

[Start] [★05.25.886] logic-based on culturally★★★★★★  
on cultural patterns,★★★; logic thus as the basis of rhetoric  
different styles of writing come from different cultures  
different traditions and thus form the first argumentation  
and think of writer and reader; [★15.163] English: linear  
Arabic/Persian: parallel sequences★★★★★★, using  
coordinators★★ (vs. English: subordination)★★★★★★ Asian: indirect  
approach [★25.233] Spanish: indirect digressions★★★★★★ thus:  
not only master in English grammar a good essay,  
but also knowledge and of style conventions★★★★★★  
[★] [★] → [★32.386] as to quotation: difficult to judge whether fully  
true or not;★★★ maybe difference in texts in knowledge  
★★★★★★ [★16.263]; to which extent  
does a different style tradition influence cultural  
pattern★★★★★★ logic??★ on written★★★★★★  
[★] [★17.922] is knowledge constructed??★ or universal  
sal★★ [★] -  
text says★★★ indicates more a constructive approach [★40.  
473] [★] culture★★-all logic-  
rhetoric★★★★★★ experience: [★14.775] differences in style  
defined form text express a difference in thinking  
[★11.120] [★] (thinking-  
style) [★17.292] [★] and the other way around★★★★★★; [★01:01.801] [★]  
[★] [★27.159] [★], based on Anglo-European  
cultural patterns [★20.873] [★] [★] A question of style is  
not a question of thinking, but the a question of  
expression of culture patterns★★ [★]  
[★] [★] ns underlying this★★ [★] [★] In [★38.641] [★] thi

[illegible]



for from the \*\*\* culture he lived in \*\*, but also a other's aspect  
s, such as education level, might also have been important  
nt. \*\*\* Aristototele was a highly educated man, \*\*\* who  
ould \*\*\* \*\*, surrounded by a circle of others \*\*, with  
th whom he \*\*\* had various discussions, used and thus "trained  
" his rhetorical abilities. This \*\*\* In this was, y  
y, conversation, interchange \*\*\*  
of conversation, \*\*\* exchange, an  
exchange of ideas on a highly \*\*, a \*\*, almost academic lev  
vel, might have influenced his way of thinking and  
his view of the world as well. \*\*\* As an student of Plato  
ato, he might be influenced as said \*\*\*  
[Sto

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