

Name: James Essay: Culture  
Date: 16/11/2010

Was the topic of interest to you? yes  
Why? I study philosophy, logic is one of my main points of interest

### Planning:

Did you like the way of planning? yes/no

Why? gave structure

Will you use this kind of planning again? yes/no

Why? //

Did you have word finding difficulties? yes/no

Where? what does 'Unhintergebarkeit' mean?

Was this of influence in you planning? yes/no

In which respect? \_\_\_\_\_

Could you solve/get around the problem? yes/no

How? I found similar words/described the concept

Did you have a German word in the head at some cases during planning? yes/no

When/why? Unhintergebarkeit, decisive term for Apel/Habermas

Have you been in a flow in respect to idea generation? yes/no

Did you have ideas that you did not write down in the planning process? yes/no

Why? I thought about this quite often already

Do you think that the language influenced your idea finding process/your planning? yes/no

Why? why should it?

### Writing:

Are you content with your writing process? yes/no

Why? finished in time, good structure (in my opinion)

Did you have enough/too little/too much time for writing? yes/no

Have you taken a position to the topic? yes/no

Which one? logic is universal

Do you think that your text is convincing? yes/no

Why? I got better arguments

Did you write according to the plan? yes/no

Why? The plan was good

Could you use all the ideas of your planning phase? yes/no

Why? /

Did new ideas come up during the writing process? yes/no

Which ones? /

Could you use them in the essay? yes/no

Why? /

Did you write fluently? yes/no

Did you have word-finding problems? yes/no

Where? 2.0. Unhintergebarkeit

What did you do in order to solve them? find other words/ describe the concept

Did you have other language-related problems (e.g. spelling, punctuation) yes/no

Which? /

What did you do in order to solve them? /

Were there moments when the German instead of the English word came to your mind?

yes/no

When? Thinking about concepts of Habermas / Apel

Which parts were easy to write? Introduction, Conclusion

Why? a mere repetition of ideas

Which parts were difficult to write? 2nd part, I had to refer to the text

Why? /

Was the planning of help to your writing? yes/no

Why?: helped to structure the essay

If you could write the essay again, what would make differently? /

Did you have a reader in your mind? yes/no

Who? the author of the culture-text

Did you appeal to him? yes/no

Is the essay structured in a clear way? (introduction, main part, conclusion) yes/no

Why? to be clear in my arguments



Is the main idea of the main part visible in introduction and conclusion? yes/no

Did you use paragraphing in order to underline the structure? yes/no

Have you "left" the topic? yes/no

Where? \_\_\_\_\_

Is the structure of the main part logical? yes/no

Are the paragraphs connected with each other in a logic manner? yes/no

Do you think that your position is obvious? yes/no

Is your language "academic"? yes/no

Why? hopefully it is

Please give yourselves marks for (5 = excellent/1 = very bad):

- language: essays
- Why? 4, might include some mistakes due to time limit
- content:
- Why? 5, I am convinced that I am right
- structure:
- Why? 5, structure is consistent
- style:
- Why? 3, couldn't think about single formulations for too long

### Revision:

When did you revise the text: in the writing process or after the writing process?

How many times did you read the text after finishing? 1 time(s)

Which aspects have been of central interest in your revision?

- spelling
- grammar
- structure
- content
- others: \_\_\_\_\_