

Name: Patrick Breuer (Tphoe) Essay: Oshima/Hogue \leftrightarrow Aristotle (Peirce)
Date: 23.11.10

Was the topic of interest to you?

Why? no

Planning:

Did you like the way of planning? yes/no no

Why? Starting is the most difficult stage

Will you use this kind of planning again? yes/no no

Why? I have not yet come across other planning processes

Did you have word finding difficulties? yes/no no

Where? reception, variant language e.g. great

Was this of influence in you planning? yes/no no

In which respect? /

Could you solve/get around the problem? yes/no no

How? finding different words, thinking about the word in German

Did you have a German word in the head at some cases during planning? yes/no no

When/why? reception / "Rezipient"

Have you been in a flow in respect to idea generation? yes/no partially

Did you have ideas that you did not write down in the planning process? yes/no no

Why? being in a flow \rightarrow adding new ideas automatically

Do you think that the language influenced your idea finding process/your planning? yes/no no

Why? - language / word finding restricts the planning
- "getting in a flow" is more difficult

Writing:

Are you content with your writing process? yes/no no

Why? too many pauses; time not effectively used

Did you have enough/too little/too much time for writing? yes/no no

Have you taken a position to the topic? yes/no no

Which one? I partially agreed with the quotation.

Do you think that your text is convincing? yes/no no

Why? explanations are comprehensible

Did you write according to the plan? yes/no no

Why? writing is an ad one can hardly plan; because during the process I've collected more & more ideas

Could you use all the ideas of your planning phase? yes/no

Why? because the restriction of time; during writing there

Did new ideas come up during the writing process? yes/no came more ideas

Which ones? ^{not only} relation culture, logic & rhetoric but also reception & approach

Could you use them in the essay? yes/no

Why? because they were related to the thesis

Did you write fluently? yes/no ~

Did you have word-finding problems? yes/no

Where? reception 4

What did you do in order to solve them? finding variants in German, Rezipient

Did you have other language-related problems (e.g. spelling, punctuation) yes/no

Which? yes; citation "[...]" ; Scientist

What did you do in order to solve them? morphological processes
Science → Scientist

Were there moments when the German instead of the English word came to your mind?

yes/no

When? Rezipient → reception

Which parts were easy to write? intro & conclusion

Why? often similar to other topics

Which parts were difficult to write? main body

Why? complex thought in a terse and ~~sophistic~~ eloquent text

Was the planning of help to your writing? yes/no

Why?: to find a general overview / access to the topic

If you could write the essay again, what would make differently?

yes; finding more background information & better link between quotation & text

Did you have a reader in your mind? yes/no

Who? _____

Did you appeal to him? yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) yes/no

Why? because of conventions & reasons of better understanding

Is the main idea of the main part visible in introduction and conclusion? ☒ yes/no

relationship between C + R + L

Did you use paragraphing in order to underline the structure? ☒ yes/no

Have you "left" the topic? ☒ yes/no

Where? _____

Is the structure of the main part logical? ☒ yes/no

but definitely too short

Are the paragraphs connected with each other in a logic manner? ☒ yes/no

Do you think that your position is obvious? ☒ yes/no

Is your language "academic"? ☒ yes/no

Why? some eloquent scientific words

Please give yourselves marks for (5 = excellent/1 = very bad):

- language:

- Why? 3

- content:

- Why? 3

- structure:

- Why? 4

- style:

- Why? 3

Revision:

When did you revise the text: in the writing process or after the writing process?

How many times did you read the text after finishing? 2 time(s)

Which aspects have been of central interest in your revision?

- spelling

- grammar

- structure

- content)

- others: prepositions