

Name: Gio Essay: Culture
Date: 21.2.2011

Was the topic of interest to you?

Why? Yes, because not only philosophical, but also linguistic topic.

Planning:

Did you like the way of planning? yes/no

Why? Makes structuring of arguments easier.

Will you use this kind of planning again? yes/no

Why? Maybe quicker in exam

Did you have word finding difficulties? yes/no

Where? Finding synonym.

Was this of influence in you planning? yes/no

In which respect? _____

Could you solve/get around the problem? yes/no

How? subscribe the word

Did you have a German word in the head at some cases during planning? yes/no

When/why? While thinking about the right word for "verstehen" in this context.

Have you been in a flow in respect to idea generation? yes/no

Did you have ideas that you did not write down in the planning process? yes/no

Why? Not enough time

Do you think that the language influenced your idea finding process/your planning? yes/no

Why? _____

Writing:

Are you content with your writing process? yes/no

Why? Didn't come to a conclusion

Did you have enough/too little/too much time for writing? yes/no

Have you taken a position to the topic? yes/no (not yet)

Which one? _____

Do you think that your text is convincing? yes/no (not yet)

Why? _____

Did you write according to the plan? yes/no

Why? I put down the major arguments and prioritized afterwards.

Could you use all the ideas of your planning phase? yes/no

Why? Couldn't finish

Did new ideas come up during the writing process? yes/no

Which ones? _____

Could you use them in the essay? yes/no

Why? _____

Did you write fluently? yes/no

Did you have word-finding problems? yes/no

Where? Find the correct word for "verstehen", "annähern"

What did you do in order to solve them? chose one I could remember

Did you have other language-related problems (e.g. spelling, punctuation) yes/no

Which? _____

What did you do in order to solve them? _____

Were there moments when the German instead of the English word came to your mind?

yes/no

When? _____

Which parts were easy to write? Introduction

Why? Because of the planning I knew what I wanted to say.

Which parts were difficult to write? Beginning of main part

Why? Looking for a logical way to start this part

Was the planning of help to your writing? yes/no

Why?: Possibility to think about arguments/opinion already.

If you could write the essay again, what would make differently? _____

Did you have a reader in your mind? yes/no

Who? The writer of the initial argument (Peirce)

Did you appeal to him? yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) yes/no

Why? conclusion is missing

Is the main idea of the main part visible in introduction and conclusion? yes/no

conclusion is missing

Did you use paragraphing in order to underline the structure? yes/no

Have you "left" the topic? yes/no

Where? In the middle of the main part.

Is the structure of the main part logical? yes/no

Are the paragraphs connected with each other in a logic manner? yes/no

Do you think that your position is obvious? yes/no

Is your language "academic"? yes/no

Why? _____

Please give yourselves marks for (5 = excellent/1 = very bad):

- language: 3

- Why? Language itself ok but couldn't look at text again

- content: 2

- Why? couldn't finish

- structure: 4

- Why? Arguments are presented rather clearly.

- style: 3

- Why? Didn't use a lot of synonyms for the same meaning

Revision:

When did you revise the text: in the writing process or after the writing process?

How many times did you read the text after finishing? 1 time(s)

Which aspects have been of central interest in your revision?

- spelling +++

- grammar ++

- structure ++

- content) +++

- others: style ++