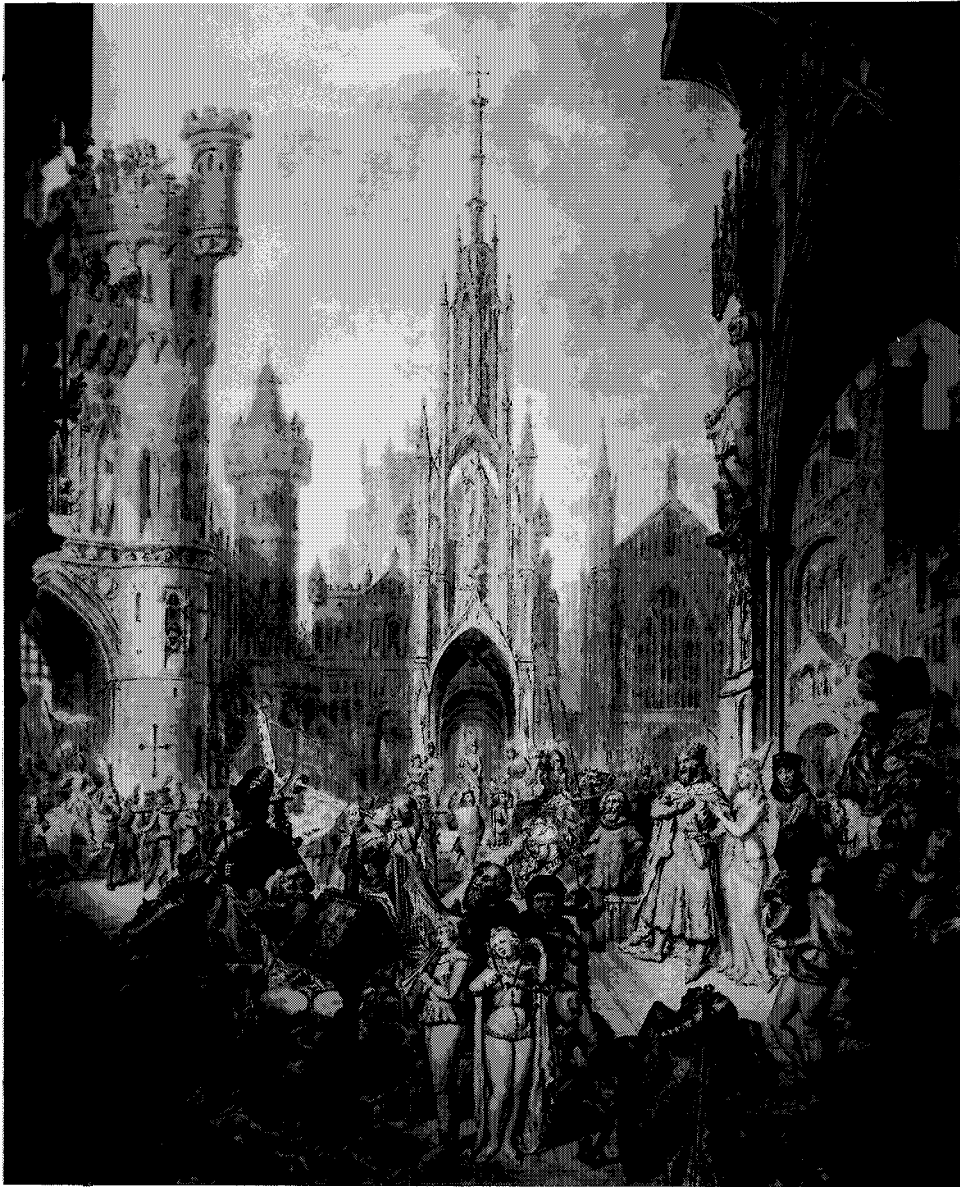


Abb. 241. „Einzug des Prinzen Friedrich in die Burg von Otranto“.

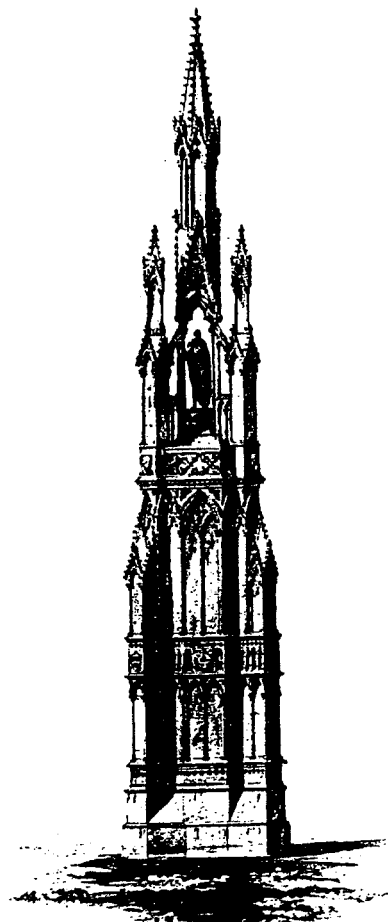
John Carter, kolorierte Federzeichnung, 1790.



Abb. 242. Waltham-Kreuz.  
Abbildung in Holland, 1835.



Abb. 243. Bristol, Monument für Thomas Chatterton,  
1839-40. 1967 abgerissen.



DESIGN  
for a Monument to the Memory of  
Sir Walter Scott Bart.

*Rickman & Hussey, linc  
Birmingham  
June 1835.*

Abb. 244. T. Rickman und R. C. Hussey, Entwurf eines Denkmals  
für Sir Walter Scott 1835

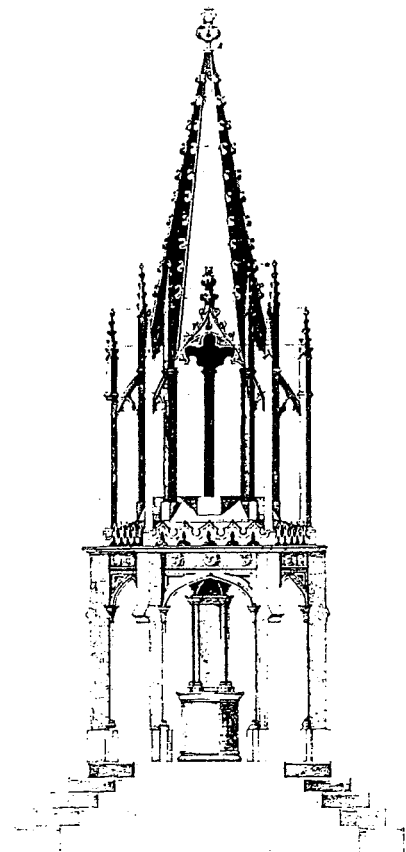


Abb. 245. T. Rickman und R. C. Hussey,  
Entwurf eines Denkmals für Sir Walter Scott.

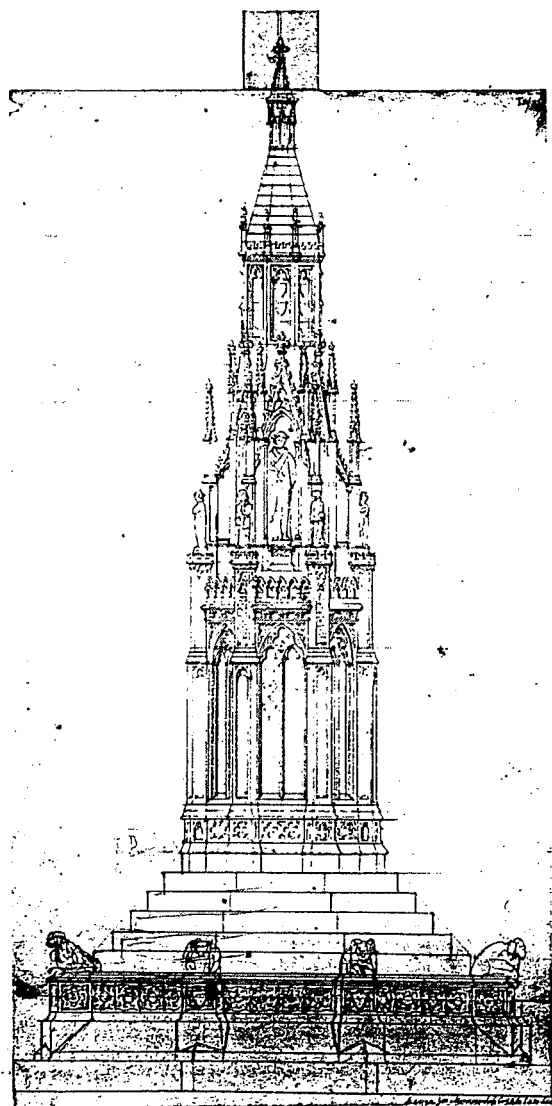


Abb. 246. Edward Blore,  
Entwurf eines Denkmals für Sir Walter Scott.

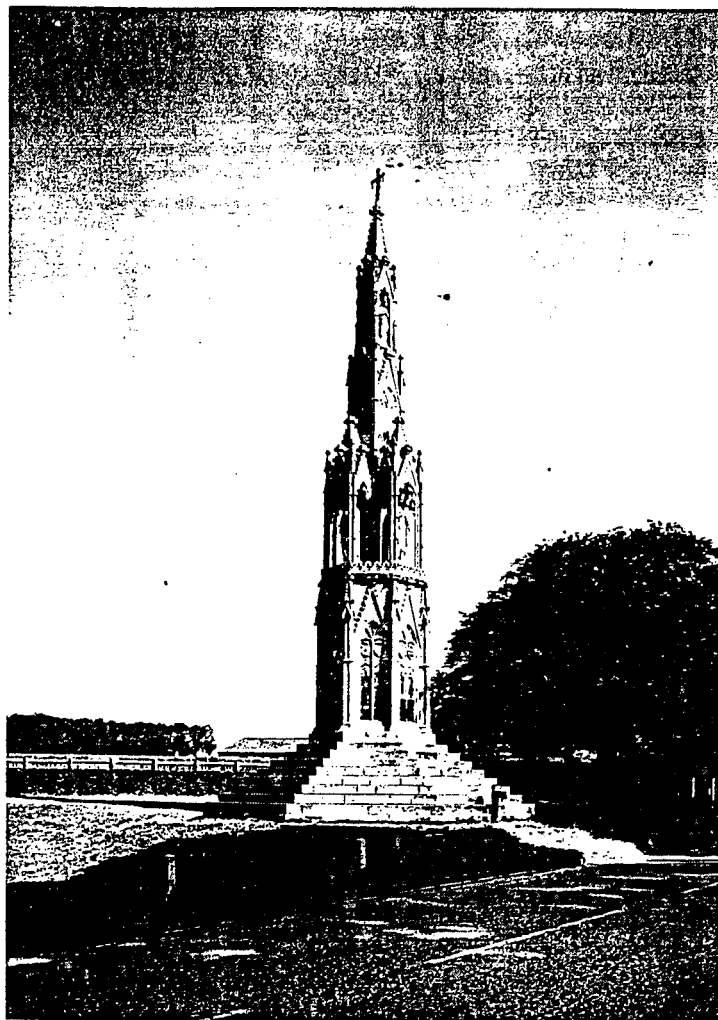


Abb. 247. Sledmere, „Eleanor Cross“, 1895.

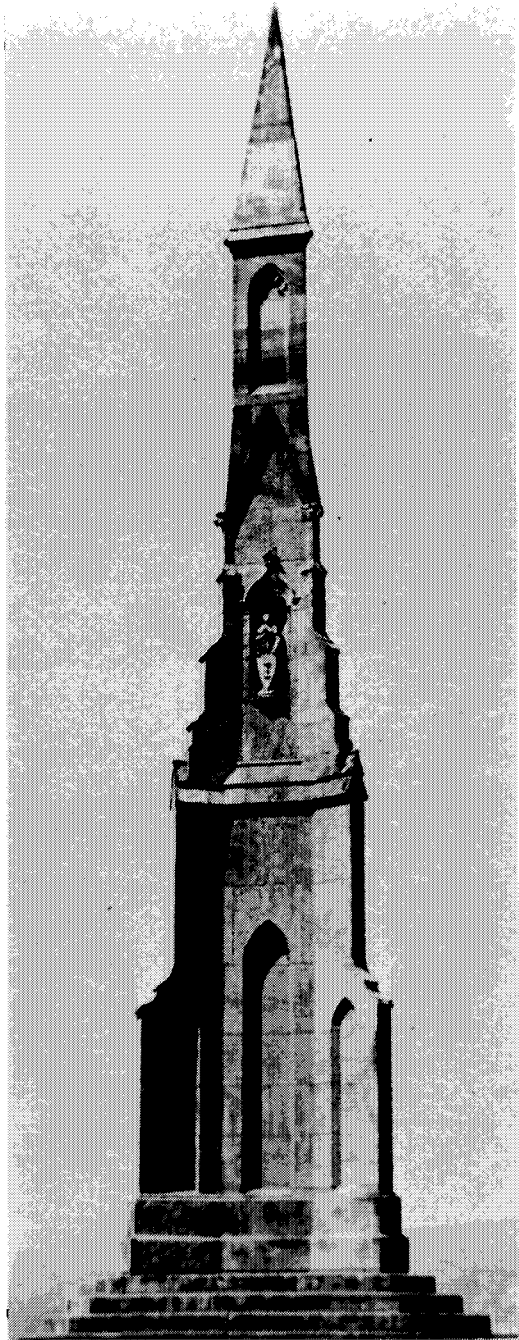


Abb. 248. Sheffield, Cholera Monument, 1835.

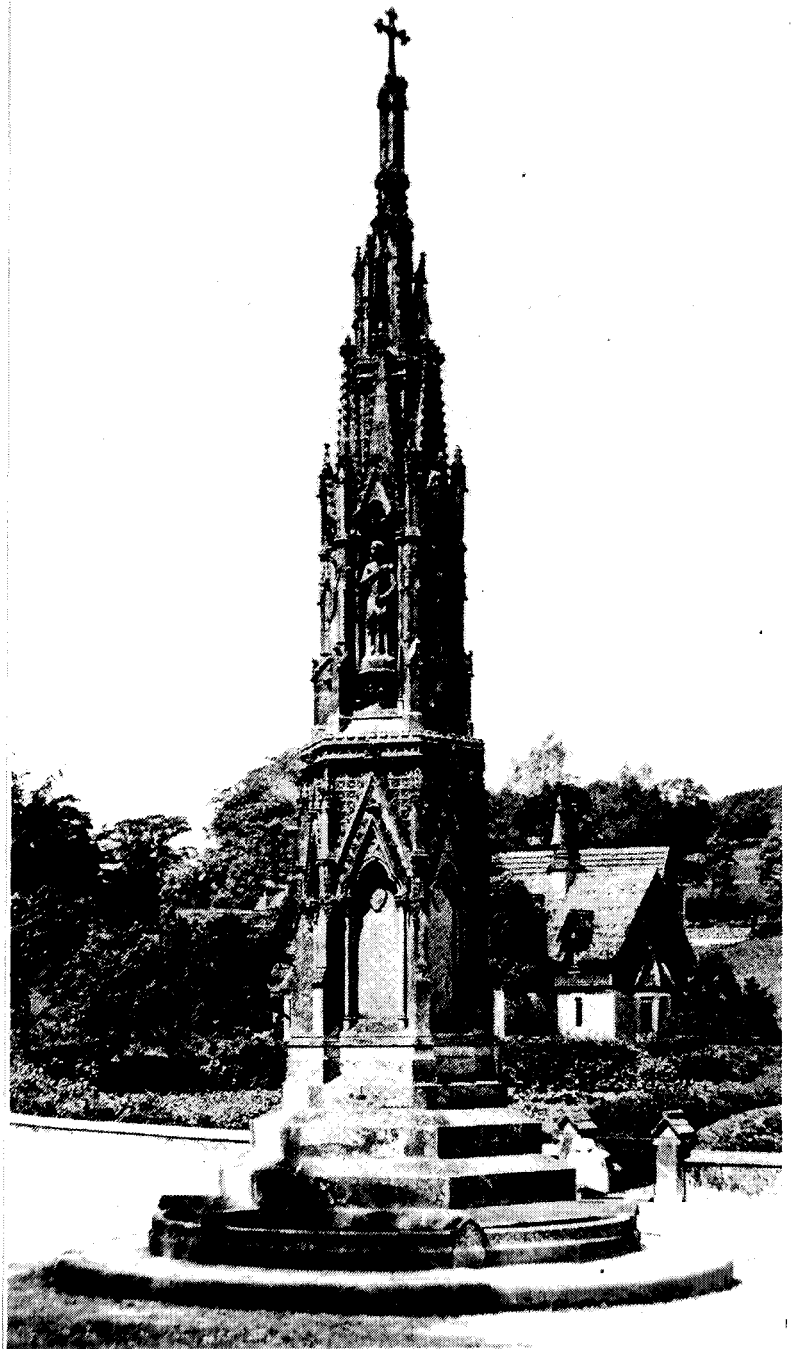


Abb. 249. Ilam, Staffs. Monument für Mary Watts-Russel, um 1840/45.

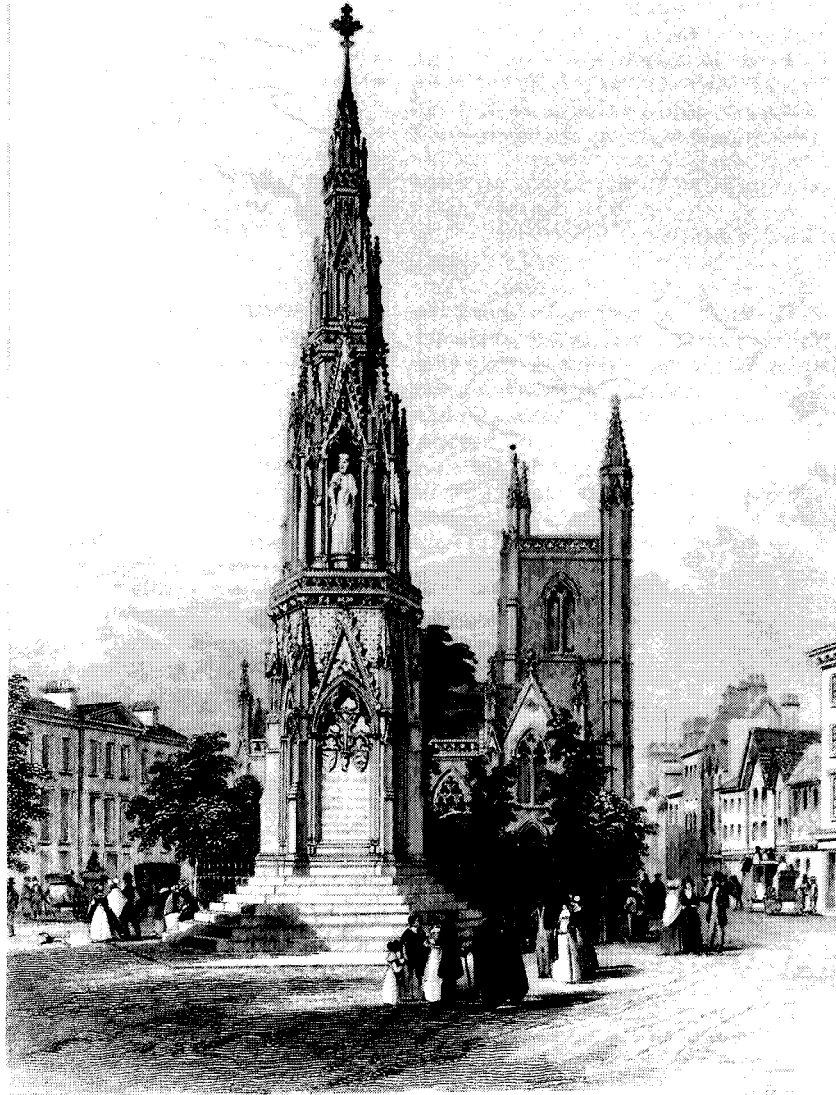


Abb. 250. G. G. Scott und W. B. Moffatt, Entwurf für das Martyr's Memorial, Oxford, 1840.



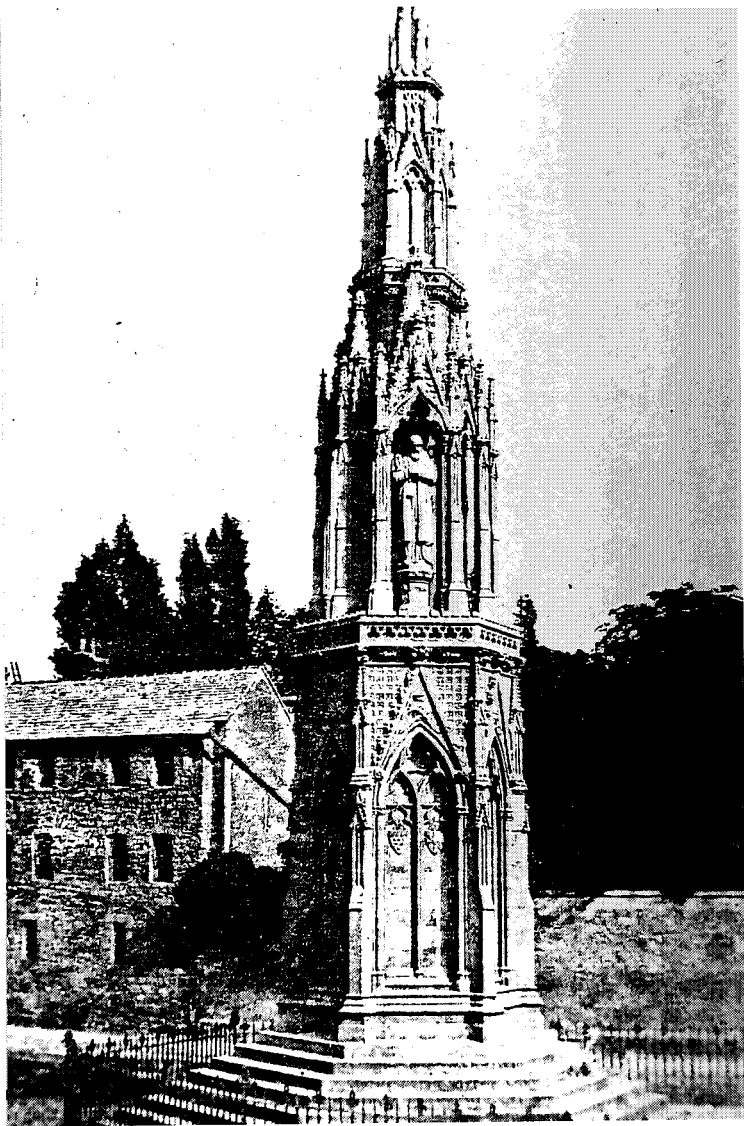


Abb. 251. Oxford, Martyr's Monument, 1841-43.

Photographie von W. H. F. Talbot 1844/46.



Abb. 252. London, New Charing-Cross, 1862-65.

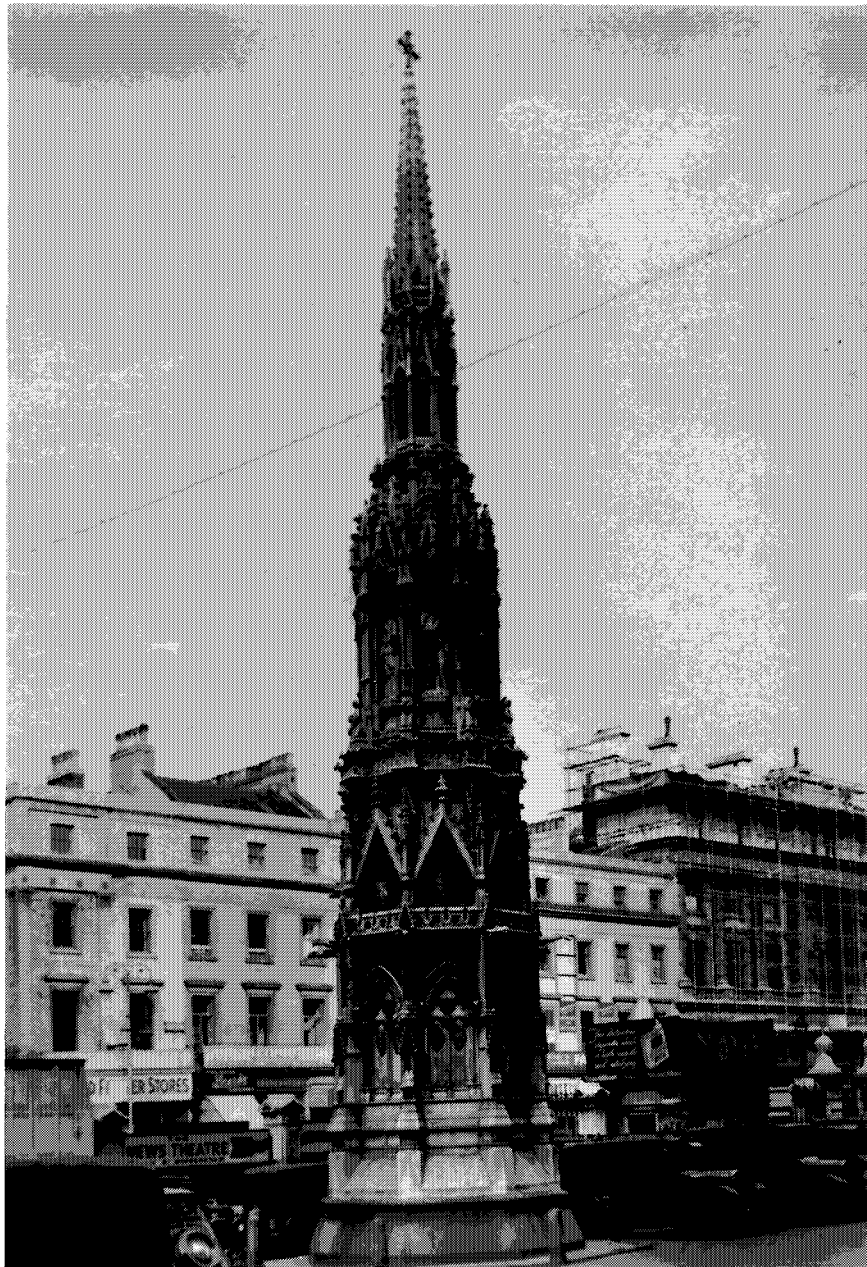


Abb. 253. London, New Charing-Cross, 1862-65.

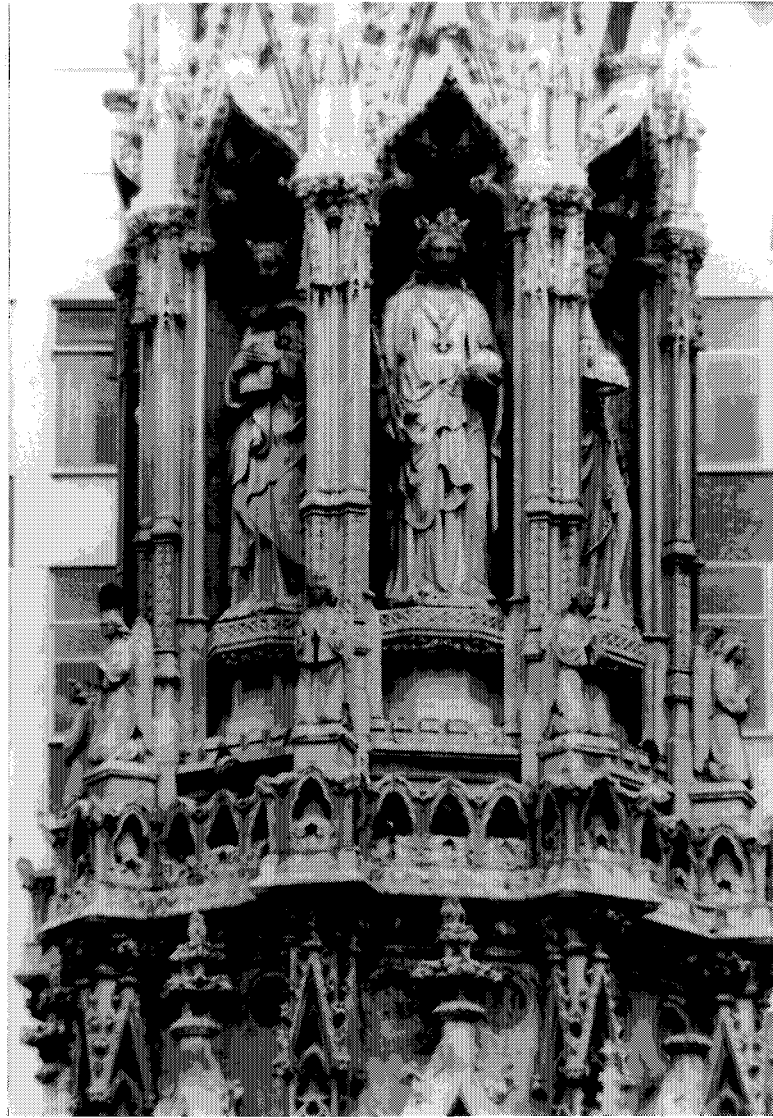


Abb. 254. London, New Charing Cross, Figurengeschoß.



Abb. 255. London, New Houses of Parliament, Eleonorenfigur.

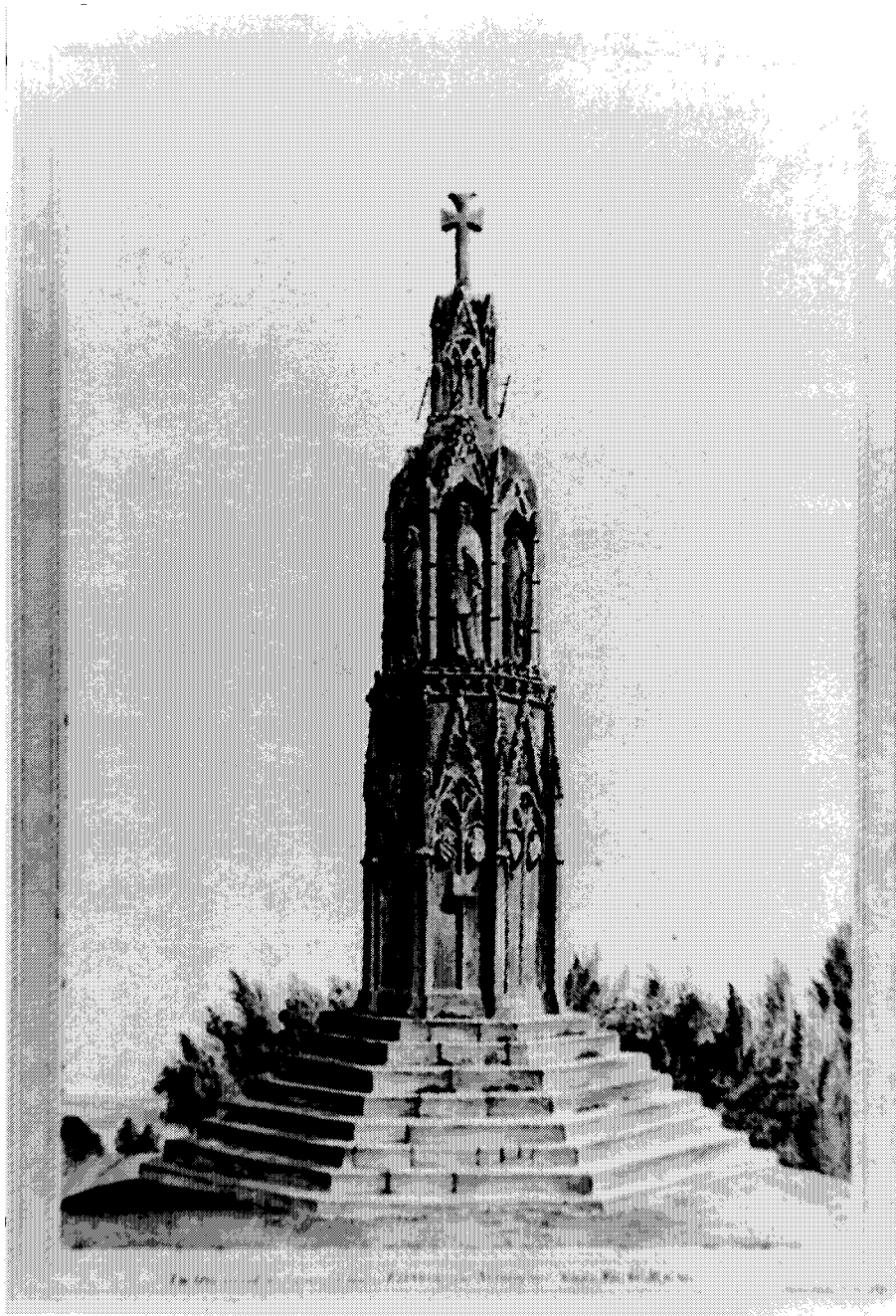


Abb. 256. Hardingstone-Kreuz. Aquarell von J. C. Schnebbelie, 1789.

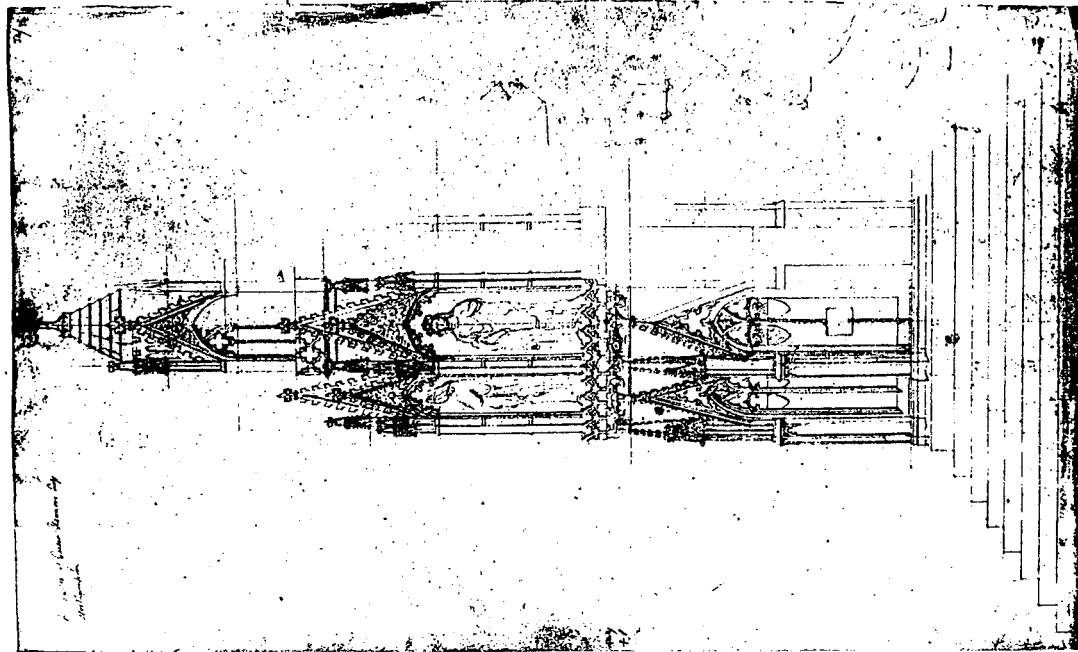
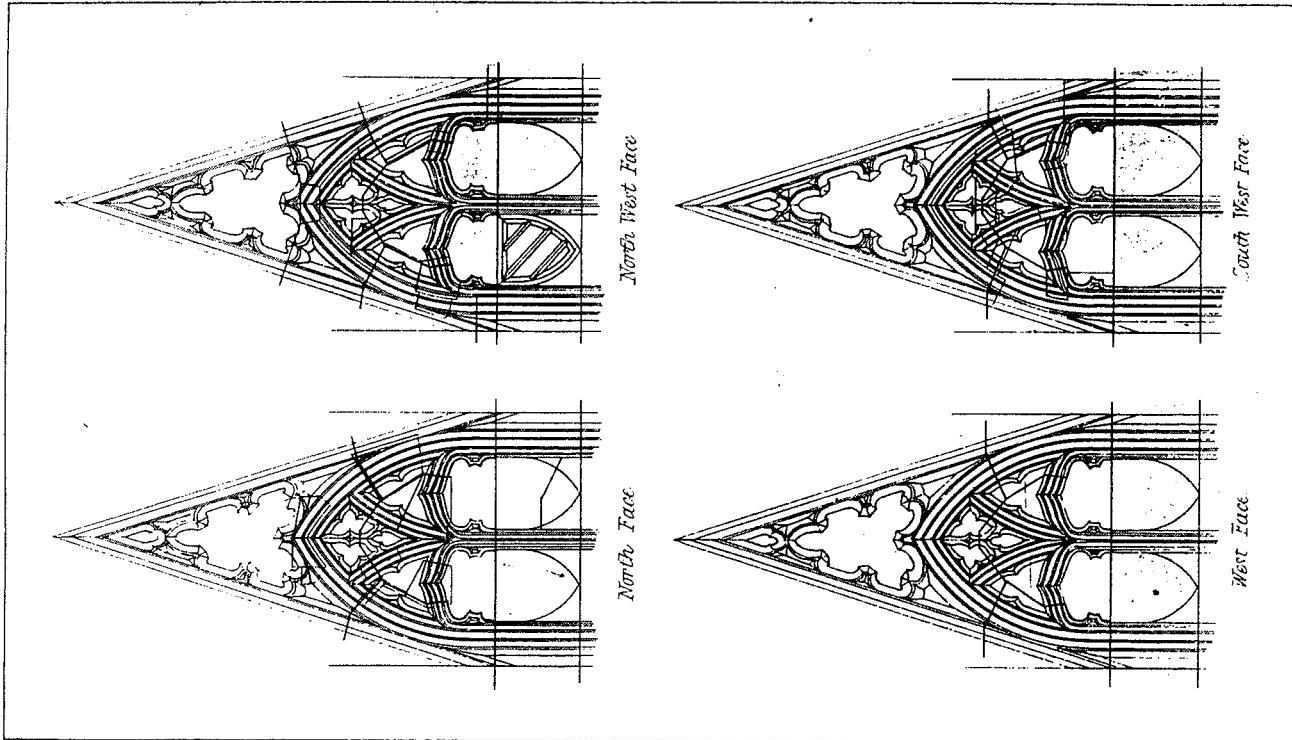
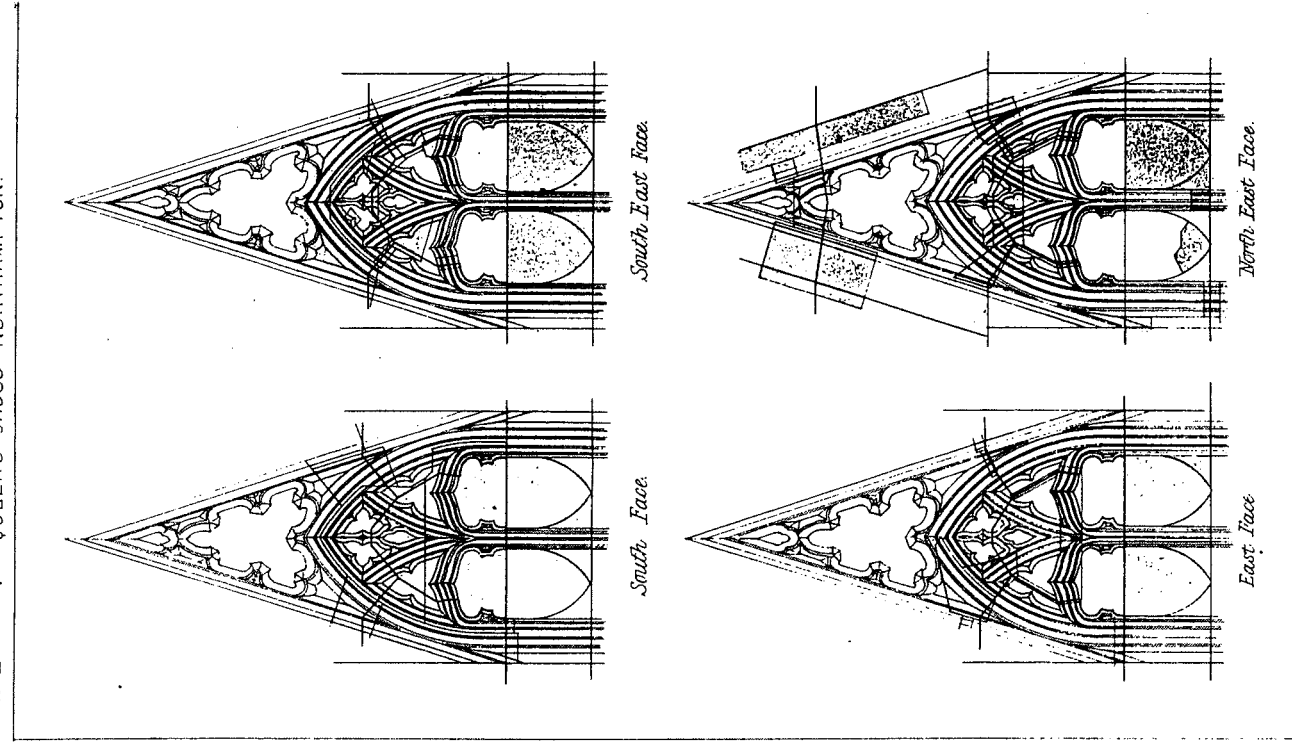


Abb. 257. Edward Blore, Restaurierungsprojekt für das Hardingstone-Kreuz.



W. W. Lawrence, Northampton. Scale 1/2 of an Inch to a Foot.  
*Pinnacles & Tracery Heads to pinnacles of first or lower story. Parts left plain are original work. Parts tinted RED are pieces of stone inserted in the restoration. The Black Line shows the original jointing of masonry.*  
 Abb. 258. E. F. Law, Untergeschoß des Hardingstone-Kreuzes. Fugenplan der Blendwimperge.



W. W. Lawrence, Northampton. Scale 1/2 of an Inch to a Foot.  
*Pinnacles & Tracery Heads to pinnacles of first or lower story. Parts left plain are original work. Parts tinted RED are pieces of stone inserted in the restoration. The Black Line shows the original jointing of masonry.*  
 Abb. 259. E. F. Law, Untergeschoß des Hardingstone-Kreuzes. Fugenplan der Blendwimperge.

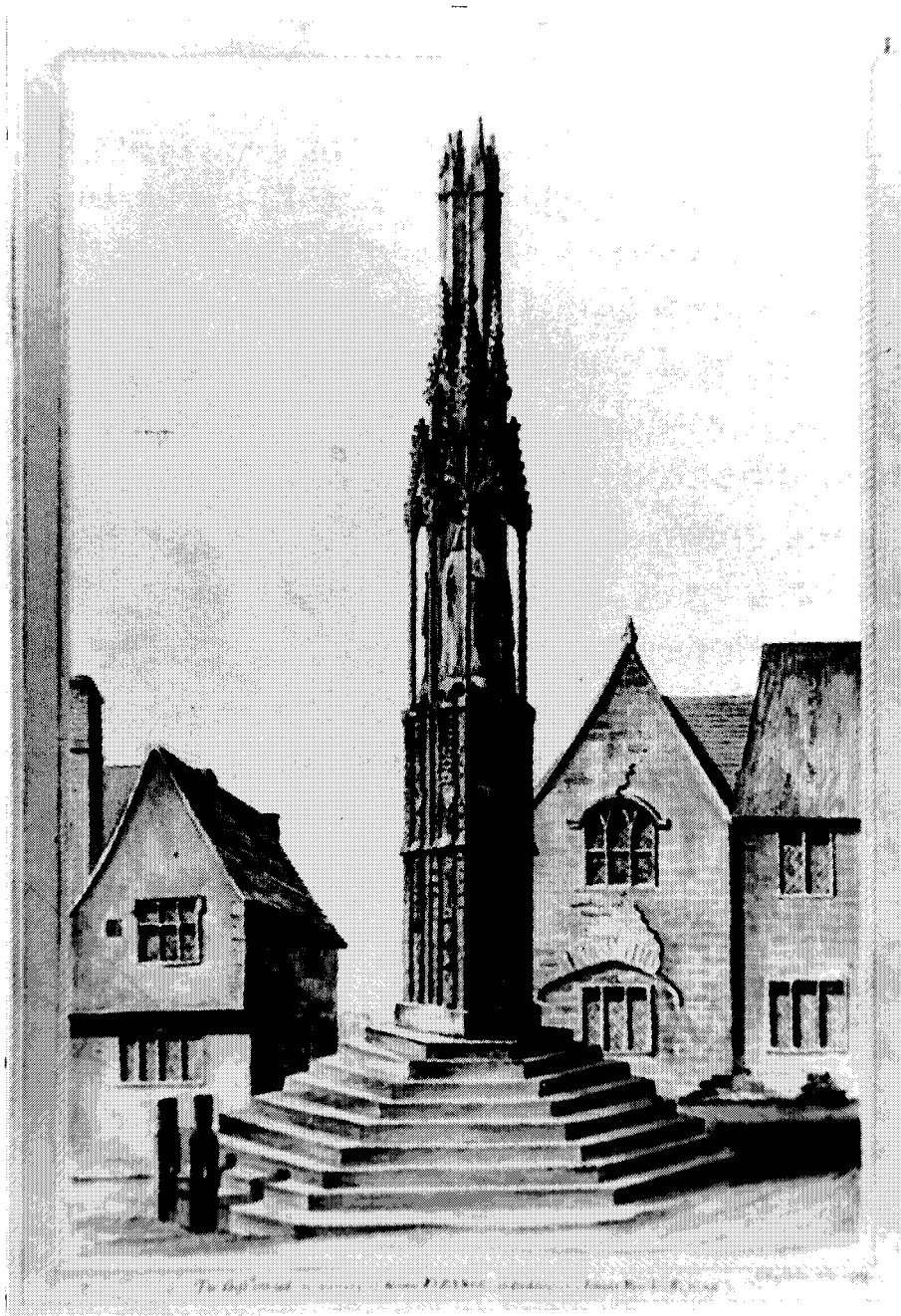


Abb. 260. Geddington-Kreuz. Aquarell von J. C. Schnebbelie, 1789.

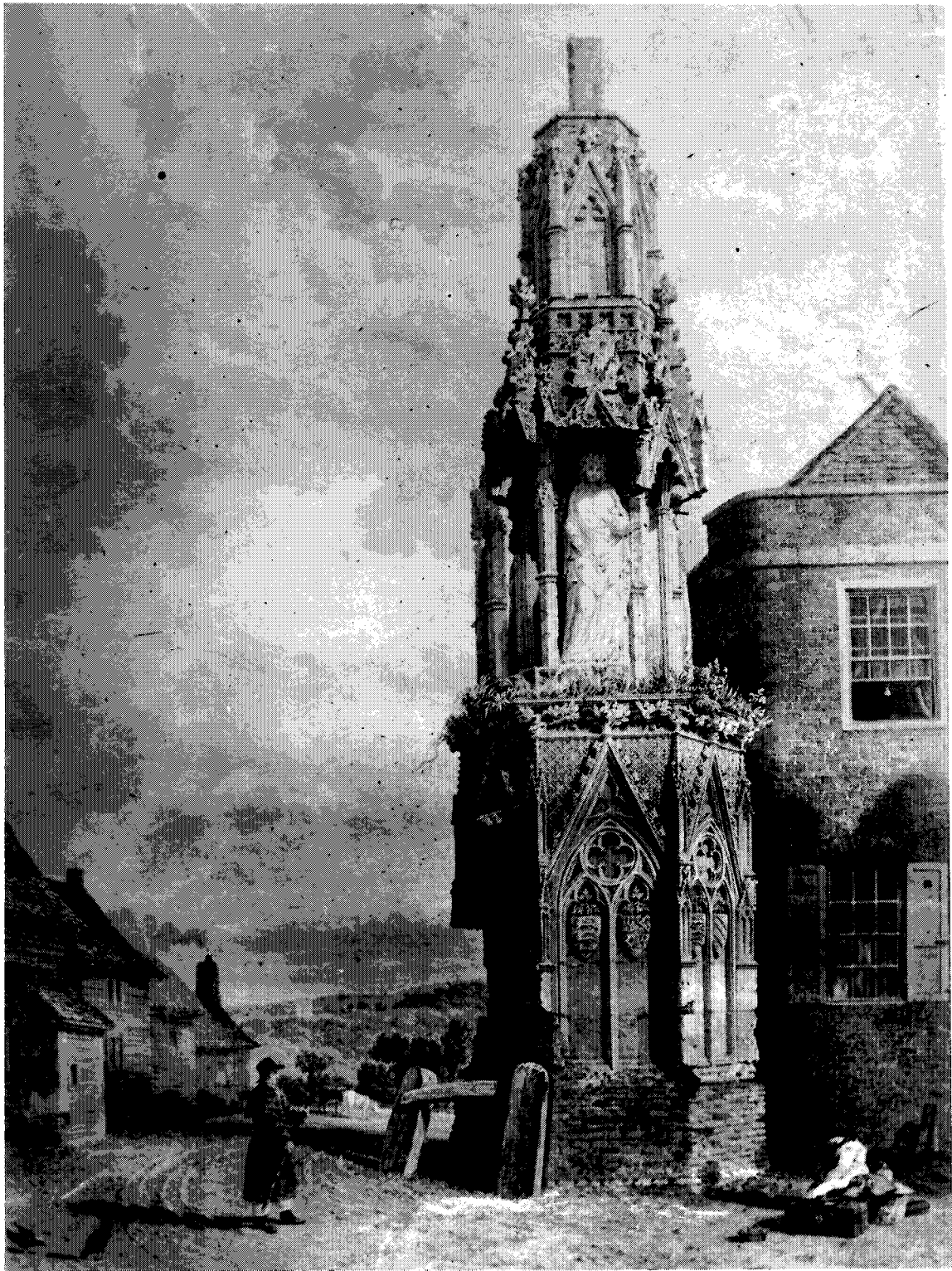
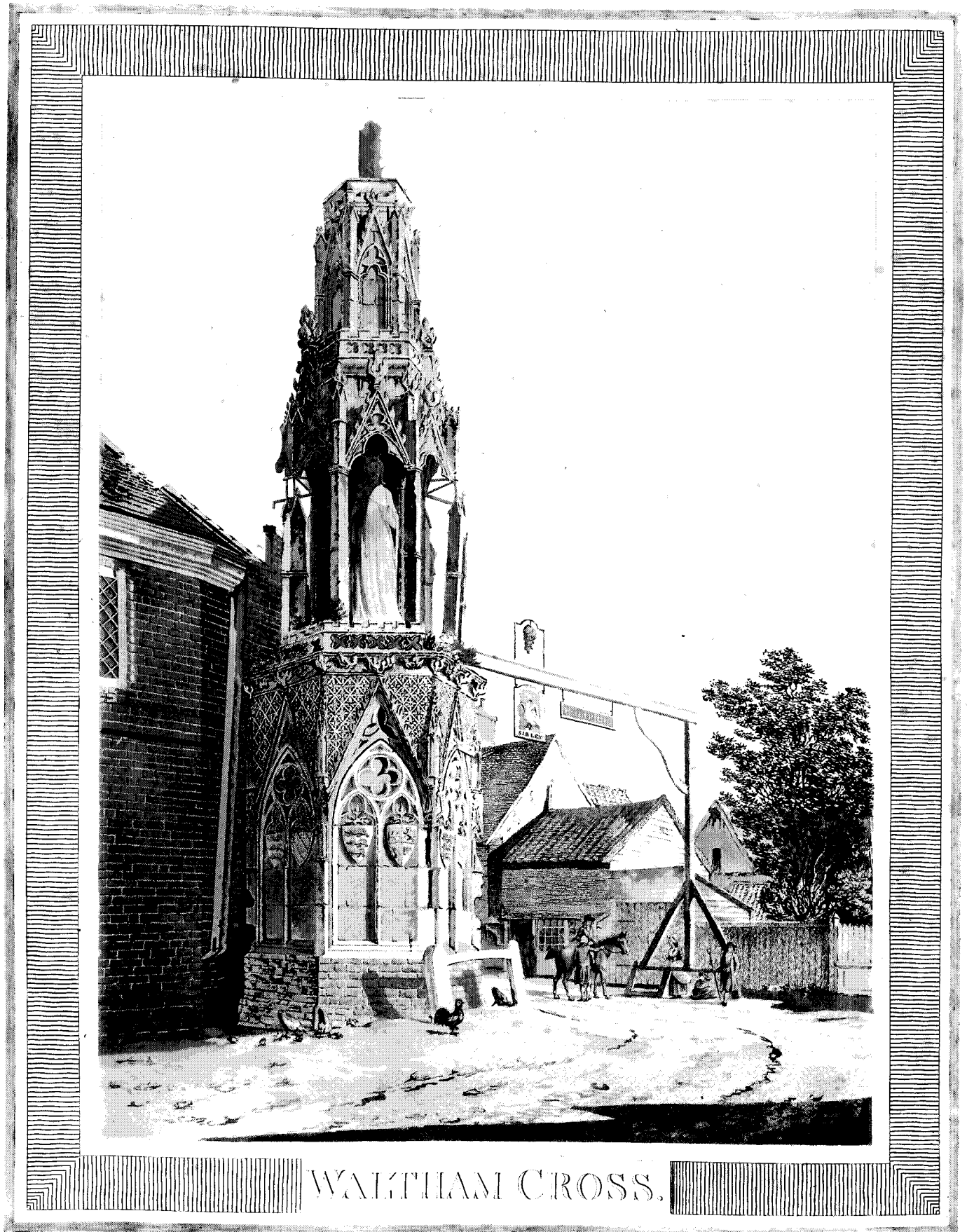


Abb. 261. Waltham-Kreuz. Stich um 1800.



WALTHAM CROSS.

*Engraved by G. I. Parkyn*

*Published by J. P. Col. by J. C. Barren, No. 50 Great Queen Street, Lincoln's Inn Fields, and G. I. Parkyn Esq., Nottingham.*

*Engraved by G. I. Parkyn*

Abb. 262. Waltham-Kreuz. Stich von G. I. Parkyn nach T. R. Underwood, 1791.



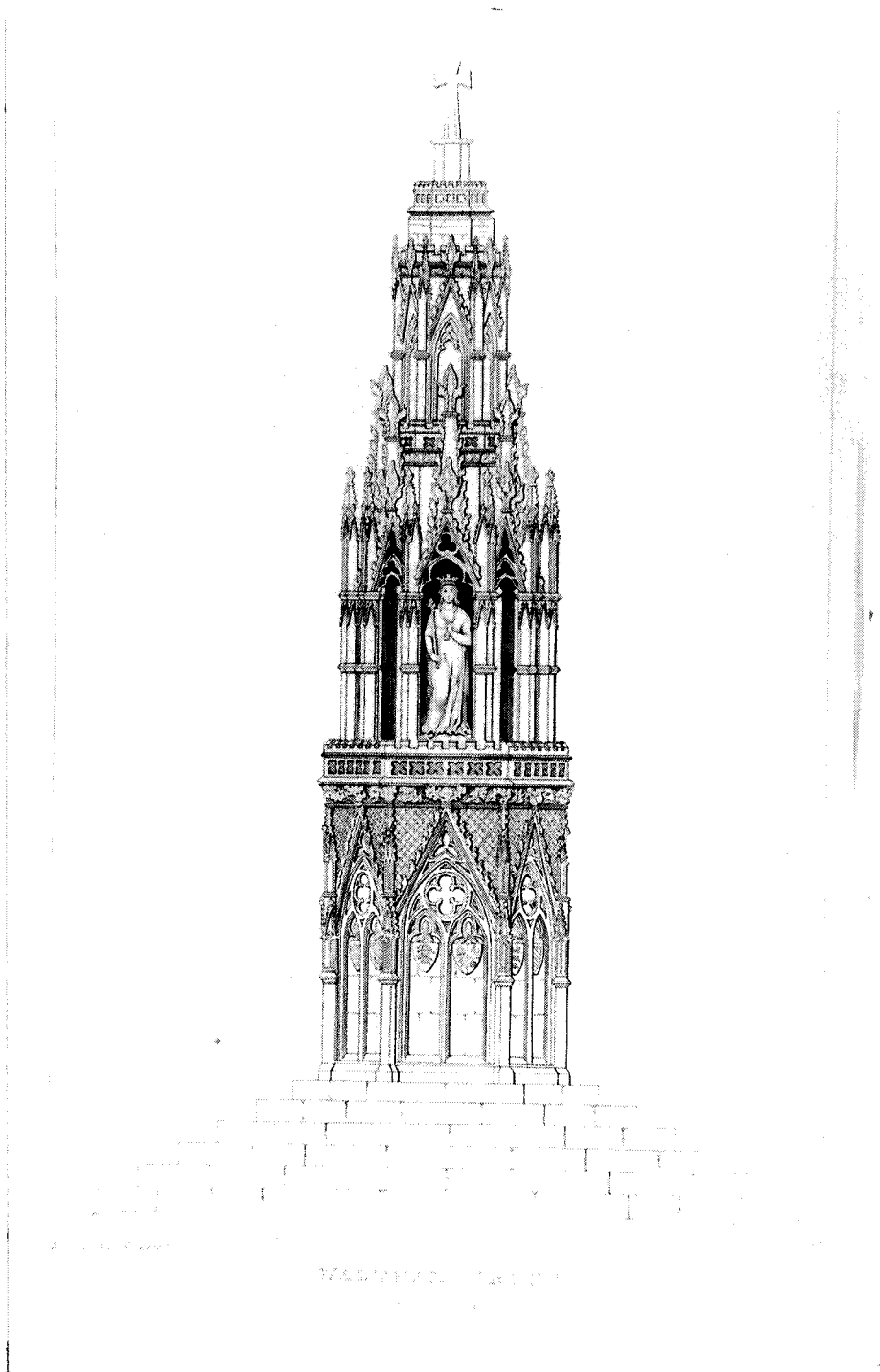


Abb. 263. W. B. Clarke, Restaurierungsprojekt für das Waltham-Kreuz, 1832.





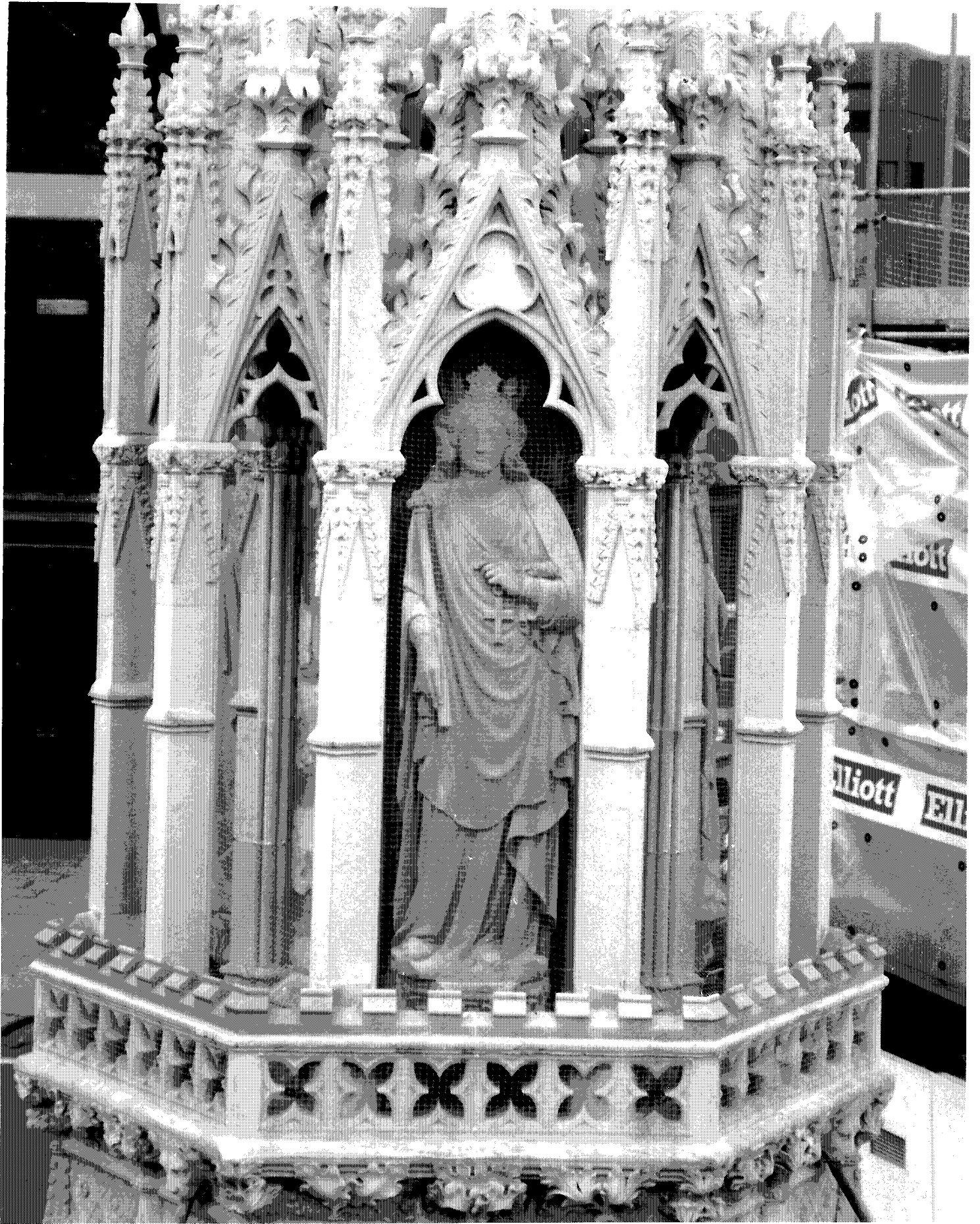


Abb. 266. Waltham-Figur (W3), Replik von 1953.

# England, Frankreich und Kastilien im 13. Jahrhundert

