

Name: Siebenmorgen Essay: \_\_\_\_\_  
Date: 29.11.2010

Was the topic of interest to you? yes

Why? I study philosophy and I've got a seminar on Aristotle's Analytica Posteriora this semester

### Planning:

Did you like the way of planning? yes/no

Why? I'm used to it

Will you use this kind of planning again? yes/no

Why? It works for me

Did you have word finding difficulties? yes/no

Where? \_\_\_\_\_

Was this of influence in your planning? yes/no

In which respect? \_\_\_\_\_

Could you solve/get around the problem? yes/no

How? \_\_\_\_\_

Did you have a German word in the head at some cases during planning? yes/no

When/why? \_\_\_\_\_

Have you been in a flow in respect to idea generation? yes/no (toward the end)

Did you have ideas that you did not write down in the planning process? yes/no

Why? I only had them while writing → added them later

Do you think that the language influenced your idea finding process/your planning? yes/no

Why? \_\_\_\_\_

### Writing:

Are you content with your writing process? yes/no

Why? not used to work under time pressure anymore → could have done with more time

Did you have enough too little/too much time for writing? yes/no

Have you taken a position to the topic? yes/no

Which one? in favour of the quote

Do you think that your text is convincing? yes/no

Why? It's short, but it states valid arguments

Did you write according to the plan? yes/no

mainly with adding ideas that came later

Why? \_\_\_\_\_

Could you use all the ideas of your planning phase? yes/no

Why? \_\_\_\_\_

Did new ideas come up during the writing process? yes/no

Which ones? the one about the problem of translations

Could you use them in the essay? yes/no

Why? they fit into my structure nicely

Did you write fluently? yes/no

Did you have word-finding problems? yes/no

Where? \_\_\_\_\_

What did you do in order to solve them? \_\_\_\_\_

Did you have other language-related problems (e.g. spelling, punctuation) yes/no

Which? awkward ways of expressing something

What did you do in order to solve them? leave them like it at first and come back to them later

Were there moments when the German instead of the English word came to your mind?

yes/no

When? \_\_\_\_\_

Which parts were easy to write? the third argument

Why? I was getting into the flow

Which parts were difficult to write? the first sentence

Why? I never know how to start

Was the planning of help to your writing? yes/no

(Why?:) but I could have done it in my head without writing it down

If you could write the essay again, what would make differently?

remember to write down a title

Did you have a reader in your mind? yes/no

Who? myself

Did you appeal to him? yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) yes/no

Why? it was requested



Is the main idea of the main part visible in introduction and conclusion? yes/no

Did you use paragraphing in order to underline the structure? yes/no

Have you "left" the topic? yes/no

Where? \_\_\_\_\_

Is the structure of the main part logical? yes/no

Are the paragraphs connected with each other in a logic manner? yes/no

Do you think that your position is obvious? yes/no

Is your language "academic"? yes/no

Why? awkward expressions

Please give yourselves marks for (5 = excellent/1 = very bad):

- language: 2

- Why? awkward expressions

- content: 5

- Why? I've got some background knowledge and I used it

- structure: 4

- Why? it's ~~is~~ clear and ~~is~~ coherent

- style: 2

- Why? awkward expressions

### Revision:

When did you revise the text: in the writing process or after the writing process?

How many times did you read the text after finishing? 1 time(s)

Which aspects have been of central interest in your revision?

- spelling

- grammar

- structure

- content

- others: \_\_\_\_\_

*both: I kept  
rereading para-  
graphs while  
writing them*