

[Start] [\*05:53.043] [👂] \*-

\*\*\*[\*01:13.824]different•logic•means•different•rhetorics\*\*👂👂-

•di•fferents\*`👂•ways•if👂of\*\*\*👂👂👂👂s`'👂👂👂👂•say•ing•xh👂👂change  
s•\*\*\*[👂]👂[👂]the•meaning\*\*\*\*\*?\*\*\*•it•does•change•the•c👂effect•on•people  
👂👂-

♦[\*32.971]the•feect•mi👂m\*\*\*[👂]👂👂f👂e👂👂👂👂👂👂👂👂ight•change•te👂he•\*\*\*  
\*\*\*development•of•\*\*\*\*\*the•science,•\*\*\*as•people•might•have•directed•👂👂  
👂👂👂👂👂👂👂reacted•differently\*\*👂👂-[\*19.615][👂]\*\*\*👂\*\*\*[👂]♦--

>♦\*\*\*\*\*direct•or•indirect•way•of•a\*👂saying•things\*\*\*\*\*;ex:•Asia\*  
n•writers•vs.♦\*\*\*\*\*English[\*13.086][👂]👂\*\*\*\*\*[👂]\*[👂][\*20.547][👂]\*\*\*\*\*  
♦-

♦different•people\*•say\*s\*👂things•differently[\*10.133],•thus•changing\*\*\*the♦  
ouco👂👂tcome\*\*[👂][\*19.161][👂]\*\*[👂]👂1.\*[👂]\*👂2.\*[👂]👂3.♦\*[👂][👂]\*👂\*  
👂[\*32.950][👂]\*\*[👂][👂][👂]♦-

♦different•understanding\*[👂][👂][\*16.921]The•quotation•by•♦Dufrenne♦\*\*\*\*\*  
\*from•1963♦[\*14.812]and•the•view\*•that♦[\*14.380]loi\*👂gic,•which•influences♦  
\*rhetorics,♦\*is•ab`\*👂👂👂👂based•on•the•culture\*•you•are\*\*\*[👂]\*👂a•pers  
on•is•raised•in,♦[\*36.453]seems•to•be•a•\*\*\*\*\*valid•view\*👂👂👂👂position.♦\*  
\*\*\*\*\*We♦\*\*\*👂👂👂Resaé`'👂👂👂👂eac`r👂👂👂rchers•found•out•a•lot•o👂about  
t•the•differneces•in\*\*\*[👂]👂👂👂n\*[👂]writing\*\*\*\*\*in•different•cultural•con  
texts\*\*\*,•and•this\*\*\*👂👂👂ese•founding\*\*\*can•be•\*\*\*takes👂n•as•evidence♦  
for•\*\*\*\*\*the•\*\*\*\*\*pla\*u[\*12.144][👂]\*[👂]s\*[👂]\*\*\*👂👂👂👂👂👂sab  
ility•of•the•\*\*\*view.♦[\*12.420]👂👂\*\*\*When•you•look•at•different•writing♦  
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tyle•changes♦\*\*\*the•w\*\*\*👂👂👂👂👂according•to•the•b👂cult👂l👂tural•backgr  
oung•of•the•writer.♦[\*21.377]They•give•the•example•that♦\*\*\*English•writers♦

tend to start their paragraph with a topic sentence, giving him the main idea of the which will be presented in the paragraph and then develop their arguments from this point. [12.553] When In contrast to this, the Oshima and Hogue introduce into that Arabic writers use a more parallel construction of their paragraph. As a native speaker of German you realize that you also your writing style of is different from the one in used by English writers. [20.870] Consequently, things will be said differently by different speakers or writers. The quotation and the text as a result will be different. If you argue in line with the quotation by Dufrenne, the change in logic and rhetorics, also has to have an impact on the meaning and the effect on the people [13.613] [13.176] [20.108] [10.850] [14.235] [11.486] [15.734]

[\*26.804] The writer thaen might not cbe able to convey what he really wanted to say as their is more room to for own interpretation.

\*\*\*\* This \*\*\*\* difference in ex \*\* effect [\*15.089] migt ht bear the change that the world could have developed fif differently, when as

\*\*\*\* "As Peirce said, \*\*\*\* Aristotle had een Mexican \*\*\*\*\* [^] b

[^] " \*\*\*\*\* [^] c \*[^] \*[^]. [\*31.340] We hen he used a f different t

x rhetoric for his [\*25.051] writing \*\*\*\*\* [^] \*had \*[^] \*[^] \*[^↓] \*[^] \*

If \*[^] <, people would h ave reactly differently maybe and it would not have e x had such a great in \*\*\* x mpact on the wot x rl and on philosop x ophy. Maybe a x the view of o x another philoso x opher would have gained more importance a nd then \*\*\*\*\* [^] [^] < d \*[^] \*\* <-> \*\*\*\*\* science \*\*\* woud x x kd x x ld have del x e x veloped differently. I think one \* possible example i x can be seen on x x x in politiv x cs, where enormous use of rhetir x orics is ma

\*\*\*\*\* x x [\*14.797] ... \*. \*\*\*\* Her x x x The way if x x x of saying th \*\*\* e words and talking about \*\*\*\*\* an im x mportasnt x x tn x nt subject, for ex ample on \*\*\* x x x about [\*18.859] unemployment \*\*\*\*, changes everything. \*\*\*\* [^]

] x → ver \* x \* → → → → → → → → < → This way you can make facts \* look better tzh x x a x han \*\* they really are. And ti x his way \*\*\*\*\* aks x x lso the im pact of Aristotle might have changed h x when saying \* things differently.

\*\*\*\* As a conclusion one s x can say that \*\*\*\*\* the influence of rhetorics is quite important ion x n the development of the world. T x \*\*\*\* The \*\*\*\*\* logic is \*\*\* dependetn o x x x nt pn x x on the cult ure a x x \*\*\*\* you are in and \*\*\*\* [^] x \*\* evident. \*\* [^] \*\*\*\*\* x x this also cahng x x x x anges y our ways x of saying things. \*\*\*\* as x x As it is clear that this is c x the case x x x x x x x x x x x x x x x he way of saying c x things changes the u x outco me y x of your writing \* or speeches \*\*\*\*, the world x x x x x x development of a field like philosop x ophy is also dependent on that. \* [^] [\*19.313] [^] x

\*\*\*\*\* [^] \*\*\*\* [^] [\*13.484] [^] → x e \* [^] [\*01:54.523] [Stop]