

[Start] [*02:11.169] [^]m *My possessor is a very critical writer, she takes me up and puts me down again and again. I First of all, she scribbles n only notes on a piece with me only notes an on a piece of paper ... here and there, everywhere on the sheet. Then I am used for numbers numbers, I am used to encircle things, write words, and numbers are written next to them. , to know which arguments come first, which next and which last. Before she starts writing with me, it already takes some time ... a lot of time to think., . [15.492] Before a topic is chosen, a lot of things must be read, , a lot of ideas as considered. Then the process starts with scribbling. After the structure is set [^] <-<-> e u >>>>>, the real writing process can start. This time she just exchanges me... and the computer takes over. My possessor starts right at the beginning, writes t down the introduction as good as she can. Then she k looks on her piece of paper, writt ten with my frei iend the pencil, and starts the discussion. One argument on in one paragraph, the next n u in the next paragraph ... and so it goes. after A After some pages s my possessor owner stops and reads over erv 'verything, counts the words, changes a lot of words. In and inserts the word which were first st written in English and German pu s ts them into English. M Sometimes the whole structure of my text ist [17.899] changed, and everything is redone again. My owner is often a very confused writer, who also ways things s that the re are better ways to say this or that. In the end the conclusion is written down. Although t she knows, that her a teacher always advice her to read the introduction and the conclusion together as a whole, she never does that, , I I also can't z tell why she never uses this advice. It

seems as if in the end, she only wants to get done with it and never see me and my text again. But still, she cannot let it go. She reads through the text again, changes words into more sophisticated words simpler, changes tense, sentence structure, cuts out and inserts a couple of commas. Then she prints the text out, and hands it to someone to read it through, just to let her know everything is alright. and bigger mistakes can be avoided.

[21.844] h [27.108] ←, [17.119] k [33.261]

Then the changes are inserted with the help of me. As m, a second printing follows and I never see the text again. [10.572] [Stop]