

[Start] [*57.754][^␣↑][*38.831] I am** Sara's caligraphy pen*. She uses**[^␣]

me[^␣]**to write heaps iof letters to her family**. **and friends.** When she Even though her handwriting is awful she tries wevery hard to produce readable letters

. That's why she's always using me for letters. When she's writing with biros or pencils she's usually the only one who can make oput her te words.

S.Li likes to formulate her letters in a nice and special way. She may write them in verse - which is (*as she sh hopes) amusing for her friends ,or pretend to be writing from another time using really old German(*S.rh Sh e thinks it's hilarious *a . But usually she is rewarded by a reply in kind, so her friends can't think it completely ly boring.F or letters Let letters, Sara usually doesn't [^␣] *. →→→→→ have to plan,* :she us es got a broad idea of what to write in her mind before starting, but then she only just lets it t ts it flow.Her The flow is however occasionally inter rupted by events around her ,which h ,which she s usually comments upp On ,eg.g.a professor saying something during a lecture .A reason for her bad writing is that she holds m ea bit below the actual handle , *

a strange habit that leads to funny dents in her fingers and sometimes yinky d fingertips.[^␣] developed in pi rimary school[^␣][^␣]. She can't get rid of it. ***←←←←← funny or inci o mpri ehensible ↓*** ←←←←← boring →→→→→ , or her making herself a cup of tea when she's writing at home → **For her academic and x But I, the pruple caligraphy pen, do not only assist Sara in writing[*12.316] letters, I also c

ome in handy for writing d[] crap poetry. Us[] It's not serious poetry
[] - Sara isn't quite that talented -
it's more making fun of stuff and then (sometimes) reading ut[] it out to friends.
For example[] le[], Grob fahrlässige[] Übersetzungen Shakespeares
[] . [] Her other[] art
istic writing (novels and children stories) [] - all for non-
publication [] , just for the fun of it [] is writing ten on her laptop.
It doesn't have to look pretty, and it's so much ea[] asier to change stuff
on the screen [] . [] And [] writing on a laptop is a lot faster. [] 13.923
[] I'm then sua[] s[] . []
For that kind of writing S. also goes through a lot more planning []
She thin[] e[] believes that you can't write a []
[] start a novel before you know it's [] s end or you'll get lost in the mi
ddle and never f[] finish [] will never finish th
e bl[] stu[] bloody thing -
a frustrating experience [] Academic writing [] In the pr
ocess of [] the artic[] stic writing I only get used [] occasionally, when s
he is sorting through her [] [] [] S. [] notes and rewriting the still
useful ones (she [] often takes ages to make up her minds [] about e.g. a chara
cters name and then changes it ten times...) [] The rewritten notes are usua
lly s[] important enough that it's worth being able to read them [] afte
r [] them after a week (which is sometimes impor[] ssible w
ith other pens [] due to S.'s wonderful handr[] writing) [] is [] also
done mainly on the laptop and I don't kn[] play any part in it. S. is usual
ly not enthusiastic enough about the topics [] that [] she'll write her nots
[] es pretty el[] ily [] . [] A [] The main text is []
[] The laptop is oblig[] atory anyway as S. has to hand in print
ed versions of her term paper anyway. [] 12.057 [] But [] [] w

ith•☒☒☒☒☒ (with•one•exception:•a•term•paper•about•*her•favourite•actor•pl
aying•Hamlet*)**↓[*25.761][~][~]in•a•pretty•way*****[Stop]