

Name: Iphone Essay: Censorship
Date: 11.1.11

Was the topic of interest to you? yes

Why? personal affected as a teacher / work with young people

Planning:

Did you like the way of planning? yes/no

Why? thinking about freewriting but not about ^{the} content of the following text

Will you use this kind of planning again? yes/no as a method

Why? ineffective

Did you have word finding difficulties? yes/no

Where? ausfällig

Was this of influence in your planning? yes/no

In which respect? /

Could you solve/get around the problem? yes/no

How? put in the German word

Did you have a German word in the head at some cases during planning? yes/no

When/why? /

Have you been in a flow in respect to idea generation? yes/no

Did you have ideas that you did not write down in the planning process? yes/no

Why? planning (free writing) was kind of confusing

Do you think that the language influenced your idea finding process/your planning? yes/no

Why? thinking about planning & words in the foreign language restricted the "flow"

Writing:

Are you content with your writing process? yes/no

Why? No flaws

Did you have enough/too little/too much time for writing? yes/no

Have you taken a position to the topic? yes/no

Which one? contra censorship

Do you think that your text is convincing? yes/no

Why? one-sided and ~~too~~ less argumentation

Did you write according to the plan? yes/no

Why? plan (referring to a free writing planning) is not structured
but in my new plans have to be structured in
order to be effective.

Could you use all the ideas of your planning phase? ☒ yes/no

Why? there weren't too many

Did new ideas come up during the writing process? ☒ yes/no

Which ones? examples

Could you use them in the essay? ☒ yes/no

Why? /

Did you write fluently? ☒ yes/no

Did you have word-finding problems? ☒ yes/no

Where? auffällig

What did you do in order to solve them? Put in the German word

Did you have other language-related problems (e.g. spelling, punctuation) yes/☒ no

Which? /

What did you do in order to solve them? /

Were there moments when the German instead of the English word came to your mind?

☒ yes/no

When? auffällig

Which parts were easy to write? introduction

Why? standard phrases

Which parts were difficult to write? main body

Why? no plan - no structure - no reliable arguments
(Kausalzette)

Was the planning of help to your writing? yes/☒ no

Why?: no orientation

If you could write the essay again, what would make differently?

structure of the plan would produce a more effective essay

Did you have a reader in your mind? yes/☒ no

Who? /

Did you appeal to him? yes/☒ no

Is the essay structured in a clear way? (introduction, main part, conclusion) ☒ yes/no

Why? structure reasons (conventions)

