

Name: Flavissa Essay: Censorship  
Date: 15.12.2010

Was the topic of interest to you? Yes

Why? I take a class about violence in fiction at the moment, little different focus, but still...

### Planning:

Did you like the way of planning? yes/no (no)

Why? too unstructured, but better than last time

Will you use this kind of planning again? yes/no (no)

Why? I need more structure

Did you have word finding difficulties? yes/no (no)

Where? in the beginning, I couldn't think fast enough...

Was this of influence in you planning? yes/no (no)

In which respect? \_\_\_\_\_

Could you solve/get around the problem? yes/no (no)

How? I find a way to say it

Did you have a German word in the head at some cases during planning? yes/no (no)

When/why? \_\_\_\_\_

Have you been in a flow in respect to idea generation? yes/no (no)

Did you have ideas that you did not write down in the planning process? yes/no (no)

Why? \_\_\_\_\_

Do you think that the language influenced your idea finding process/your planning? yes/no (no)

Why? \_\_\_\_\_

### Writing:

Are you content with your writing process? yes/no (no)

Why? the ideas came up fast enough, and links too

Did you have enough too little/too much time for writing? yes/no (no)

Have you taken a position to the topic? yes/no (no)

Which one? banning of violence in media is no real solution

Do you think that your text is convincing? yes/no (no)

Why? included evidence, made my point clear,

Did you write according to the plan? yes/no (no) gave another solution

Why? too unstructured

Could you use all the ideas of your planning phase? ☒ yes/no

Why? \_\_\_\_\_

Did new ideas come up during the writing process? ☒ yes/no

Which ones? definition of violence,

Could you use them in the essay? ☒ yes/no

Why? \_\_\_\_\_

Did you write fluently? ☒ yes/no

Did you have word-finding problems? ☒ yes/no

Where? 'gerädet fertig'

What did you do in order to solve them? I first wrote down German word, later inserted

Did you have other language-related problems (e.g. spelling, punctuation) yes ☒ no english

Which? \_\_\_\_\_

What did you do in order to solve them? \_\_\_\_\_

Were there moments when the German instead of the English word came to your mind?

☒ yes/no

When? S.O.

Which parts were easy to write? conclusion

Why? I ideas came directly to my mind how to end it

Which parts were difficult to write? Intro

Why? first I had to get an overview after the free writing

Was the planning of help to your writing? yes/no partly

Why?: went back there to see if there are other ideas

If you could write the essay again, what would make differently?

Did you have a reader in your mind? yes ☒ no

Who? \_\_\_\_\_

Did you appeal to him? yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) ☒ yes/no

Why? \_\_\_\_\_



Is the main idea of the main part visible in introduction and conclusion? yes/no

unsure if it is obvious in the intro

Did you use paragraphing in order to underline the structure? yes/no

Have you "left" the topic? yes/no

Where? \_\_\_\_\_

Is the structure of the main part logical? yes/no

Are the paragraphs connected with each other in a logic manner? yes/no

Do you think that your position is obvious? yes/no

Is your language "academic"? yes/no

Why? choice of words, tried not to be too colloquial

Please give yourselves marks for (5 = excellent/1 = very bad):

- language: 4

- Why? I am content!

- content: 3

- Why? maybe I could have included the right of freedom

- structure: 4

- Why? clear, evident

- style: 4

- Why? \_\_\_\_\_

### Revision:

When did you revise the text: in the writing process or after the writing process? both

How many times did you read the text after finishing? 2 time(s)

Which aspects have been of central interest in your revision?

spelling

- grammar

- structure

- content

- others: words