

Name: Siebenmorgen Essay: Violence in the Media
Date: 14.12.2010

Was the topic of interest to you?

Why? not anymore : I already did ~~at~~ some courses concerning the topic

Planning:

Did you like the way of planning? yes/no

Why? it's still new → funny / interesting to see what I came up with

Will you use this kind of planning again? yes/no

Why? _____

Did you have word finding difficulties? yes/no

Where? ^{Einstellung} ~~Siebenmorgen~~ in English

Was this of influence in you planning? yes/no

In which respect? _____

Could you solve/get around the problem? yes/no

How? I wrote it down in German

Did you have a German word in the head at some cases during planning? yes/no

When/why? Einstellung, no idea why cos I had just read a bit more in the task

Have you been in a flow in respect to idea generation? yes/no

Did you have ideas that you did not write down in the planning process? yes/no

Why? hadn't thought of them, yet

Do you think that the language influenced your idea finding process/your planning? yes/no

Why? _____

Writing:

Are you content with your writing process? yes/no

Why? didn't finish

Did you have enough/too little/too much time for writing? yes/no

Have you taken a position to the topic? yes/no

Which one? some censorship, but not too much → age limits

Do you think that your text is convincing? yes/no

Why? it's not finished

Did you write according to the plan? yes/no

Why? _____

Could you use all the ideas of your planning phase? ☒ yes/no

Why? _____

Did new ideas come up during the writing process? ☒ yes/no

Which ones? violation of freedom of press

Could you use them in the essay? ☒ yes/no

Why? _____

Did you write fluently? ☒ yes/no (mostly)

Did you have word-finding problems? ☒ yes/no

Where? Vonachlässigen, Einstellung,

What did you do in order to solve them? write them down in German at first

Did you have other language-related problems (e.g. spelling, punctuation) ☒ yes/no

Which? _____

What did you do in order to solve them? _____

Were there moments when the German instead of the English word came to your mind?

☒ yes/no

When? S.O.

Which parts were easy to write? last 3 points in the main part

Why? was getting into the flow

Which parts were difficult to write? first paragraph

Why? getting started

Was the planning of help to your writing? ☒ yes/no

Why?: quicker to get over the first sentence

If you could write the essay again, what would make differently?

finish it

Did you have a reader in your mind? ☒ yes/no

Who? myself

Did you appeal to him? ☒ yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) ☒ yes/no

Why? it would be bad I finished

Is the main idea of the main part visible in introduction and conclusion? yes/not yet

Did you use paragraphing in order to underline the structure? yes/no

Have you "left" the topic? yes/no

Where? _____

Is the structure of the main part logical? yes/no

Are the paragraphs connected with each other in a logic manner? yes/no

Do you think that your position is obvious? yes/no (*if I had finished the conclusion it would be*)

Is your language "academic"? yes/no

Why? _____

Please give yourselves marks for (5 = excellent/1 = very bad):

- language:

- Why? 3 → *vernachlässigen* is still there in German, no time for corrections

- content:

- Why? 2 → *not finished but otherwise fine*

- structure:

- Why? 3 → *not finished*

- style:

- Why? 3 → *no time for corrections*

Revision:

When did you revise the text: in the writing process or after the writing process?

How many times did you read the text after finishing? 0 time(s)

Which aspects have been of central interest in your revision?

- spelling

- grammar

(+) structure

(+) content)

- others: _____